

ANN ALEXANDRA HUSE

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Assistant Professor of English, John Jay College of Criminal Justice, The City University of New York: August, 2000-present. Tenured 2007.

EDUCATION

Washington University in St. Louis

PhD in 17th Century British literature: September, 1999

Dissertation: "A Channel Away from Effeminacy: British Engagements with French Literary Culture from the Revolution of the Saints to the Reformation of Manners." Directed by Steven N. Zwicker.

MA in English literature: May, 1994.

University of California, Santa Cruz

California state certificate to teach English and social studies at the secondary level, with an emphasis on curriculum and instruction: 1988-1990.

Amherst College; Amherst, Massachusetts

BA, *magna cum laude*, in English: 1987. *Phi Beta Kappa*.

Honors thesis: "H.D.'s Revision of the Modernist Quest Poem"

PUBLICATIONS

Rev. of George Klawitter's *Andrew Marvell, Sexual Orientation, and Seventeenth-Century Poetry*. *Renaissance Quarterly*. 71.04 (January, 2018): 1606-7.

"Beyond 'The Bars': Lucy Terry Prince and the Margins of the Colonial Landscape." *Liminality, Hybridity, and American Women's Literature—Thresholds in Women's Writing*, eds. Kristin J. Jacobson, Kristin Allukian, Rickie-Ann Legleitner, and Leslie Allison. 23-46. New York: Palgrave, 2018.

"The Three-Person Honeymoon in the Letters of Katherine Philips and Sarah Scott." *The Journal of Lesbian Studies. Special Issue on Lesbian Friendships*. 28 April 2017. 1-13.
<http://www.tandfonline.com/doi/full/10.1080/10894160.2017.1316050>

“Edmund Waller’s Whales: Marine Mammals and Animal Heroism in the Early Atlantic.” *Animals and Humans: Sensibility and Representation, 1650-1820*. Ed. Katherine M. Quinsey. Oxford: Oxford Studies in the Enlightenment, 2017. 15-34.

“Restoring Dryden to the Core Curriculum: Groups, Crowds, and the Poetry of Public Occasion.” *Approaches to Teaching John Dryden*, eds. Lisa Zunshine and Jayne Lewis. New York: MLA, 2013. 69-74.

Rev. of *Painting Women: Cosmetics, Canvases, and Early Modern Culture* by Patricia Phillippy. *Clio: A Journal of Literature, History, and the Philosophy of History* 37. 2 (spring 2008): 266-70.

“Pox Britannica: The French Disease in the Age of Rochester.” In *Textual Healing: Essays on Medieval and Early Modern Medicine*, ed. Elizabeth L. Furdell. Leiden and Boston: Brill, 2005. 223-239.

“Cleopatra, Queen of the Seine: The Politics of Eroticism in Dryden’s *All for Love*.” *The Huntington Library Quarterly*, vol. 63, nos. 1&2 (2000) 23-46; Re-published in *John Dryden: A Tercentenary Miscellany*, eds. Susan Green and Steven Zwicker. Huntington Library: San Marino, CA; 2001. 23-47.

FELLOWSHIPS, PRIZES, AND AWARDS

“The Place of Girls’ Education in the Seventeenth Century.” Chawton House Visiting Fellowship, in Partnership with the Faculty of the University of Southampton (U.K.): May, 2017.

“Education for Girls in Seventeenth-Century England: Bathsua Makin and Cultural Geography.” Professional Staff Congress-CUNY Research Grant: 2016-7.

Teaching Revitalization Grant: 2014-5. Release time granted to John Jay professors with strong evaluations who carried the maximum teaching load for the past three years.

“A Yorkshireman’s Bermuda: Place and Patronage in Marvell.” Professional Staff Congress-CUNY Research Grant: 2011-2.

“Rehearsing the Restoration: ‘Matchless Orinda’ and the Irish Stage.” Professional Staff Congress-CUNY Research Grant: 2003-4.

“Space and Identity in the Past: Landscape, Power, and Identity in the Early Modern Atlantic World.” National Endowment for the Humanities Summer Institute, the

Pennsylvania State University: July 1-August 2, 2002.

Lewis Walpole Library Travel Fellowship, Yale University: summer, 2001.

Dean's Award for Teaching Excellence, English Department, Washington University: 1998-9.

Cecilia Konchar Farr Best Feminist Essay Prize, from the Rocky Mountain Modern Language Association: 1998. For "'The Copy Greater than th'Original': Competition and Gender in Katherine Philips's French Translations."

Dean's Dissertation Fellowship, Washington University 1997-8.

Helm Fellowship at the Lilly Library of Indiana University: spring, 1997.

Short-Term Residential Fellowship at The Newberry Library: winter, 1997.

Mellon Dissertation Fellow in Literature and History: summer, 1996.

Member of Mellon Seminar on "Literary Culture and the Problem of Partisanship: The Early Modern Period in England," directed by Steven Zwicker; renewed for summer of 1998 for seminar on "Intellectual Labor and Material Culture."

The Dramatics Club Prize of St. Louis: 1995

Received prize for the best graduate paper written on a dramatic subject for "Laughter and Remembering: The Sexual Politics of Cuckold Jokes in *Arden of Faversham*."

Amherst College Fellowship for Graduate Study, 1992-3; 1997-8.

Academy of American Poets Prize, Amherst College: 1986; Norma C. Lowry Poetry Prize, Amherst College: 1985.

CONFERENCE PAPERS AND INVITED TALKS

"Anna Maria van Schurman on Women's Education: from the Dutch Republic to the Republic of Letters." Accepted to Worlding the Low Countries": 13th International Conference of the Associates for Low Countries Studies. King's College, London. November 6-8, 2019.

"The Slighting of Cawood Castle in *Upon Appleton House*." Panel on "Marvell, Nature, and Landscape" for the South-Central Renaissance Conference, under the auspices of the Andrew Marvell Society. Atlanta. April 12-14, 2018.

“Growing up in God’s House: Meditations on Andrew Marvell’s Childhood Home.” Panel on “Marvell and Theory” for the Renaissance Society of America Conference. New Orleans. March 22-24, 2018.

“Written on Glass: Swift’s Tavern Window Poems from his *Holyhead Journal*.” Jonathan Swift 350: A Conference to Mark the 350th Anniversary of the Birth of Jonathan Swift. Trinity College, Dublin. June 7-9, 2017.

“Sapphic Wales: The Ladies of Llangollen and Heritage Patronage at Plas Newydd.” American Society for Eighteenth-Century Studies Conference. Minneapolis. March 30-April 2, 2017.

“Memory, Manuscript, Print: Three Versions of Lucy Terry Prince’s ‘Bars Fight.’” Society of Early Americanists Tenth Biennial Conference, Tulsa, March 2-4, 2017.

“Literary Criticism at the Louvre: English Cultural Paternity in the Davenant-Hobbes Exchange.” Northeast Society for Eighteenth-Century Studies Conference. University of Massachusetts, Amherst. October 20-22, 2016,

“Beyond ‘The Bars’: Lucy Terry Prince on the Margins of the Colonial Landscape.” Triennial Conference of the Society for the Study of American Women Writers. Philadelphia. November 5-8, 2015.

“Bathsua Makin’s Advertisement for Herself: Selling Women’s Education in the City.” Northeast American Society for Eighteenth-Century Studies. Trinity College: Hartford, Connecticut. October 8-11, 2015.

“The Home-schooling of an American Slave: Lucy Terry Prince, Literacy, and the Letter Manual.” Historic Deerfield’s Dublin Seminar for New England Folklife: Schooldays in New England, 1650-1900. Deerfield, Massachusetts. June 19-21, 2015.

“The Engraved Cloister: Andrew Marvell and *Monasticon Anglicanum*.” South-Central Renaissance Conference. Raleigh, North Carolina. March 12-14, 2015.

“Doctor Witty and Miss Modesty: Marvell on Education for Girls.” South-Central Renaissance Conference. Tucson, Arizona. April 3-6, 2014.

“Writing Meaningful Comments—and Checking for Comprehension.” Faculty Development Day. John Jay College. January 24, 2014,

“Satiric Justice: The Rose Alley Affair Revisited.” Northeast American Society for Eighteenth-Century Studies. Yale University: New Haven, Connecticut. October 3-6, 2013.

“Marvell at Eton: Imagining Bermuda from ‘Island Farm.’” Invited speaker. Politics and Print Culture in Seventeenth-Century England: A Colloquium in Honor of Steven N. Zwicker. Washington University in St. Louis. June 6, 2013.

“Edmund Waller and the Whales.” American Society for Eighteenth Century Studies. Cleveland, Ohio. April 3-6, 2013.

“Using New York City as a Classroom.” Faculty Development Day. John Jay College. August, 2012.

“Preface to the Restoration: Hobbes, Davenant, and the Poetics of Exile.” Renaissance Society of America Meeting. Washington, DC. March 22-4, 2012.

“Lucy Terry Prince’s ‘Place of Resort’ and African-American Textual Transmission.” Society of Early Americanists Meeting. Philadelphia: March 3-5, 2011.

“Tutoring Leviathan: Thomas Hobbes in Exile.” Northeast Society for Eighteenth Century Studies. Buffalo, New York: October 21-3, 2010.

“The Welsh Connection: Katherine Philips and Cross-Cultural Female Friendship.” “Form C’ Fridays.” English Department: John Jay College. October 23, 2009.

“Monmouth County Sites in Philip Freneau’s Poetry.” Invited lecture. Atlantic Highlands Historical Society: Atlantic Highlands, New Jersey. May 20, 2009.

“Certain Memories: Lucy Terry Prince and the New England Slave as Historian.” Northeast Association of Eighteenth-Century Studies. Hobart and William Smith Colleges: Geneva, New York. October 30-November 2, 2008.

“Women’s Mobility on the Celtic Fringe: New Biographical Research on Katherine Philips.” NEASECS. Dartmouth College: Hanover, New Hampshire. October 25-28, 2007.

“Imaginary Bermudas and Local Knowledge.” Society of Early Americanists. College of William and Mary: Williamsburg, Virginia. June 7-10, 2007.

"French Tutors and English Girls: Teaching the Romance Languages at Marvell's Appleton House." Modern Language Association Annual Meeting. Philadelphia. December 27-30, 2006.

"Dryden a la Mode: The Joys of Teaching Him Today." Invited round-table panelist. American Society for Eighteenth-Century Studies. Atlanta. March 22-25, 2007.

"The Vicarious Welshwoman: Katherine Philips and Cultural Surrogacy." North American Association for the Study of Welsh Culture and History. University of Wales: Swansea. July 13-15, 2006.

"Celebrating 30 Years of Co-education at Amherst College." Invited panelist. Amherst, Massachusetts. April 15-16, 2006.

"The Welsh Connection: Katherine Philips, the Owen Family, and Regional Identity." Renaissance Society of America. San Francisco. March 23-25, 2006.

"Worlds of Spice: A Tour of Fraunces Tavern." New York City. Leader of historical walking tour for 15 Amherst College "Winterns." January 26, 2005-6.

"Methods of Communicating Expectations for Writers in English Literature Classes." Semester of Inquiry Conference. CUNY University Center and Graduate School. May 13, 2005.

"Beasts and Botanicals in Aphra Behn's Surinam." NEASECS. University of Vermont: Burlington. November 4-6, 2004.

"The Matchless Orinda' and Restoration Dublin." RSA. CUNY Graduate Center: New York City. April 1-4, 2004.

"Abraham Cowley as Currency: England's Debts and the Queen's Secrets." RSA. University of Toronto. March 27-29, 2003.

"Marvell and Defoe on Island Time: Modernity in the Indies." NEASECS. CUNY Graduate Center: New York City. October 17-19, 2002.

"In Dialogue with the Renaissance: Mourning with Erasmus in the Literature Classroom." CUNY Association of Writing Supervisors (CAWS) meeting, New York City College of Technology. 2002.

"The French Pox and English Libertine Verse." RSA Meeting. Scottsdale, Arizona. April 11-3, 2002.

"Dryden's Stutter." MLA Meeting. New Orleans. December 27-30, 2001.

"The Statesman as Gossip: The Earl of Clarendon and Other English Exiles." NEASECS. Dalhousie University: Halifax, Nova Scotia. November 1-4, 2001.

"George Gascoigne and the Bodily Effusions of Early Modern Prose." Group for Early Modern Cultural Studies Meeting. New Orleans. November 16-9, 2000.

"Mapping Rochester in Exile." NEASECS. The University of Southern Maine and Bowdoin College: Portland, Maine. October 26-9, 2000.

OTHER CONFERENCE PARTICIPATION

Chair, The Andrew Marvell Society's Special Poem Panel: "Daphnis and Chloe." SouthCentral Renaissance Conference, March 14, 2015.

Respondent, "Margaret Cavendish and the Self." RSA, March 27-9, 2014: New York City.

Organizer, "The Perils of Certainty: Early African-American Poets and the Canon." NEASECS, 2008.

Chair, "Political Ambivalence in the British Novel." NEASECS, 2008.

Organizer, "Women Writers and Family Networks." RSA, 2006.

Chair, Catherine Macauley Essay Prize, for the best women's studies paper delivered by a graduate student at an ASECS conference. 2006. Committee member, 2005.

Organizer, "Shifting Contexts: Communicating Expectations to Writers in Core Humanities Classes." Semester of Inquiry Conference, 2005.

Organizer, "Women Writers and the City." RSA, 2004.

Organizer, "On Flora and Fauna: The Writer as Naturalist, The Naturalist as Writer." NEASECS, 2004.

Organizer, "Speech Deficits and Assets in the Restoration." MLA, New Orleans, 2001.

ADMINISTRATION AND SERVICE

Board Member, The Andrew Marvell Society.

Elected April, 2018.

English Department Major Advisory Committee: 2012-2016, 2017-2019. Liaison for students interested in teacher certification. Member of Outcomes Assessment Sub-Committee and English Department Awards Sub-Committee. Advises majors in course selection.

Committee on Student Admissions and Recruitment: 2013-16, 2019-2020.

Faculty Development Day Committee: spring of 2012-15. Helped to select topics and to plan a series of pedagogical events each semester.

Chair, English Department Curriculum Committee: 2011-2. Shepherded four classes plus a Latino/a literature minor through the curriculum process. Helmed committee that drafted four new general education classes. As member of the committee in **2003-4**, wrote six sections of a departmental self-study over January break.

Faculty-Student Disciplinary Committee: 2009-11. Adjudicated cases of plagiarism and other violations of the student code of conduct.

Humanities and Justice Studies Outcomes Assessment Committee: 2010-12.

English Department Personnel and Budget Committee: 2009-2010. Participated in hiring two lecturers, one assistant professor, and a shared line with Latin American Studies; in 2006-7, participated in interviewing and hiring of six full-time faculty members.

Chair, Sub-Committee for Lectureship Search: 2009-10. Drafted job ad and led search for two new full-time lecturers in the composition (English) program.

English Department Chair's Advisory Committee: 2007-8. Represented assistant professors.

English Department 17th/18th Century Hiring Sub-committee: 2007-8. Interviewed and recommended finalists to the departmental Personnel and Budget Committee.

Humanities and Justice Studies Curriculum Committee: 2005-6. Developed new course, "Global Perspectives on Justice," as suggested by a team of outside evaluators.

Humanities and Justice Studies Advisor: 2002-8. Mentored and advised 15 students in selecting interdisciplinary courses each semester.

John Jay Faculty Senate CUNY Baccalaureate Graduation Prize Committee: 2005-7. Helped award prizes to students earning degrees through the university rather than the college program.

Coordinator, Writing Across the Curriculum: 2003-5. Supervised six CUNY Writing Fellows, ran workshops on “Teaching about War” and “Reading/Writing Connections,” and provided weekly teaching tips to a campus newsletter.

Faculty Senate and College Council Representative: 2001-3, 2004-5.

FACULTY DEVELOPMENT

Writing-Intensive Certification: fall, 2011. Participated in five workshops and submitted a portfolio consisting of a syllabi and assignments.

Certification as an LGBTQ Ally: fall, 2012.

Member of Holocaust Educators’ Network: 2006-present. “Reading, Writing, and Teaching the Holocaust: A Summer Seminar.” 2006. Directed by Prof. Sondra Perl, CUNY Graduate Center. The Memorial Library and Art Collection of the Second World War, New York City.

“Looking Both Ways Inquiry Group Seminar: Responding to Student Writing”: spring, 2005. A professional development program about student literacy sponsored by CUNY’s Office of Academic Affairs and the New York City Board of Education.

“A Semester of Inquiry: Writing Across the Curriculum”: fall, 2004. Workshops on the theory and practice of employing graduate Writing Fellows to collaborate with faculty members in designing undergraduate writing assignments. CUNY Office of Undergraduate Education and the University WAC Committee.

ADDITIONAL EMPLOYMENT

Post-doctoral Research Fellow, Washington University: 1999-2000.

Senior Preceptor (Head Teaching Assistant), Washington University: 1997-8: observed teaching assistants in the English Department, wrote formal reports, and met with them in conferences.

Classroom Teacher, American International School of Luxembourg: 1990-2. Taught fourth grade, supervised the school yearbook, acted as school photographer.

LANGUAGES

French: faded fluent (read, write, speak). Completed summer semesters in advanced French at the Institut Touraine in Tours (1992) and the Universite de Perpignan (1991).

Dutch: basic.

PODCAST

“Girls’ Education in Seventeenth-Century London.” June, 2017. Chawton House Library, Hampshire, England. <https://chawtonhouse.org/2017/06/our-june-podcast-is-nowavailable/>

COMMUNITY SERVICE

Member: Metuchen-Edison (NJ) Historical Society. 2014-present.

Board member: Atlantic Highlands (NJ) Historical Society, 2009-11. History docent and tour guide at the Strauss Mansion, an 1893 summer “cottage”

CLASSES TAUGHTLiterature Classes

Seventeenth- and Eighteenth-century Literature

Introduction to Literature

Literature of the Vietnam War

Reading Ancient Worlds: *The Odyssey* in Literary History

Medieval and Early Modern Literature

Text and Context: Childhood, Youth, and Young Adulthood in Milton and Marvell

Classical Literature (in translation)

Gender in the Literary Traditions

Children’s Literature: Historical Fiction for Young Adults

Crime and Punishment in Literature

Advisor to the Senior Honors Thesis

Writing Classes

Disciplinary Investigations: Exploring Writing Across the Disciplines. Theme: The Environment and Animal Welfare (Sophomore Composition)

Humanities and Justice Studies Classes

The Thesis in the Humanities. Advised 36 students writing interdisciplinary senior theses and arranged for second readers. Introduction to Justice in the Humanities

Global Perspectives on Justice in the Humanities

Research Methods in the Humanities

Gender Studies

Introduction to Gender Studies

REFERENCES

Professor Steven N. Zwicker

Professor Derek Hirst

Professor Joseph Loewenstein
Professor Robert Wiltenburg
Professor Erin Mackie
Professor Anne Cotterill
Professor Thomas Laqueur
Professor Anne Cotterill

MEMBERSHIP

Modern Language Association, American Society for Eighteenth-Century Studies, Northeast American Society for Eighteenth-Century Studies, Renaissance Society of America, Society of Early Americanists, Andrew Marvell Society, Society for the Study of Women in the Renaissance, Society for the Study of American Women Writers, North American Association for the Study of Welsh Culture and History, Mark Twain Circle, the Aphra Behn Society, Association for Low Country Studies.