

# John Jay Gen Ed Courses Approved as of February 15, 2023

## Required Core

### A. English Composition

ENG 101	Composition I
ENG 201	Composition II

### B. Math and Quantitative Reasoning

MAT 105	College Algebra (was Modern Math)
MAT 106	Liberal Arts Math
MAT 108	Social Science Math
MAT 141	Pre-Calculus
MAT 150	Introduction to Data Analysis
MAT 151	Calculus I
MAT 152	Calculus II
MAT 241	Calculus I
MAT 242	Calculus II
MAT 243	Calculus III
MAT 253	Calculus III
MAT 301	Probability & Mathematical Statistics I
STA 250	Principles and Methods of Statistics

### C1. Life and Physical Sciences

SCI 110	Origins: From the Big Bang to Life on Earth
SCI 112	Environmental Science: A Focus on Sustainability
SCI 114	Scientific Principles of Forensic Science

### C2. STEM Variants for Life and Physical Sciences

BIO 102	Paced Modern Biology I-B
BIO 103	Modern Biology I
BIO 104	Modern Biology II
CHE 102	General Chemistry I-B
CHE 103	General Chemistry I
CHE 104	General Chemistry II
CHE 201	Organic Chemistry I
CHE 202	Organic Chemistry II
PHY 101	College Physics I (Liberal Arts Physics)
PHY 102	College Physics II (Liberal Arts Physics)
PHY 203	General Physics I
PHY 204	General Physics II

## Flexible Core

### A. World Cultures and Global Issues

AFR 140	Introduction to Africana Studies
AFR 263 (Crosslisted with HIS/LLS 263)	Blacks in Latin America
ANT 101	Introduction to Anthropology
ANT 208	Urban Anthropology
ANT 230	Culture and Crime
ARA 101	Elementary Modern Standard Arabic I
ARA 201	Intermediate Arabic I
ART 227	Haitian Art & Culture
ASL 101	Introductory American Sign Language I
CHI 101	Elementary Chinese I
CHI 201	Intermediate Chinese I
EJS 200	Earth Justice: Intro to Sustainability Studies
FRE 101	Introductory French I
FRE 201	Intermediate French I
GER 101	Introductory German I
GER 201	Intermediate German I
HIS 203	The Ancient World
HIS 204	The Medieval World
HIS 205	The Modern World
HIS 208	Exploring Global History
HIS 263 (Crosslisted with AFR/LLS 263)	Blacks in Latin America
HON 202	Leadership & Common Good
ISP 110	When Nature Roars: Global Catastrophe & Responsibility
ISP 112	Going Places: Travel & Transformation
ISP 115	Voices of Migration: Interdisciplinary Perspectives on Global Movement
ISP 211	Revolutions
ISP 215	Colorism: A Global Perspective on Colonial Violence

ITA 101	Introductory Italian I
ITA 201	Intermediate Italian
JPN 101	Elementary Japanese I
JPN 201	Intermediate Japanese I
LIT 236	Literary Perspectives on Culture & Globalization
LLS 227	Indigenous Latin America
LLS 245	Dominican Society and Identity
LLS 263 (Crosslisted with AFR/HIS 263)	Blacks in Latin America
POL 246	Politics of Global Inequality
POR 101	Elementary Portuguese I
POR 201	Intermediate Portuguese I
SPA 101	Introductory Spanish I
SPA 111	Introductory Spanish I for Heritage Students
SPA 201	Intermediate Spanish I
SPA 207	Latin America Through the Lens of Literature
SPA 211	Intermediate Spanish I for Heritage Students

### B. U.S. Experience in Its Diversity

AFR 121	Africana Communities in U.S.
AFR 125	Race & Ethnicity in America
AFR 224 (Crosslisted with ART 224)	African American Women in Art
ART 224 (Crosslisted with AFR 224)	African American Women in Art
ART 232	African American Art: A Visual & Cultural History
CSL 260 (was 360)	Gender & Work Life
ECO 105	Understanding U.S. Economic Data
HIS 201	United States History to 1865
HIS 202	United States History since 1865
HIS 214	Immigration and Ethnicity in the United States
HIS 217	History of NYC (was Three Hundred Years of NYC)
ISP 122	"Those" People: Stereotypes in U.S.A.
ISP 125	You Are What You Eat: Food & Culture in the U.S.
ISP 224	Constructions of Difference in the U.S.A.
ISP 226	White Supremacy: Constructions of Race and Institutionalized Racism
LIT 233	This is America: Stories of Promise, Power, and Protest
LIT 268	Latinx Graphic Novel
LLS 124 (formerly ETH)	Latinx Communities in the United States
LLS 143	Introduction to Latinx Literature
LLS 203	U.S. Latinx Identity in the 21st Century
LLS 241	Latinx Populations and the City
LLS 273	Latinx Film and Media
MHC 126	Macaulay Seminar 2: The People of New York City
PHI 202	Philosophical Visions of American Pluralism
POL 101	American Government & Politics
SOC 213	Sociology of Race and Ethnic Relations

### C. Creative Expression

AFR 132	Arts & Culture in the African Diaspora
AFR 202	Hip Hop Justice
AFR 241	Poetic Justice: Spoken Word Poetry and Performance
ART 101	Introduction to Art
ART 103	Art of the Italian Renaissance
ART 104	Non-Western Art & Visual Culture (was Art of Africa, Oceania & the Americas)
ART 105	Modern Art
ART 106	Latin American Art
ART 198	Latin American Art
ART 201	Art in NY
DRA 110	Introduction to Theatre
DRA 212	History of Theater from Ancient Greece to Restoration (was History of the Drama I)
DRA 217 (Crosslisted with LLS/SPA 217)	Theater of Americas since 1960
DRA 225	Criminal Justice in Theatre
ENG 247	Creative Expression and Human Nature
ISP 130	Creative Movements: How, When and Why They Happen
ISP 132	Monsters and What They Mean
ISP 134	Imagining Other Worlds
ISP 235	Apples & Oranges: Form & Meaning in the Arts
ISP 236	Truth & Creativity: How We Make Meaning
ISP 237	Laughing at Ourselves: Comedy and Identity
LIT 106	Film Appreciation: Intro to Film
LIT 133	Justice Across Literature
LIT 140	Crime Stories
LIT 230	Expressions of the Living Past: Reading Ancient Worlds
LIT 241	Murder on Screen and Stage
LLS 110	Popular Music of the Caribbean
LLS 217 (Crosslisted with DRA/SPA 217)	Theater of Americas since 1960

LLS 223	Revolution & Social Change in Latin American Literature & Arts
MHC 125	Macaulay Seminar 1: The Arts in New York City
MUS 101	Introduction to Music
MUS 103	American Popular Music from Jazz to Rock
MUS 104	Music in World Culture
MUS 110	Popular Music of the Caribbean
MUS 211	Introduction to Afro-Caribbean Music and Dance
PHI 201	Philosophy of Art
PHI 238	Philosophy of Comedy
SPA 217 (Crosslisted with DRA/LLS 217)	Theater of Americas since 1960

#### D. Individual and Society

AFR 243	Africana Youth and Social Justice Struggles
ANT 110 (Crosslisted with SOC 110)	Drug Use & Abuse
ANT 210 (Crosslisted with PSY/SOC 210)	Sex and Culture
ART 222	Body Politics
COM 131	Self, Media and Society
CSL 250	Intimate Relationships: Love, Sex and Attachment
ECO 101	Introduction to Economics and Global Capitalism
ENG 131	Self, Media and Society
ENG 225	Interpreting Objects, Texts and Culture
GEN 101	Introduction to Gender Studies
HON 201	Critical Perspectives on the Common Good
ISP 140	Murder: Historical and Cultural Perspectives
ISP 145	Why Gender Matters
ISP 147	Life Stories
ISP 242	Stuff: An Investigation into the Meaning of Things
ISP 246	Forbidden Love: Cultural and Social Perspectives
ISP 248	Getting Even: Forgiveness and Revenge
LIT 232	Reading the Modern World
LIT 243	Rights, Wrongs and Literature in Action
LIT 267	Latinx Horror and Gothic in Literature and Film
LLS 120	Race, Criminal Justice and Latinx Communities
LLS 247	Growing Up Latinx
LLS 255	Latin American Woman in Global Society
LLS 270	Afro-Latinx Literature
MHC 226	Macaulay Seminar 4: Shaping the Future of New York City
PED 110	Personal and Public Health: Social Contexts, Private Choices
PHI 210	Ethical Theory
PHI 231	Big Questions: Introduction to Philosophy
POL 237	Gender and Politics
POL 270	Political Philosophy
PSY 101	Introduction to Psychology
PSY 210 (Crosslisted with ANT/SOC 210)	Sex and Culture
SOC 101	Introduction to Sociology
SOC 110 (Crosslisted with ANT 110)	Drug Use & Abuse
SOC 210 (Crosslisted with ANT/PSY 210)	Sex and Culture

#### E1. Scientific World

AFR 252	Race and Science
BIO 255 (Crosslisted with GEN 255)	Biology of Gender & Sexuality
CSCI 171	The Nature of Computers and Computing
GEN 255 (Crosslisted with BIO 255)	Biology of Gender & Sexuality
HIS 131	Topics in History of Science, Technology & Medicine
ISP 255	Technology and Culture
ISP 265	Evolution and Its Impact
LIT 142	Science Fiction, Science Fact
LIT 239	Science in the Making
MHC 225	Macaulay Seminar 3: Science Forward
PHI 204	Symbolic Logic
PHI 235	Philosophy of Science
SCI 163 (formerly CHE 123)	The Extraordinary Chemistry of Ordinary Things
SCI 166 (formerly CHE 126)	Chemistry of Cooking
SCI 210	Toxin or Not
SCI 220 (formerly BIO 220)	The Incredible Living Machine: The Human Body
SCI 222	Ecology of the Five Boroughs
SCI 225	The Science of Cosmetics

#### E2. STEM Variants for Scientific World

BIO 102	Paced Modern Biology I-B
BIO 103	Modern Biology I
BIO 104	Modern Biology II
CHE 102	General Chemistry I-B
CHE 103	General Chemistry I

CHE 104	General Chemistry II
CHE 201	Organic Chemistry I
CHE 202	Organic Chemistry II
CHE 220	Quantitative Analysis
CSCI 271	Introduction to Computer Science
PHY 101	College Physics I (Liberal Arts Physics)
PHY 102	College Physics II (Liberal Arts Physics)
PHY 203	General Physics I
PHY 204	General Physics II

### John Jay College Option

#### A1. Justice Core I: Justice and the Individual (100-Level)

AFR 123 (was ETH 123)	Justice, the Individual & Struggle in African American Experience
ANT 100	The Ethnography of Youth and Justice in New York City
COM 128	Justice & the Outsider
COM 155	Justice & Communication in Civic Life
ECO 170	Crime, Class, Capitalism: The Economics of Justice
EDU 100 (was SSC 100)	Education and Justice
ENG 133	Language and Justice
GEN 140	Gender, Activism & Social Change
HIS 100	Criminal Justice and Popular Culture
HIS 106	Historical Perspectives on Justice & Inequality
HJS 100	The Individual on Trial
ISP 100	Justice: Who's In, Who's Out
LIT 133	Justice Across Literature
LIT 135	Justice and Heroism
LIT 138	Justice by the Book
LLS 100	Latinx People and Justice in New York: Freshman Year Seminar
PHI 102	Ethical Foundations in Just Society
POL 105	Struggles for Justice in the Workplace
PSY 141	Memory: Imperfections, Injustices & Improvements
SCI 100	Case Studies in the Sciences: First Year Seminar
SOC 104	Tabloid Justice: Causes & Consequences of Crime Sensationalism
SOC 106	Sexual Identity & U.S. Society: LGBT Perspectives

#### A2. Justice Core I: Justice and the Individual (200-Level)

ECO 207	Movements for Economic Justice
HIS 255	Famous Trials that Made History
ICI 205	UN Sustainable Development Goals and Global Justice
LIT 204	Outlaws
LIT 265	Foundations of U.S. Latinx Literature
SOC 220	Health, Equity and Social Justice
SOC 234	Social Movements, Equity and Activism

#### B. Justice Core II: Struggle for Justice and Equality in the U.S. (300-Level)

ANT 330	American Cultural Pluralism, Justice and the Law
ECO 342	Economic Inequality in the USA
EDU 300	Education for Social Change in the U.S.
HIS 320	Topics in the History of Crime & Punishment in U.S
HON 301	The Idea of the Common Good Across Disciplines
HON 398	Resrch Meth Com Good
ISP 321	Moral, Legal and Ethical Dilemmas that Shape the U.S.A.
LIT 326	Crime, Punishment and Justice in U.S. Literature
LLS 322	Latinx Struggles for Civil Rights & Social Justice
LLS 325	Latinx Experience of Criminal Justice
LLS 362	Entangled Tongues: Bilingualism in U.S. Latinx Literature
LLS 363	Il-Legal Subjects: U.S. Latinx Literature and the Law
LLS 364	Ethical Strains in U.S. Latinx Literature
POL 318	The Law and Politics of LGBTQ Rights
SOC 348	Abolition: From Slavery to Supermax

#### C. Justice Core II: Justice in Global Perspective (300-Level)

AFR 315	Community-based Justice in the Africana World
AFR 317	Environmental Racism
AFR 319	Self, Identity & Justice: Global Perspectives
AFR 320	Perspectives on Justice in the Africana World
ANT 315	Systems of Law, Justice and Injustice Across Cultures
ART 318	Social Activism in the Visual Arts
EJS 300	Environmental Justice
HIS 352	History & Justice in Wider World
HIS 359	History of Islamic Law
HIS 374	Premodern Punishment

HIS 375	Female Felons in the Premodern World
HJS 310	Comparative Perspectives on Justice
ISP 322	Making Waves: Troublemakers, Gadflies and Whistleblowers
ISP 334	Sex, Gender and Justice in Global Perspective
ISP 335	Violence in the Pursuit of Justice
ISP 336	Just Intentions: Global Humanitarianism
LIT 327	Crime, Punishment and Justice in World Literature
LLS 341	Immigrant Rights in the Americas
LLS 343	Race and Citizenship in the Americas
PHI 302	The Philosophy of Rights
PHI 317	Philosophy of Law in Global Perspective
POL 320	International Human Rights
SOC 364	Food Justice
SPA 308 (was 208)	The Theme of Justice in Spanish Literature
SPA 309	The Theme of Justice in Spanish Lit (Taught in Spanish)
SPA 335	Themes of Justice in Latin American Lit & Film
SPA 336	Themes of Justice in Latin American Lit & Film (Taught in Spanish)

#### D. Learning From the Past

AFR 150	Origins of Contemporary Africa
AFR 204	Religion, Terrorism and Violence in the Africana World
AFR 239	African American Journeys
ART 233	A Cultural History of Photography
ART 252	Art and Myth in the Ancient World
HIS 127	Microhistories: A Lens into the Past
HIS 244	History of Eugenics: Science and the Construction of Race
HJS 215	Race and Rebellion
HJS 250	Justice in the Western Traditions
HON 298	Foundation:Lead 2
HON 299	Foundations:Lead 1
ISP 101	Seeking the City: Interdisciplinary Perspectives on New York
ISP 260	The Twentieth Century: A Decade in Depth
ISP 264	Remembering & Forgetting in Public & Private
LIT 130	King Arthur: Culture, Society & Tradition
LIT 237	Literature as Witness
LLS 130	Introduction to Latin American History
SEI 101	Social Entrepreneurship: Past, Present and Future

#### E. Communications

AFR 135	Africana Oral Traditions
ARA 102	Elementary Modern Standard Arabic II
ART 110	Ceramics Workshop
ART 111	Intro to Drawing
ART 113	Digital Photography I
ART 115	Introduction to Sculpture
ART 118	Introduction to Painting
ART 122	Eco Art and Design
ART 125	Graphic Design
ART 219	Museum and Curatorial Studies
ASL 102	Introductory American Sign Language II
CHI 102	Elementary Chinese II
COM 113	Oral Communication
COM 115	Social Encounters: Understanding Interpersonal Communication
COM 201 (was SPE 201)	Argumentation and Debate
COM 250	Persuasion
FRE 102	Introductory French II
GER 102	Introductory German II
HIS 144	Reacting to the Past
HUM 214	Writing in the Humanities: Writing for Real Life
ISP 171	Ripped from the Headlines: Art from Current Events
ISP 273	The Stories We Tell
ITA 102	Introductory Italian II
JPN 102	Elementary Japanese II
MUS 102	The Language of Music
MUS 115	The Art of Singing: Vocal Technique (was Intro to Vocal Technique)
MUS 120	Piano
MUS 130	Chorus
MUS 140	Introduction to Guitar
MUS 236	Music Technology
POR 102	Elementary Portuguese II
SPA 102	Introductory Spanish II
SPA 112	Introductory Spanish II for Heritage Students
SPA 202	Intermediate Spanish II
SPA 212	Intermediate Spanish II for Heritage Students

SPA 230	Translating I
SPA 231	Interpreting I
SPE 201	Argumentation and Debate
SSC 215	Writing in Criminal Justice: Bridging Theory and Practice in Research
SSC 220	Writing in the Social Sciences: Learning Powerful Authorship