

# Robin Camille Davis

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Brooklyn, New York

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## Education

- MA 2016      **City University of New York  
Graduate Center**  
Computational Linguistics  
Thesis: “Nondescript: A Web Tool to Aid Subversion of Authorship Attribution”
- MLIS 2012    **University of Illinois at Urbana-Champaign  
School of Information Sciences (SIS)**  
Specialization in Data Curation  
Data Curation for the Humanities Fellow 2010-11
- BA 2010      **Brown University**, Providence, RI  
English Language and Literature with focus in Medieval and Early Modern Periods
- Spring 2009   **Université Paris–Sorbonne**, Paris, France  
Course work in art history, French literature and cinema, culinary geography

## Continuing education

- 2018            **General Assembly**, New York, NY  
JavaScript Development, 10-week course

## Work experience

- 2012–present   **Emerging Technologies and Online Learning Librarian**, John Jay College of Criminal Justice,  
City University of New York  
2016–present   Assistant Professor  
2012–2016      Instructor  
Duties involve designing, managing, and evaluating the Lloyd Sealy Library website and the Digital Collections; conducting usability studies; ensuring web accessibility; managing web products including Springshare apps; providing reference services; teaching information literacy sessions, online and in the classroom; advising faculty regarding library resources for teaching and research; creating accessible learning materials for the web, including videos; creating design manual for library signage and printed materials; managing social media channels; engaging in student outreach activities; exploring and evaluating the use of emerging technologies.
- 2010–12        **Research Assistant**, Data Curation Education Program in the Humanities (DCEP-H), SIS,  
University of Illinois at Urbana-Champaign
- 2012            **Visual Resources Assistant**, Visual Resources Center volunteership, College of Fine and Applied Arts, University of Illinois at Urbana-Champaign

*Work experience, continued.*

- 2011           **Web Preservation Intern**, Smithsonian Institution Archives, Digital Services Division, Washington, DC
- 2010–11       **Survey Coordinator**, Center for Multimedia Excellence (CME) practicum, University of Illinois at Urbana-Champaign
- 2008–10       **UX and Graphic Designer**, Scholarly Technology Group (STG) at Brown University (later absorbed into the Center for Digital Scholarship), Providence, RI
- 2010           **Local History Intern, Mahomet Village Public Library**, Mahomet, IL
- 2010           **Volunteer researcher, Providence Public Library**, Special Collections, Providence, RI
- 2007–10       **Freelance graphic designer**, Providence, RI

## **Publications**

### **Scholarly**

Davis, R. C. "Escape the Library! Introducing First-Year and Transfer Students to a College Library With a Historical Mystery From Our Special Collections." (Manuscript submitted for publication.)

### **Columns**

Available through [robincamille.com/writing](http://robincamille.com/writing)

Internet Connection column:

- Davis, R. C. "Digital Privacy Resources for You, Your Library, and Your Library's Patrons." *Behavioral & Social Sciences Librarian* (forthcoming).
- Davis, R. C. "The LMS and the Library." *Behavioral & Social Sciences Librarian* 36.1 (2018). Web.
- Davis, R. C. "APIs and Libraries." *Behavioral & Social Sciences Librarian* 35.4 (2017): 192–195. Web.
- Davis, R. C. "The Future of Web Citation." *Behavioral & Social Sciences Librarian* 35.3 (2016): 128–134. Web.
- Davis, R. C. "Hackathons: Events Made for Libraries." *Behavioral & Social Sciences Librarian* 35.2 (2016): 87–91. Web.
- Davis, R. C. "Annotate the Web: Four Ways to Mark Up Web Content." *Behavioral & Social Sciences Librarian* 35.1 (2016): 46–49. Web.
- Davis, R. C. "Synchronizing Oral History Text and Speech: A Tools Overview." *Behavioral & Social Sciences Librarian* 34.4 (2015): 234–238. Web.
- Davis, R. C. "Git and GitHub for Librarians." *Behavioral & Social Sciences Librarian* 34.3 (2015): 151–164. Web.
- Davis, R. C. "Teaching the Network: A Brief Demonstration of the Internet's Structure for Information Literacy Instruction." *Behavioral & Social Sciences Librarian* 34.2 (2015): 88–94. Web.

## Other selected publications

Available through [robincamille.com/writing](http://robincamille.com/writing)

Davis, R. C. "If on a winter's night a library cardholder." National Novel Generation Month (NaNoGenMo) entry. Published via GitHub. Nov. 2016.

Davis, R, and Eaton, M. "Make a Twitter Bot in Python: Iterative Code Examples." *Journal of Interactive Technology and Pedagogy* (Blueprints section). 12 Apr. 2016.

Magnussen, L. and Davis, R. C. "Analyzing EZProxy Logs." *ACRL Tech Connect*. Association of College & Research Libraries. 29 Oct. 2014.

Davis, R. C. "MLA 2014: A Quick Reflection." *dh+lib*. Association of College & Research Libraries, Digital Humanities Interest Group. 5 Feb. 2014.

Davis, R. C. "Digital Humanities." Research Guides, Lloyd Sealy Library, John Jay College of Criminal Justice. 2014.

Davis, R. C. "Research Data Management." Research Guides, Lloyd Sealy Library, John Jay College of Criminal Justice. Ongoing.

Davis, R. C. "Teaching & Understanding Digital Literacy." *The Desk Set*. 12 Sept. 2013.

Davis, R. C. "Saving the Smithsonian's Web." *The Bigger Picture*. Smithsonian Institution Archives. 25 Aug. 2011.

Davis, R. C. "Five Tips for Designing Preservable Websites." *The Bigger Picture*. Smithsonian Institution Archives. 2 Aug. 2011.

Wikipedia: 750+ edits and 42 pages created as of July 2018.

Blog posts at [robincamille.com](http://robincamille.com) and *Emerging Tech in Libraries* (CUNY Commons). 70 posts and 1.2m+ pageviews as of July 2018.

Code contributions on GitHub under username *robincamille*. 18 repositories created with 119 stars and 61 forks as of Nov. 2018.

## Presentations

Most presentations online at [robincamille.com/presentations](http://robincamille.com/presentations)

"Keep It Secret, Keep It Safe! Preserving Anonymity By Subverting Stylometry." PyGotham, Hotel Pennsylvania, New York, NY. October 5, 2018.

"UX Assessment of Library Websites." Library Professional Development Day, City College of New York, New York, NY. August 22, 2018.

"Python for Beginners: A Gentle and Fun Introduction." (With Mark Eaton.) Library Information Technology Association Pre-Conference Institute, American Library Association Annual Conference, New Orleans, LA. June 22, 2018.

"Using Twine in the Library." (With Kate Lyons.) LACUNY Emerging Technologies Committee, John Jay College of Criminal Justice, New York, NY. March 15, 2018.

*Presentations, continued.*

- “Build Your Own Twitter Bot: A Gentle and Fun Introduction to Python.” (With Mark Eaton.) Code4Lib Conference, Washington, DC. February 13, 2018.
- “HTML and CSS for Library Services.” Southeastern New York Library Resources Council, Highland, NY. February 8, 2018.
- “Making ‘Choose Your Own Adventure’-style Tutorials with Twine: Preliminary Report.” CUNY Games Conference, CUNY Graduate Center, New York, NY. January 22, 2018.
- “Accessibility Basics: Usable Today, Preservable for Tomorrow.” (Part of “Accessibility in the Time of Limited Resources” panel.) CUNY IT Conference, John Jay College of Criminal Justice, New York, NY. December 1, 2017.
- “Gaming, Gamification, and Digital Humanities.” Pratt Institute. November 6, 2017.
- “The New Zero-Cost Curated Course Pack: Interactive Databases, Videos and Other Library Gems to Enrich Your Teaching.” (With Ellen Sexton.) Faculty Development Day, John Jay College of Criminal Justice, New York, NY. August 24, 2017.
- “Web annotation with Hypothes.is.” Digital Demo Day, John Jay College of Criminal Justice, New York, NY. March 2017.
- “Library Gems Beyond the Book & PDF: Responding to diverse learning styles & taking advantage of teaching online.” Faculty Development Day, John Jay College of Criminal Justice, New York, NY. January 26, 2017.
- “Drupal+Git.” CUNY IT Conference, New York, NY. December 2, 2016.
- “Introduction to Text Analysis.” LACUNY Emerging Technologies Committee Workshop, New York, NY. November 16, 2016.
- “Nondescript: A web tool for subverting authorship attribution.” CUNY Graduate Center, New York, NY. June 1, 2016.
- “Nondescript: A web tool for subverting authorship attribution.” (Lightning talk.) Early Modern Digital Agendas, Folger Shakespeare Library, Washington, DC. May 2016.
- “Die Hard: The Impossible, Absolutely Essential Task of Saving the Web for Scholars.” Invited presentation. Eastern New York ACRL Conference, Skidmore College, Saratoga Springs, NY. May 23, 2016.
- “The Faculty Toolbox for Online Teaching.” Faculty Development Day, John Jay College of Criminal Justice, New York, NY. January 2016.
- “Build Your Own Twitter Bot.” (With Mark Eaton.) LACUNY Emerging Technologies Committee, John Jay College of Criminal Justice, New York, NY. December 15, 2015.
- “The Library Outpost: Modules, Templates, and Teaching in Blackboard.” (With Helen Keier.) Invited presentation. Mercy College, Dobbs Ferry, NY. November 13, 2015.
- “Resources Supporting Diversity Issues and Diverse Learning Styles.” (With Maureen Richards.) Faculty Development Day. John Jay College of Criminal Justice. August 26, 2015.

*Presentations, continued.*

- "Who Does The Internet Think You Are?" LACUNY Institute 2015. John Jay College of Criminal Justice. May 8, 2015.
- "Murder Mystery Challenge." (With Marta Bladek.) CCNY Library Professional Development Day. City College of New York. April 2015.
- "Your Business Card is the Internet." Social Media: Finding a Platform workshop, OAR Public Scholarship Series. John Jay College of Criminal Justice. April 23, 2015.
- "Taking Care of Digital Efforts: A Multiplanar View of Project Afterlives." Hacking the Renaissance panel, MLA Convention. Vancouver, BC. January 10, 2015.
- "Careers in the Information Age." Invited presentation. Knowledge Alliance. Brooklyn Public Library. June 2014.
- "Integrating Information Literacy in Distance Learning Contexts." LILAC Spring Workshop. Brooklyn College. April 25, 2014.
- "Research Data Management Basics." Faculty Development Day. John Jay College of Criminal Justice. January 24, 2014.
- "Murder Mystery Challenge!" (With Marta Bladek.) CUNY Games Festival. CUNY Graduate Center. January 17, 2014.
- "Integrating Information Literacy in Distance Learning Contexts." LILAC Spring Workshop. Brooklyn College. 2014.
- "Mug Shots, Rap Sheets, & Oral Histories: Building the New Digital Collections at John Jay." Annual conference of the Metropolitan New York Library Council. Baruch College. January 15, 2014.
- "Life With Pi: Microcomputing in Academia." CUNY IT Conference. John Jay College of Criminal Justice. December 6, 2013.
- "Reassignment Project: Early Modern Digital Agendas." Grace-Ellen McCrann Memorial Lecture. LaGuardia Community College. November 12, 2013.
- "HTML and CSS For Library Web Services." (With Allie Verbovetskaya.) LACUNY Emerging Technologies Committee workshop. CUNY Graduate Center. October 29, 2013.
- "Refining Our Library's Web Presence." LACUNY Reference Roundtable. CUNY Graduate Center. September 2013.
- "Implementing a Reference Logger." METRO Reference Special Interest Group. Metropolitan New York Library Council. September 20, 2013.
- "Seeing: Final Report for EMDA." Early Modern Digital Agendas. Folger Shakespeare Library. July 26, 2013.
- "Personal Information Management." Faculty Development Day. John Jay College of Criminal Justice. January 25, 2013.

## Posters

“Escape the Library!: Introducing First-Year and Transfer Students to a College Library with a Historical Mystery.” CUNY Games Conference, CUNY Graduate Center, New York, NY. January 22, 2018.

“Murder Mystery Challenge!” (With Marta Bladek.) CUNY Games Conference, CUNY Graduate Center, New York, NY. January 2014.

## Exhibits

John Jay at 50. (With John Jay at 50 Committee.) John Jay College of Criminal Justice. Web, wall, and exhibit cases. August 2014–August 2015. [Link to online exhibit.](#)

Understanding the Torture Report. Lloyd Sealy Library, John Jay College of Criminal Justice. Web and exhibit case. December 2014–2016.

From “Policewomen” to “Police Officers.” (With Tania Colmant-Donabedian.) Lloyd Sealy Library, John Jay College of Criminal Justice. Web and exhibit case. May 2014–December 2014.

## Instruction

2015–present Online library instruction. Designed the “embedded librarian” program at John Jay. Create custom content—Blackboard modules, video tutorials, and click-through tutorials—for online-only and hybrid courses in multiple departments, including English; Law, Police Science and Criminal Justice Administration; Corrections; Biology; Mathematics. Provide virtual reference service.

2014–present In-person library instruction. Develop, demonstrate, and teach library research skills classes for all levels of on-campus undergraduate and graduate courses in the departments of Africana Studies, Art History, Communications, Criminal Justice, English, Latin American and Latina/o Studies, Law & Society, Political Science, and Sociology. Design handouts and worksheets.

## Service

### Department of the Library

2017–present Curriculum Committee—member

2017–present *Classified Information* newsletter—editor and designer

2013–present Assessment Committee—member

2012–present Web Committee—chair, appointed

2013–15 Social Media Committee (ad hoc)—chair

2013–14 Space Committee—member

### John Jay College of Criminal Justice

2017–present Technology Advisory Committee (TAC)—member, appointed

2016–present Research Advisory Committee—member

2012–present Faculty Senate Technology Committee—member, elected

2015–15 John Jay 2020: John Jay Online Committee—member, appointed

2013–14 John Jay at 50: Exhibit Committee—member

2012–13 Online Education Advisory Committee—member, appointed

## **City University of New York**

- 2016–present Digital Initiatives Working Group (Office of Library Services)—member
- 2013–present Emerging Technologies Committee (Library Association of CUNY)—member
- 2016 University Faculty Senate Library & Information Technology Committee—member
- 2013–15 Emerging Technologies Committee (Library Association of CUNY)—chair, appointed

## **Professional**

- 2017 National Endowment for the Humanities—panelist, Digital Humanities Advancement Grant
- 2014-18 CollectiveAccess User Group—convener of NYC chapter

## **Professional organizations**

- Library and Information Technology Association (LITA)
- Association of College and Research Libraries (ACRL)
- Library Association of the City University of New York (LACUNY)
- Alliance of Digital Humanities Organizations (ADHO)
- Beta Phi Mu—Library & Information Studies Honor Society, Alpha chapter

## **Other activities**

- 2016 National Novel Generation Month (NaNoGenMo)—participant
- 2017–present Code, Drink, Talk: Crown Heights & Prospect Heights—founder & organizer of meetup
- 2017, 2014 Art+Feminism Wikipedia Edit-a-thon, Eyebeam, Interference Archive—participant
- 2016 Codex Hackathon, MIT Media Lab—participant
- 2015 Black Lives Wikipedia Edit-a-thon, NYPL—participant
- 2013–15 Gamelan Kusuma Laras—ensemble musician
- 2013–present Code, Drink, Talk: Bushwick—founder & co-organizer of 800-member meetup
- 2014 Bushwick Hackathon—organizer of 100-person tech event

## **Recognition & awards**

- 2017–18 PSC-CUNY Research Award (Traditional A Grant for \$650)  
“Writing Against the Machine: Toward Stylometric Obfuscation”
- 2016–17 Online/Digital Teaching Seminar Participant  
Funded faculty development program (\$1,200 stipend)
- 2016 Early Modern Digital Agendas Weekend Participant  
Folger Shakespeare Library, funded by NEH
- 2014 Early Modern Digital Agendas Weekend Participant  
Folger Shakespeare Library, funded by NEH
- 2013 Early Modern Digital Agendas (EMDA) Participant  
Selected as participant and awarded \$3,000 stipend for the three-week program at the Folger Shakespeare Library, funded by an Institutes for Advanced Topics in the Digital Humanities grant from NEH

*Recognition & awards, continued.*

2013	CUNY Professional Reassignment Leave
2012	Digital Humanities 2012 Travel Scholarship Awarded \$3,000 scholarship for the DH 2012 Conference in Hamburg, Germany, July 2012. Funds provided by the Data Curation Education Program for the Humanities at UIUC
2012	Joint Conference on Digital Libraries Scholarship Awarded travel scholarship for JCDL 2012 in Washington, D.C. Funds provided by the Data Curation Education Program for the Humanities at UIUC
2012	iConference 2012 Travel Scholarship Awarded travel scholarship for iConference 2012 in Toronto. Funds provided by the Data Curation Education Program for the Humanities at UIUC
2012	THATCamp Iowa City Fellowship Awarded travel funds by and for The Humanities And Technology “unconference”
2010–11	Data Curation in the Humanities Fellowship Full tuition waiver and \$17,500 stipend awarded to a limited number of students in the emerging field of humanities-focused data curation
2011	T.W. Baldwin Book Collecting Contest Prize \$500 prize for my collection, “An Assemblage of Abecedaries”
2010	Margaret B. Stillwell Book Collecting Contest Prize \$250 prize for my collection, “A Catalogue of Dictionaries”

## **Selected skills**

<b>Web</b>	Accessible, responsive user interface design using HTML, CSS, and JavaScript Extensive experience with Drupal, WordPress, Omeka, CollectiveAccess, Jekyll, Flask
<b>UX research</b>	User experience research methods, including on-site and remote usability testing and web analytics
<b>Programming</b>	Python—document processing, NLP, and machine learning JavaScript—jQuery and React API-powered projects
<b>Version control</b>	Git—see <a href="https://github.com/robincamille">github.com/robincamille</a>
<b>Text representation</b>	Document analysis, encoding, processing, & representation using Python, XML, XSLT
<b>Metadata standards</b>	Familiar with Dublin Core and TEI
<b>Creative</b>	Proficient in Adobe CS Photoshop, Illustrator, InDesign Video editing, screencasting, and captioning
<b>Languages</b>	French (strong reading and fair conversation) Spanish (basic reading and conversation)