Tanzania
Travel Writing
From Page to Stage: Storytelling in Tanzania
Summer 2016
Tanzania
Travel Writing

From Page to Stage: Storytelling in Tanzania

June 16—July 24, 2016*
*Dates subject to change

Program Director: Prof. Christen Madrazo, Department of English

Application Deadline: Friday, April 1, 2016

PROGRAM
Students in this course will write, work, and explore six locations in Tanzania!

As part of the travel writing program in Tanzania, students will have the following opportunities:

- Full Safari in the Serengeti
- Indian Ocean-front writing workshops in Matemwe, Zanzibar
- Volunteer work at Light in Africa (orphanage) near the base of Mt. Kilimanjaro, where participating students will workshop stories with local kids and take part in a large service project designed by the local community
- Local mask/storytelling workshop with local master teachers at TaSUBA, in Bagamoyo, one of Africa’s largest arts universities
- Storytelling workshops and history/culture lectures in the capital city at University of Dar es Salaam
- Option to share original work in Stone Town, Zanizibar, where we’ve been invited to share class-curated student writing at a presentation hosted by the Zanzibar International Film Festival

Students participating in the John Jay College study-abroad program will travel as a subgroup within a larger educational program led by New York’s Dramatic Adventure Theatre (DAT). Several other professionals and students will travel in other subgroups/classes with the John Jay College group.

ACADEMICS
Undergraduate Course:
Travel Writing in Tanzania (3 credits): In this nontraditional writing workshop course, students will practice a wide variety of multi-model travel writing forms including—but not limited to—travel essays, (featuring elements of memoir; art/nature/photo writing; and literary journalism), poetry, and short scene writing, in order to explore the broad art of storytelling using a cross-genre approach. In addition to this writing workshop, students will also examine the travel writing genre with a critical lens.

PRE-REQUISITES
⇒ Minimum 2.5 GPA
⇒ Sophomore standing
⇒ ENG 101 and ENG 201

PROGRAM COST: $5,120.00**
**Subject to change. Includes double occupancy accommodations, meals, international health insurance, excursions and transportation on-site associated with program. Does not include tuition, visa cost, airfare, prophylactic medications, personal expenses, etc.

FOR ADDITIONAL INFORMATION
Ken Yanes, Dep. Director
Emily Pasquerello, Coordinator
212-484-1390, studyabroad@jjay.cuny.edu

⇒ All CUNY students must meet with their study abroad advisor to be sure the proper e-Permit registration process is followed.
⇒ Students are encouraged to consult the Financial Aid Office.
⇒ Scholarship opportunities can be found at http://www.jjay.cuny.edu/scholarships, and on www.studyabroadfunding.org.
⇒ Students are encouraged to apply early, due to limited space.
⇒ Information in this brochure is subject to change, including **program cost(s), *dates, itinerary, etc.

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John Jay College of Criminal Justice
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http://www.jjay.cuny.edu/study-abroad-programs