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HIGHER EDUCATION

Trinity College Dublin, B.A. Major: English Lang. & Lit.
Trinity College Dublin, Ph.D English Lang. & Lit.

UNIVERSITY WORK EXPERIENCE

John Jay College, CUNY, Professor
University of South Florida, Professor
University of Stirling, Scotland, Lecturer
University College Dublin, Visiting Lecturer
Birkbeck College, University of London, Visiting Lecturer

PUBLICATIONS

Books

- (2016) *Roadworks: Medieval Britain, Medieval Roads*, ed. Valerie Allen and Ruth Evans. Manchester University Press.
- (2010, 2007). *On Farting: Language and Laughter in the Middle Ages*. New York: Palgrave Macmillan (revised, pbk).
- (2007). *L'Art d'enseigner de Martin Heidegger*. Trans. Xavier Blandin. Pouvoirs de Persuasion 1. Paris: Klincksieck. [co-authored with Ares Axiotis]
- (1997). *New Casebooks: Chaucer*. Houndmills, Hampshire: Macmillan. [co-edited with Ares Axiotis]

Long Chapters

- (2017, 2008). "Medieval English." In *English Literature in Context*, ed. Paul Poplawski (pp. 1-109). 2nd edn. Cambridge: Cambridge University Press.

Journal Articles, Chapters, Translations, and Encyclopedia Entries

- (forthcoming 2016) "Self." In Ian Johnson (ed.), *Geoffrey Chaucer in Context*, Cambridge: Cambridge University Press.
- (2016) "Chaucer and the Poetics of Gold" in Beatrice Fannon (ed.), *New Casebooks: Reading Medieval Literature*. Pp. 144-59).
- (2015) "Airy Something." In Jeffry Jerome Cohen and Lowell Duckert (eds), *Elemental Ecocriticism: Thinking with Earth, Air, Water, and Fire*. Minneapolis: University of Minnesota Press. Pp. 77-104.
- (2015) "Ekphrasis and the Object." In Andrew Johnson and Maggie Rouse (eds), *The Art of Vision*. Columbus: Ohio University Press. Pp. 23-55.
- (2015) "Impossible Piety." In Andreea D. Boboc (ed.), *Theorizing Legal Personhood in Late Medieval England*. Leiden: Brill. Pp. 142-165.

- (2014) "Belief and Knowledge in Love's *Mirror*." In Stephen Kelly and Ryan Perry (eds). *Devotional Culture in Late Medieval England and Europe: Diverse Imaginations of Christ's Life*. Medieval Church Studies 31. Brepols. Pp. 553-572.
- (2014) "Matter." In Jeffrey Jerome Cohen (ed.), *Inhuman Nature*. Washington, DC: Oliphaunt Books. Pp. 59-75.
- (2014) "When Compensation Costs an Arm and a Leg." In Jay Paul Gates and Nicole Marfiotti (eds), *Capital and Corporal Punishment*. Anglo-Saxon Studies 23. Boydell Press. Pp. 17-33.
- (2013) "Without Style." In Eileen Joy and Anne Clark Bartlett (eds), *On Style: An Atelier*. Punctum. Pp. 1-10.
- (2013) "As the Crow Flies: Roads and Pilgrimage," reprinted in Lawrence J. Trudeau (ed.), *Literature Criticism from 1400-1800, Volume 224*. Farmington Hills, MI: Gale Cengage Learning. Pp. 325-31.
- (2013) "Road." *Postmedieval: A Journal of Medieval Cultural Studies* 4.1, 19-30. Special issue on ecomaterialism, ed. Jeffrey Cohen and Lowell Duckert.
- (2013) "Alan of Lille on the Little Bits that Make a Difference." In Jennifer Brown and Marla Segol (eds), *Sexuality, Sociality, and Cosmology in Medieval Literary Texts*. New York: Palgrave Macmillan. Pp. 33-54.
- (2012) "Mineral Virtue." In *Animal, Mineral, Vegetable: Ethics and Objects*, ed. Jeffrey Jerome Cohen (pp. 123-152). Washington, DC: Oliphaunt Books.
- (2010). "Se7en: Medieval Justice, Modern Justice." *Journal of Popular Culture* 43.6, 1150-72.
- (2010). "The Pencil, the Pin, the Table, the Bowl, and the Wheel," *Postmedieval: A Journal of Medieval Cultural Studies* 1, 10-17.
- (2009) "On the Nature of Things in the Bayeux Tapestry and its World," in *The Bayeux Tapestry: New Interpretations*, ed. Martin K. Foys, Karen E. Overbey, and Dan Terkla (pp. 51-70). Boydell and Brewer.
- (2009). Articles in *The SAGE Glossary of the Social and Behavioral Sciences*, ed. Larry E. Sullivan (34 entries, 10K words). Thousand Oaks, CA and London: Sage.
- (2009). "Difficult Reading." In *Levinas and Medieval Literature: The "Difficult Reading" of English and Rabbinic Texts*, ed. Ann W. Astell and J.A. Jackson (pp. 15-33, 306-10). Duquesne University Press.
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- (2005). "Waxing Red: Shame and the Body, Shame and the Soul." In Lisa Perfetti (Ed.), *The Representation of Women's Emotions in Medieval and Early Modern Culture* (pp. 191-210). Gainesville: University Press of Florida.
- (2004). "Broken Air." *Exemplaria*, 16, 305-22.
- (2002). "Heidegger's Art of Teaching." In Michael Peters (Ed.), *Heidegger, Education, and Modernity* (pp. 27-45). Boulder, CO: Rowman & Littlefield. [co-authored with Ares Axiotis].
- (2001). "*Pathein Mathein*: Nietzsche on the Birth of Education." In Michael Peters, James Marshall, and Paul Smeyers (Eds.), *Nietzsche's Legacy for Education: Past and Present Values* (pp. 19-33). Westport, CT: Bergin and Garvey. [co-authored with Ares Axiotis].

- (2000). "The Shape of the Vernacular." *Envoi* 9, 1-16.
- (1999) "Brian Moore." In Michael Glazier (Ed.), *The Encyclopedia of the Irish in America* (pp. 126-7). Notre Dame: University of Notre Dame Press.
- (1998). "Nietzsche On the Future of Education." *Telos* 111, 107-21. [co-authored with Ares Axiotis]
- (1998). "Middle-Aged Bodies." *Envoi* 7, 1-21.
- (1996). Emmanuel Levinas, "Martin Heidegger and Ontology" [trans. from French]. *Diacritics*, 26, 11-32. [co-authored with Ares Axiotis]
- (1996). "'My Place in the Sun': Reflections on the Thought of Emmanuel Levinas." *Diacritics*, 26, 3-10. [co-authored with Ares Axiotis]
- (1995). "Heidegger High School." *Oxford Literary Review*, 17, 105-20. [co-authored with Ares Axiotis]
- (1993). "Portrait of a Lady: Blaunche and the Descriptive Tradition." *English Studies*, 73, 324-342.
- (1992). "Blaunche on Top and Alisoun on Bottom." In Juliette D'Or (ed.), "A Wyf Ther Was": *Essays on Honour of Paule Mertens-Fonck* (pp. 23-9). Liège: University of Liège Press.
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- (1992). "Sir Gawain: *Cowardyse* and the Fourth Pentad." *Review of English Studies*, NS, 43.170, 181-193.
- (1989). "The *Firste Stok* in Chaucer's *Gentilesse* : Barking up the Right Tree." *Review of English Studies*, NS, 40.160, 531-537.
- (1987). "'Scot' as a Term of Abuse in Skelton's 'Against Dundas.'" *Studia Neophilologia*, 59, 19-23

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Book Reviews

- (2015). Martha Bayless. *Sin and Filth in Medieval Culture: The Devil in the Latrine*. New York: Routledge, 2012. *The Medieval Review* (online), <http://quod.lib.umich.edu/t/tmr>.
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- (2009). C.M. Woolgar, *The Senses in Late Medieval England*, New Haven and London: Yale University Press, 2006. *Speculum* 84.2, 507-9.
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- (1994). Lee Patterson. *Chaucer and the Subject of History*. London: Routledge 1991. *Review of English Studies*, NS, 45, 410-412. [co-authored with Ares Axiotis]
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