

**Syllabus for ECO 799.01      DRAFT 1-24-23**  
***Seminar in Economics***  
**Spring 2023**  
**John Jay College of Criminal Justice**  
524 West 59th. Street, New York, NY, 10019

**Professor Jay Hamilton:** jhamilton@jjay.cuny.edu (212) 237-8093 Office 9.63.12 New Building

**Class meets in-person Wednesday evenings from 6 to 8pm in New Bldg 9.63.24 (ECON/ANT 9<sup>th</sup> floor conference room).**

### **Course Description**

Students will prepare original research for publication in peer reviewed journals. Students will draw upon research conducted in ECO 752 Research Methods II and their elective courses to craft a manuscript worthy of publication in a peer-reviewed journal. Students will engage in extensive and peer-editing and revision. Students will produce and deliver conference quality presentations of their research throughout the course. Prerequisite: ECO 752: *Research Methods II*

### **Learning Objectives**

By the end of this class students will produce a research paper of peer-reviewed journal quality and present the research in a short oral format.

### **Course Organization**

This course has two aspects: the research and the presentation

Time in the classroom will prioritize presentation by emphasizing talking, writing, editing. Weekly meetings will include writing exercises, presentation exercises and peer review through both oral commentary and editing of written work.

Considerable expenditure of time outside the classroom should be dedicated to producing a literature review, conducting research (quantitative or qualitative), and preparing the research for presentation (writing & presenting). Students should schedule one-on-one sessions with the instructor or with prior instructors connected to their research.

### **Attendance**

*Prepared* attendance is critical to the collective functioning of the class. Every class meeting requires interaction with your classmates. Absences slow down everyone's progress. Make sure you are prepared for the class session; look to the course schedule and your notes to see what is expected for every class session. You should bring paper and writing implement to each class because many writing exercises require handwritten responses. If you are ill or have other intervening circumstances, please email the instructor.

### **Zoom Attendance**

Zoom Meeting Room should open at 6pm every night of class.

<https://jjay-cuny.zoom.us/j/81684316039?pwd=L2RTRGcwcm1tdkp1ZC9XeU4rWWM3dz09>

Meeting ID: 816 8431 6039

Passcode: 301490

**Grading:**

In class exercises	20%
Final Paper	60%
Final Presentation	20%

**Readings and Other Media:**

There are no required common readings. Students will find source materials for their research. The instructor may recommend readings on writing style.

## Policies

**Academic Integrity** (copied from the 2020-2021 Graduate Bulletin)

Note: The information that follows is excerpted from the CUNY Policy on Academic Integrity. For the complete text of the CUNY Policy on Academic Integrity, see [Chapter 13, Policies, Rules and Regulations](#).

**Definitions and Examples of Academic Dishonesty**

Cheating is the unauthorized use or attempted use of material, information, notes, study aids, devices or communication during an academic exercise. The following are some examples of cheating, but by no means is it an exhaustive list:

- Copying from another student during an examination or allowing another to copy your work.
- Unauthorized collaboration on a take-home assignment or examination.
- Using notes during a closed book examination.
- Taking an examination for another student, or asking or allowing another student to take an examination for you.
- Changing a graded exam and returning it for more credit.
- Submitting substantial portions of the same paper to more than one course without consulting with each instructor.
- Preparing answers or writing notes in a blue book (exam booklet) before an examination.
- Allowing others to research and write assigned papers or do assigned projects, including use of commercial term paper services.
- Giving assistance to acts of academic misconduct/dishonesty.
- Fabricating data (all or in part).
- Submitting someone else's work as your own.
- Unauthorized use during an examination of any electronic devices such as cell phones, palm pilots, computers or other technologies to retrieve or send information.

Plagiarism is the act of presenting another person's ideas, research or writings as your own. The following are some examples of plagiarism, but by no means is it an exhaustive list:

- Copying another person's actual words without the use of quotation marks and footnotes attributing the words to their source.
- Presenting another person's ideas or theories in your own words without acknowledging the source.
- Using information that is not common knowledge without acknowledging the source.
- Failing to acknowledge collaborators on homework and laboratory assignments.

**Internet Plagiarism**

It includes submitting downloaded term papers or part of term papers, paraphrasing or copying information from the Internet without citing the source, and “cutting and pasting” from various sources without proper attribution.

### **Obtaining Unfair Advantage**

It is any activity that intentionally or unintentionally gives a student an unfair advantage in his/her academic work over another student. The following are some examples of obtaining an unfair advantage, but by no means is it an exhaustive list:

- Stealing, reproducing, circulating or otherwise gaining advance access to examination materials.
- depriving other students of access to library materials, by stealing, destroying, defacing, or concealing them.
- Retaining, using or circulating examination materials, which clearly indicate that they should be returned at the end of the exam.
- Intentionally obstructing or interfering with another student’s work.

### **Citation**

Student may choose any citation style as long as it is widely recognized, and the student uses the citation style consistently. Group Projects must use a single citation style.

### **Americans with Disabilities Act (ADA)** (copied from the 2020-2021 Graduate Bulletin)

A student should make an initial request for accommodation to the Office of Services for Students with Disabilities and provide appropriate supporting documentation. The Student Disabilities Services Coordinator may consult with appropriate college officials such as the instructor or Provost to determine the appropriateness of the requested accommodation consistent with the program requirements. Such consultation shall be confidential and limited to those officials whose input is necessary to the decision.

Students may consult with the Office of Services for Students with Disabilities or the 504/ADA Compliance Coordinator at any time to discuss and understand their rights under the Rehabilitation Act, the ADA, and state and local legislation, and they are encouraged to do so.

Carrie Dehls is the Human Resources Benefits Coordinator. Employees may reach her at [cdehls@jjay.cuny.edu](mailto:cdehls@jjay.cuny.edu) or at 212.237.8504.

Malaine Clarke is the Director of Accessibility Services. Students may reach her at [maclarke@jjay.cuny.edu](mailto:maclarke@jjay.cuny.edu) or at 212.237.8185.

Silvia Montalban is the College’s 504/ADA Compliance Coordinator, she can be reached at [smontalban@jjay.cuny.edu](mailto:smontalban@jjay.cuny.edu) or at 646.557.4409.

Additional information about this CUNY policy can be accessed at: <http://www.jjay.cuny.edu/accessibility-services-appeal-process>

### **Attendance**

Students are expected to actively participate in each Zoom session.

### **Deadline Exceptions**

Reasonable explanations of missed deadlines may exempt the student from grade point penalties. Late individual assignments will be accepted but will receive grade deductions. If know you will miss a deadline, please inform the instructor as early as possible. If you miss a deadline for a reason that could not be communicated ahead of time, please contact the instructor as soon as possible.

## **Incomplete Grade**

An Incomplete Grade will only be assigned in exceptional circumstances. See the College Bulletin for full details.

## **Extra Work During the Semester** (copied from the 2020-2021 Graduate Bulletin)

Instructors are not obligated to offer extra-credit work in any course. Any extra-credit coursework opportunities offered during the semester for a student to improve his or her grade must be made available to all students at the same time. The term "extra credit work" refers to optional work that may be assigned by the instructor to all students in addition to the required work for the course that all students must complete. It is distinguished from substitute assignments or substitute work that may be assigned by the instructor to individual students, such as make-up assignments to accommodate emergencies or to accommodate the special circumstances of individual students.

## **Class Environment**

This course discusses material some people consider sensitive. My goal is to provide a class where every student feels safe; but students should also feel "a little uncomfortable." You should feel safe in that other students do not verbally attack you personally. You should feel safe in expressing your opinions. You should feel safe enough to make mistakes and expect forgiveness from others when you do. (I cannot over emphasize the importance of feeling safe enough to make mistakes – college is all about a safe place to make mistakes – or at least it should be).

You should also feel somewhat uncomfortable about the subject matter and the policy positions of others including politicians, your classmates, your professors and even yourself. We need to confront the things in our lives and society that make us uncomfortable so that we can produce positive change. If you find the class has progressed beyond uncomfortable and transgressed into "unsafe." Please let me know immediately.

I do not provide "trigger" warnings for each item that may make someone feel unsafe. If you know that you are very sensitive to certain subjects, please discuss this with me at the beginning of the semester. I will work with you individually to navigate these subjects.

## **DRAFT >> Course Schedule << DRAFT**

The course schedule will change, please stay in communication for changes.

**January 25**

### **Introductions**

- Collective finishing of the syllabus: due dates, exercises, etc.
- Oral presentation of research projects in previous classes and interests for this class's research.

**February 1**

### **Proposal Ideas**

- Oral presentations of Initial Proposals. By the end of the class students are expected to give their paper "pitch" clearly and succinctly.

**February 8**

### **Formal Proposals**

- Submit written (typed) *Formal Proposals*. This should include the "what, why and how." It must be specific in terms of questions, motivations, and method. (about 750 words)
- In-class pass-around of *Formal Proposals* for peer evaluation.

**February 15**

### **Gripe Session**

- Go-around conversation about issues you are encountering.

**February 22**

### **Outlines**

- Submit outline. Bring several copies.
- Pass-off outlines for in-class marking up with questions.

**March 1**

### **Research Updates**

- Oral updates on research.
- Writing Exercise.

**March 8**

### **Writing as Thinking**

- Writing Exercise to be announced.

**March 15**

### **Research Updates**

- Oral updates on research.
- Writing Exercise.

**March 22**

### **Outlines Redux**

- Submit revised outline.

- Submit draft.
- In-class exercise: pass-off drafts and create outlines for other's drafts.
- Take home exercise: pass off drafts and provide detailed editing to be returned the following class.

**March 29**

**Gripe Session**

- Return detailed editing.
- Bring questions and complaints.

**Spring Break. No Class on April 5<sup>th</sup> or 12<sup>th</sup>**

**April 19**

**Alternative Ways of Thinking**

- Writing Exercise to be announced.

**April 26**

**Presentation Drafts**

- Bring what you have for oral presentations.
- In-class mini-presentations: give your first minute or two and an outline of the presentation.
- Paper Drafts due.

**May 3**

**Presentations**

**May 10**

**Presentations**

**May 22**

**Papers Due**