

BULLETIN



2013-2014

UNDERGRADUATE

English

Bachelor of Arts

Coordinator. Professor Caroline Reitz, Department of English (646-557-4755, creitz@jjay.cuny.edu).

Honors option. To receive Honors in Literature, a student must take both the Literature Seminar and an Independent Study that includes a research project, maintaining a GPA of 3.5 within the major. To receive Honors in Literature and the Law, a student must take both the Literature and the Law Seminar and an Independent Study that includes a research project, maintaining a GPA of 3.5 within the major.

COURSES

PART ONE. CRITICAL SKILLS	CREDITS: 3
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Required

LIT 260 Introduction to Literary Study

PART TWO. HISTORICAL PERSPECTIVES	CREDITS: 12
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Choose four

LIT 370 Topics in Ancient Literature

LIT 371 Topics in Medieval Literature

LIT 372 Topics in Early Modern Literature

LIT 373 Topics in Seventeenth- and Eighteenth-Century Literature

LIT 374 Topics in Nineteenth-Century Literature

LIT 375 Topics in Twentieth-Century Literature

PART THREE. CRITICAL METHODS	CREDITS: 3
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Required

LIT 300 Text and Context

PART FOUR. LITERATURE AND THE LAW	CREDITS: 3
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Required

LIT 305 Foundations of Literature and Law

PART FIVE. ELECTIVES	CREDITS: 12
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Choose any four literature courses in English (ENG) or Literature (LIT); if concentrating in "Literature and the Law," choose at least two of the courses identified with asterisks.

ENG 215 Poetry Writing and Reading

ENG 216 Fiction Writing

ENG 218 The Writing Workshop

ENG 233 News Reporting and Writing

ENG 235 Writing for Management, Business, and Public Administration

ENG 245 Creative Nonfiction

*ENG 250 Writing for Legal Studies

ENG 255 Argument Writing

ENG 316 Advanced Argument Writing and Response: Theory and Practice

ENG 334 Intermediate News Reporting and Writing

LIT 203 New York City in Literature

LIT 212 Literature of the African World

*LIT 219 The Word as Weapon

LIT 223/AFR 223 African-American Literature

LIT 265 Foundations of U.S. Latino/a Literature

LIT 284 Film and Society

LIT 290 Special Topics

LIT 309 Contemporary Fiction

English

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Continued

*LIT 311 Literature and Ethics

LIT 313 Shakespeare

*LIT 314 Shakespeare and Justice

*LIT 315 American Literature and the Law

LIT 316 Gender and Identity in Literary Traditions

*LIT 319 Law and Justice in European Medieval Literature

*LIT 323 The Crime Film

*LIT 327 Crime and Punishment in Literature

LIT 330 Alfred Hitchcock

LIT 332 Martin Scorsese and Spike Lee

LIT 340/AFR 340 The African-American Experience in America: Comparative Racial Perspectives

*LIT 342 Perspectives on Literature and Human Rights

LIT 344 Caribbean Literature and Culture

LIT 346 Cultures in Conflict

LIT 353 Comic Books and Graphic Novels: Investigating a Literary Medium

LIT 357 Violence of Language: U.S. Latino/a Street Literature

LIT 360 Mythology in Literature

LIT 366 Writing Nature: Literature and Ecology

LIT 383 Gender and Sexuality in U.S. Latino/a Literature

LLS 362 Entangled Tongues: Bilingualism in U.S. Latino/a Literature

LLS 363 Il-legal Subjects: U.S. Latina/o Literature and the Law*

LLS 364 Ethical Strains in U.S. Latino/a Literature

Courses with an asterisk [*] identify courses that can be counted toward the LIT and the LAW concentration. The list of elective courses above is illustrative and not exhaustive. Students should consult the current course schedule for offerings in Literature [LIT].

PART SIX. MAJOR SEMINAR

CREDITS: 3

Choose one (if concentrating in Literature and the Law, choose Literature and the Law Seminar)

LIT 400 Senior Seminar in Literature

LIT 405 Senior Seminar in Literature and Law

CREDITS REQUIRED FOR THE MAJOR: 36