GLOBAL HISTORY
(BACHELOR OF ARTS)

The Global History major is derived from the discipline of global history, which emphasizes interactions and collisions between and among cultures. The major offers undergraduates the chance to become specialists in their chosen period of the history of the world, either prehistory – 500 CE, 500 – 1650, or 1650 – the present. After completing the required three-part survey in global history, students choose the period that most interests them and pursue electives and research topics from it. Electives cover a wide range of topics, but all of them embrace the principles of global history rather than producing students with a narrow and specialized geographic focus. The required skills courses introduce students to the major schools of historical thought, varied techniques and approaches to doing historical research, and provide them with the opportunity to do original research in their capstone seminars. Honors students will have the opportunity to produce a senior thesis over the course of their final year of study under the guidance of a faculty mentor.

Credits required. 36
**Credits**

**PART ONE. INTRODUCTORY**

**Required**

HIS 203 Global History: Prehistory to 500 CE
HIS 204 Global History: 500 - 1650
HIS 205 Global History: 1650 - present

**PART TWO. RESEARCH AND METHODOLOGY**

**Required**

HIS 240 Historiography
HIS 300 Research Methods in History

**PART THREE. CHRONOLOGICAL TRACKS**

**Category A. Prehistory to 500 CE**

ART 222 Body Politics and Art in Global & Historical Perspectives
HIS 252 Warfare in the Ancient Near East and Egypt
HIS 254 History of Ancient Greece and Rome
HIS 264 China to 1650
HIS 269 History of World Slavery to 1650 CE
HIS 323 History of Lynching and Collective Violence
HIS 354 Law and Society in Ancient Athens and Rome
HIS 362 History of Science and Medicine: Prehistory to 1650
HIS 364/GEN 364 History of Gender and Sexuality: Prehistory to 1650
HIS 366 Religions of the Ancient World
HIS 370 Ancient Egypt
HIS 375 Female Felons in Premodern Europe and the Americas

**Category B. 500 – 1650**

ART 222 Body Politics and Art in Global & Historical Perspectives
HIS 201 American Civilization – From Colonial Times Through the Civil War
HIS 256 The History of Muslim Societies and Communities
HIS 264 China to 1650
HIS 265/LLS 265 Class, Race, and Family in Latin American History
HIS 269 History of World Slavery to 1650 CE
HIS 2XX History of Justice in Islamic Societies
HIS 2XX History of the Caribbean
HIS 323 History of Lynching and Collective Violence
HIS 356/GEN 356 Sexuality, Gender, and Culture in Muslim Societies
HIS 362 History of Science and Medicine: Prehistory to 1650
HIS 364/GEN 364 History of Gender and Sexuality: Prehistory to 1650
HIS 375 Female Felons in Premodern Europe and the Americas
HIS 381 The Social History of Catholicism: 1500 to the Present
HIS 383 The History of Terrorism
HIS 3XX Genocide: 500 to the Present
HIS 3XX African Diaspora History I: To 1808
MUS 310 Comparative History of African American Musics

**Category C. 1650 to the Present**

ART 222 Body Politics and Art in Global & Historical Perspectives
HIS 201 American Civilization - From Colonial Times through the Civil War
HIS 202 American Civilization - From 1865 to the Present
HIS 2XX Orchestral Music and the World Wars
HIS 217 Three Hundred Years of New York City: A History of the Big Apple
HIS 219 Violence and Social Change in America
HIS 225 American Problems of Peace, War, and Imperialism, 1840 to the Present
HIS 256 The History of Muslim Societies and Communities
HIS 260/LLS 260 History of Contemporary Cuba
HIS 265/LLS 265 Class, Race, and Family in Latin American History
HIS 274 China: 1650 to Present
HIS 277 American Legal History
HIS 281 Imperialism in Africa, South Asia, and the Middle East
HIS 320 The History of Crime and Punishment in the United States
HIS 323 History of Lynching and Collective Violence
HIS 325 Criminal Justice in European Society, 1750 to the Present
HIS 340 Modern Military History from Eighteenth Century to the Present
HIS 242/LLS 242/POL 242 U.S. Foreign Policy in Latin America
HIS 356/GEN 356 Sexuality, Gender, and Culture in Muslim Societies
HIS 381 The Social History of Catholicism in the Modern World
HIS 383 The History of Terrorism
HIS 4XX History of the Caribbean
HIS 4XX History of World Cinema
HIS 4XX Genocide: 500 to the Present
HIS 4XX African Diaspora History I: To 1808
HIS 4XX African Diaspora History II: Since 1808
MUS 310 Comparative History of African American Musics

PART FOUR. CAPSTONE SEMINAR

All Global History majors will complete a capstone seminar in their fourth year, which unites students from all three chronological tracks in the study of a particular theme, complete a research paper, and present their work at a departmental colloquium.

Required
HIS 425 Senior Seminar in History

Total: 36