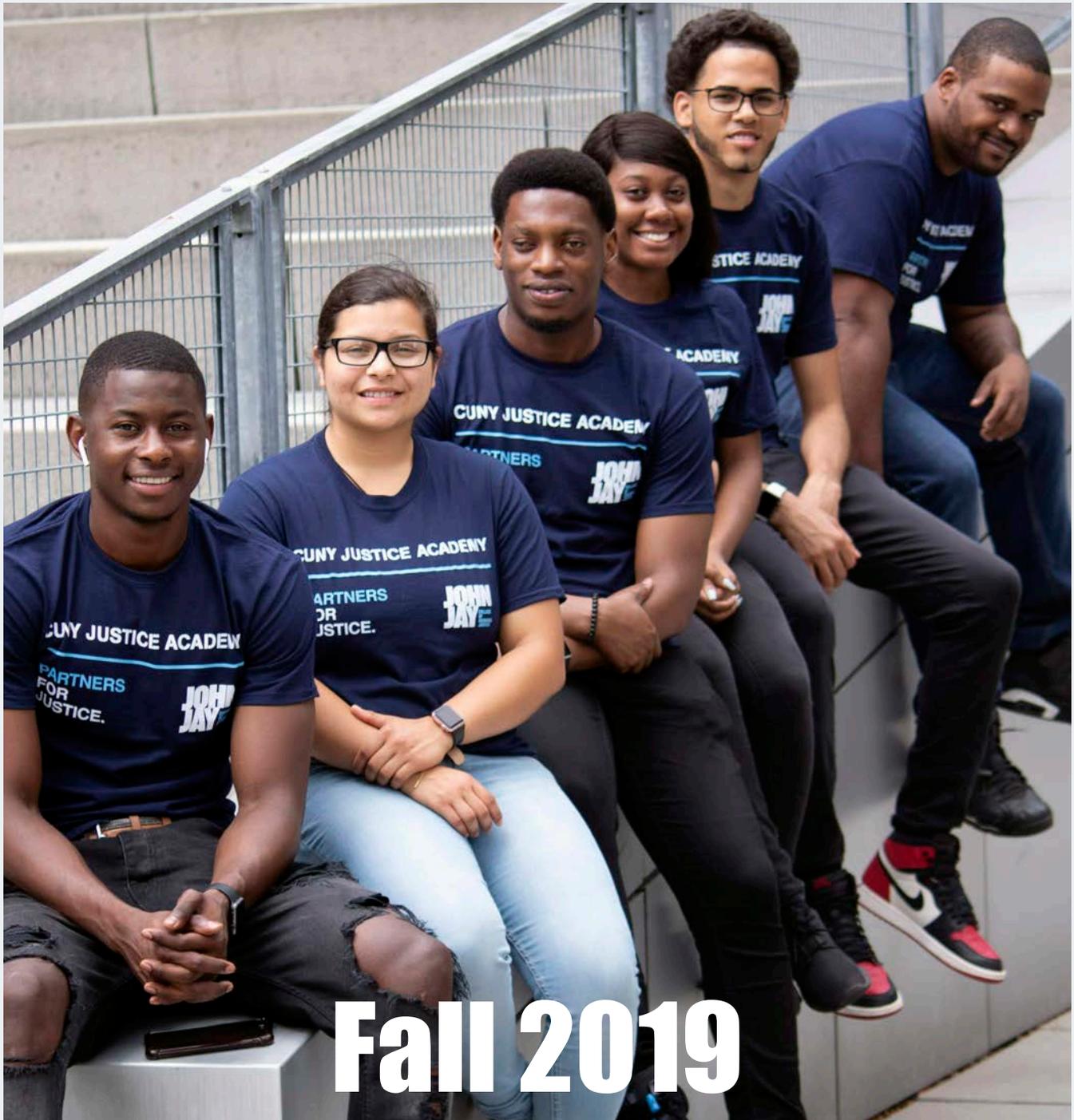


Transfer Seminars



Fall 2019

Transfer Seminars are special sections of the 300-level Justice Core courses that all transfer students are required to take. They are taught by experienced **faculty who are experts in their fields and will be able to connect you to academic and professional resources.** Each seminar is assigned a peer success coach, who provides ongoing support and serves as a connection to the campus.

TRANSFER ADVANTAGE SUCCESS SERIES: Fast Track for Post Graduate Success

As a student in a transfer seminar, you will be able to apply for the special **Transfer Advantage workshop series**. Meetings take place during community hour, and students are guided on creating an integrated academic and career plan. **You will:**



Become familiar with campus resources



Develop professional portfolios



Receive support in identifying internships and scholarships



Get support to apply for special opportunities

AFRICANA STUDIES

SELF, IDENTITY AND JUSTICE: GLOBAL PERSPECTIVES

AFR 319, MW 4:30 PM–5:45 PM

Registration Code 15324

PROFESSOR SAMI DISU

This course examines some of the ways in which the development of the self is impacted by the quality of justice that is available to the individual. Students will develop an appreciation of the interaction between self, identity and justice. Using perspectives that have emerged from the enlightenment, modernity and globalization, we examine how these ways of thinking assist and often limit the ability to develop a healthy self. We will focus on how the policies of justice-related institutions affect self –work and therefore one’s access to justice. Case studies will illustrate these issues from the perspectives of gender, class, religion, ethnicity and race, in the United States and in other regions of the world. We will also do a field trip, and discuss proven ways of doing well at John Jay.

INVENTING AFRICA - RACIST REPRESENTATIONS OF AFRICA IN WESTERN MEDIA

AFR 320, TTH 3:05PM–4:20 PM

Registration Code 16503

PROFESSOR MILTON ALLIMADI

This course traces media coverage of Africa beginning with the journals of the European so-called explorers of the 18th and 19th century (their mission was primarily to justify the alleged “White Man’s Burden”); through the period when novelists like Joseph Conrad started writing about Africa (Chinua Achebe referred to him as a “thorough going racist”); through the period when publications like The New York Times, Newsweek, Time magazine, National Geographic and the New Yorker started covering Africa (most of these publications in the early era were influenced by the perception/images

created by Conrad who in turn had been influenced by the so-called explorers’ “journals”), through the contemporary era.

PERSPECTIVES ON JUSTICE IN THE AFRICANA WORLD

AFR 320, TTH 12:15 PM–1:30PM

Registration Code 16673

PROFESSOR TIFFANY WHEATLAND

AFR 320, TTH 5:55 PM–7:10 PM

Registration Code 16441

PROFESSOR TAMARA KELLY

This course explores questions and topics related to justice in the Africana world, and how conceptions and applications of justice are shaped by these societies. Each course section may examine different case studies both contemporary and historical, investigating the customs and traditions, policies, legal reforms, and political or social responses of Africana populations to justice issues. Possible topics include the role of violence in law and justice in Africa, post-colonial legal history in the Caribbean, justice traditions both formal and informal in the Africana world, and the history of human rights as seen from Africana perspectives. Special attention will be paid to the interplay between western and Africana conceptions of justice.

HISTORY

THE HISTORY OF CRIME AND PUNISHMENT IN THE UNITED STATES

HIS 320, TTH 3:05 PM–4:20 PM

Registration Code 16043

PROFESSOR ANISSA HELIE-LUCAS

HIS 320, TTH 5:55 PM–7:10 PM

Registration Code 17523

PROFESSOR ANISSA HELIE-LUCAS

This course examines the ways in which Americans have defined crime, explained its causes, and punished and rehabilitated criminals. It also explores the relationships among crime, social values, and social structure and questions of (in)justice from the late 18th century to the present. Areas of emphasis include the evolution of prison: theories, policies and reforms; the politics of incarceration: who is jailed, how, and why; the prison economy and privatization; and re-entry options: The Prison-to-College-Pipeline at John Jay College.

HISTORY AND JUSTICE IN THE WIDER WORLD

HIS 352, MW 10:50 AM–12:05 PM

Registration Code 28115

PROFESSOR EDWARD PAULINO

HIS 352, MW 3:05 PM–4:20 PM

Registration Code 47194

PROFESSOR EDWARD PAULINO

This course explores the history and meaning of justice outside the United States. Each section of the course will examine different case studies from Africa, Asia, Europe, and Latin America, as well as global and/or transnational movements, ideologies, and institutions. Possible topics include concepts and practices of justice in the Muslim world, colonial justice (Africa, South Asia, and the Middle East), justice in the East Asian world (China, Japan, Korea), and the global history of human rights. Special attention will be paid to the interplay between western and non-western conceptions of justice.

HUMANITIES AND JUSTICE

COMPARATIVE PERSPECTIVES ON JUSTICE

HJS 310, TTH 4:30 PM–5:45 PM

Registration Code 28119

PROFESSOR HYUNHEE PARK

Justice has been an important issue to people since ancient times, yet its concepts and practices have differed in various cultures. This course studies justice in the non-Western world as it is variously represented in historical, literary and philosophical texts. The course builds analytical skills and extends its coverage across geographical boundaries to the Mideast, Asia, Africa and the Americas. By studying how social, political, and religious institutions shape understandings of justice and injustice, and how these concepts define race, gender, ethnicity and class, the course focuses on articulations and practices of justice that are different from the Western constructs. Through comparative investigations of encounters between societies resulting from conquest, trade and social exchange, the course explores justice as culturally inflected, the product at once of a particular regional or national identity and history, and of intercultural contact.

ENGLISH LITERATURE

CRIME, PUNISHMENT, AND JUSTICE IN U.S. LITERATURE

LIT 326, TTH 9:25 AM–10:40 AM

Registration Code 16192

PROFESSOR MARIANNE GIORDANI

LIT 326, TTH 5:55 PM–7:10 PM

Registration Code 16629

PROFESSOR MARIA GREWE

Literary texts often deal with fictional characters and actions, but they can yield valuable insights about the actual causes of crime, the nature of the criminal, the investigative process, the force of law, the power of guilt, the responsibilities of judges and communities, and the realities and potential effects of punishment. In the process of offering a narrative account — or story — some texts delve deeply into the very issues and problems facing the society and culture of the author; if these issues and problems persist, the text may also shed light on the world of the future reader. This course examines literary texts about crime, punishment, and justice from the United States in order to explore how questions of right, wrong, and fairness have been and are understood. Students will read literary texts that question the psychological and social causes of crime, philosophies of law, the varieties and purposes of punishment, and what justice might mean in any given context. Critical and writing skills will be enhanced through close analysis of texts and the application of basic literary concepts and methods of interpretation.

CRIME, PUNISHMENT, AND JUSTICE IN WORLD LITERATURES

LIT 327, MW 8:00 AM–9:15 AM

Registration Code 15331

PROFESSOR TOY-FUNG TUNG

What did the great writers of the world think about crime and punishment? Starting from Dostoevsky's classic novel, *Crime and Punishment*, their answers were never as simple as "do the crime, do the time." From Dante's *Inferno* to Dostoevsky to the present, we will read some of the great crime thrillers of all time! We will explore psychological, legal and philosophical aspects of crime and punishment—such as the idea of an "eye for an eye." For example, after committing the perfect murder, Dostoevsky's hero left clues that led the police directly to him—why? Suppose a whole town conspires in a murder, who should be punished? Are people sometimes punished for who they are rather than what they did, such as Shylock, Shakespeare's Jewish merchant? What about Native-Americans on reservations and their tribal law traditions—whose law applies to them? These are some of the questions we will examine through the lens of literature.

LATINO/A STUDIES

LATINA/O STRUGGLES FOR CIVIL RIGHTS AND SOCIAL JUSTICE

LLS 322, MW 10:50 AM–12:05 PM

Registration Code 15948

PROFESSOR BRIAN MONTES

LLS 322, MW 12:15 PM–1:30 PM

Registration Code 15949

PROFESSOR BRIAN MONTES

This course provides an interdisciplinary overview of the experiences of Mexican Americans, Puerto Ricans and other Latino/as during the Civil Rights period. It focuses on the Latino/a social movements during the 1960s and their consequences today for the struggles for civil rights and social justice of Latino/as and other racial minorities in the U.S. Topics include access to education and employment; immigrant rights; detention and deportation; race and crime; Latino/a and African American alliance building; Latino/a citizenship and the military, and gender values and sexuality

THE LATINA/O EXPERIENCE OF CRIMINAL JUSTICE

LLS 325, TTH 12:15 PM–1:30 PM

Registration Code 15954

PROFESSOR EDWARD MORALES

This course analyzes the criminal justice system and its impact on the lives and communities of Latino/as and other groups in the United States. Particular emphasis is placed on Latino/as human and civil rights and the role that race, ethnicity, gender and class play in the criminal justice system. Interdisciplinary readings and class discussions center on issues such as the overrepresentation of Latino/as and racial minorities in the criminal justice system; law and police-community relations; racial profiling; stop and frisk policies; immigration status; detentions and deportations; Latino/a youth; media representations; gangs; and access to education and employment and the school-to-prison pipeline.

PHILOSOPHY

PHILOSOPHICAL ISSUES OF RIGHTS

PHI 302, TTH 4:30 PM–5:45 PM

Registration Code 16096

PROFESSOR KIMBERLY BAXTER

PHI 302 T 5:55 PM– 8:35 PM

Registration Code 16097

PROFESSOR KIMBERLY BAXTER

This course will explore a number of philosophical issues regarding the nature, justification, content and scope of rights. Fundamental issues include what is meant by the notion of a right, how rights are justified, and what rights we should have. Other issues will also be explored, including whether rights are universal or culturally determined, whether there needs to be a special category of women's human rights, whether the scope of rights encompasses animals and ecosystems in addition to humans, and whether rights exist for groups as well as individuals

PHILOSOPHY OF LAW IN GLOBAL PERSPECTIVE

PHI 317, TTH 9:25 AM–10:40 AM

Registration Code 17273

PROFESSOR AMIE MACDONALD

This course introduces students to classical western philosophy of law by means of two major critical reactions to traditional and especially Anglo-American legal theory: (1) Jeremy Bentham's castigation of English common (or case) law as a form of primitive law in the 19th century and (2) Brian Tamanaha's criticism of H.L.A. Hart's legal positivism from the vantage of the collision of transplanted US law with traditional law in Micronesia (Yap) in the 21st century. Students will read primary texts in the philosophical traditions that form the main objects of discussion for Bentham, Hart, and Tamanaha: classical common law theory, natural law, Legal Formalism and Legal Realism of the US, and the work of Hart's critics Lon Fuller and Ronald Dworkin. At the conclusion of the course, students will be familiar with western philosophies of law and major critical responses to them from a global perspective. They will understand the role and importance of judge-made law for Anglo-American philosophies of law and for global critiques of western philosophy of law, and be able to construct arguments based on primary texts in the philosophy of law.