**THE INTERDISCIPLINARY STUDIES PROGRAM (ISP)**
**SPRING 2016 COURSES FOR FRESHMEN**

ISP is a vibrant student-faculty learning community. First-year students take an ISP-only version of ENG 201 plus two additional courses. Your advisor will help you select the courses that best suit your needs and interests.

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<th>Time</th>
<th>Monday</th>
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<tr>
<td>8:10am - 10:40am</td>
<td>ISP 110:01 &amp; When Nature Roars: Global Catastrophe and Human Responsibility &amp; Crowder / Rosenberg [World Cultures]</td>
<td>ISP 160:02 &amp; The Twentieth Century: Social Transformation in the 1950s &amp; Head / Markowitz</td>
<td>ISP 134:01 &amp; Alternate Worlds &amp; Blitz / Hewitt</td>
<td>ISP 171:01 &amp; Ripped from the Headlines: Women in Prison</td>
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<td>11:00am - 1:30pm</td>
<td>ENG 201 Writing New York ISP1: Rose Fischer / Remeza ISP2: Pérez / ISP3: Head / Oke ISP4: Scott / Rosenberg [College Composition II]</td>
<td>ISP 160:02 &amp; The Twentieth Century: Social Transformation in the 1950s &amp; Head / Markowitz</td>
<td>ISP 134:01 &amp; Alternate Worlds &amp; Blitz / Hewitt</td>
<td>ISP 171:01 &amp; Ripped from the Headlines: Women in Prison</td>
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<td>3:00pm - 5:30pm</td>
<td>ISP 160:01 &amp; The Twentieth Century: Latin American Literature and Politics in the 60s and 70s &amp; Bazinet / Pérez [Learning from the Past]</td>
<td>ISP 110:02 &amp; When Nature Roars: Global Catastrophe and Human Responsibility &amp; Crowder / Rosenberg [World Cultures]</td>
<td>ISP 122:01 &amp; Those People: Stereotyping in America &amp; Scott / Campanioni [US Experience in its Diversity]</td>
<td>ISP 122:01 &amp; Those People: Stereotyping in America &amp; Scott / Campanioni [US Experience in its Diversity]</td>
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Contact ISP for further information.
Call (212) 237-8460; email ispinfo@jjay.cuny.edu; or stop by the ISP offices, 6.65 NB
**ENG 201: Writing New York**
ISP 1: Fischer / Remeza
ISP 2: Pérez /
ISP 3: Head / Oke
ISP 4: Scott / Rosenberg

**Monday 11:00-1:30**

This course will explore what it means to live, work, and study in New York's sprawling urban landscape; what it means to move through the city; how New York lives in our personal and collective thoughts, emotions and loyalties. We will read about New York in the classroom and examine the city up close on its streets, in its parks and neighborhoods, and on its subways. We will catalogue and classify, look and listen, think, surmise and scrutinize. We will write our own New York.

**ISP 160: 01 The Twentieth Century: Latin American Literature and Politics in the 60s and 70s**
Bazinet / Pérez

**Monday 3:00-5:30**

Our individual life stories are shaped by myriad forces: biological needs; family dynamics; the political, geographical, and socio-economic circumstances in which we find ourselves; historical events; and our own unique quirks, strengths, and failings. Through reading memoir and biography and writing autobiographical essays of their own, students in this General Education course in the “Individual and Society” area will explore the ways that these forces interact in human lives.

**ISP 110: 01 and 02 When Nature Roars: Global Catastrophe and Human Responsibility**
Crowder / Rosenberg

**Tuesday 8:10-10:40 and 3:00-5:30**

As much as we like to think of ourselves as masters of the universe, human civilizations exist under threats from the great destructive powers of nature as well as our own capacity for large-scale destruction. This course explores the causes, effects, and consequences of natural and man-made catastrophes within and across national, regional, and global boundaries, and the moral, ethical, and legal dimensions of preventing and responding to such crises.

**ISP 160: 02 The Twentieth Century: Social Transformation in the 1950s**
Markowitz / Head

**Tuesday 11:00-1:30**

The years of 1954 to 1964 mark a radical social transformation in the United States. Against the backdrop of Cold War politics, civil rights struggles, and dramatic shifts in popular culture, notions of self and society were undergoing a revolution. This transition can be witnessed not only in social history, but in the social sciences as well. This class will explore the reciprocal relationship between peoples’ lives and the scholarly disciplines that both studied and informed the socio-cultural ferment of the post-McCarthy United States.

**ISP 134: 01 Alternate Worlds**
Blitz / Hewitt

**Wednesday 11:00-1:30**

This course examines a fascinating array of narratives about this world and worlds-beyond—from the origins of the universe to the worlds inside our heads—as seen through political science, literature, and philosophy.
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<tr>
<th>Course Code</th>
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<td>ISP 171: 01</td>
<td>Ripped from the Headlines: Women in Prison</td>
<td>Green / Filloux</td>
<td>Thursday 11:00-1:30</td>
<td>Communications</td>
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<td>This course explores various ways of responding artistically to current events. Students in the course will follow the news; discuss their reactions to events both close to home and around the globe, and experiment with means of communicating their thoughts and feelings through artistic forms such as essays, music, video, graffiti, murals, photography, and performance.</td>
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<td>ISP 122: 01</td>
<td>Those People: Stereotypes in America</td>
<td>Scott / Campanioni</td>
<td>Thursday 3:00-5:30</td>
<td>US Experience in its Diversity</td>
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<td>This course examines the origins, history, and psychosocial effects of stereotypes as they are represented in our national culture. Through analysis of representations of group difference throughout culture, students will explore the nature of American stereotypes and the many ways they reflect and shape the political, social, and cultural landscape in the US.</td>
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