

RAÚL RUBIO

Associate Professor

Department of Modern Languages and Literatures
John Jay College, City University of New York - CUNY
305-987-1987
rrubio@jjay.cuny.edu

EDUCATION

TULANE UNIVERSITY

Ph. D. Spanish

New Orleans, Louisiana

December 2004

Primary Fields:

Latin American, Caribbean and U.S. Latino Literary and Cultural Studies
American and Comparative Ethnic Studies

Secondary Fields:

Film, Media, Theatre and Performance Studies

DISSERTATION:

"Discourses on Cuban Nationalism: Interpretations of Havana and Revolution in Twentieth Century Print, Film, and Popular Cultures"

MIDDLEBURY COLLEGE

Master of Arts in Hispanic Studies

Middlebury, Vermont

1996

BARRY UNIVERSITY

Bachelor of Arts in Spanish

Fields: Spanish Major, Translation Studies, and Teaching Certification

Miami Shores, Florida

1995

TEACHING EXPERIENCE

JOHN JAY COLLEGE, CITY UNIVERSITY OF NEW YORK

Associate Professor of Modern Languages and Literatures

Assistant Professor of Modern Languages and Literatures

•Courses: Introductory & Intermediate Spanish, Latin American Literature, Professional Spanish, Latin American Theatre, the Spanish-American Experience (in English), Introduction to Gender Studies

New York, New York

January 2011 to present

Sept. 2008 to Dec. 2010

WELLESLEY COLLEGE

Assistant Professor of Spanish

Instructor of Spanish

•Advising: First Year students, Spanish, and Interdisciplinary Concentrators

•Courses Taught: Introductory, Intermediate, and Advanced Language and Literature Program

Wellesley, Massachusetts

July 2004 to June 2008

July 2003 to June 2004

THE COLLEGE OF WILLIAM AND MARY
Visiting Instructor of Modern Languages and Literatures

Courses: Intermediate Spanish I-II, Travel Discourses-Americas, Havana: Material Cultures

Williamsburg, Virginia

September 2002 to May 2003

TULANE UNIVERSITY

Teaching Fellow, Spanish

Courses taught as Instructor:

- Introductory Spanish I
- Intermediate Spanish Review
- Spanish Conversation

New Orleans, Louisiana

1998 to 2002

- Elements of Spanish II
- Elements of Spanish III
- Business and Legal Spanish

LA SALLE HIGH SCHOOL

Spanish Teacher

• Taught Elementary through Advanced Spanish, Language and Literature

• Director, Academic Probation

• Chair, Disciplinary Review Committee

• Advisor, National Honor Society (Oversaw 5 academic honor societies)

Miami, Florida

1996 to 1998

SCHOLARLY RESEARCH

PUBLICATIONS

Refereed Book

- 2013 *La Habana: cartografías culturales*
 Aduana Vieja: Valencia, Spain, Pp. 239.

Book Abstract: *La Habana: cartografías culturales* examines the worldwide fascination with Cuba and things Cuban during the last century, particularly envisioning how the city of Havana, is more than a scenic backdrop, having become the nation's most visible protagonist and its foremost player, perhaps second only to Fidel Castro. It offers a cutting-edge approach to the intersections between Cuban politics, ideology, national identity, and artistic production, both on and off the island. Organized through studies on a wide-range of artistic mediums, including literature, film, photography, and material products that are manufactured not only in Cuba but also globally, the book offers an alternative take on the complex state of contemporary Cuban national identity. The book features some of my previously published scholarship as well as new work featuring the Cuban exile writer Daína Chaviano, filmmaker Fernando Pérez and activist blogger Yoani Sánchez. I employ the perspective that, given Havana's isolated reality, it is the city's image, a simulated cartography, what has become highly desired and perpetually reproduced by media and cultural sources. Havana, in that light, is therefore mostly accessible to the world through artificial means, mechanically reproduced as nuanced copies of the real city.

Refereed Book Chapters:

- 2014 "Cuban Ethnicities in Cinematic Context, 1930s-1950s" *Handbook on Cuban History, Literature, and the Arts: New Perspectives on Historical and Contemporary Social Change*. Edited by Mauricio A. Font and Araceli Tinajero. Boulder: Paradigm Press. (214-222).
- 2014 "Nostalgic Trips: Corporality, Identity, and Memory in the Performance Piece *Rum and Coke* by Carmen Peláez." *A Dispersed People: Social and Cultural Dimensions of the Cuban Diaspora*. Edited by Jorge Duany. Valencia: Aduana Vieja. (281-298).
- 2013 "Consuming Class: Identity and Power through the Commodification of Bourgeois Culture, Celebrity, and Glamour." *Living With Class: Philosophical Reflections on Identity and Material Cultures*. Edited by Ron Scapp and Brian Seitz. New York: Palgrave. (159-167).
- 2013 "Subjetividad, alteridad y colectividad en *Morir de glamour: crónica de la sociedad de fin de siglo*, de Boris Izaguirre." *Narratología y discursos múltiples*. Edited by Daniel Altamiranda. Buenos Aires: Editorial Dunken. (307-314).
- 2007 "Framing the Cuban Diaspora: Representation and Dialogue in Recent Filmic Productions" In *Cuba: 'Idea of a Nation' Displaced*. Andrea Herrera, Editor. Albany: SUNY Press, 2007. (314-326).
- [Cited: *Migration in Contemporary Hispanic Cinema*. By Thomas Deveny. Scarecrow Press, 2012.]
- [Cited & Reviewed: Caminero-Santiangelo, Marta. *Latino Studies* 8, Spring 2010, pgs. 141-143.]
- [Reviewed: Curry-Machado, Jonathan. *Latin American Research Review*, 28 (4), 2009, pgs. 558-559]
- 2006 "Cuban Material Culture: Graphic Arts, Photography, and Memorabilia across Revolutions" *Cuba: In Transition? Pathways to Renewal, Long-Term Development, and Global Reintegration* Editors: Mauricio A. Font and Scott Larson, Bildner Center for Western Hemisphere Studies, The Graduate Center, The City University of New York. (293-307).
- [Cited: *Cuban-American Literature and Art: Negotiating Identities*. By Isabel Alvarez-Borland, SUNY Press, 2009, pages. 121n, 165]

Refereed Journal Articles:

- 2011 "Argentine Anthropophagy: Carnal and Cultural Encounters in Carlos Balmaceda's *Manual del canibal*." *Chasqui: revista de literatura latinoamericana*, Volume 40, Number 2, 160-170.
- 2010 "Cosas cubanas: economía, ideología y estética de la cultura material cubana." *Espéculo: Revista de estudios literarios* (Universidad Complutense, Madrid, Spain), Volume 44, March-June Issue, 2010. Web.
- [Web Post of Article Fragment: www.cubamaterial.com (February 21st, 2014)]

Refereed Journal Articles: (Continued)

2009 "Afro-Cuban Havana, 1930s: Walker Evans and Carleton Beals in *The Crime of Cuba* (1933)" *Caribe: Revista de cultura y literatura*, Volume 12, Summer 2009, 81-101.

2006 "Discourses of/on Nostalgia: Cuban America's Real and Fictional Geographies" *Letras Hispanas* Volume 3, Issue 1, Spring 2006. Web.

[Cited: "Paradise Lost: Older Cuban American Exiles' Ambiguous Loss of Leaving the Homeland." By Rose M. Perez in *Journal of Gerontological Social Work*, Volume 56, Number 7, 2013, pp. 596-622.]

[Cited: "Caribbean Bodyscapes: The Politics of Sacred Citizenship and the Transpersonal Body." By Josune Urbistondo. University of Miami, Dissertation, 2012.]

[Cited: "Messy Moods: Nostalgia and Other Nagging Feelings in Oscar Hijuelos's *Mambo Kings Play Songs of Love*." By Maya Horn in *Latino Studies*, Volume 7, Number 4, 2009, pp. 499-514.]

[Cited: "Annual Bibliography of Works About Life Writing, 2006-2007." By William Todd Shultz in *Biography*, Volume 30, Number 4, 2008, pp. 512-632.]

2005 "Political Aesthetics in Contemporary Cuban Filmmaking: Fernando Pérez's *Madagascar* and *La vida es silbar*." *Ciberletras* 13: 1-4. Web.

[Cited: "Beyond the Visual City: The Sound of Space in Fernando Pérez's *Suite Habana*." By Tania Gentic in *Hispanic Review*, Volume 82, Number 2, Spring 2014, pp. 199-220.]

[Cited: "The Culturally Charged Iconography of Benny Moré: A Socialist Tool or the Dawn of a New Era?" By Patricia L. Swier in *Letras Hispanas*, Volume 9, Number 2, Fall 2013, pp. 5-22.]

[Listed: <http://filmstudiesforfree.blogspot.com/2009/08/studies-of-third-cinema-and-anti.html>]

[Listed: "Recent Work in Cuban Studies" *Cuban Studies*, Volume 38, 2007, p. 225.]

2005 "Materializing Havana and Revolution: Cuban Material Culture." *Studies in Latin American Popular Culture* 24, 161-177.

[Cited: Reconnecting Cuba's Waterfront: An Urban Strategy for Post-Revolution Havana. By Natalie Gualy. Dissertation, 2013.]

[Cited: Remembering Angola: Cuban Internationalism, Transnational Spaces, and the Politics of Memories. By Marisabel Almer. University of Michigan, Dissertation, 2011.]

[Cited: "Inventado: Between Transnational Consumption and the Gardening State in Havana's Urban Spectacle." By Sam Binkley in *Cultural Studies-Critical Methodologies*, Volume 9, Number 2, 2009, pp. 321-344.]

Peer-Reviewed Commentaries:

- 2006 “Comparative Ethnic Sexualities and Interdisciplinarity in Latin (o) American Research”
Forum – Latin American Studies Association (LASA) Magazine, Volume 37, Issue 3, Summer 2006. Web.

Book Reviews:

- 2011 Flores, Juan, *The Diaspora Strikes Back: Caribeño Tales of Learning and Turning*, in *Latino Studies*, 9 (4): November, 2011. (Monograph Review, by invitation)
- 2010 Whitfield, Esther, *Cuban Currency: The Dollar and “Special Period” Fiction*, in *Hispanic Review* (University of Pennsylvania), 78 (3): Summer, 2010. (Monograph Review, by invitation)
- 2009 Jaúregui, Carlos, *Canibalia: Canibalismo, calibanismo, antropofagia cultural y consumo en América Latina*, in *Revista de crítica literaria latinoamericana*, 35 (69): 2009. (Monograph Review, by invitation)
- 2005 Santos, Lidia, *Kitsch Tropical*, in *Luso-Brazilian Review*, 41 (2): 194-196. (Monograph Review, by invitation)

RESEARCH IN PROGRESS**Books:**

Imagining Havana: Cuba in Cinematic Context

Book Description: With the foundational perspective that the city of Havana has become a primary visual centerpiece within Cuban-oriented cultural production, in a global context, this book will focus on cinema produced both in Cuba, and internationally, that features Havana as a primary character. First offering a look back at classics, such as the Soviet film *I am Cuba* (1964) by Mikhail Kalatozov, in as much as Latin American and U.S. films that feature Cuba during the 1940s through the 1950s, the book’s premise is to offer a comprehensive view of the issues surrounding the Cuban Revolution of 1959, as they are played out cinematographically, in order to contextualize Cuba’s national trajectory. More recently, since the 1990s, filmmaking in Cuba has primarily taken the shape of co-productions that have been financed by other countries, while a limited number of films, financed through the government’s ICAIC (The Cuban Institute of Cinematographic Arts and Industry), have intended to forge a return to the 1960s Imperfect Cinema movement. The book is further expanded with the inclusion of recent international film productions, such as *Seven Days in Havana* (2012), a feature-length film, composed of seven chapters by different international film directors. The book’s primary intention is to offer an updated comprehensive study of Cuban-produced cinema, in order to expand on the only other book of its kind, Michael Chanan’s *Cuban Cinema* (1984, 2004), but also in order to offer an expanded vision which would contextualize Cuba in an international cinematic context, given the growing number of recent international film productions that focus on Cuba. Furthermore, my book’s focus on Havana is in line with the aesthetic vision that has been popularized throughout these films.

Serious About Stand-Up Comedy: Ethnicity, Sexuality, and Cultural Citizenship (in early stages)

Peer-Reviewed Journal Article:

“Appropriating Artificiality: Identity & Commodity Fetishism in the Chronicles of Boris Izaguirre.”
Portal: Journal of Multidisciplinary International Studies (Australia)
 (Submitted, July 2013; Accepted, April, 2014; Forthcoming July/August, 2014)

“Parodying the Popular: A Comparative Study of the Afro-Cuban Literary Imaginary of Guillermo Cabrera Infante and Carleton Beals”

Refereed Book Chapter:

“Stand-up Comedy, Beyond the Stage: Mediated Ethnicity, Sexuality, and Citizenship.” *Ethnicizing Reality: Contemporary Cultural Perspectives on Media and Performance*. Conference Proceedings Volume, The Society for Multi-Ethnic Studies: Europe and the Americas (MESEA).
 (Submitted, November 2012; Accepted, December 2013; Under Review by Routledge Media Series)

SCHOLARLY LECTURES AND CONFERENCE PRESENTATIONS**Invited Lectures:**

- 2014 “Collecting & Curating Cuba: Memory, Museums, and Material Cultures.” A co-Lecture with Christian Larsen, Curator, The Wolfsonian Museum, FIU, Cuban Research Institute, Florida International University, September 22nd, 2014.
- 2014 “Collecting & Curating Cuba: Memory, Museums, and Material Cultures.” University of California, Riverside, Department of English, May 19th, 2014.
- 2013 “Parodying the Popular: Guillermo Cabrera Infante’s Afro-Cuban Havana” Howard University, Department of Modern Languages and Literatures, April 29th, 2013.
- 2013 “Cuban Material Cultures: Exilic, Diasporic, and Global Contexts,” Bildner Center for Western Hemisphere Studies, The Graduate Center (CUNY), March 1st, 2013.
- 2011 “Corporal Cuba: Embodying the Nation and the Revolution in Carmen Pelaez’s *Rum and Coke*” Symposium: “Woman. Embodied,” University of Colorado, Colorado Springs, October 3, 2011.
- 2009 “Approaching Cuban Material Cultural Studies in Current and Critical Times,” Bildner Center for Western Hemisphere Studies, The Graduate Center (CUNY), October 23, 2009.
- 2008 “Republican Era Cinematic Cuba: National and Transnational Perspectives (1930s-1950s)” Spanish and Portuguese Department, University of Arizona, March 26, 2008
- 2008 “Cosas cubanas: cultura material cubana,” John Jay College of Criminal Justice, New York, February 29, 2008
- 2007 “On Stage and In-Life: Mediating Sexuality, Ethnicity, and Queer Rights through Stand-up Comedy,” Queer Exoticism Conference, Department of Foreign Languages, Hofstra University, October 2007
- 2007 “La Habana y Miami: mito, memoria y deseo en la novelística de Daína Chaviano” Colloquium, “Memory, Myth & Desire in French, Francophone and Hispanic Literature”, American University, Washington, DC, January 24, 2007
- 2006 “Cuban American Miami: Facts and Fictions”. History Department Invitation, Massachusetts Institute of Technology (MIT), Cambridge, Massachusetts, November 30, 2006

Invited Lectures: (Continued)

- 2006 "Cuba Craze: The Global Production and Consumption of Cuban Materials and their Effects on National Identity, Politics and the Cuban Economy"
Colloquia, "Cuba in Transition: Pathways to Renewal, Long Term Development and Global Reintegration, at the Bildner Center for Western Hemisphere Studies, CUNY / The Graduate Center of the City University of New York, March 30-31, 2006
- 2005 Latina/o Comedians: Comparative Queer Ethnicities and the Performance of Politics",
Colloquia, the Greater Boston Latino Studies Consortium, Harvard University, April 29th, 2005
- 2003 "Cosas cubanas: economía, ideología y estética de la cultura material cubana"
Wellesley College, Wellesley, Massachusetts, February 21, 2003
- 2003 "Cuba Craze: Cultural Capital and the Ideology of Aesthetics"
Portland State University, Portland, Oregon, February 14, 2003.
- 2003 "A Taste for things Cuban: Cultural Capital and the Aesthetics of Revolution."
The College of William and Mary, Williamsburg, Virginia, February 6, 2003.
- 2002 "Mega-Havana: the Economies, Politics, and Aesthetics of Cuban Material Culture."
The Latin American City Symposium: University of Miami, Coral Gables, Florida, October 3-5, 2002.

Conference Presentations:

- 2014 "Critics and Writers in Conversation: Latina/o Literature and Theatre in the 21st Century."
Latino Studies Conference, Chicago, Illinois, July 17-19th, 2014.
- 2014 "Cuba, Beyond the Embodied Nation: Ethnicity, Authenticity, and Intersectionality in Cuban American Theatre." National Association for Ethnic Studies (NAES), Annual Conference, Mills College, Oakland, California, April 3-6, 2014.
- 2014 "Cuban Culinary Cultures: Food, Identity, and Material Cultures." 8th Interdisciplinary and Multicultural Conference on Food Representation in Literature, Film, and Art, University of Texas, San Antonio, February 27-March 1, 2014.
- 2013 "Nostalgic Trips: Memory and Ethnic Identity in the Performances of Carmen Peláez and Marga Gómez." 9th Conference on Cuban and Cuban American Studies, Cuban Research Institute, Florida International University, Miami, Florida, May 2013.
- 2013 "Ethnicity and Humor: Challenging Heteronormativities through Stand-up Comedy." National Association for Ethnic Studies (NAES), Annual Conference, Ft. Collins, April 11-13, 2013.
- 2013 "Corporal Cuba: Performing Cuban America." Haciendo Caminos: Mapping the Futures of U.S. Latina/o Literatures, John Jay College (CUNY), New York, March 7-9, 2013.
- 2012 "Lo efímero en las crónicas de Boris Izaguirre." XXXIX Congreso del Instituto Internacional de Literatura Iberoamericana, University of Cádiz, Spain, July 3-6, 2012.
- 2012 "Ethnic Exoticism: Queer Stand-up Comedy, Media & Activism." Multi-Ethnic Studies of Europe and Americas (MESEA), International Conference, Barcelona, June 13-15, 2012.
- 2012 "Glamour as Alterity: Queer Sensibilities in the Chronicles of Boris Izaguirre." Latin American Studies Association, International Congress, San Francisco, May 23-26, 2012.
- 2012 "Queer Stand-up Comedy: Art Form, Theory, and Community Empowerment." National Association for Ethnic Studies (NAES), Annual Conference, New Orleans, April 5-7, 2012.
- 2011 "Queer Stand-up Comedy: Art Form, Theory, and Community Empowerment." Symposium: Empowering the Tribe: Symposium on LGBTI Issues, John Jay College, November 3-4, 2011.

Conference Presentations: (Continued)

- 2011 "Nostalgic Imaginaries: Staging Latina/o Identity, Sexuality, and Materiality." American Association for Theatre in Higher Education (ATHE), 25th Annual Conference, August, 2011, Chicago, IL
- 2011 "Illusions of Glamour: Subjectivity and Alterity in Boris Izaguirre's *Morir de glamour: crónica de la sociedad de fin de siglo*." Sexto Simposio Internacional - Centro de Estudios de Narratología, Buenos Aires, Argentina, July, 2011.
- 2011 "U.S. and Cuba in Cinematic Context: Ethnic Identities during the Republican Era, 1902-1959." National Association for Ethnic Studies (NAES), Claremont Graduate Center, Claremont, California, April, 2011.
- 2011 "Cuban America in Cinematic Context: Ethnic Identities during the Republican Era, 1902-1959." Cuba Futures Conference, Bildner Center for Western Hemisphere Studies, The Graduate Center, CUNY, March, 2011.
- 2010 "Latino/a Exoticism in Queer Stand-up Comedy." Latin American Studies Association International Conference, Toronto, Canada, October, 2010.
- 2010 "Serious about Stand-up Comedy: Gender, Sexuality, Ethnic Humor and Social Justice in a Global Context." Societies in Transition Conference: Balancing Security, Social Justice and Transition, John Jay College International Justice Conference, Marrakech, Morocco, June, 2010.
- 2010 "Cuban America in Cinematic Context: Ethnic Identities during the Republican Era, 1902-1959." National Association for Ethnic Studies (NAES), Washington, DC, April, 2010.
- 2010 "Reflexive Artificiality: Cuba's Fernando Pérez – *Suite Habana* (2003) & *Madrigal* (2007)," Society for Cinema and Media Studies (SCMS), Los Angeles, California, March, 2010.
- 2010 "Exilic Ephemera: Cuban Simulacra." Cuban and Cuban-American Studies Conference, Cuban Research Institute (CRI), Florida International University, Miami, February, 2010.
- 2009 "Humor Studies as American Studies." A Roundtable Discussion. American Studies Association, Washington, DC, November, 2009.
- 2009 "How to Approach Cuban Material Cultural Studies in Current and Critical Times: A Work in Progress." Latin American Studies Association International Congress, Rio de Janeiro, Brazil, June, 2009.
- 2009 "Ethnic Exoticism: The Textures and Boundaries of Queer Standup Comedy." National Association for Ethnic Studies (NAES) Annual Conference, San Diego, California, April, 2009.
- 2008 "Ethnic Exoticism: The Latina/o Contingent in Queer Stand-up Comedy." American Studies Conference, American Studies Association, Albuquerque, New Mexico, October, 2008.
- 2008 "Cosas cubanas: Cultura material cubana." Cuban and Cuban-American Studies Conference, Cuban Research Institute, Florida International University, Miami, Florida, February, 2008
- 2007 "Glamour, Fetish and Other Such Things: Citizenship, Cultural Critique & Commodity Culture In the Queer Hispanic World." Latin American Studies Association Conference, Montreal, Canada, September, 4-8th, 2007.
- 2007 "Comedy and Activism: Comparative Ethnic Sexualities and Performance" American Comparative Literature Association – International Conference – Trans/Pan/Inter: Cultures in Contact, Puebla, Mexico, April 19-22, 2007.
- 2007 "Queer Ethnicities, Performance and Popular Culture" Popular Culture Association – 37th Annual Conference, Boston, Massachusetts, April 4-7, 2007.
- 2006 "Comparative Ethnic Identities and the Performance of Politics." National Association for Ethnic Studies and Bogaziçi University, Transnational Perspectives: Intersections of Race, Ethnicity, and Religion – An International Conference Istanbul, Turkey, November 15-17, 2006.
- 2006 "Carmen Peláez's *Rum and Coke*: Embodying Cuba and the Revolution." Association for Theatre in Higher Education, Annual Meeting, Chicago, Illinois, August 3-6, 2006.

Conference Presentations: (Continued)

- 2006 "U.S. Latino/a Studies in the Liberal Arts College: Location, Representation, and Interdisciplinarity in American and Latin American Studies Programs" (Roundtable: Administration and Strategies for Area Studies). American Literature Association, Annual Meeting, San Francisco, California, May 25-28, 2006.
- 2006 "Mulheres Alternativas: Brazilian Women in Recent Cinema." Latin American Studies Conference, San Juan, Puerto Rico, March 15-18, 2006.
- 2006 "Producing and Consuming Cuba: The Economies, Politics, and Aesthetics of Cuban Material Culture." Cuban and Cuban-American Studies Conference, Cuban Research Institute (CRI), Florida International University, Miami, Florida, February 6-7, 2006.
- 2005 "Queer Ethnicities and Performance: Stand-up as Activism" American Studies Association, (ASA), Washington DC, November 3-6, 2005
- 2005 "Within a Critique of Glamour: Staging Gender, Sexuality, and Consumption in Mayra Santos Febres's *Sirena Selena vestida de pena*." Caribbean Migrations: Negotiating Borders International Conference, Ryerson University, Toronto, Canada, July 18-22, 2005.
- 2004 "On Stage and In Life: Latina/o Stand-up as Activism." Latin American Studies Association, (LASA), Las Vegas, Nevada, October 7-9, 2004.
- 2004 "*Duas Vezes com Helena: Sex and Sexuality in Recent Brazilian Film*" Brazilian Studies Association (BRASA), Rio de Janeiro, Brazil, June 9-12, 2004
- 2003 "A Dirty and Sexual Havana: Fictional Trauma and the Aesthetics of the Special Period" Cuban and Cuban-American Studies Conference, Cuban Research Institute (CRI), Florida International University, Miami, Florida, October 29-November 1, 2003.
- 2003 "The Aesthetics of Revolution: Havana and the Aesthetics of Urban Trauma" New England Council of Latin American Studies (NECLAS), Dartmouth College, October, 2003.
- 2003 "The Aesthetics of Revolution: Havana and the Aesthetics of Urban Trauma" Virginia Humanities Conference, Old Dominion University, Norfolk, April 11-12, 2003.
- 2003 "Vivir de Glamour: Chronicling Trans-Atlantic Crossings of Performative Chic" Latin American Studies Association (LASA), Dallas, Texas, March 27-29, 2003.
- 2002 "The Representation of Brazilian Women in U.S. and Latin American Cinema." Brazilian Studies Association (BRASA), Atlanta, April 3-5, 2002.
- 2002 "Havana's Heyday: Cinematic Representations of the Cuban Republic." Cuban and Cuban-American Studies Conference, Cuban Research Institute (CRI), Florida International University, Miami, Florida, March 6-9, 2002.
- 2000 "Conceptualizing Nostalgia: Literary Representations of Cuban Miami." Cultural Encounters Conference, New Orleans, Louisiana, Tulane University, April 2000.
- 2000 "Aspiring/Expiring Dreams and Fierce Nostalgia: Reading Cuban Miami." Latin American Studies Conference (LASA), Miami, Florida, March 2000.
- 1999 "La Habana y el hambre: los discursos literarios en la novela *El hombre, la hembra y el hambre* de Daína Chaviano." Cultural Encounters Conference, Tulane University, New Orleans, Louisiana, April 1999.

Panels Chaired:

- 2013 "Producing, Practicing, and Acculturating the Other." National Association for Ethnic Studies, National Conference, Ft. Collins, April 11-13th, 2013.
- 2011 "Dispersions, Returns, and Future Reunification: Framing the Cuban Diaspora through Cultural Texts" Cuba Futures Conference, Bildner Center for Western Hemisphere Studies,
- 2010 "Cinematic Cartographies: Citizenship, Marginality, Violence, and Memory." Society for Cinema and Media Studies, Los Angeles, California, March, 2010.

Panels Chaired: (Continued)

- 2009 "Queering the Nation: Contemporary Latin American Cultural Production," Latin American Studies Association, Rio de Janeiro, Brazil, June, 2009.
- 2007 "Difference and Dislocation: American Media & Queer Identities", American Studies Association, Annual Conference, October 11-14th, 2007.
- 2007 "Of Hegemony and Margins: Latin American and U.S. Latino/a Sexualities", Latin American Studies Association Conference, Montreal, Canada, September 5-8th, 2007.
- 2006 "Theorizing Cuban America: Literary, Visual, and Performance Texts by United States Cubans" American Studies Association, Annual Conference, October 13-15, 2006.
- 2006 "Cutting Edge *Cubanidades*: Rethinking Cuban Nationalism and Cultural Production" Cuban and Cuban-American Studies Conference, Cuban Research Institute, Florida International University, Miami, Florida, February 6-7, 2006
- 2005 "Contestations of 'Hispanic' in the Diaspora" Caribbean Migrations: Negotiating Borders – International Literary Conference, Ryerson University, Toronto, Canada, July 18-22, 2005
- 2004 "Gênero e estudos culturais" Brazilian Studies Association (BRASA), Pontifícia Universidade Católica do Rio de Janeiro, June 9-12, 2004
- 2003 "Crônicas performativas: Staging Gender, Transvestism, and Glamour-On Stage and In Life." Latin American Studies Conference, Dallas, March 27-29, 2003.
- 2000 "The Caribbean and the United States: The Case of Puerto Rico." Caribbean Literary Conference, University of Miami, September 28-30, 2000.

SERVICE**John Jay College - Service****Departmental service:**

- 2013-14(Spring) Assessment Activities (all languages)
- 2009-2013 Department Personnel and Budget Committee
- 2008-present Curriculum and Grade Appeals Committees
- 2011 (Spring) Chair, Curriculum Revision Task Force
- 2008-11 Spanish Minor Advisor
- 2009-11 Faculty Coordinator, Language Laboratory and Language Placement
- 2009-11 Independent Studies Courses
- 2008-09 Department Liaison to Assessment Initiatives

College-level Committees:

- 2013-present Faculty Senate and College Council - At-large Member (2014-2015; 2013-2014)
- 2012-present Food Advisory Committee
- 2010-2013 Middle States Reaccreditation, Faculty Affairs Work Group
- 2010-12 Faculty Senate and College Council (Department Representative)

College-wide Student Service:

- 2012-2013 Faculty Advisor to the Student Council

College-wide:

- 2014 (Fall) Faculty Development Day, Co-Presenter, Workshop on Teaching/Learning Race, (Dara Byrne, Organizer)
- 2011-2012 Spanish Learning Community: In collaboration with Professor Nathan Lents, Biology Courses: Nature and Society (Spa 298) & Natural Sciences (NSC 107)
- 2011 Faculty Development Day, Organizing Committee
- 2009 Lecture: "New Approaches to Cuban Material Cultural Studies in Current and Critical Times," John Jay College, College-wide Lecture, October, 7th, 2009.
- 2009 Organizer, Film and Discussion, "El Play: Dominican Documentary," 2009.

Wellesley College - Service**Departmental service:**

- 2004-08 Wellesley College - Spanish Major Advisor
- 2004-08 Wellesley College - Department Liaison to Latina Students
- 2004 Wellesley College - Department Retreat, September, 2004

College-level committees:

- 2007-08 Wellesley College - Curriculum Committee
- 2005-08 Wellesley College - First Year Advisor, Spanish, Latin American Studies, and Interdisciplinary Concentrators
- 2004-07 Wellesley College - Faculty Benefits Committee

College-wide:

- 2005-08 First-Year Advisor, Spanish, Latin American Studies, and Interdisciplinary Concentrators
- 2005-08 Wellesley Alumnae Association Faculty Speakers Program
- 2007 Talk, "Majoring, Minorng, Interning and Graduating: What to do with your Coursework and Career." Sponsored by MEZCLA student organization, November 28th, 2007.
- 2007 Organizer, Master Class and Performance, "Rum and Coke" Performance by Carmen Peláez, November 29th and 30th, 2007. In conjunction with seminar Span 301, Hispanic Theatre and Performance.
- 2007 Organizer, "My Room on Bitterness Street: Pleasures and Perils of Diasporic Anthropology in Cuba." Talk by Professor Ruth Behar, University of Michigan, November 16th, 2007.
- 2007 Guest Lecturer, Comparative Literature Seminar, CPLT 120, "José Martí and Hemispheric Latino/American Studies", March 30th, 2007.
- 2005-06 Junior Faculty Research Seminars, Organizing Committee
- 2005-06 Participant, Seminar & Working Group, "Re-Examining the First-Year Experience"
- 2005 Faculty Advisor, Tanner Conference student panel - "From School to Samba and Back: Life's Rhythms in Brazil", November 1st, 2005.
- 2005 Collaborator and Class Visit (with SPECTRUM student organization and Office of the Latina Advisor) of Stand-up Performer Marga Gómez, October 13, 2005. (In conjunction with Span 301-"Hispanic Theatre and Performance" course)
- 2005 First-Year Orientation and Booklet Discussion, August 30th, 2005
- 2005 Talk, "Inter-Disciplinarity-Who needs it? Why?" Sponsored by EL CONCILIO (Spanish-Concentrators) student organization, April 26, 2005
- 2004 Faculty Advisor, Tanner Conference student panel - "Made in Costa Rica: Symbolic Bridges", November 9th, 2004

Wellesley College – Service (Continued)

- 2004 Talk, “Queering the Election: Performance and Politics”, college-wide lecture and discussion, Sponsored by ALIANZA student organization, November 1st, 2004
- 2004 Organizer, Introduction, and Discussant, “Rum and Coke” Performance by Carmen Peláez, October, 2004
- 2004-05 Cornille Faculty Seminar, “Urban Confrontations in Literature and Social Sciences”
- 2004 Collaborator, New Faculty Orientation, Center for Learning & Teaching, Summer-Fall 2004
- 2004 Organizer, Introduction, and Class Visit of Professor Steven Butterman, Spring 2004
- 2004 Lecture: “Fazendo America: Recent Facts and Fictions on Brazilian Immigration to the United States” (In conjunction with Span/Eng 264 - “Hispanic Literature of the U.S.” course)
- 2003 Talk, “Hispanic Literature of the United States: A Course Conversation with Paul Fisher and Raúl Rubio”. Sponsored by MEZCLA student organization, December 4, 2003
- 2003 Experimental Team-Taught Course Preparation, English/Spanish 264: “Hispanic Literature in the U.S.” Course preparation with Professor Paul Fisher, English – May-July, 2003

Service to the Profession:

- 2009-present Fellow, Cuba Project, Bildner Center for Western Hemisphere Studies, The Graduate Center, CUNY
- 2010-14(Spring) Board Member, The National Association for Ethnic Studies (Elected, 4 year term, April 2010)
- 2013 Journal Article Evaluator, *Chasqui: revista de literatura latinoamericana*. December 2013.
- 2013 Journal Article Evaluator, *Studies in Gender & Sexuality*, Taylor & Francis, August 2013
- 2013 Book Chapter Evaluator, *Dispersed Peoples: The Cuban and Other Diasporas*, Cuban Research Institute, FIU, July 2013
- 2013 Book Evaluator, *Life Streams: The Cuban and American Art of Alberto Rey*. (SUNY Press)
- 2011-2012 Jury Committee Member, Lora Romero First Book Prize, American Studies Association
- 2012 Journal Article Evaluator, *Chasqui: revista de literatura latinoamericana*. March, 2012.
- 2010-2011 Conference Program Chair, National Association for Ethnic Studies (2011 Conference)
- 2009-2011 Program Committee, “Cuba Futures: 2011 International Conference, Cuba Project, Bildner Center for Western Hemisphere Studies, The Graduate Center, CUNY.
- 2011 Media Training, National Association for Ethnic Studies. April, 2011.
- 2009 Journal Article Evaluator, *MELUS: The Journal of the Society for the Study of the MultiEthnic Literature of the United States*. University of Connecticut, June, 2009.
- 2007-08 Program Committee Member, 2008 Annual Conference, American Studies Association, November 2007-June 2008.
- 2008 Journal Article Evaluator, *MELUS: The Journal of the Society for the Study of the MultiEthnic Literature of the United States*, University of Connecticut, May, 2008.
- 2007 Journal Article Evaluator, *Portal: Journal of Multidisciplinary International Studies*. University of Technology, Sidney (UTS Press), Australia, October, 2007.
- 2006 Seminar Participant, “Mixing it Up: Mapping Identities through Art”, Transnational Studies Initiative, Weatherhead Center for International Affairs, Harvard University, Spring 2007
- 2006-07 Co-Chair, Sexualities Studies Section, Latin American Studies Association (LASA)
- 2006 Speaker, Book Presentation Introduction, *El filo de tu piel* by José Ignacio Valenzuela, Boston Latino Pride and *Somos Latinos*-Boston GLBT Organization, Harvard University, May 18, 2006
- 2006 Monograph Evaluator, *A Sense of Place: Cuban American Artists, Writers, and Philosophers* (SUNY Press)
- 2004 Tenure-case Evaluator, Mihyang Cecilia Hwangpo, Hamilton College; August 2004

Service to the Community:

- 2004-2007 Volunteer, The Theater Offensive, Cambridge, Massachusetts
 1999-2001 Volunteer, International School of Louisiana (ISL), New Orleans, Louisiana

GRANTS, SCHOLARSHIPS AND FELLOWSHIPS

- 2014-15 PSC-CUNY 45 Faculty Research Grant, City University of New York
 Research Project: "Beyond the Corporal: Materiality, Authenticity, and the Nation Embodied in Latina Solo Performance"
- 2013-14 PSC-CUNY 44 Faculty Research Grant, City University of New York
 Research Project: "Nostalgic Trips: Memory & Ethnic Identity in the Solo Performance of Carmen Peláez and Marga Gomez."
- 2012-13 PSC-CUNY 43 Faculty Research Grant, City University of New York
 Research Project: "Ethnic Exoticism: Queer Stand-up Comedy and Social Justice."
- 2010-11 PSC-CUNY 41 Faculty Research Grant, City University of New York
 Research Project: "Serious about Stand-up: Queer Ethnic Humor and Social Justice."
- 2009-10 PSC-CUNY 40 Faculty Research Grant, City University of New York
 Research Project: "Imagining Havana: Cuban Popular Culture across Revolutions, 1930s-1990s."
- 2006-07 Faculty Research Award, Wellesley College
 Supplemental conference travel
- 2005-06 Faculty Research Award, Wellesley College
 Supplemental conference travel
- 2004-05 Faculty Research Award, Wellesley College
 Field Research Project: Madrid, conducted June 2005
- 2003-04 Faculty Research Award, Wellesley College
 Supplemental conference travel
- 1998-02 Scholarship and Teaching Fellowship, Tulane University, Department of Spanish and Portuguese: 1998 to 2002.
- 1992-95 Presidential Academic Scholarship, Barry University, Dept. of English & Foreign Languages.

FIELD RESEARCH AND STUDY ABROAD

- 2009 Havana, Cuba, Faculty Field Research Support, John Jay College
- 2005 Madrid, Spain, Faculty Research Award, Wellesley College, Project: Ethnic Madrid, June 2005
- 2000 Havana, Cuba, Dissertation Field Research, Havana's Cultural Organizations, July 2000
- 1995-96 Madrid, Spain, Graduate Studies, Middlebury College, Academic year, 1995-96
- 1994 Madrid, Spain, Undergraduate Summer Abroad, Barry University, 1994

PROFESSIONAL MEMBERSHIPS

American Comparative Literature Association (member since 2007)
Popular Culture Association (member since 2007)
Association for Theatre in Higher Education (member since 2005)
American Literature Association (member since 2005)
The National Association for Ethnic Studies (member since 2004)
American Studies Association (member since 2001)
Latin American Studies Association (member since 1998)
Modern Language Association (member since 1998)

LANGUAGES

English and Spanish: Native speaker
Portuguese: Conversational Fluency
French: Reading Proficiency

TECHNOLOGY

Microsoft™ Systems
Blackboard™ Instruction
Computer and Internet Assisted Teaching and Learning

CERTIFICATIONS

Florida Professional Teaching Certificate: Spanish, Kindergarten through Twelfth Grade.

DELEGATIONS AND SOCIAL FUNCTIONS

U.S. Archdiocesan Delegation to Cuba
In conjunction with Pope John Paul's visit to Havana, Cuba: January, 1998.