

BULLETIN



2013-2014

UNDERGRADUATE

Global History

Bachelor of Arts

The Global History major is derived from the discipline of global history, which emphasizes interactions and collisions between and among cultures. The major offers undergraduates the chance to become specialists in their chosen period of the history of the world, either prehistory–500 CE, 500–1650, or 1650–the present. After completing the required three–part survey in global history, students choose the period that most interests them and pursue electives and research topics from it. Electives cover a wide range of topics, but all of them embrace the principles of global history rather than producing students with a narrow and specialized geographic focus. The required skills courses introduce students to the major schools of historical thought, varied techniques and approaches to doing historical research, and provide them with the opportunity to do original research in their capstone seminars. Honors students will have the opportunity to produce a senior thesis over the course of their final year of study under the guidance of a faculty mentor.

Credits required. 36

Coordinator. Professor Matthew Perry, Department of History, (212.237.8814, mperry@jjay.cuny.edu).

Advisor. Professor James De Lorenzi, Department of History (646.557.4653, jdelorenzi@jjay.cuny.edu).

COURSES

PART ONE. INTRODUCTORY

CREDITS: 9

Required

HIS 203 The Ancient World

HIS 204 The Medieval World

HIS 205 The Modern World

PART TWO. RESEARCH AND METHODOLOGY

CREDITS: 6

Required

HIS 240 Historiography

HIS 300 Research Methods in History

PART THREE. CHRONOLOGICAL TRACKS

CREDITS: 15–18

Students will choose one of three chronological tracks: Prehistory to 500 CE; 500–1650; or 1650 to the Present. Students will complete six elective courses (18 credits). History majors who are in the Honors track will complete five elective courses (15 credits). Two of the elective courses for all students must be at the 300–level or above.

Category A. Prehistory to 500 CE

ART 222 Body Politics and Art in Global and Historical Perspectives

HIS 127 Microhistories: A Lens Into the Past (if topic meets appropriate time period)

HIS 208 Exploring Global History (if topic meets appropriate time period)

HIS 252 Warfare in the Ancient Near East and Egypt

HIS 254 History of Ancient Greece and Rome

HIS 264 China to 1650

HIS 269 History of World Slavery to 1650 C.E.

HIS 270 Marriage in Medieval Europe

HIS 354 Law and Society in Ancient Athens and Rome

HIS 362 History of Science and Medicine: Prehistory to 1650

HIS 364/GEN 364 History of Gender and Sexuality: Prehistory to 1650

HIS 366 Religions of the Ancient World

HIS 370 Ancient Egypt

HIS 374 Premodern Punishment: Crime and Punishment before 1700

HIS 375 Female Felons in the Premodern World

Category B. 500 – 1650

ART 222 Body Politics and Art in Global and Historical Perspectives

HIS 127 Microhistories: A Lens Into the Past (if topic meets appropriate time period)

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HIS 131 Topics in the History of Science, Technology, and Medicine

HIS 201 American Civilization – From Colonial Times Through the Civil War

HIS 208 Exploring Global History (if topic meets appropriate time period)

HIS 217 History of New York City

HIS 256 The History of Muslim Societies and Communities

HIS 264 China to 1650

HIS 269 History of World Slavery to 1650 C.E.

HIS 270 Marriage in Medieval Europe

HIS 323 History of Lynching and Collective Violence

HIS 352 History of Justice in the Wider World

HIS 356/GEN 356 Sexuality, Gender, and Culture in Muslim Societies

HIS 359 History of Islamic Law

HIS 362 History of Science and Medicine: Prehistory to 1650

HIS 364/GEN 364 History of Gender and Sexuality: Prehistory to 1650

HIS 374 Premodern Punishment: Crime and Punishment before 1700

HIS 375 Female Felons in the Premodern World

HIS 381 The Social History of Catholicism:1500 to the Present

HIS 383 The History of Terrorism

HIS 3XX African Diaspora History I: To 1808

MUS 310 Comparative History of African American Musics

Category C. 1650 to the Present

ART 222 Body Politics and Art in Global and Historical Perspectives

HIS 127 Microhistories: A Lens Into the Past (if topic meets appropriate time period)

HIS 131 Topics in the History of Science, Technology, and Medicine

HIS 201 American Civilization - From Colonial Times through the Civil War

HIS 202 American Civilization - From 1865 to the Present

HIS 206/MUS 206 Orchestral Music and the World Wars

HIS 208 Exploring Global History (if topic meets appropriate time period)

HIS 217 History of New York City

HIS 219 Violence and Social Change in America

HIS 225 American Problems of Peace, War, and Imperialism, 1840 to the Present

HIS 242/LLS 242/POL 242 U.S. Foreign Policy in Latin America

HIS 256 The History of Muslim Societies and Communities

HIS 260/LLS 260 History of Contemporary Cuba

HIS 265/LLS 265 Class, Race, and Family in Latin American History

HIS 274 China: 1650 to Present

HIS 277 American Legal History

HIS 281 Imperialism in Africa, South Asia, and the Middle East

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Continued

HIS 320 Topics in the History of Crime and Punishment in the United States

HIS 323 History of Lynching and Collective Violence

HIS 325 Criminal Justice in European Society, 1750 to the Present

HIS 340 Modern Military History from Eighteenth Century to the Present

HIS 352 History of Justice in the Wider World

HIS 356/GEN 356 Sexuality, Gender, and Culture in Muslim Societies

HIS 359 History of Islamic Law

HIS 381 The Social History of Catholicism in the Modern World

HIS 383 The History of Terrorism

HIS 3XX African Diaspora History I: To 1808

HIS 3XX African Diaspora History II: Since 1808

MUS 310 Comparative History of African American Musics

PART FOUR. CAPSTONE SEMINAR

CREDITS: 3

All Global History majors will complete a capstone seminar in their fourth year, which unites students from all three chronological tracks in the study of a particular theme, complete a research paper, and present their work at a departmental colloquium.

Required

HIS 425 Senior Seminar in History

CREDITS REQUIRED FOR THE MAJOR: 36