



THALIA VRACHOPOULOS
ASSOCIATE PROFESSOR
ART AND MUSIC
JOHN JAY COLLEGE OF CRIMINAL JUSTICE CITY OF NEW
899 Tenth Avenue
New York, N.Y. 10011
Phone and Fax: 212-691-7978
Cell: 646-344-9009
E-MAIL: tvrachopoulos@jjay.cuny.edu v

DOCTOR OF PHILOSOPHY in Art History, The Graduate Center, City University of New York, New York, 1999

Dissertation: *Jean Xceron: Rediscovered American Modernist Pioneer Life and Works, 1912-1949*

Specialization: 20th Century American and European Art

Minor: Non-Western Art

MASTER OF PHILOSOPHY in Art History, Hunter College, New York, 1989

BACHELOR OF PHILOSOPHY in Art History, Hunter College, New York, 1987

ACADEMIC EXPERIENCE

JOHN JAY COLLEGE, CITY UNIVERSITY OF NEW YORK, 1995-Present
Associate Professor of the Department of Art & Music

PARSONS, THE NEW SCHOOL FOR DESIGN, 1996-Present
Adjunct Art History Faculty

BOROUGH OF MANHATTAN COMMUNITY COLLEGE, CITY UNIVERSITY OF NEW YORK, 1999-2001
CUNY Teaching Fellow, Art History

BOROUGH OF MANHATTAN COMMUNITY COLLEGE, CITY UNIVERSITY OF NEW YORK, 1996-1999
Adjunct Art History Faculty

MARYMOUNT MANHATTAN COLLEGE, 1994-1996
Adjunct Art History Faculty

HUNTER COLLEGE, CITY UNIVERSITY OF NEW YORK, 1994-1995 and 1989
Adjunct Art History Faculty

NEW YORK UNIVERSITY CONTINUING EDUCATION, 1990
Adjunct Art History Faculty

ARTS ADMINISTRATION & CURATORSHIP

2013

TENRI CULTURAL INSTITUTE, Non-Profit Institution, New York
Exhibitions Director, and Curator,

Covert Narratives

Reviews:

<http://www.undo.net/it/mostra/153280>

Intricate Strata: Hijo Nam

Reviews:

<http://www.nyartbeat.com/event/2013/B495>

<http://www.undo.net/it/evento/152839>

ELGA WIMMER GALLERY, New York

Curator

Passages: Vangelis Rinas

THE GABARRON FOUNDATION, New York, New York

Curator

Hijo Nam: Cycles

2012

TENRI CULTURAL INSTITUTE, Non-Profit Institution, New York
Exhibitions Director, and Curator,

Vaulting Limits

Reviews:

<http://www.undo.net/it/mostra/139546>

<http://www.nyartbeat.com/event/2012/AAA3>

Ray DiCecco: Visage and Expression

Reviews:

<http://www.nyartbeat.com/event/2012/3B5A>

Fanning the Fires of History: Ishizumi Fans

Kiyoshi Otsuka: Commanding Gestures

Reviews:

<http://www.nyartbeat.com/event/2012/70C0>

Estranged Vistas: Inbu Pyo

Reviews:

<http://www.nyartbeat.com/event/2012/3878>

Palimpsests of Time: Vangelis Rinas

Reviews:

<http://www.nyartbeat.com/event/2012/EA80>

<http://www.undo.net/it/evento/149631>

<http://www.culturecraver.com/e/vangelis-rinas-palimpsests-time>
<http://www.undo.net/it/persone/Vangelis+Rinas>

Dis(Connect): Rie Hachiyanagi

Reviews:

<http://www.nyartbeat.com/event/2012/9BBB>

Kan no Mado (Window of Midwinter): Hiromitsu Kuroo

Reviews:

<http://www.nyartbeat.com/event/2012/6567>

ELGA WIMMER GALLERY, New York

Curator

Vangelis Rinas: Passages, Loss, Search, Ascent

Reviews:

<http://www.nyartsmagazine.com/reviewed/painting-in-the-present-past>

http://www.nyaa.kr/zb/zboard.php?id=exhibition&page=1&sn1=&divpage=1&sn=off&ss=on&sc=on&select_arange=name&desc=desc&no=139&PHPSESSID=587020b54c2c4db519df98568c2402e6

<http://www.nyartbeat.com/event/2012/4EF5>

<http://www.newyorkkorea.net/board/index.html?id=usaculturenews&no=147>

<http://www.americanium.org/thinkrssl/tag/events/start/08th+August+2011/end/01st+January+1970/offset/5616>

Zhijie Wang: Crossed Signals

Reviews:

<http://www.nyartbeat.com/nyablog/2012/10/zhijie-wang-crossed-signals/>

<http://upcoming.yahoo.com/event/10061941/NY/New-York/Zhijie-Wang-Crossed-Signals/Elga-Wimmer-Gallery/>

<https://gojotter.com/events/zhijie-wang-crossed-signals-elga-wimmer-gallery-new-york-ny-2>

<http://www.undo.net/it/mostra/146576>

Sunhee Kim Jung: Camouflage

Reviews:

<http://www.nyartbeat.com/event/2012/32AF>

JOHN JAY COLLEGE OF CRIMINAL JUSTICE, CUNY. New York, New York

The Andrew and Anya Shiva Gallery, Curator

Prisoner Art for Social Justice Reviews:

<http://www.artforjustice.org/exhibits.html>

<http://www.myishacherry.org/2012/09/13/prisoner-art-for-social-justice/>

<http://upcoming.yahoo.com/event/9659507/NY/New-York/Prisoner-Art-for-Social-Justice/John-Jay-College-Gerald-W-Lynch-Theater/>

Expressing the Social Conscience: Art Prints for Human Rights

ASIAN ART WORKS GALLERY, BEIJING, China

Media Variegations: Ran Hwang, CangXin, Longbin Chen, Gaozhong Wu, Zheng Lu, Hoyoon Shin, At Asian Art Works (Beijing, China)

Reviews:

<http://www.artinasia.com/galleryDetail.php?catID=0&galleryID=60&view=7&eventID=17780>

<http://www.undo.net/it/mostra/148525>

http://www.diaosunet.com/new/News_Detail.asp?NewsId=5582

2011

TENRI CULTURAL INSTITUTE, Non-Profit Institution, New York

Exhibitions Director, and Curator,

Pyo Inbu: Estranged Vistas

Rueyshiann Shyu: Journey

Simon Dinnerstein: The Fulbright Triptych

Lilia Ziamou: Sculptures

The Neo-Garde from Ulsan, Part Two

Forever Young: Sung Ho Choi

<http://www.undo.net/it/mostra/130534>

PRESIDENT'S GALLERY, JOHN JAY COLLEGE OF

CRIMINAL JUSTICE, CUNY, New York

Curator

Carol Jacobsen: Mistrial

CHELSEA ART MUSEUM, New York

Curator

Asian Variegations: Sam Cho, Wei Jia, Jinsoo Kim, Hisako Kobayashi,

Lin Yan, Wang Ying, Hijo Nam, Yen-hua Lee and Lonnie Hong

Maelee Lee: Infinite Space

Review: <http://www.undo.net/it/mostra/130879>

SOFIA PAPER BIENNIAL & GREEN ARCHITECTURE BIENNIAL, Bulgaria, E.U.

International Curator-Organizer

Brambles and Roses

Reviews:

www.britishcouncil.org/bulgaria-arts-sofia-paper-art-festival.htm

www.cafe.daum.net/.../61?...1G6UfWtzE612011042817

www.europost.bg/article?id=1813

www.perinijournal.com/index.php?option=com_content

www.iapma.de/controls/savefile.php?id=2393

www.axisweb.org > [artists & curators](#) > [events](#)

ELGA WIMMER GALLERY, New York, 2011

Curator

The Neo-Garde from Ulsan

www.etsu.edu/calendar/EventList.aspx?...

www.undo.net/it/mostra/117188v

2010

TENRI CULTURAL INSTITUTE, Non-Profit Institution, New York
Exhibitions Director, and Curator,

Jinhong Kim: Installations

Circumnavigating the Globe: Bendel Hydes

Reviews:

www.bendelhydes.com/news.php

www.youtube.com/watch?v=Cp59JtdlAK0

www.culturecatch.com/art/bendel-hyde-circumnavigating-globe

The Hallmark Project: Soyoun Jeong

www.koreatomorrow.org/?page_id=115

PollutionSolution: Chin Chih Yang

www.wooloo.org/exhibition/entry/181736

www.tenri.org/gallery/123pollutionsolution.shtml

Joohyun Kang: Power Games

www.123people.com/s/joohyun+kang

www.youtube.com/watch?v=uHqv2o-WN9M

Waxed in Time: Joan Giordano, Renee Magnanti, Kathy Stark and Nancy Azara

www.joangiordano.com/reviews.html

CHELSEA ART MUSEUM, New York

Curator

Daecho Park: Innocence Lost

www.chelseaartmuseum.org/portfolios/daecho-park-innocence-lost/

www.nyphotoreview.com/NYPR_REVS/NYPR_REV664.html

www.artslant.com/ny/events/show/115998-innocence-lost?tab

www.artcritical.com/listing/daecho-park-innocence-lost/

Our New York: Tian Yibin

www.chelseaartmuseum.org/portfolios/yibin-tian-our-new-york/

www.artinfo.com/node/344162

www.artfortune.com/yibin+tian%3A+our+new+york/googlemap-1439/

www.aaartsalliance.org/photo/our-new-york-no5

PO KIM-SYLVA WALD MUSEUM OF ART, New York

Curator

Tadao Okazaki: The Viewer's Ma

www.maconcept.see.me/

www.nyartbeat.com/event/2011/8BE3

www.askart.com/AskART/artists/biography.aspx?searchtype=BIO

ART LINK GALLERY, Seoul, South Korea
 Curator
Palimpsest Encaustics

FOUR WALLS GALLERY, Seoul, South Korea
 Curator
Cultural Ecologies

JOHN JAY COLLEGE ART GALLERY, CUNY, New York
 Curator
Manhee Baik: Installations

CHELSEA ART MUSEUM, New York
 Curator
Sobin Park: Towards a New Female Myth.

Selected Reviews:

Eleanor Heartney, [Art in America](#), May 1, 2010

<http://web.ebscohost.com/ehost/pdfviewer/pdfviewer?vid=3&sid=fda9553a-99f9-45f1-aa36-5490f7199fa1%40sessionmgr13&hid=20>

<http://www.undo.net/it/mostra/95176>

<http://www.chelseaartmuseum.org/portfolios/so-bin-park-toward-the-creation-of-a-new-female-myth/>

2009

TENRI CULTURAL INSTITUTE, Non-Profit Institution, New York
 Exhibitions Director, and Curator,
21st Century Abstraction
Curator's Choice: ATOA Winner Exhibition
Maelee Lee: Feminine and Powerful
Younhee Paik
Hyungjung Ryu: Painting Installation
Hetty Baiz: This Very Body
Nature and Human: Injong Won Sculptures

2009 INTERNATIONAL INCHEON WOMEN'S BIENNIAL, Incheon, So. Korea
 Curator and organizer
iwabiennale.org/2009_new/eng/main/main.php

www.brooklynrail.org/2009/09/.../2009-incheon-women-artists-bien...

www.aaa.org.hk › [Collection](#)

www.mutualart.com/...2009-Incheon-Women...Biennale/...

www.c-artsmag.com/.../detail.php?..

www.artslant.com/.../104173-incheon-international-women-artists-bi..

db-beam.com/mk-works/eng/modules/news/index.php?page ...

art-n-about.blogspot.com/2009/.../2009-incheon-women-artists-bien ..

www.koreatimes.co.kr › [Culture](#) › [Weekender](#)

www.seoulvillage.blogspot.com/2009/.../incheon-women-artists-biennale.h..

www.artinamericamagazine.com/news.../asian-women-art-power/

feministartproject.rutgers.edu/.../2304/?...date%3D2009...date%3D20...

www.ktpress.co.uk/feminist-art-links.asp

www.c-artsmag.com/.../detail.php?...

www.koreatimes.co.kr › [Arts & Living](#) › [Weekender](#)

JOHN JAY COLLEGE ART GALLERY, CUNY, New York

Curator

Bosuk Lee: Arirang

2008

TENRI CULTURAL INSTITUTE, Non-Profit Institution, New York

Exhibitions Director, and Curator,

Gudjon Bjarnason: Installations

J. Ingram Allen and Marcia Widenor: Still Waters

J. Grace Rim: 108 Bows for 108 Anxieties

Jinsoo Kim: Intimate Reflections

Jung Do-Jun: Silence Like Thunder

Roberto Visani: The Soapbox and the Slippery Slope

TRAVELING EXHIBITION TO 15 UNIVERSITY MUSEUMS AND GALLERIES ACROSS USA, 2007-2010

Curator and organizer

Frolic: Humor and Mischief in New Taiwanese Art

ASIAN CONTEMPORARY ART FAIR, City Pier 92, New York, 2008

Curator and Senior Advisor

All for One and One for All: Yibin Tian

JOHN JAY COLLEGE ART GALLERY, CUNY, New York, 2008

Curator

Bill Pangburn: Paintings

2007

TENRI CULTURAL INSTITUTE, Non-Profit Institution, New York

Exhibitions Director, and Curator

Pelagia Kyriazi: Windows
Shinduk Kang: Heaven and Earth
The Three Friends
Bodo Korsig: I Can't Stop
Terry Rosenberg: Recent Paintings of Dance
Presences: Joan Giordano
Transcending the Phenomenal: Kyujung Kim

PRESIDENT'S GALLERY, JOHN JAY COLLEGE OF CRIMINAL JUSTICE,
 City University of New York, New York, 2007
 Curator
Orange: Goro Nakamura

ARTIST COMMUNE, Cattle Depot Station, Kowloon, Hong Kong
 Curator
Cursive: Word and Image

PICI GALLERY, Seoul, South Korea, 2007
 Curator
Tina Karageorgi; Installations

2 x 13 GALLERY, New York, 2006-2007
 Curator
A Sense of Place: Yongnam Cho and George Vorres

2006

TENRI CULTURAL INSTITUTE, Non-Profit Institution, New York
 Exhibitions Director, and Curator,
Tribute to Dixieland: Sergio Giuntini
Whispering Breezes Among the Pines: Tina Karageorgi
On the Joy of Life: Japanese Women Artists
Light and Shadow: Naoki Takenouchi
Artful Partners: Bill Pangburn and Renee Magnanti
Ecotopia and Commodification: Intae Kim and Jintaek Yoo

JOHN JAY COLLEGE WALL GALLERY, NORTH CAMPUS, CUNY, New York, 2006
 Curator
Against the Wall: Despina Meimaroglou

PRESIDENT'S GALLERY, JOHN JAY COLLEGE OF CRIMINAL JUSTICE, CUNY,
 New York, 2006
 Curator
Artistic Expressions at John Jay College: Faculty Show

KOREA GALLERY, THE KOREAN CULTURAL SERVICE, New York
 Curator
Po Kim And Sylvia Wald

2x13 GALLERY, New York

Curator
Consorts by Nature

2005

TENRI CULTURAL INSTITUTE, Non-Profit Institution, New York
 Exhibitions Director, and Curator,
Horsefeathers: Lucille Bertrand, Cat, Angiola Churchill, Marie Christine Katz, Rakuko Naito, Insook Seol
Women in Love: Emma McCagg, Isabella Gherardi, Ran Hwang, Naito Rakuko, Grace Rim, Annette Rusin
Frank Lind: At Sea
Acculturation in Diaspora Korean Contemporary Art: Chonggon Byun, Sungho Choi, Ran Hwang, Choongsup Lim, Joohyun Kang, Po Kim, Jintaek Yoo
Hiromitsu Morimoto: Photographs
Cursive: Creighton Michael, D. Dominick Lombardi, David S. Rubin, Hilda Shen, Rebecca Smith
Entering/Exiting: Jinsoo Kim Installations

SWEDISH CHURCH, New York
 Curator
Ulla Boberg: Embroidered Paintings

JOHN JAY COLLEGE ART GALLERY AND WALL GALLERY
 (NORTH CAMPUS), CUNY, New York
 Curator
Buds, Brambles and Knots: Angiola Riva Churchill and Joan Giordano

JOHN JAY COLLEGE HALL GALLERY, CUNY, New York
 Curator
Woman Invincible/Invisible; Sarah Haviland, Installations

JOHN JAY COLLEGE ART GALLERY, CUNY, New York
 Curator
Temporary Happiness: Soojung Hyun

2004

TENRI CULTURAL INSTITUTE, Non-Profit Institution, New York
 Exhibitions Director, and Curator
Haesook Kim: Weltanschauung
 Chungyoon Kim: Recent Works
Angiola Churchill: Paradise Revisited
The Self and the Other in New Media Art: East and West
Sylvia Wald: Polymorphs

JOHN JAY COLLEGE ART GALLERY, CUNY, New York, 2004
 Curator
Chunghwan Park: Remembrances
The Palimpsest and the Sublime: Eel Kwon Kim Landscapes

JOHN JAY COLLEGE NORTH HALL GALLERY, CUNY, New York, 2004

Curator

Brookie Maxwell: Recent Works

THE ROGER SMITH GALLERY, New York

Curator

Communication and Desire: Soojung Hyun and Maelee Lee

2003

TENRI CULTURAL INSTITUTE, Non-Profit Institution, New York

Exhibitions Director, and Curator,

Dialogues in Abstraction; East and West

Zoe Keramea: Torquing, Twisting, Turning in Topological Space

Curators' Choice: Divided Loyalties: Immigrant Status

Comfort Zones: Sculptural Solutions for the Spirit

JOHN JAY COLLEGE ART GALLERY, CUNY, New York, 2003

Curator

Accumulation and Entropy

Jinsoo Kim: On the Edge

2002

TENRI CULTURAL INSTITUTE, Non-Profit Institution, New York

Exhibitions Director, and Curator,

Emma McCagg: Paintings About Paintings

Mountain Vistas / Guardian Spirits: Kim Dae Won Paintings

PARSONS, THE NEW SCHOOL FOR DESIGN, ARONSON GALLERIES, New York

Curator, *Arts in Sync; Dialogues in Media: Hwang Young Sung and Bae Young Jin*

With a symposium: *Hwang Young Sung and Bae Young Jin: Conversations with Form and Content*

2001

JOHN JAY COLLEGE ART GALLERY, CUNY, New York

Curator

Incantations: Paintings by Orlanda Brugnola

Marlene Park: Photographs

BLUE MOUNTAIN GALLERY, New York,

Curator

Artemis Schwebel: Elements of Sacrifice

2000

ROSENBERG AND KAUFMAN GALLERY, New York

Curator

Paintings by Artemis Schwebel

JOHN JAY COLLEGE ART GALLERY, CUNY, New York

Curator

The Poetic Dreamscapes of Chie Shimamura

Revealing the Family: Frank Gimpaya Photographs

Painting the American Topos

Serving The Spirits: Vodoo in Haiti: Photographs of Edwine Seymour

1999

NEES MORFES GALLERY, Athens, Greece

Curator

Prometheus Unbound; Pandora Unleashed: The Human Condition

1998

JOHN JAY COLLEGE ART GALLERY, CUNY, New York

Curator

Despo Magoni: Pandora Unleashed

1997

ANDRE ZARRE GALLERY, New York

Curator

Despo Magoni: Recent Drawings

1996

ROCHESTER MUSEUM OF ART, Rochester, New York

Curator

Despo Magoni: The Queen's Moves

1995

THE ORENSANZ FOUNDATION, New York

Curator

Artemis Schwebel

1994

BROOKLYN COLLEGE GALLERY, CUNY, New York, 1994

Curator

The Queen's Moves in a Game of Chess

1993

THE CONSUL GENERAL OF GREECE, New York, 1993

Curator

Christos Sarakatsianos: Woman the Timeless Principle

MUSEUM OF MODERN ART, New York, 1992-1994

Curatorial Assistant

Allegories of Modernism and Joseph Beuys

GUGGENHEIM MUSEUM OF ART, New York, 1991-1992

Research Fellow

Jean Xceron

MURIEL KARASIK GALLERIES, New York, 1989-1995

Director

SEGAL GALLERY, New York, 1987-1988

Assistant Director

TELEVISION, RADIO, & WEBCASTS

Koh Sang Woo and Kyunghwa Ja, KBS Television Interview, Aired Korea and US April 21, 2011

Korean Diaspora Art First Lecture of 2010 Museum Series Talks and Press Conference, Gwangju Metropolitan Museum of Art, Gwangju, South Korea (February 2010)

Daecho Park Press Conference and Interview for Arts News Magazine, Television and Radio, Seoul, South Korea (September 2010)

Joan Giordano: Presences Interviewed by television hostess Dorothy Dunne on public television WQXR-NY in relation to exhibition at Tenri (February 2007)

Agent Orange documentary shot in conjunction with the exhibition at John Jay for Syndicated Japanese Television (February 2007)

Chun, KBS Television interview, So. Korea and New York Channel 19 (March 2006)

Christos Sarakatsianos, Television interview Greek Channel, and Cosmos FM Radio (April 2004)

SELECTED HONORS & AWARDS

THE SENIOR SPECIALIST FULBRIGHT AWARD, Specialties: American Art, Korean–American Diaspora Artists. Korea National University, Seoul, 2010-11

TAIWAN CULTURAL SERVICE, \$40,000 to organize exhibition at Gallery Taipei, Tenri Cultural Institute, and 2x13 Gallery, New York, 2007

KOREAN CULTURAL SERVICE EXHIBITION STIPEND for two-person show on Sylvia Wald and Po Kim, 2006

PSC CUNY RESEARCH GRANT, *Hilla Rebay: Patroness of American Art and Founder of the Solomon R. Guggenheim Museum*, 2004

CUNY GRANT FOR THE USE OF TECHNOLOGY AND IMAGES FOR THE CLASSROOM, *Learning to Look*, New York, 2001-2003

TECHNOLOGY FOR CLASSROOM TEACHING FELLOWSHIP, Parsons School of Design/ New School University, New York, 2000-2001

GRADUATE TEACHING FELLOWSHIP, The City University of New York Graduate School, New York, 1996-1999.

THE JOHN REWALD DISSERTATION RESEARCH AWARD, The City University of New York Graduate School, New York, 1996

THE KRYSTIE JANE FOUNDATION DISSERTATION FELLOWSHIP, The City University of New York Graduate School, New York, 1995-1997
 DEPARTMENTAL MERIT AWARD FOR WORK-STUDY, The City University New York Graduate School, New York, 1991-93

PUBLICATIONS: Books (Academic & Fine Arts Presses):

Reframing Korean Contemporary Art, Chosun University Press (forthcoming)
Pioneers and Exiles: Baziotes, Constant, Kaldis, and Xceron (Boston: Somerset Hall Academic Press, forthcoming)
Hilla Rebay: Art Patroness and Founder of the Guggenheim Museum of Art (Lewiston: The Edwin Mellen Research Press, 2005)
Haesook Kim: Weltanschauung (New York: Tenri Cultural Institute, 2004)

Chapters in Books (Academic & Fine Arts Presses):

The Suspension of Time: Reflections on Simon Dinnerstein and The Fulbright Triptych, Milkweed Editions, Minneapolis, Minnesota, p. 89-95 (Spring 2011)
Out of the Mist, Into Globalization and Rediscovering their Roots, Taichung National Museum of Art Press, Taiwan, pp 3-18 (Spring 2008)
Artemis Schwebel: The Self in New York, Cosmos Publishing, New York, N.Y. (Winter 2008)
Po Kim, Art in Culture Press, Seoul, South Korea, Chapter 2, pp 18-28. (Winter 2008)

Articles (Fine Arts Journals & Gallery Catalogs):

“Trans-Asian Dialogs” (New York: Chelsea Art Museum), December 2011
 “Maelee Lee: Infinite Space” (New York: Chelsea Art Museum), May 2011
 “Pyeongtaek Arts Festival” (Pyeongtaek, Korea: Pyongtaek City Museum), June 2011
 “Liang Long: Metaphors and Allegories of Truth” (Beijing, China: White Cube), June 2011
 “Brambles and Roses” (Sofia, Bulgaria: Sofia Paper Biennale), April 14, 2011
 “The Neo Garde” (New York: Tenri Cultural Institute), March 2011
 “Cultural Ecologies” (Seoul, Korea: Doors Art Fair), September 2010
 “Fulbright: Art....is necessary only in that without it life would be unbearable,” (Seoul, Korea: 60th Anniversary of the Fulbright Program in Korea), July 2010
 “Daecho Park: Innocence Lost” (New York: Chelsea Art Museum), June 2010
 “Our New York” (New York: Chelsea Art Museum), March 2010
 “Frolic: Humor and Michief in New Taiwanese Art” (Traveling Exhibition to 15 University Museums and Galleries across the United States, starting in New York at Tenri Cultural Institute, Taiwan Cultural Center and 2x13 Gallery. Supported by the Taiwan Ministry of Culture and the Taiwan Cultural Service), November 2007-2010
 “She: Taiwanese-American Artist Envision Woman” (Taiwan & New York: Council for Cultural Affairs & Taipei Cultural Center of TECO), November 2009
 “In With the New; 21st Century Abstraction: Demetrius Manouselis, Martin Mullin, Barbara Thomas,” (New York: Tenri Gallery), 2009
 “Diversity in Similarity: Women Artists and Self-Reliance in the Post-Feminist Era,” (Incheon, Korea: Incheon Women Artists’ Biennial Foundation,) August 2009
 “Art as Tool of Healing and Reconciliation,” (Seoul: Seoul Contemporary Arts Association), June 2009
 “Stephen Antonakos: Complex Simplicity,” (New York: Sculpture,) April 2009, pp. 56-61
 “All for One and One for All,” (New York: Asian Contemporary Art Fair,) November 2008, pp. 23-27
 “Globalism, Post, Neo, Plural, Do World Trends Exist Any More?” (Seoul: Public Art,) No. 17 April 2008, pp 58-62
 “Sobin Park,” (Seoul: Public Art,) No. 17, February 2008, p 183

- “Jung Do-Jun” (New York: Tenri Cultural Institute), February 2008, pp.4-8
- “Korean Art after Globalization_Now What?” (Seoul: Public Art, No. 16,) January 2008, pp. 58-61
- “Out of the Mist, into Globalization and Rediscovering their Own Roots” (Taipei, Taiwan: Taipei National Museum of Art,) September 2007
- “Korean Diaspora Artists in New York,” (Seoul: Seoul National Museum,) August 2007
- “Why Asia Now?,” (Seoul: Asian Contemporary Art Fair,) June 2007
- “Agent Orange and Collateral Damage,” (New York: John Jay College,) May 2007
- “Cursive,” (Hong Kong: Artist Commune,) May 2007
- “Julio Gonzalez and the American Avant Garde,” (New York: Sculpture,) April 2007
- “Joan Giordano: Presences,” (New York: Tenri Cultural Institute) 2007
- “Park, So-Bin” Gwangju, Korea: Gwangju Museum of Art,) April 2007
- “The Pendulum Swings Again? The State of Korean Contemporary Art” (New York: Artist Talks on Art) School of Visual Arts, New York. April 2006
- “Po Kim: Facing the Challenges,” (Seoul: Art in Culture) March 2006
- “Lucas Samaras’s Journey Home: A Retrospective at the Athens National Gallery of Art” (New York: Sculpture,) Vol. 25, No. 1, p. 61. , January 2006
- “Eel Kwon Kim: Phantasmic and Other Landscapes” (New York: NYArts,) Vol. 10, No. 11/12, October/November 2005
- “San Juan: Collectors, Collections and the Art Market” (New York: NYArts,) Vol. 10, No. 3/4, March/April 2005
- “The Political and the Aesthetic: South Korea in Review” (New York: NYArts), Vol. 10, No 9/10, September/October 2004
- “The Crossroad that Points Both Backwards and Forwards” wrote essay for NYArts Magazine, Vol. 9, No 3/4, p. 44, March 2004
- “Jean Xceron: Rediscovered American Abstract Pioneer” (New York: Part Journal) The City University of New York Graduate School, Winter 2004
- “Beauty Matters” (New York: Visual Culture AD, Parsons School of Design/New School University) Winter 2002-03
- “Youngsun Jin: Channeling Time,” (New York: NYArts), Vol.2, No 6-8, p. 11., Summer 2003
- “In the Realm of the Senses: Art and Healing” (Seoul: Ewha Women’s University,) Seoul, May 2003
- “Eros and Thanatos: Notes on Human Conflict” (New York: NYArts,) Vol. 8, p. 46, Spring 2002
- “Gratia Praeveniens in the Works of Po Kim” (New York: NYArts) Vol. 2, No 6-8, p. 68-69, Summer 2003
- “Lost in Space: Raul Zamudio” (New York: NYArts) Vol. 7, No. 1, p.54, Spring 2002
- “The Global Presence in Asian Art” (Kwangju/Taejun: Chosun University, Kwang ju, and Taejon Metropolitan City Museum,) Summer 2001
- “Women as Tastemakers: Hilla Rebay and the Guggenheim Museum of Art” (New York: College Art Association) February 2001
- “Korean Art” (Gwangju and New York: Kwang-ju City Museum and New School University) Fall 2000.)
- “The Works of Christos Sarakatsianos in Light of Amended Formalism,” (New York: The Charioteer,) Vol 1, p.34, Winter 1999
- “In Reverence of the Icon: Byzantine Reflections” (New York: Journal of Hellenic Diaspora,) Vol.24.1, p. 97-102, Winter 1998
- “Piet Mondrian and Jean Xceron: An Enduring Friendship” (New York: American Abstract Artists Journal,) New York, No. 2, Spring 1997
- “The Works of Christos Sarakatsianos as Seen in Light of an Amended Formalism” (New

- York: Journal of the Hellenic Diaspora, Pella Publishing) Vol 23.2, p.127-138, Winter 1997
- “Non-Objective Art” (New York: Hunter College,) Fall 1996
- “The Queen’s Moves in a Game of Chess” (New York: Rochester Community College,) Winter 1996
- “Pawnography: The Queen’s Moves in a Game of Chess,” The Charioteer Journal (New York: Pella Publishing), No.37, p.116-122, Spring 1995
- “Images of Power and Struggle: A Colloquy of Ideas in Magoni’s” “The Queen’s Moves in a Game of Chess.” The Charioteer Journal (New York: Pella Publishing Company) Number 35, p. 81-91, 1993-94
- “Christos Sarakatsianos: A Retrospective Catalogue” (Athens: The Vorres Museum of Contemporary Art,) p.12, Summer 1990
- “Gertrude Vanderbilt Whitney” (New York: Bard College,) p.39, Spring 1990
- “Titian’s Danae Psychoanalyzed” (New York: Bard College,) p.41, Spring 1990
- “Christos Sarakatsianos” (Belgium: Plus-Minus-Zero,) Belgium, p.37, Winter 1989
- “Yiannis Spyropoulos” (Belgium: Plus-Minus-Zero,) Belgium, p.32, Winter 1989

SELECTED CRITICAL REVIEWS OF PUBLISHED BOOKS

“Hilla Rebay: Art Patroness and Founder of the Guggenheim Museum of Art” Lewiston: The Edwin Mellen Research Press, 2005

Reviews: Robert C. Morgan, Professor Emeritus Rochester University,
Rochester Independent Review for The Edwin Mellen Press
Henry Meyric Hughes, President, International Critics Association,
London Independent Reviewer
Rosemary O’Neill, Assistant Dean of Faculty, Parsons/New School
University, April 2006. Book Review, Journal of the College Art
Association, New York

SELECTED CRITICAL REVIEWS OF CURATORIAL WORK

“Visage and Expression,” video clip: http://www.youtube.com/watch?v=LP_dPrf2Ro0

“Inbu Pyo: Estranged Vistas” Tenri Cultural Institute, N.Y. (December 2011)

Reviews: <http://www.nyartbeat.com/event/2012/387>
<http://nyartnews.com/>
<http://www.nyartbeat.com/event/2012/3878>
<http://nyartnews.com/>
http://www.nyaa.kr/zb/zboard.php?id=exhibition&page=1&sn1=&divpage=1&sn=off&ss=on&sc=on&select_arrange=headnum&desc=asc&no=123&PHPSESSID=b101cfeaa15311a4b5b844bd7a7a3484

“All for One and One for All: Yibin Tian” Asian Contemporary Art Fair, New York City Pier 92 (November 2008)

Reviews: Art in America, Jane Ingram Allen, January 2009, p. 3,
Culture Catch, D.Dominick Lombardi, November 2008, p. 1

<http://www.culturecatch.com/art>
 YouTube On-line video review of ACAF

“Jung Do-Jun: Silence Like Thunder” Tenri Cultural Institute, New York. (February 2008)

Reviews: NYArts, Asia Edition, pp 23

Jihyun Kim, The Korea Times, New York, 2/7/2008, C1

Sukie Kim, The Segye Times, New York, 2/11/2008, A-13

“Frolic: Humor and Mischief in New Taiwanese Art” Traveling Exhibition to 15 University Museums and Galleries across the United States, starting in New York at Tenri Cultural Institute, Taiwan Cultural Center and 2x13 Gallery. Supported by the Taiwan Ministry of Culture and the Taiwan Cultural Service (November 2007-2010)

Reviews: D. Dominick Lombardi, Culture Catch,

<http://www.culturecatch.com/art/frolic-humor-and-mischief-new-taiwanese-art>,

<http://www.culturecatch.com/art/frolic-humor-and-mischief-new-taiwanese-art-pt-2>,

Jonathan Goodman, Humor and Mischief in Art, Art in Asia, Nov.-Dec. 2007, pp 107-109

“Bodo Korsig: I Can’t Stop” Tenri Cultural Institute, New York (April-May 2007)

Review: Jonathan Goodman, Art in America, p. 128

“Acculturation in Diaspora Korean Contemporary Art: Chonggon Byun, Sungho Choi, Ran Hwang, Choongsup Lim, Joohyun Kang, Po Kim, Jintaek Yoo” Tenri Cultural Institute, New York (June 2005)

Reviews: The Korea Daily, June 2nd, 2005, P. 1

The Segye Times, June 4th, 2005, P. 4

“Cursive: Creighton Michael, D. Dominick Lombardi, David S. Rubin, Hilda Shen, Rebecca Smith” Tenri Cultural Institute, New York (March 2005)

Reviews: Fu-Chia Wen-Lien, d’Art magazine, Quebec, Canada, June, 2005

“Temporary Happiness: Soojung Hyun” John Jay Gallery, John Jay College of Criminal Justice, New York (January 2005)

Reviews: NYArts. Vol. 6. p 30.

“Haesook Kim: Weltanschauung” Tenri Cultural Institute, New York (November 2004)

Reviews: The Korea Times, November 4th, 1

The Segae Times, November 7th, 1

Art in America, Jonathan Goodman Reviewer, Jan. 2005, 67

“Communication and Desire: Soojung Hyun and Maelee Lee” The Roger Smith Gallery, New York (October 2004)

Reviewed: NYArts, Dec/Jan 2005, P. 26

“Chungyoon Kim: Recent Works” The Tenri Cultural Institute, New York (August 2004)

Reviews: NYArts, Vol. 10 no 9/10 September/October, p. 8.

Reviewer: Fu chiaWen Lien

The Korea Times, August 8th, 2004. p. 1

The Segye Times, August 21st, 2004. p. 1

“Angiola Churchill: Paradise Revisited” The Tenri Cultural Institute, New York (May 2004)

Reviews: NYArts, Vol. 9 no 7/8 July/August. “Nude not Naked: Angiola Churchill’s Site-Specific Installations.” Reviewer: Jeanne Wilkinson.

“Chunghwan Park: Remembrances” The John Jay College Third Floor Gallery, New York (April 2004)

Reviews: The Korea Times, April 14th, 2004, p. 1,
The Segye Times, April 15th, 2004, p. 1

“Sylvia Wald: Polymorphs” The Tenri Cultural Institute, New York (March 2004)

Reviews: NYArts, Vol. 9 no 7/8 July/August 2004, Reviewer: Fu-Chia Wen-Lien.
Sculpture, September 2004, Reviewer: D. Dominick Lombardi

“The Palimpsest and the Sublime: Eel Kwon Kim Landscapes” The John Jay Third Floor Gallery, New York (January 2004)

Reviews: Art in Culture, Vol. 5 no. 3, p. 108. Reviewer: Ken Sung
NYArts, Vol. ¾ no 5-6, p. 32
Raul Zamudio, The Art Magazine Wolganmisool, Number 230, March 2004.

ACADEMIC CONFERENCE PAPERS

“Korean Contemporary Art in the Age of Globalism” Chungang University, Daegu, Korea (June 2010)

“News from New York” Ulsan University Conference, Ulsan, South Korea (September 2009)

“Korean Contemporary Art in the Neo-Global Era. What Now?” School of Visual Arts, New York (April 2008)

“Contemporary Taiwanese Art” Dishman Museum of Art, University at Beaumont, Texas (February 2008)

“The Pendulum Swings Again? The State of Korean Contemporary Art” Artist Talks on Art, School of Visual Arts, New York (April 2006)

“Art and Sensibility” “In the Realm of the Senses: Art and Healing” Ehwa Women’s University, Seoul, Republic of South Korea (May 27, 2003)

“The Global Presence in Asian Art” Lecture tour: Chosun University, Kwang ju; Taejon Metropolitan City Museum, South Korea (Summer 2001)

“Women as Tastemakers: Hilla Rebay and the Guggenheim” College Art Association Conference, Chicago, Illinois. (February 2001)

“Korean Art” Parsons School of Design/New School University, Aronson Galleries, New York and Kwang-ju City Museum, Korea (Fall 2000)

“Islamic Interiors” Parsons School of Design, New York (Fall 1996)

“Non-Objective Art” Hunter College, New York (Fall 1996)

“The Queen’s Moves in a Game of Chess” Rochester Community College, Rochester, New York (Winter 1996)

“Research Methods” Hunter College, New York (Winter 1992)

“Egyptian Art” Brooklyn College, New York (Winter 1991)

INVITED LECTURES

- “New York Art Right Now” Korea University, Seoul, South Korea (Fall 2011)
- “Brambles and Roses” Sofia Paper Biennale, Sofia, Bulgaria (May 2011)
- “The 2009 International Incheon Biennale:Global Artists and Paper Art” Sofia, Bulgaria (July 2010)
- “Korean Contemporary Art in the Age of Globalism” Seoul, Daegu & Ulsan, South Korea (June 2010)
- “Korean Diaspora Art” Gwangju Metropolitan Museum of Art, Gwangju, South Korea (February 2010)
- “Korean Diaspora Photography,” (Ichon, Korea: Ichon Museum of Art), October 2010
- “Self-Reliance and Leitmotif: Women Artists” Incheon, Korea (August 2009)
- “Art as Healing” Seoul Contemporary Arts Association, Seoul, Korea (June 2009)
- “Korean Contemporary Art in the Age of Globalism” Chungang University, Daegu, Korea (June 2009)
- “Out of the Mist, into Globalization and Rediscovering their Own Roots” International Symposium on Taiwanese Art, Taipei National Museum of Art, Taiwan and Vancouver, British Columbia (September 2007)
- “Why Asia Now?” Asian Contemporary Art Fair, Plaza Hotel, Seoul (June 2007)
- “Agent Orange and Collateral Damage” (May 2-3, 2007)
- “Cursive” Artist Commune, Cattle Depot, Hong Kong (May 5, 2007)
- “The Pendulum Swings Again? The State of Korean Contemporary Art” Artist Talks on Art, School of Visual Arts, New York (April 2006)
- “The Global Presence in Asian Art” Lecture tour: Chosun University, Kwang ju; Taejon Metropolitan City Museum, South Korea (Summer 2001)

SPECIALIZATIONS & COURSES TAUGHT**Non-Western Art History & Design:**

- Topics in Non-Western Art
- Chinese, Japanese and Korean Art and Design
- Asian Art and Design
- The Art and Design of the Far East
- Chinese Art: Perceptions and Problems
- Japan and the West: Painting, Sculpture, and Design
- Chinese Visual Culture
- Korean Contemporary Art
- Far Eastern Art
- Islamic Design and Architecture
- Visual Analysis II: East/West: Comparing Paradigms
- Topics in Non-Western Art
- US-South Korea: Contemporary Art and Design

Western Art & Design Survey:

- Modern Art
- Survey of Western Art
- American Art
- Impressionism
- Survey of Art: The Ancient World
- Survey of World Art
- The Digital Classroom: Perspectives in World Art Part I

Visual Analysis I: The Modern World
Survey of Art: The Modern World

Art Theory:

Russian Art and Design
World Architecture
Classical Art
The Classical Spirit in Art
Classical Art: Issues and Debates
Visual Culture Between the Wars
World Survey
Art and Crime
Art and Law
Art and Censorship

Study Abroad:

Korean Art and Culture
Greek Art and Culture
Russian Art and Culture

PROFESSIONAL BOARD, ORGANIZATIONS & COMMITTEE MEMBERSHIPS

John Jay Arts Club, President 2008-10
John Jay mentor, John Jay's Finest 2006 and 2008
Departmental Curriculum Committee 2001-Present
Art Gallery Committee- 1999-Present
PSC-CUNY Art History Reviewer- 2004, 2005, 2006
College Art Association 1989 to Present
Artists Talk on Art 2005-Present
Tenri Cultural Institute-Volunteer Curator and Director exhibitions 2000-Present
AICA International- 2012
Theater Director Search Committee 2012
Personnel and Budget Committee- 2001-Present
Student Grievance Committee- 2001-Present
Academic Standards Committee- 2001-Present
Faculty Senate Committee- 2001-2010
College Council Committee- 2001-2010
General Education Committee- 2009-12

RECOMMENDATION LETTERS FURNISHED UPON REQUEST:

From the Professors and Department Chairs of Art Programs at:

The City University of New York Graduate School: Drs. Rose Carol Washton-Long, Jack Flam, and Laurie Schneider Adams

Hunter College: Drs. Ulku Bates, Wayne Dynes, Jane Roos, Emily Braun.

Borough of Manhattan Community College: Drs. Douglas Anderson and Rochelle Weinstein.

New York University: Dr. Angiola Churchill, Professor Emerita, and former Chair of NYU Graduate School of Arts and Arts Professions.

Parsons School of Design/New School University: Rosemary O'Neil, Assistant Dean of Faculty.

John Jay College of Criminal Justice: Drs. Patrick Collins, Robert McCrie, John Pittman, Peter Manuel, Marianne Mc Lure, Laura Greenberg, Daniel Paget, Helen Ramsaran, L. Schneider Adams, Lisa Farrington

FROM PUBLICATIONS and PRESS:

Richard Vine, Senior Editor, *Art in America*, New York
Bok-Kee Kim, Director of *Art in Culture*, Seoul
Zacharias Portalakis, *Portalakis Collection*, Athens
Glenn Harper, Senior Editor, *Sculpture Magazine*, New York
Ting-yi Hsu, Senior Editor, *Artco Magazine*, Taipei
Joohyun Kim, Senior Columnist, The Korea Times, New York
Sukie Kim, Senior Columnist, The Korea Daily, New York
Honghee Kim, The Segye Times, New York

RECOMMENDATION LETTERS FOR PROMOTION PROCESS:

Dr. Yongwoo Lee

President,
Gwangju Biennale Foundation
211 Biennale-gil,
Gwangju Metropolitan City 500-070, Korea

Richard Vine

Senior Editor
Art in America
69 West 9th Street 4H
New York, NY 10011

Dr. Eunhee Yang

Former Commissioner
International Incheon Women's Biennale
Present Director, Delco Studio Program
#201 Loft D, 113-23,
Samsung-dong,
Gangnam-gu,
Seoul, Korea

Dr. Angiola Churchill, Distinguished Professor Emeritus

Founder of the School of Arts and Arts Professions
New York University and of the Venice Program,
Former Chair of Art Department
561 Broadway, apt 5C
NYC, NY 10012

Former Chair
Art and Music Department

Borough of Manhattan Community College
City of New York

Professor Rochelle Weinstein

77 Seventh Ave Apt 15-H
New York, N.Y. 10011

Hwang, YoungSung

(CHOSUN UNIV, Emeritus Professor)

Director Gwangju Museum of Art
52 Haseo-ro, Buk-gu, Gwangju, 500-170 KOREA
T / 82 62 613 7101 F / 82 62 613 7109
E / hwangys1941@hotmail.com

Jang, KyungHwa (Director of branch / Ph.D)

Gwangju Museum of Art Sangrok Exhibition Hall
311-1 Nongseong-dong, Seo-gu, Gwangju, 502-200 KOREA
T / 82 62 613 5390 F / 82 62 613 5399
C.P / 82 16 412 5989 E / tamjkh@yahoo.co.kr

Jonathan Goodman

Art Critic: *Art in America*, *Art News*, *Nexus*, *Art Asia Pacific*, *Art in Asia*
Art Asia, *Wolganmisool*, *Sculpture*, *The Brooklyn Rail*
3015 Riverdale Avenue
Apartment 5A
Bronx, New York 10463
threerooms@earthlink.net