

### **COM 113 Speech Communication**

**3 hours, 3 credits**

Development of clear, confident and effective oral communication through instruction in both the theory and practice of voice and diction, oral interpretation, public speaking, and group discussion.

### **COM 201 Argumentation and Debate**

**3 hours, 3 credits**

This course explores the role of argumentation and debate in a free society, its origins, theory, techniques and impact. Students are afforded the opportunity to enhance skills both through debate and written argument.

### **COM 204 Group Discussion and Conference**

#### **Techniques**

**3 hours, 3 credits**

The theoretical and practical aspects of group functioning. By involvement in various group situations, the student learns the procedures of reflective thinking, organizing, leading, and participating in private and public discussion.

***Prerequisites:*** ENG 101

### **COM 209 Voice and Diction for the Professional**

**3 hours, 3 credits**

This course is designed to assist students in identifying and

improving pronunciation, articulation and vocal production challenges. Special emphasis will be placed on developing skill in efficient and effective communication via relaxation, breathing, energy, articulation and resonance during vocal production. Focus will be directed to tension-free production of the sounds and stress patterns of American English. Performance texts will be explored for logical character-driven emotional communication in the development of character for the stage.

***Prerequisites:*** ENG 101

## **COM 213 The Impact of the Mass Media on the**

### **Administration of Justice**

**(Same course as LAW 213)**

**3 hours, 3 credits**

Examination of the role of the media — TV, radio, newspapers, and magazines — on the administration of justice. The influence of the media on the jury and the judge. The dangers of trial by newspaper and of TV in the courtroom. Is impartial justice possible? The British approach. Problems of free speech and press; "contempt by publication" rule; constitutional protections. Suggested guidelines for the media. The psychological basis of audience response.

***Prerequisites:*** ENG 101

## **SPE 218 Managerial Communication**

**3 hours, 3 credits**

This course seeks to provide students with the skills to communicate in a managerial environment. Subjects such as interviewing, decision making, communication, bargaining, negotiation, crisis communication, media encounters and advanced presentational speaking will be covered through discussion and guided practice.

***Prerequisites:*** ENG 101

## **COM 250 Persuasion**

**3 hours, 3 credits**

A study of theories and practical applications of persuasion as a communication process. Classical and contemporary literature will be used to explore elements of persuasion utilized in propaganda, advertising, politics, the media and interpersonal communication.

The role of values, beliefs and attitudes, as well as the place of rhetorical proofs in the persuasive message will be examined.

Students will have the opportunity to participate in various structured activities.

## **SPE 285 Courtroom Communication**

**3 hours, 3 credits**

A course, which seeks the development of the highest levels of

effective performance in oral communication, to enhance student understandings of courtroom advocacy and writing skills through trial simulation and written analysis. Among subjects covered are issues in jury selection, strategies and techniques in courtroom speech, direct and cross examination, issue analysis and language in the courtroom process.

***Prerequisites:*** ENG 101