

Alexander M. Schlutz

36 Burnet St. #2
Maplewood, NJ 07040
(973)-821-4626
aschlutz@jjay.cuny.edu; aschlutz@gc.cuny.edu

Education

PhD Comparative Literature, University of Washington, April 2003.

MA Comparative Literature, University of Tübingen, Germany, 1997.

Grundstudium (BA)

English Literature and French Literature, University of Tübingen, Germany, 1993/1994.
Comparative Literature and Modern History, University of Bonn, Germany, 1991.

Academic Employment

Since 2013 Associate Professor, PhD Program in English, CUNY Graduate School and University Center

Since 2009 Associate Professor, Department of English, John Jay College, CUNY.

2003-2008 Assistant Professor, Department of English, John Jay College, CUNY

Publications

Books and Edited Collections

Mind's World. Imagination and Subjectivity from Descartes to Romanticism. Seattle: University of Washington Press, 2009. (winner of the Jean-Pierre Barricelli prize for best book published in Romanticism studies 2009, awarded by the International Conference on Romanticism).

Ed. *Im Prozeß der Kultur. Essays, Perspektiven und Entwürfe.* Hamburg: Merus, 2009. (co-edited with Frank Madro).

Journal Articles and Book Chapters

"Calls in the Desert. Peter Reading's Climate Change Poetry." *Interdisciplinary Studies in Literature and Environment (ISLE)*. (forthcoming 2017/18).

"'A Poor Imprisoned Animal.' Persons, Property, and the Unnatural Nature of the Law in E.T.A. Hoffmann's 'Das Majorat.'" *Transgressive Hoffmann*. Ed. Christopher Clason. Liverpool: Liverpool University Press (forthcoming 2017).

"Imagining the Present Future. Thoughts on *Extreme Whether*." In: Karen Malpede. *Plays in Time*. London: Intellect (forthcoming 2017).

"E.T.A. Hoffmann und die Literatur der Britischen Inseln." Essay solicited for the online *E.T.A. Hoffmann Portal der Staatsbibliothek Berlin*. 2017. <http://etahoffmann.staatsbibliothek-berlin.de/erforschen/einfluesse/englit/>

"Uncovering the Beauty of Medusa." *Studies in Romanticism* 54.3 (Fall 2015): 329-53.

- “Wordsworth and Coleridge on Imagination.” *Oxford Handbook of Wordsworth*. Ed. Richard Gravil and Daniel Robinson. Oxford: Oxford University Press, 2015. 499-515.
- “The Mirror of Laughter: Mediation, Self-Reflection and Healing in E.T.A. Hoffmann’s *Princess Brambilla*.” *European Romantic Review* 22.3 (June 2011): 415-22. (republished in *E.T.A. Hoffmann Jahrbuch* 20 [2012])
- “E.T.A. Hoffmann’s Marketplace Vision of Berlin.” *Romanticism and the City*. Ed. Larry H. Peer. New York: Palgrave Macmillan, 2011. 105-134.
- “Purloined Voices. Edgar Allan Poe Reading Samuel Taylor Coleridge.” *Studies in Romanticism* 47.2 (Summer 2008): 195-225.
- “The Dangers of Imagination. Coleridgean Dreams and Nightmares.” *The Coleridge Bulletin* New Series 25 (Summer 2005): 46-53.
- “Gegen die Angst einer Welt ohne Geschichten: Salman Rushdie’s *Haroun and the Sea of Stories*.” *Im Bann der Zeichen. Die Angst vor der Verantwortung in Literatur und Literaturwissenschaft*. Ed. Markus Heilmann and Thomas Wägenbaur. Würzburg: Königshausen & Neumann, 1998. 193-201.
- “Where Never. The Failure of Literary Memory in the Work of Samuel Beckett.” *The Poetics of Memory*. Ed. Thomas Wägenbaur. Tübingen: Stauffenburg, 1998. 113-22.

Academic Book Reviews

- David Collings. *Stolen Future, Broken Present. The Human Significance of Climate Change*. University of Michigan Library. Open Humanities Press, 2014. *John Jay Sustainability and Environmental Justice Program Book Review Series* (August 2015). <http://sustainabilityjjay.org/2015/08/coming-to-terms-with-climate-change-book-review-david-a-collings-stolen-future-broken-present-the-human-significance-of-climate-change/>
- Paul Hamilton. *Coleridge and German Philosophy. The Poet in the Land of Logic*. London: Continuum, 2007. *Studies in Romanticism* 49.3 (Fall 2010): 512-17.
- Christian Moser. *Kannibalische Katharsis. Literarische und filmische Inszenierungen der Anthropophagie von James Cook bis Bret Easton Ellis*. Bielefeld: Aisthesis 2005. *parapluie* 23 (summer 2006). <http://parapluie.de/archiv/bewusstsein/aufgelesen/index.html#rez2>
- Matthias Donath. *Demokratie und Internet. Neue Modelle der Bürgerbeteiligung an der Kommunalpolitik -- Beispiele aus den USA*. Frankfurt am Main: Campus 2001. *parapluie* 13 (Spring 2002). <http://parapluie.de/cgi-bin/show.cgi?url=/archiv/cyberkultur/aufgelesen/index.html&key=Internet%20Demokratie>
- Dietrich Schwanitz. *Bildung. Alles, was man wissen muss*. Frankfurt am Main: Eichborn 1999. *parapluie* 8 (summer 2000). <http://parapluie.de/cgi-bin/show.cgi?url=/archiv/zeitenwenden/aufgelesen/index.html&key=Alexander%20Schlutz>

Editorial Work

- Since 2010 Associate Editor of *Essays in Romanticism*
 (<http://liverpooluniversitypress.co.uk/collections/journals/products/essays-in-romanticism>)
- Since 2014 Copy editor for *Criminal Justice Ethics* (<http://tandfonline.com/rcrc>)
- 1997-2013 Editor-in-Chief of the German on-line journal *parapluie* (<http://parapluie.de>).
 Responsible editor for the issues on Translation (Fall 08), Warsaw Pact (Summer 05),

Improvisation (Fall 03), Theatre and Politics (Fall 02), China (Spring 01), Times of Change (Summer 00), Turkish-German Literature (Summer 99), Africa (Winter 98/99), UnCulture (Winter 97/98), Desire (Summer 97), and India (Spring 97).

Conference Presentations

- August 2016 “Mawkish Conceits” or “Secular Epiphania”? Shelley’s Skylark in the Poetry of Peter Reading.
- April 2015 Shelley Re-Disfigured. Invited Lecture at New York Romanticist Friendly Society, Carl H. Pforzheimer Collection of Shelley and His Circle, New York Public Library
- September 2014 Automata and Rings of Fire: Hoffmann, Freud and Hertz on the Uncanny. International Conference on Romanticism (ICR) 2014, University of St. Thomas, Minneapolis.
- March 2014 Textual Instability and the Problem of Representation in P.B. Shelley’s “On the Medusa of Leonardo da Vinci” and “Ozymandias.” Society for Textual Studies Conference 2014, Seattle, University of Washington.
- August 2013 Movement, Sound, and Space in P.B. Shelley’s Mt. Blanc. Special session “Romantic Movement Space.” North American Society for the Study of Romanticism (NASSR) 2013, Boston University and The College of the Holy Cross (Invited Speaker).
- November 11 Powers Beyond the Grave. Literary and Legal Narratives in E.T.A. Hoffmann’s *The Entail*. Special session “Reinventing the Archive.” International Conference on Romanticism (ICR) 2011, Université de Montréal.
- August 2011 The Curse of Causality. P.B. Shelley and Poetry’s Independence from Necessity. Special session “Independent Minds.” North American Society for the Study of Romanticism (NASSR) 2011, University of Utah, Brigham Young University. (Invited Speaker).
- November 10 “Inextricable Error”: P.B. Shelley’s “On the Medusa of Leonardo da Vinci.” International Conference on Romanticism (ICR) 2010, Texas Tech University.
- August 2010 “The Mirror of Laughter: Mediation, Self-Reflection and Healing in E.T.A. Hoffmann’s *Princess Brambilla*.” North American Society for the Study of Romanticism (NASSR) 2010, University of British Columbia and Simon Fraser University.
- November 09 “An Eye on the Market Place: E.T.A. Hoffmann’s Vision of Berlin in *My Cousin’s Corner Window*.” Romanticism and the City. International Conference on Romanticism (ICR) 2009, City College & Graduate Center of the City University of New York.
- May 2009 “‘I wish no living thing to suffer pain.’ P.B. Shelley and the Poetics of Non-violence.” North American Society for the Study of Romanticism (NASSR) 2009, Duke University.
- May 2007 “Fingo ergo sum. René Descartes and the Problem of Imagination.” Inventions of the Imagination: Interdisciplinary Perspectives on the Imaginary Since Romanticism. University of Washington. (Invited Speaker).
- August 2006 “‘A Shechinah in the Heart’ Samuel Taylor Coleridge and the Double Knowledge of Imagination.” North American Society for the Study of Romanticism (NASSR) 2006, Purdue University.
- July 2004 “The Dangers of Imagination. Politics and Nightmares in the *Biographia Literaria*.” International Coleridge Summer Conference 2004, Cannington College, UK.
- June 2004 “‘Imagination is the Highest Good’: Novalis’ Poetic Rereading of the Fichtean System.”

Philosophy and Literature after Kant: Re-Evaluating Early German Romanticism. George Mason University.

August 2001 “Absolute Subject to Ordo Inversus. Novalis’s Fichte Studies.” Romantic Subjects, North American Society for the Study of Romanticism (NASSR) 2001, University of Washington.

July 2000 “Purloined Voices. Edgar Allan Poe Reading Samuel Taylor Coleridge.” International Coleridge Summer Conference 2000, Cannington College, UK.

March 1999 “Hugo von Hofmannsthal and the Poetics of Sacrifice.” Theology and Criticism. Literature and the Sacred. International Graduate Student Colloquium, Johns Hopkins University.

August 1996 “Where Never. The Failure of Literary Memory in the Work of Samuel Beckett.” Workshop The Poetics of Memory at the 5th Conference of the International Society for the Study of European Ideas (ISSEI), Utrecht, Netherlands.

June 1996 “The Limits of Representation. Friedrich Nietzsche and Antonin Artaud.” 11th World Congress of the International Federation for Theatre Research (IFTR), Tel Aviv, Israel.

October 1995 “Gegen die Angst einer Welt ohne Geschichten: Salman Rushdie’s *Haroun and the Sea of Stories*.” Im Bann der Zeichen. Die Angst vor Verantwortung in Literatur und Literaturwissenschaft. 4. Tübinger Literaturforum, University of Tübingen, Germany.

Academic Awards, Grants, and Fellowships

2012 PSC-CUNY Research Grant: City University of New York.

2011 PSC-CUNY Research Grant: City University of New York.

2009 Jean-Pierre Barricelli Prize (International Conference on Romanticism) for *Mind’s World* for best book in Romanticism Studies published in 2009.

2007 PSC-CUNY Research Grant: City University of New York.

2005 PSC-CUNY Research Grant: City University of New York.

Teaching Experience

Doctoral Courses (CUNY Graduate Center)

Contemporary Theories of Metaphor and Romantic Poetics.

Romantic Concepts of Nature.

Freedom and Necessity. Philosophical and Literary Perspectives 1750-1820.

Topics Courses and Advanced Undergraduate Courses

Writing Nature. Literature and Ecology.

Environmental Justice

A Family of Writers. Mary Wollstonecraft, William Godwin, and Mary Shelley.

Poetry, Politics, and Social Justice in the Romantic Period.

Modern Literature and the Question of Violence.

Literature, Globalization, and Cultural Hybridity.

Women Writing in Modern Literature.

Into the Criminal’s Mind: Psychopathology in Literature.

Survey Courses

Introduction to American Literature.
Introduction to Medieval and Early Modern Literature.
Introduction to Classical Literature.

Research and Teaching Expertise

British and German Romanticism. Literature and Philosophy, Literary Theory.
Literature and Ecology, Ecocriticism. Literature and the Visual Arts.
Postcolonial Literature, Culture and Globalization.

Foreign Language Skills

German:	Native fluency.	Spanish:	Fluent.
English:	Native fluency.	Dutch:	Fluent.
French:	Excellent.	Latin:	Reading knowledge.

Professional Service

2017 CUNY Graduate Center, English Program Graduate Admissions Committee
Since 2014 Program Coordinator: Sustainability and Environmental Justice
(<http://sustainabilityjjay.org>)
Since 2014 Co-chair John Jay Faculty Technology Committee (Committee member since 2004)
2013-2016 CUNY Graduate Center, English Program Curriculum Committee
2012-2014 John Jay Think Tank for the Development of a Program in Sustainability and
Environmental Justice
2011-14; 2008/09 English Department Curriculum Committee (Com. Chair 2008/09; 2013).
2012 John Jay College Curriculum Subcommittee on the New Gen-Ed Program
2009-13 John Jay College Curriculum Subcommittee for New Programs.
2009 Member of the Organizing Committee, 2009 International Conference on
Romanticism.
2007/08 Chair of the Romanticism Search Committee.
2004-07 English Department Task Force for the Development of a New Major.
2005-08 English Department Appeals Committee.

Professional Development

2009 Writing Intensive Certification, Writing Across the Curriculum, CUNY & John Jay College
2005 CUNY Online Writing Intensive (OWI) Project, Collaborative Building of an Interactive
Resource Website for On-Line Teaching within CUNY.
2004 CUNY Faculty Development Course on Interdisciplinary Teaching, CUNY Honors
College.

Professional Affiliations

Modern Language Association; North American Society for the Study of Romanticism.
International Conference on Romanticism; Association for the Study of Literature and the
Environment