Poetry Workshop:

“Teaching Us to Love”: Poets, Partners, and Patterns

Hosted by: John Jay’s Finest is an annual publication honoring outstanding student writing from across the undergraduate curriculum. Writings featured in each anthology have been nominated by the student-writers’ professor and vetted by the publication’s editors, Jeffrey Heiman and Adam Berlin.

Presenter: Gina Rae Foster currently directs the Teaching and Learning Center at the John Jay College of Criminal Justice in New York City. An internationally known scholar, educator, and artist, Foster is the author of two books of poetry: heart speech this (2009) and Beautiful Laceration (2012), as well as one book of philosophy: Lyric Dwelling: The Art and Ethics of Invitation and Occupation (2012) In addition to social justice projects in higher education, her research interests include trauma and resiliency, hospitality, co-performance, and the intersections between auditory ethics and aesthetics. Her creative projects embrace lyric poetry, Latin jazz and classical vocal performance, experimental video, installations involving recycled and repurposed resources, and a recent foray into detective fiction.

When: November 12, 2019
Time: 1:40-2:50 p.m.
Where: L2.84, New Building

All R&C Community events are open to the entire John Jay College community!

The John Jay College Research & Creativity Community consists of established programs and initiatives that serve undergraduate and graduate students in their pursuit to conduct in-depth, long-term research or creative projects with faculty. The Community offers research/creative related as well as professional development workshops that are crucial for students’ successful entry into the workforce and competitive Ph.D. programs.