Mexico City, Mexico
Writing Culture: Ethnography & Urban Anthropology

July 16—August 13, 2016*
*Dates subject to change

Program Directors: Prof. Anthony Marcus (Chair) & Albert Sgambati, Department of Anthropology

Application Deadline: Friday, April 1, 2016

PROGRAM
Roll up your sleeves, and .... Write from the source! On-Site Field Research from one of America's most dynamic and complex urban areas. Named as the #1 2016 travel destination by the New York Times, Mexico City, founded upon the seat of the Aztec Empire in 1325 today offers a rich and varied social and cultural weave to provide students with the opportunity of producing ethnographies first hand, and in the process refine the valuable skills of observation, research, and interpretation.

In addition, time is set aside to visit a few of the most important sites of the pre-Columbian world accompanied by knowledgeable guides. Trips will be made to the ancient city of Teotihuacan, and Xochimilco, the system of canals and garden nursery of the Aztec city of Tenochtitlan-Mexico. We will also explore the heart of the colonial city, amongst its architectural and artistic splendor as it rubs shoulders with the uproarious cacophony of the surrounding twenty-first century megalopolis.

This program is designed for active enrichment. In class, students will explore methods and techniques, and out in the field students will involve themselves in the basics of cultural anthropology as it is experienced in the real world. And of course, students will not be able to avoid experiencing the tastes, sights, sounds and sensations of one of the most surprising (and exciting!) places on earth. This is a unique opportunity -- and it's a real education.

ACADEMICS
Undergraduate Courses:

Mexico Mega-City: Yesterday & Today (3 credits): This course will draw on and critically examine the Mexican passion for Anthropology and Ethnohistory in combination and comparison with contemporary and historical film, television, art, fiction, architecture, and journalism to provide a direct experience of the world of Mexico City past and present to provide students with a broader understanding of the nature, scope and history of megacities and their role in national polities, the global economy and the production of the present and the future.

Ethnographic Writing (3 credits): Students will develop the necessary skills for research in various disciplines, but will immerse students in the reality of being front-line ethnographic observers and interviewers. This fieldwork experience will bring to life information from second-hand sources, and will create an environment where participants collection of data and analysis will put ethnographic writing into real and meaningful theoretical and political context.

Please note: Both courses are required as part of the study-abroad program.

PRE-REQUISITES
⇒ Minimum 2.5 GPA
⇒ All students must have conversational proficiency in Spanish – be able to read, speak and understand Spanish

PROGRAM COST: $1,710**
**Subject to change. Includes double occupancy accommodations, some meals, international health insurance, excursions and transportation on-site associated with program. Does not include tuition, airfare, some meals, personal expenses & excursions, etc.

FOR ADDITIONAL INFORMATION
Ken Yanes, Dep. Director
Emily Pasquerello, Coordinator
212-484-1390, studyabroad@jjay.cuny.edu

⇒ All CUNY students must meet with their study abroad advisor to be sure the proper e-Permit registration process is followed.
⇒ Students are encouraged to consult the Financial Aid Office.
⇒ Scholarship opportunities can be found at http://www.jjay.cuny.edu/scholarships, and on www.studyabroadfunding.org.
⇒ Students are encouraged to apply early, due to limited space.
⇒ Information in this brochure is subject to change, including **program cost(s), *dates, itinerary, etc.

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http://www.jjay.cuny.edu/study-abroad-programs