WHAT IS THE OSRC?
The Office for Student Research & Creativity is here to assist, support, and guide you through the exciting steps of getting started with your research and creative works. Or, if you are already engaged in a fascinating research/creative project working with faculty, we can help you explore your funding support options and future opportunities.

Regularly check our webpage for updates on events and explore our updated postings on research scholarships. If you have specific questions, please schedule an individual advisement session with me (see contact on back page). Whether you are an incoming undergraduate student with no research experience, a graduate student searching for a faculty mentor or a transfer student wanting to connect with the community—your research/creative experience will be an invaluable asset for your academic and professional career and we are here to help.

Bettina Muenster
Assistant Director
Haaren Hall, 204.01
osrc@jjay.cuny.edu
212-887-6237

www.jjay.cuny.edu/osrc
APPLICATION DESCRIPTION:
The Office for Student Research and Creativity (OSRC) at John Jay College is offering (10) annual scholarships to undergraduate students and (6) to graduate students in the amount of $1,000 each, affording them the opportunity to conduct research or engage in creative works with a John Jay College professor over the course of an academic year. Receiving the Undergraduate Research/Creativity Assistant Scholarship is based on review by the OSRC Advisory Board. Students can use Research/Creativity funds at their discretion, which may or may not include covering supplies and costs for the project. At least half of the (16) scholarships are given to students typically underrepresented in research activities in their academic fields.

Students ready to apply can access the application through the OSRC webpage (see back of brochure for link). Those interested in this opportunity but in need of assistance are strongly advised to contact OSRC in a timely manner to discuss the application process, seek help in identifying a faculty mentor, or for any other clarification.

The application cycle starts mid-November and applications are due March 15 with notification by mid-April. Incomplete or late applications cannot be accepted.

Please submit all applications to Bettina Muenster, Office for Student Research & Creativity HH, Room 204.01 | osrc@jjay.cuny.edu | (212) 887-6237

“Being a part of The Office for Student Research and Creativity for the past year was an amazing experience. One of the most helpful things being a part of the OSRC was the group presentation and feedback I received. It was nerve racking but it allowed for me to become more confident.”

Segun Olaniyi, Public Management, ’19

“Being a mentor provides an invaluable opportunity to connect with students and help guide them through the best practices when conducting rigorous and sound research.”

Charles Stone, Ph.D., Psychology, 2018, ’19 & ’20 cohort mentor

ELIGIBILITY AND APPLICATION REQUIREMENTS:
- Scholarship applicants may come from any major, but may not be supported by any other research/creative program at John Jay (MSRG, PRISM, McNair, etc.) for the same project.
- Students must be enrolled (part/full time) at JJC for the duration of the scholarship.
- Students must identify a committed faculty mentor upon applying to the scholarship. In case students need assistance in finding an appropriate faculty mentor, they should make an appointment with the Assistant Director of OSRC no later than three weeks prior to the application deadline.
- The letter of recommendation must be from the JJC faculty member serving as mentor.

Not required:
Minimum GPA/Research experience/IRB review process.

Applications will be rated based on the following criteria:
1. Students must Complete an application form (see below for details)
   - Submit an essay of 750-1000 words:
     - Detailing their research/creative interests and demonstrating an understanding of the project idea
     - Explaining what they hope to gain from the experience, both academically and professionally
     - Elaborating on the anticipated outcomes and impact of their work.

2. Faculty mentors must submit a letter of recommendation in which they:
   - Explain in detail how they will guide the student through a comprehensive research/creative project
   - Describe the anticipated benefits of the student-mentor relationship
   - Provide the title, research question, methodology, and rationale of the project

ONCE ACCEPTED:
- Students are required to work with their faculty mentors for one year.
- Research must be presented at the annual Research & Creativity Expo at the end of the spring semester, coinciding with the end of the scholarship.
- Students must submit a brief written report or similar writing, summarizing research findings, anticipated impact, and next steps (completion of full project by end of scholarship year is NOT required).
- Products other than a brief written report are acceptable subject to OSRC Assistant Director approval. Students are strongly encouraged, but not required, to work toward co-publication of the research in a peer-reviewed journal.
- Students are required to attend at least (6) cohort meetings throughout the year.
- In addition, students must attend (4) professional development workshops, seminars, lectures, or similar events relevant to the successful conduct of their projects.
- Both the student and the mentor are required to sign a letter of commitment to working on the indicated project.

“In sum, this experience taught me many things about myself—as a person and a scholar. I am so impressed with everyone’s work in the cohort. It gives me great pleasure to have been surrounded by so many talented and inspiring people during this experience. I look forward to continue sharing my work at conferences.”

Victoria Fix, Political Science, ’19