

**THE INTERDISCIPLINARY STUDIES DEPARTMENT (ISP)**  
**A UNIQUE ACADEMIC ADVENTURE**  
**SPRING 2018 COURSES FOR FRESHMEN**

ISP is a vibrant student-faculty learning community. First-year students take ISP101 plus two additional courses, one of which can be a special ISP-only ENG 201 class. Your advisor will help you select the courses that best suit your needs and interests.

Time	Monday	Tuesday	Wednesday	Thursday	
8:10 - 10:40am		<b>ISP 134: 01 Alternate Worlds</b>  Colter-Walls  (Creative Expression)	   <b>9:25 – 10:40 am ENG 201</b> Rosenberg  (Composition II)	   <b>9:25 – 10:40 am ENG 201</b> Rosenberg  (Composition II)	
11:00am - 1:30pm	<b>ISP 101 Ways of Knowing: Interdisciplinary Perspectives on the Past</b>  FY14: Crowder / Thadani FY37: Markowitz/Head FY53: Beltran / Perez  (Learning from the Past)		   <b>ENG 201</b> Madrazo / Williamson   (Composition II)	   <b>ISP 125:01 You Are What You Eat: Food and Culture</b> Perez/Samuel  (US Experience)	
3:15pm - 5:45pm	   <b>ISP 171:01 Ripped from the Headlines</b> Bazinet/Beltran   (Communication)	   <b>ISP 134:02 Alternate Worlds</b> Colter-Walls   (Creative Expression)	   <b>ENG 201</b> Madrazo / Williamson   (Composition II)	   <b>ISP 110:01 When Nature Roars</b> Moffett   (World Cultures)	   <b>ISP 125:02 You Are What You Eat: Food and Culture</b> Perez/Samuel   (US Experience)

For further information, see <http://www.jjay.cuny.edu/departments-interdisciplinary-studies-isp>  
 Or please contact us at [ispinfo@jjay.cuny.edu](mailto:ispinfo@jjay.cuny.edu); (212 237-8460) or stop by the ISP offices 6.65 NB.

## **ISP 101 Ways of Knowing: Interdisciplinary Perspectives on the Past**

This course takes a broad and interdisciplinary approach to the study of the past. Students in this class will explore a single historical theme or event, investigating how it came about and how it evolved over time. They will engage with and draw from multiple voices, texts and disciplines in order to examine how different branches of knowledge respond to and grapple with new ideas and situations. Topics will vary across sections depending on the expertise of the professor, but may include: social, political and cultural revolutions; war; gender and sexuality; civil rights; criminal justice; technological innovation, or new scientific discoveries.

## **ISP 171 Ripped from the Headlines**

This course explores various ways of responding artistically to current events. Students in the course will follow the news; discuss their reactions to events both close to home and around the globe, and experiment with means of communicating their thoughts and feelings through artistic forms such as essays, music, video, graffiti, murals, photography and performance.

## **ISP 134 Alternate Worlds**

This course explores various ways of responding artistically to current events. Students in the course will follow the news; discuss their reactions to events both close to home and around the globe, and experiment with means of communicating their thoughts and feelings through artistic forms such as essays, music, video, graffiti, murals, photography and performance.

## **ISP 110 When Nature Roars: Global Catastrophe and Human Responsibility**

As much as we like to think of ourselves as masters of the universe, human civilizations exist under threats from the great destructive powers of nature as well as our own capacity for large-scale destruction. This course explores the causes, effects, and consequences of natural and man-made disasters within and across national, regional, and global boundaries, and the moral, ethical, and legal dimensions of preventing and responding to such crises. In addition to factual accounts and studies, the course will consider the ways cataclysmic events are reflected in art, music and literature.

## **ISP 125 You Are What You Eat: Food and Culture**

A famous chef once wrote, “Show me what you eat, and I’ll tell you who you are.” This class will investigate the social, political, economic and personal meanings of food across different US cultures and time periods, exploring the many ways food reflects and shapes the cultural landscape of the US. Students will look at food culture and identity in the arts, humanities, and social sciences, and across racial, ethnic, class and religious lines. Students will also use New York as a laboratory for their own culinary explorations.

## **ENG 201**

In this course, we’ll study various sub-genres of film, TV, and web-series with the purpose of identifying the core moves writers make in their attempt to convey meaning. We’ll also compare various forms of writing *about* these sub-genres. What rhetorical moves do movie reviewers, humanities scholars, social scientists, the general public, and other writers in disparate fields use in order to convey meaning about what's happening on the screen in ways that are appropriate for *their* own purposes and audiences?