

ALLISON PEASE

Interim Provost and Vice President for Academic Affairs
& Professor of English
John Jay College of Criminal Justice
City University of New York

ADMINISTRATIVE POSITIONS

John Jay College of Criminal Justice, CUNY:

- Interim Provost and Vice President for Academic Affairs, 2022-present
- Associate Provost for Institutional Effectiveness 2019-2022
- Associate to the Provost for Faculty 2016-2019
- Chair, Department of English, 2011-2013, 2015-2016
- Interim Dean of Undergraduate Studies, 2013-2014
- Director, Gender Studies Program, 2006-2011

Assistant Director, New York University Summer in London, University College London, 1997.

FACULTY POSITIONS

Professor of English, John Jay College of Criminal Justice, CUNY, 2012-present

Associate Professor of English, John Jay College of Criminal Justice, CUNY, 2002-2012

Assistant Professor of English John Jay College of Criminal Justice, CUNY, 1998-2002

EDUCATION

PhD *with distinction*, English and American Literature, New York University, 1997

MA, English and American Literature, New York University, 1992

BA, English and American Literature, University of Colorado, Boulder, 1989

Wadham College, Oxford University 1987-1988

ADMINISTRATIVE RESPONSIBILITIES AND KEY ACHIEVEMENTS

Interim Provost and Vice President for Academic Affairs (2022-present)

Responsibilities: The Provost is responsible for setting the strategic direction and managing the operations of all aspects of Academic Affairs. Reporting to the provost are 6 Deans/Associate Provosts (Academic Programs/ Faculty/ Institutional Effectiveness/ Research, International Partnerships and Student Professional Advancement/ Student Academic Engagement and Retention/ Strategy and Operations) and 22 Academic Department Chairs and the Library.

Key Achievements: Restructured Academic Affairs to focus on four key priorities: Academic Excellence, Student Success, Faculty Success, Administrative Excellence. Secured ~\$2M for student success and \$600,00 for faculty success in one year, creating fund and policies for distribution. Hired 43 full-time faculty, of which 68% URM. Collaborated with Finance & Administration to create stable funding for faculty lines. Created new focus on and leadership for Student Professional Advancement which immediately secured \$1M in funding for student internships and industry partnerships. Created new student success cohort MBK CONNECT for men of color, first of its kind in nation. Established protocols for pursuing *Seal of Excelencia*; two Academic Affairs programs national finalists for *Examples of Excelencia*. Developed new scheduling model, reducing schedule costs by \$1.2M in one year. Initiated college's first undergraduate online completion degree in CJBS.

Associate Provost for Institutional Effectiveness (2019-2022)

Responsibilities: The Associate Provost for Institutional Effectiveness is responsible for collaborating with all key stakeholders to ensure the college fulfills its mission through strategic planning, assessment, and accreditation. As AP for IE I oversaw Institutional Research, Assessment, the Teaching and Learning Center and the Department of Online Education and Support.

Key Achievements: Oversaw development of and wrote the 2020-2025 Strategic Plan. Redesigned John Jay Online into Department of Online Education and Support to serve all college online efforts rather than just graduate online programs. Led efforts to pivot to online learning during March 2020. Secured \$300K NEH funding to support Humanities adjuncts during pandemic. Co-led development of the *Seven Principles for a Culturally Responsive, Inclusive, and Anti-Racist Curriculum*. Created College Equity Scorecard. Developed hiring model for, and concept of, Lecturers Consortium to innovate pedagogy and improve outcomes in Gateway courses. Co-led Middle States Self-Study leading to accreditation with no recommendations and 11 commendations.

Associate to the Provost for Faculty (2016-2019)

Responsibilities: Founded and designed role. The Associate to the Provost had oversight of Faculty Services and the Teaching and Learning Center (TLC) and worked with those two offices to create programming and reference materials that clarify the personnel process, strengthen teaching and learning, and encourage faculty engagement. The Associate to the Provost worked individually with chairs and faculty to provide key information, support, and mentoring. Using assessment from all areas of the college, the Associate to the Provost collaborated with the Associate Provosts to produce faculty development opportunities addressing identified needs.

Key Achievements: Hired Director and created Teaching and Learning Center and first of their kind at John Jay funded faculty seminars to focus on specific strategic and pedagogical needs. Created Program Improvement Grants. Created *Handbook for Department Chairs*, outlining role of chairs at John Jay, resources for chairs to do their work, and key contacts. Hired Manager of Faculty Services and created website with all faculty processes and resources in findable form. Developed Faculty Mentoring Program as well as mentoring handbook. Maintained monthly writing bootcamps and weekly faculty lunches for 8 in the Faculty Dining Room for three years. Co-facilitated and authored the *Vision for Undergraduate Student Success*.

Interim Dean of Undergraduate Studies (2013-2014 – 3 semesters)

Responsibilities: The Dean of Undergraduate Studies had oversight of undergraduate curriculum, standards and policies, Student Academic Success Programs, the Pre-Law Institute and Office of Student Research, Academic Advising, Educational Partnerships (including the CUNY Justice Academy), SEEK, the Major and Minor Coordinators Council, and the budgets associated with these functions.

Key Achievements: Co-created the Apple Corps Program and the ACE Program and successfully secured funding for both. Developed a Sophomore Advising plan for all majors and created *Major Advisors Handbook* and professional development workshop. Revised and updated Program Review Guidelines. Established entrance requirements for Forensic Science B.S. to improve student outcomes. Implemented first Prior Learning Assessment program.

Chair of English (2011-2013, 2015-2016)

Responsibilities: The Chair of English manages all faculty, staff and curriculum matters for the department, from hiring, reappointing, and promoting full and part-time faculty, to scheduling courses and ensuring the upkeep of the curriculum, all in accordance with department and college governance policies.

Key Achievements: Oversaw 2 deputy chairs, 55 full-time and 80 adjunct professors. Collaborated to create a culture of engagement around excellent teaching and learning. Mentored and advised 25 junior faculty on the tenure track. Increased numbers of students majoring in English from 200 to 300 students. In 2008, chaired committee to create English B.A.

Coordinator of Women's Studies Committee/Director of Gender Studies Program (2006-2011)

Responsibilities: The Coordinator of the Women's Studies Committee brought together all academics interested in Women's Studies and oversaw the Gender Studies Minor. The Director of Gender Studies oversees the Gender Studies Major, staffs the major courses, and maintains a community of affiliated faculty.

Key Achievements: Chaired faculty group to create Gender Studies B.A. in 2009. Grew affiliated faculty group to 55 professors. Maintained listerv to share opportunities, information, and engage community around shared purpose.

PUBLICATIONS

Books:

Modernism, Sex, and Gender. (with co-author Celia Marshik). London: Bloomsbury, 2018.

Editor. *The Cambridge Companion to To The Lighthouse*. Cambridge University Press, 2014.

Modernism, Feminism, and the Culture of Boredom. Cambridge University Press, 2012.

Modernism, Mass Culture, and the Aesthetics of Obscenity. Cambridge University Press, 2000.

Articles/Short Pieces:

"Introduction." *House of Incest* by Anaïs Nin. Ohio University Press, 2020. xvii-xxvii.

"Bringing Women Together, In Theory," *Women Making Modernism*. Ed. Erica Gene Delsandro. University Press of Florida, 2020. 118-130.

"Introduction." *Waste of Timelessness and Other Stories* by Anaïs Nin. Ohio University Press, 2017. i-x.

"Sexuality." *The Cambridge Companion to Modernist Culture*. Ed. Celia Marshik. Cambridge University Press, 2014. 50-65.

"Modernism and Mass Culture." *The Cambridge Companion to Modernism*. 2nd ed. Ed. Michael Levenson. Cambridge University Press, 2011. 197-211.

"May Sinclair, Boredom, and Feminism: 'A Dying to Live'." *English Literature in Transition* 49:2 (January 2006): 168-193.

"Aestheticism and Aesthetic Theory." *Palgrave Advances in Oscar Wilde*. Ed. Frederick Roden. New York: Palgrave Macmillan, 2004. 96-118.

"Readers with Bodies: Modernist Criticism's Bridge across the Cultural Divide." *Modernism/Modernity* 7.1 (January 2000): 77-98.

"Questionable Figures: Swinburne's *Poems and Ballads*." *Victorian Poetry* 35.1 (spring 1997): 43-56.

"Oscar Wilde Plays on Two Stages: The Club and the Home." *Reading Wilde, Querying Spaces*. Eds. Carolyn Dever and Marvin J. Taylor. New York: New York University Press, 1995. 53-65.

"*Maud* and its Discontents." *Criticism* 36 (winter 1994): 101-118.

Encyclopedia Entries

"May Sinclair," *Encyclopedia of Twentieth-Century British and Irish Fiction*. Ed. Brian Schaffer. Blackwell Wiley, 2010.

"Aubrey Beardsley." *Oxford Encyclopedia of British Literature*. Ed. David Scott Kastan. Oxford UP, 2006.

Book Reviews

Review of *Filthy Material: Modernism and the Media of Obscenity* in *Modernism/Modernity* 29.1 (January 2022). 209-211.

Review of *Dirt for Art's Sake: Books on Trial from Madame Bovary to Lolita* by Elisabeth Ladenson in *Journal of the History of Sexuality* 20.3 (September 2011). 646-649.

- Review of *States of Inquiry: Social Investigations and Print Culture in Nineteenth-Century Britain and the United States* in *Journal of British Studies* 49.1 (2010).
- Review of *British Modernism and Censorship* by Celia Marshik in *James Joyce Quarterly* 45.3-4 (2009).
- Review of *The Traffic in Obscenity from Byron to Beardsley: Sexuality and Exoticism in Nineteenth-Century Print Culture* by Collette Colligan in *Victorian Studies* 50.1 (Autumn 2007).
- Review of *Who Reads Ulysses?: The Rhetoric of the Joyce Wars and the Common Reader* by Julie Sloan Brannon in *James Joyce Quarterly* 42.1 (2007).
- Review of *Gender Reconstructions: Pornography and Perversions in Literature and Culture* Edited by Cindy L. Carlson, Robert L. Mazzola, and Susan M. Bernardo, in *Journal of Gender Studies* 13.2 (July 2004).
- Review of *Governing Pleasures: Pornography and Social Change in England 1815-1914* by Lisa Sigel, in *Journal of Gender Studies*, 12.2 (July 2003).
- Review of *The Hidden Consumer: Masculinities, Fashion and City Life 1860-1914* by Christopher Breward in *Nineteenth-Century Contexts* 24.3 (2002).
- Review of *Representations of Bodily Pain in Late Nineteenth-Century English Culture* by Lucy Bending in *Nineteenth-Century Literature* 56.1 (September 2001).
- Review of *The Whore's Story: Women, Pornography, and the British Novel 1684-1830* by Bradford K. Mudge in *The Wordsworth Circle* 32. 4 (autumn 2000).

Edited Publications:

- “Editors’ Topic: Victorian Taxonomies.” *Victorian Literature and Culture* 33.1 (2005): 67-310.
- “Editors’ Topic: Victorian Boundaries.” *Victorian Literature and Culture* 32.2 (2004): 397-628.
- “Editors’ Topic: Victorian Fashions.” *Victorian Literature and Culture* 30.1 (2002): 129-326.
- “Editors’ Topic: Victorian Aesthetics and Aestheticians.” *Victorian Literature and Culture* 28.1 (2000): 1-196.
- “Editors’ Topic: Victorian Studies and Cultural Studies.” *Victorian Literature and Culture* 27.2 (1999): 355-546.

Administrative and Pedagogical Talks:

- “Modernism, Gender, and Sex” Book Talk at Fordham University, February 2021.
- “How to Approach Grants and Publications,” PSC-CUNY Junior Faculty Development Day, May 2018.
- “Envisioning an English Curriculum That Attracts Students and Improves Outcomes,” to Department of English Faculty at University of Colorado, Boulder, November 2017.
- “Diversifying the Curriculum,” Roundtable, *Activism in Academia*, New York, NY, April 2017.
- “Challenges, Changes, and Opportunities in Higher Education and John Jay,” Keynote speech at BRAVO! Employee Summer Institute, John Jay College, June 2016.
- “How to Teach Virginia Woolf’s *To the Lighthouse*,” Columbia University Literature-Humanities Faculty, April 2016.
- “Do We Need Another Hero?: Feminism and Individualism in the Classroom” 3rd FSG Feminist Pedagogy Conference. November 2009.
- “Intersectionality, Interdisciplinarity and Pedagogy” *Philosophia*, New York. May 2009.

Scholarly Talks and Conference Presentations:

- “Towards a Theory of Sexuality in the Works of Mina Loy,” *Modernist Studies Association*, Columbus, Ohio, November 2018.
- “Disidentification and the Modernist Slut,” *The Space Between*, University of Northern Colorado, June 2018.
- “Revolting Sexualities,” *Modern Language Association*, Philadelphia, PA, January 2017.
- “Teresa Billington-Greig’s Problematic Personhood,” *Modernist Studies Association*, Pasadena, CA, November 2016.
- “Revolting Sexualities,” *Modernist Studies Association*, Boston, MA, November 2015.
- Theory Roundtable Speaker “On Major and Minor Women Authors,” *International Conference on Virginia Woolf*, Bloomsburg, PA, June 2015.
- “Negation and Failure in Mina Loy’s ‘The Agony of the Partition’,” *Modernist Studies Association*, Sussex UK, August 2013.
- “Boredom in/and Feminist Modernist Fiction,” to the Graduate Center at CUNY, February 2012.
- “The Negative Aesthetics of Boredom,” *Modernist Studies Association*, Buffalo. October 2011.
- “Feminism, Individualism, and Boredom,” *Modernist Studies Association*, Nashville. November 2008.
- “Boredom and Narrative Form in Dorothy Richardson’s *Pilgrimage*,” *International Conference on Narrative*, Washington D.C. March 2007.
- “Virginia Woolf’s Bored Women,” *Modernist Studies Association*, Chicago. November 2005.
- “Modernism’s Bored Women,” *Modernist Studies Association*, Vancouver, B.C. October 2004.
- “Pleasured Bodies and Productive Bodies: A Question of Form in Late Victorian Aesthetics,” *Modern Language Association* Convention, Toronto. December, 1997.
- “Modernist Criticism and Aesthetic Value: Reassessing the Cultural Divide,” *Culture and Capital*, University of Colorado, Boulder, April, 1997.
- “‘Do Not Violate That Beautiful Form’: Affect and Aesthetic Violence,” *Cultural Violence*, George Washington University, March, 1997.
- “Mass Culture, High Culture, and the Pornographic in Art: A Look at Aubrey Beardsley,” *Interdisciplinary Nineteenth-Century Studies*, Yale University, April, 1996.
- “Identifying With the (Social) Body: The Modernist Incorporation of the Obscene in British Art,” *Pacific Coast Conference on British Studies*, UCLA, March, 1996.
- “Holywell Street in the 19th Century: Pornography and the Body Politic,” *Lands and Wonderlands*, New York University, February, 1996.
- “Unveiled Breasts and the Contamination of the Aesthetic: A Peek at Swinburne’s Poetry,” *Contamination and Purity*, New York University, February, 1994.
- Panel Respondent, “Romantic Economies,” *Re-Reading the Romantics*, Duke University, November, 1993.
- “Masculinity, Authority, and the Exchange: Keats’s Production of the 1820 Volume,” *Central New York Conference on Language and Literature*, SUNY Cortland, October, 1993.

Live Broadcasts:

- “Culture and Pornography,” *Odyssey*, Chicago Public Radio, Feb. 4, 2004.
- “Objectivity,” *Odyssey*, Chicago Public Radio, Oct. 22, 2003.

Courses Taught:

Literature Courses: Voice and Power in African-American Poetry, Justice by the Book, Selfhood and Modernity, Masculinities after Feminism (Honors Thesis), Lesbian Literature of the Twentieth Century, Modernity and Consciousness (graduate seminar), Twentieth-Century Literature, Twentieth-Century American Literature and Alcohol (McNair Thesis), Modern Japanese Fiction (resulting in one Honors thesis), Post-Colonial Indian Literature and Theory (resulting in two Honors theses), Introduction to Literary Studies, Text and Context: African Colonial and Post-Colonial Literature, The Idea of the Heroine, Gender in

Literature, New Fiction, The Literature of Crime and Punishment, American Literature, Modern European and Post-Colonial Literature, The Nineteenth-Century Novel: London and the Urban Experience, Literature of the Industrial Revolution, Literary Interpretation.

Interdisciplinary, Gender Studies, and Humanities Courses: Introduction to Gender Studies, Representations of Race and Ethnicity in the United States (PhD and undergraduate level), The Idea of the Heroine, Memory, Intellectual Heroes of the Twentieth Century, Love and Social Law, History of Sexual Attitudes in the United States, Heroes of our Time: Indigenous Political Reformers, Humanities IV: 1850-present, Humanities III: 1600-1850, New York as a Cultural Environment.

Writing Courses: English 101, Writing Workshop II, Writing Workshop I, Translating Experience into the Essay, Elements of Writing.

Fellowships, Grants, and Awards:

NEH CARES (P.I., \$296,645): “Supporting Contingent Humanities Faculty and Online Learning at John Jay College of Criminal Justice, CUNY in 2020.
New York City Council (co-author as interim Dean, \$3,100,000), Apple Corps at John Jay College 2015
Robin Hood Foundation, (co-author as interim Dean, \$6,000,000) “Acceleration, Completion, Engagement (ACE) Program” at John Jay College 2015
NEH Faculty Initiatives Grant for Hispanic-Serving Institutions (P.I., \$30,000): “Literature and the Law: Disciplinary Perspectives and Faculty Development” 2008-2009
Wye Faculty Fellow, Aspen Institute 2007
PSC-CUNY Research Award 2006
PSC-CUNY Research Award 2005
Nominated for the Feliks Gross Endowment Award (CUNY) 2001
Departmental Nomination and Honorable Mention for the Dean’s Outstanding Dissertation Award, New York University, 1998
Gordon Ray Fellowship for Summer Study in England, 1996
Teaching Instructorship, Department of English, New York University, fall 1996
Teaching Assistantship, Department of English, New York University, spring 1996
Teaching Fellowship, Expository Writing Program, New York University, 1994-1997
Dean’s Travel Grant, Graduate School of Arts and Sciences, 1996
Dean’s Travel Grant, Graduate School of Arts and Sciences, 1993

Related Professional Activities:

Manuscript referee: Cambridge UP, Oxford UP, Columbia UP, Edinburgh UP, Ohio State UP, Palgrave Macmillan, Routledge, *CLUES*, *Modernism/Modernity*, *Tulsa Studies in Women’s Literature*, *Studies in the Novel*, *Twentieth-Century Literature*
Editor for Topics, *Victorian Literature and Culture*, 1997 - 2004
Assistant Director, New York University Summer in London Program, 1997
Co-Curator, *Reading Wilde*, *Querying Spaces*. Exhibit at Fales Library, New York University, February-June, 1995