

Dr. José Gabriel Maldonado Suárez

EDUCATION

Doctor of Musical Arts (DMA) May 2016
Stony Brook University, New York

- Guitar studies with Jerry Willard
- Chamber music studies with Arthur Haas
- Musicology and Analysis studies with Sarah Fuller and Peter Winkler

Master of Music (MM) May
2011
Stony Brook University, New York

- Guitar studies with Jerry Willard
- Chamber music studies with Arthur Haas
- Musicianship studies with Perry Goldstein

Bachelor of Music (BM) May 2009
Conservatorio de Música de Puerto Rico

- Guitar studies with Luis Enrique Juliá
- Chamber music studies with Leonardo Egúrbida and Alberto J. Rodríguez-Ortiz
- Musicology and history studies with Luis Hernández-Mergal and Noelle Allende-Goitía

EDUCATION: SELECTED MASTERCLASSES

Michael Newman - New York Guitar Seminars at Mannes June 2013
Associate Professor of Guitar and Chamber Music, Mannes College of Music, New York

Jason Vieaux - New York Guitar Seminars at Mannes June 2012
Grammy winner, first prize winner GFA International Competition, Head of the Guitar Department at the Cleveland Institute of Music

Jorge Caballero - New York Guitar Seminars at Mannes June 2012
First prize winner, Naumburg International Competition Award

Deniz Azabagic - New York Guitar Seminars at Mannes June
2011
First prize winner GFA International Competition, head of the Guitar Department at Roosevelt University, Chicago

Paul O'dette - Long Island Guitar Festival at LIU, Post April 2011
Professor of Lute and director of the Early Music ensemble at the Eastman School of Music, New York

TEACHING EXPERIENCE

Adjunct Assistant Professor

Spring 2015 - Present

John Jay College of Criminal Justice, City University of New York

- Taught undergraduate course Music 101: Introduction to Music
- Taught undergraduate course Music 140: Introduction to Guitar
- Organized and hosted lectures and recitals for the Music Department
- Created method and curriculum to teach guitar performance and guitar literature for the introductory level classes in a group setting

Resident Teaching Artist

August 2011 - Present

Bloomington School of Music (BSM), New York

- Director of the BSM Guitar Training Program
- Director of the BSM Guitar Festival
- Director of the BSM Guitar Orchestra
- Taught private and group guitar lessons
- Coached and directed chamber music ensembles

Guitar Instructor

August 2010 - January 2017

Ezra Guitar, New York

- Taught private and group guitar classes
- Organized and hosted students recitals
- Performed in faculty concerts

Guitar Instructor

August 2006 - July 2009

Escuela Puertorriqueña para la Música, San Juan

- Taught private and group guitar classes
- Performed in students and faculty concerts

Guitar Instructor

August 2005 - July 2009

Niños de Nueva Esperanza, Sabana Seca

- Taught private and group guitar classes
- Organized and hosted students recitals
- Performed in faculty concerts
- Created a music program for their summer camp

Guitar instructor

August 2004 - July 2005

Polifonía Inc. Music Academy, San Juan

- Taught private and group guitar classes

ADMINISTRATIVE EXPERIENCE

Creator and Program Director 2019 - present

Bloomington School of Music Guitar Training Program

- Created a program that includes solo performance training, music theory training and, chamber music training.
- Coordinated all students events
- Coordinated all faculty events
- Invited guest speakers to provide lectures, concerts and, master classes
- Coordinated end of the semester guitar juries and concerts

Creator and Artistic Director 2013 - present

Bloomington School of Music Guitar Festival

2020 BSM Guitar Festival - Guest Artist: Gohar Vardanyan

2019 BSM Guitar Festival - Guest Artist: Ernesto V. Ramos Vázquez

2018 BSM Guitar Festival - Guest Artist: Dr. Júlio Ribeiro Alves

2017 BSM Guitar Festival - Guest Artist: Benjamin Lapidus, Phd

2016 BSM Guitar Festival - Guest Artist: Jordan Dodson

2015 BSM Guitar Festival - Guest Artist: Anna Mnich

2014 BSM Guitar Festival - Guest Artist Zaira Meneses

2013 BSM Guitar Festival - Guest Artist: luthier Garrett Lee and guitarist Jerry Willard

- Selected yearly festival theme
- Selected and invited guest artists
- Coordinates all lectures, masterclasses, and concerts for the festival

Administrative Assistant 2014 & 2015

New York Guitar Seminars at the Mannes School of Music, The New School

- Coordinated communications between faculty and students
- Oversaw daily schedule
- Directly assisted the artistic directors

Music Director

Niños de Nueva Esperanza Summer Camp

- Created and taught all music workshops
- Coordinated all music activities and concerts

LECTURES and MASTERCLASSES

Organizer and Host: *Classical Guitar History with Guitarist Jordan Dodson* January 18, 2020

Bloomington School of Music, New York

- Invited guest speaker Jordan Dodson
- Coordinated all preparation for this event
- Moderated the Q&A section of the lecture

Organizer and Host: *Classical Guitar History with Guitarist Jordan Dodson* December 3, 2019
John Jay College of Criminal Justice, New York

- Invited guest speaker Jordan Dodson and coordinated all preparation for this event
- Moderated the Q&A section of the lecture

Guest Artist: *Classical Guitar Masterclass* November 16, 2017
Marshall University, West Virginia

- Taught four guitar students about classical guitar performance practice

Guest Speaker: “*Music Humanities: Masterpieces of Western Music*” March 6, 2017
Columbia University, New York

- Performed a repertoire that included pieces from the Renaissance, Baroque, Romantic and Classical periods.
- Emphasized how guitar techniques changed throughout these periods
- Performed a Puerto Rican Danza with the purpose of showcasing where classical Caribbean music meets the folkloric, the popular and an Afro diasporic sensibility.

Lecture Recital: *Plucked instruments from Puerto Rico and Cuba* May 6, 2015
with Dr. José Maldonado and Dr. Benjamin Lapidus

Bloomington School of Music Guitar Festival, New York

- Invited guest speaker Dr. Benjamin Lapidus
- Coordinated all preparation for this event
- Performed and provided live demonstrations during the lecture
- Moderated the Q&A section of the lecture

Doctor of Musical Arts Lecture Recital: *Analysing Puerto Rican Danzas* May 6, 2015
Stony Brook University, New York

- Explained the history of the Puerto Rican *Danzas*
- Explained the sociocultural background of the Puerto Rican *Danzas*
- Illustrated different perspective of performance for Puerto Rican *Danzas*

Lecture Recital: *Introducing the Puerto Rican Danza* February 14, 2013
Music Access Project, Bloomington School of Music, New York

- Invited guest speaker Ernesto Ramos
- Explained the history of the Puerto Rican *Danzas*
- Explained the sociocultural background of the Puerto Rican *Danzas*
- Illustrated different perspective of performance for Puerto Rican *Danzas*

RESEARCH and WRITING EXPERIENCE

Maldonado Suárez, José Gabriel. *“The Guitar Orchestra at Bloomingdale School of Music”*

Instruments in Depth, December 21, 2016

<https://www.bsmny.org/exploring-music/features/idd/guitarorchestra/>.

Maldonado Suárez, José Gabriel. *Final DMA Recital Prospectus*: Historical Research and Musical Analysis of Sonata Op. 12 by Antoine de Lhoyer, Grand Duo Op. 86 by Ferdinando Carulli, Prelude and Fugue BWV 997 by Johann Sebastian Bach, Salsa en Piñones by Ernesto Cordero and, Three Puerto Rican Danzas by Leonardo Egúrbida.

Stony Brook University. April 18, 2016.

Maldonado Suárez José Gabriel. *Analyzing “Soneos” in the Music of Ismael Rivera*.

Stony Brook University. May 17, 2014.

SELECTED SOLO and CHAMBER MUSIC PERFORMANCES

Faculty Concert - Bloomingdale School of Music-Guitar Festival	February 1, 2020
Guitar Duo Concert - Bloomingdale School of Music	December 13, 2019
Faculty Concert - Bloomingdale School of Music-Guitar Festival	January 26, 2019
Guitar and Piano Duo Concert - Bloomingdale School of Music	December 7, 2017
Faculty Concert - Bloomingdale School of Music Guitar Festival	January 27, 2018
Guest Artist Recital - Marshall University	November 15, 2017
Faculty Concert - Bloomingdale School of Music Guitar Festival	January 28, 2017
Guitar and Piano Duo Concert - Bloomingdale School of Music	December 15, 2017
Solo Classical Guitar Concert - Ezra Guitar Music School	October 19, 2017
Final Doctoral Recital - Stony Brook University	April 23, 2016
Faculty Concert - Bloomingdale School of Music Guitar Festival	February 27, 2016
Solo Classical Guitar Concert - Bloomingdale School of Music	December 9, 2016
Guitar Trio Concert - Bloomingdale School of Music	May 29, 2015
Faculty Concert - Bloomingdale School of music Guitar Festival	January 24, 2015
Guitar and Violin Duo Concert - Bloomingdale School of Music	November 14, 2014
Guitar Quartet Concert - Long Island Guitar Festival at LIU Post University	April 6, 2014
Doctor of Musical Arts Concert No. 3 - Stony Brook University	May 12, 2014
Faculty Concert - Bloomingdale School of music Guitar Festival	January 25, 2014
Guitar Duo Concert - Bloomingdale School of Music	January 12, 2014
Doctor of Musical Arts Concert No. 2 - Stony Brook University	December 10, 2014
Doctor of Musical Arts Concert No. 1 - Stony Brook University	May 15, 2013
Guitar Quartet Concert - Long Island Guitar Festival at LIU Post University	March 22, 2013
Faculty Concert - Bloomingdale School of Music Guitar Festival	January 26, 2013
Guitar Duo Concert - Bloomingdale School of Music Guitar Festival	January 26, 2013
Master of Music Final Recital - Stony Brook University	May 23,

2011

