ISP is a vibrant student-faculty learning community. First-year students take ISP101 plus one or two additional courses, one of which can be a special ISP-only ENG 201 class. Your advisor will help you select the courses that best suit your needs and interests.

<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
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<tbody>
<tr>
<td>8:10am -</td>
<td>ISP 101: Interdisciplinary Perspectives on the Past: Writing New York</td>
<td>ENG 201: ISP1, 9:25-10:40</td>
<td>ISP 134:01 Alternate Worlds</td>
<td>ENG 201: ISP1, 9:25-10:40am</td>
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<tr>
<td>10:40am</td>
<td>Crowder / Rosenberg</td>
<td>Blitz</td>
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<td>Crowder / Rosenberg</td>
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<td>11:00am -</td>
<td>ISP 101: Interdisciplinary Perspectives on the Past: Writing New York</td>
<td>ENG 201: ISP2, 10:50-12:05</td>
<td>ISP 171:01 Ripped from the Headlines: Making Art from the News</td>
<td>ENG 201: ISP2, 10:50-12:05</td>
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<td>1:30pm</td>
<td>01: Haw / Thompson</td>
<td>10:50-12:05</td>
<td>12:15-1:30 Head / Bianco</td>
<td>12:15-1:30</td>
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<td>02: Beltran / Scott</td>
<td>Crowder / Rosenberg</td>
<td>[College Composition II]</td>
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<td>03: Markowitz / Head</td>
<td>ENG 201: ISP3, 12:15-1:30</td>
<td>[College Composition II]</td>
<td>[College Composition II]</td>
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<td>[Learning from the Past]</td>
<td>[College Composition II]</td>
<td>[Communication]</td>
<td>[College Composition II]</td>
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<td>3:00pm -</td>
<td>ISP 125:01 Food and Culture</td>
<td>ISP 134:01 Alternate Worlds</td>
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<td>ISP 134:01 Blitz</td>
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<td>5:30pm</td>
<td>Bazinet / Scott</td>
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<td>[US Experience in its Diversity]</td>
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For further information, see [http://www.jjay.cuny.edu/department-interdisciplinary-studies-isp](http://www.jjay.cuny.edu/department-interdisciplinary-studies-isp)
ISP 101: Interdisciplinary Perspectives on the Past: Writing New York
01: Haw / Thompson 02: Beltran / Scott
03: Markowitz / Head
Monday 11:00-1:30
Learning from the Past
This course will explore what it means to live, work, and study in New York’s sprawling urban landscape; what it means to move through the city; how New York lives in our personal and collective thoughts, emotions and loyalties. We will read about New York in the classroom and examine the city up close on its streets, in its parks and neighborhoods, and on its subways. We will catalogue and classify, look and listen, think, surmise and scrutinize. We will write our own New York.

ISP 125: 01 Food and Culture
Monday 3:15-5:45
Bazinet / Scott
US Experience in its Diversity
A famous chef once wrote, “Show me what you eat, and I’ll tell you who you are.” This class will investigate the social, political, economic and personal meanings of food across different US cultures and time periods, exploring the many ways food reflects and shapes the cultural landscape of the US. Students will look at food culture and identity in the arts, humanities, and social sciences, and across racial, ethnic, class and religious lines. Students will also use New York as a laboratory for their own culinary explorations.

ENG 201: ISP1, ISP2, ISP3
Tuesday and Thursdays 9:25-10:40, 10:50-12:05, 12:15-1:30
Crowder / Rosenberg
College Composition II
This composition course introduces students to the rhetorical characteristics of cross-disciplinary writing styles. Instructors choose a single theme and provide students with reading and writing assignments which address the differing literacy conventions and processes of diverse fields. Students learn how to apply their accumulated repertoire of aptitudes and abilities to the writing situations presented to them from across the disciplines.

ISP 134: 01 Alternate Worlds
Tuesday 3:15-5:45
Rose Fischer / Montano
Creative Expression
This course examines a fascinating array of narratives about this world and worlds-beyond—from the origins of the universe to the worlds inside our heads—as seen through political science, sociology, literature, and philosophy.

ISP 134: 02 and 03 Alternate Worlds
Wednesday 8:10-10:40 and 3:15-5:45
Blitz
Creative Expression
The idea of a “world” in which all of humanity lives, works, reproduces, plays, and dies is a complex one. Cosmologists talk not only about the origins of our universe, but of the possibility of new origins and new universes. From a variety of religions we are taught about ‘afterworlds’ or ‘worlds to come’. Psychologists consider the ways in which our ‘inner worlds’—those of the mind, for example—are distinct from the physical world around us. Poets and novelists write about parallel worlds, microscopic universes, utopian and dystopian worlds. In this course, we will examine a fascinating array of narratives about this world and worlds-beyond, as seen through literature, science, philosophy, and the social sciences.

ISP 171: 01 Ripped from the Headlines: Making Art from the News
Wednesday 11:00-1:30
Head / Bianco
Communications
This course explores various ways of responding artistically to current events. Students in the course will follow the news; discuss their reactions to events both close to home and around the globe, and experiment with means of communicating their thoughts and feelings through artistic forms such as essays, music, video, graffiti, murals, photography, and performance.