

RESEARCH & Creativity EXPO

April 30-May 9, 2025

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The 2025 Research & Creativity Expo, coordinated each year by the Office for Student Research & Creativity, will be presented in a variety of formats, organized by the programs and disciplines listed below. Every year, John Jay College undergraduate and graduate students participate in the Expo, displaying works that cover a multitude of disciplines and led by dedicated faculty and other mentors. Projects range from one to two semester-long capstone projects to long-term student-faculty collaborative work leading to publications, theses, or other proposals and external presentations.

Please join us in celebrating our and your students' success!

Save the Date

Expo's Kickoff Event: *In the Heights*, by JJC's Theatrical Players

Friday, April 25 | 6:00-8:00 p.m. | Gerald W. Lynch Theatre

FREE tickets for JJ students! No registration required. RAFFLE to see Hamilton!



APRIL
30

In the Heights

1:40–2:00 p.m. | New Building, Hound Square

John Jay's Theatrical Players will perform parts of their play, *In the Heights*.

Studio Art Exhibit

2:00–3:00 p.m. | New Building, First Floor Balcony Gallery

Student artwork from the studio art program over the past academic year will be displayed during the Expo and throughout the spring and celebrated with a reception open to the College community.

John Jay's Finest

4:00–5:30 p.m. | New Building, Room 9.64

John Jay's Finest is an annual publication honoring outstanding student writing from across the undergraduate curriculum. As every year, writings featured in the 2025 anthology have been nominated by the student-writers' professors and vetted by the publication's editors.

Annual Faculty Mentor Recognition Reception with Office for Student Research & Creativity Scholars Poster Presentations

5:30–7:30 p.m. | Moot Court, 6.68 | By Invitation Only

Join us at our Opening Day reception as we honor and celebrate all faculty and staff who have given their valued time and support to so many students over the past year. OSRC students will present their poster projects on this occasion.

May
1

PRISM Undergraduate Research Poster Board Session

1:00–3:30 p.m. | New Building, Hound Square

The Program for Research Initiatives in Science and Math students will showcase their research poster presentations in forensic science, toxicology, cell, and molecular biology, chemistry, environmental science, and computer science.

18th PRISM Undergraduate Research Symposium

4:00–7:00 p.m. | New Building, Student Dining Hall & Bistro Area

A celebration of our PRISM Undergraduate Researchers at John Jay, including research presentations by our Outstanding Undergraduate Researcher, and our John Jay and PRISM alumni keynote speaker.

May
2

Psychology Master's Student Research Group

9:00 a.m.–4:00 p.m. | [New Building, Room 9.64](#)

The Master's Student Research Group (MSRG) hosts a conference each spring semester where students in the graduate psychology programs showcase their research. This year will include both traditional poster exhibitions and short verbal presentations. The conference is an opportunity to learn about new insights coming from John Jay's forensic psychology students while connecting with peers in the field.

TEDxCUNY 2025: Fast Track

9:00 a.m.–4:00 p.m. | [New Building, Gerald W. Lynch Theater](#)



TEDxCUNY, the largest student-led TEDx University organization in the country, will host speakers and events to discuss how the evolution of technology, business, science, and the humanities can be mobilized into societal progress. Please register using this link to join this event: <https://bit.ly/TEDxCUNYFastTrack>

May
5

9th Annual ePortfolio Showcase



1:30–3:00 p.m. | [New Building, Atrium](#)

The 9th Annual ePortfolio Showcase will have several students present their Showcase ePortfolio in the Atrium that the John Jay Community can attend in person or watch the livestream via Twitch using the following link: <https://www.twitch.tv/jjceportfolio>

Exemplary Undergraduate Research in Anthropology Forum

1:30–3:00 p.m. | [New Building, Room 9.64](#)

Anthropology students will discuss the critical tools they learned from the discipline and how these tools may be applied to the wider world.

Student Directors' Festival

1:30–3:00 p.m. | 7:00–8:30 p.m. | [Black Box Theatre, L2.83](#)

The Department of English is thrilled to bring back the annual Student Directors' Festival with a production of ANTIGONE-IN-PROGRESS written by Epic Theatre Ensemble. Originally established in 2016 by Prof. Vernice Miller to give John Jay students hands-on experience in leadership and performance, this year's festival promises an exciting, modern take on Sophocles' *Antigone*—the story of a young woman who bravely risks everything for her convictions. Come celebrate the hard work of our students from DRA 301, DRA 185, and a dedicated group of volunteers as they bring this timeless story to life. All are welcome!

May
5

Identifying Strong Transfer Pathways:

A Case Study of John Jay's CUNY Justice Academy Program

1:30–3:00 p.m. | [New Building, Moot Court, 6.68](#)

Researchers from #DegreesNYC and the Research Alliance for New York City Schools will present their findings on the factors behind John Jay's high graduation rates for transfer students of color.

Annual Graduate Student Research Symposium

6:00–8:00 p.m. | [New Building, Moot Court, Room 6.68](#)

The annual Graduate Student Research Symposium will provide graduate students an opportunity to share their research and scholarly projects with the John Jay community in various formats. This event provides a great way to engage with peers, professors, alumni, and mentors beyond the classroom.

May
6

McNair Post-Baccalaureate Achievement Program

1:30–3:00 p.m. | [New Building, Moot Court, 6.68](#)

The John Jay McNair Post-Baccalaureate Achievement Program will conduct the McNair alumni panel on research and graduate school as well as the McNair poster presentations by current scholars.

Student Directors' Festival

1:30–3:00 p.m. | 7:00–8:30 p.m. | [Black Box Theatre, L2.83](#)

Join DRA 301, DRA 185, and dedicated volunteers as they showcase a modern take on Sophocles' *Antigone*. Full details in the May 5th entry.

Criminal Justice Presentations

3:00–4:30 p.m. | [New Building, L61](#)

Students from across the criminal justice major from the 2024-2025 academic year will present their research projects in various formats.

May
7

Computer Science Capstone Presentations

1:30-3:00 p.m. | [New Building, Moot Court, 6.68](#)

Computer Science & Information Security students will present capstone poster presentations that feature theoretical and applied knowledge in cybersecurity.

May
8

ePortfolio Showcase Award Ceremony

1:30–3:00 p.m. | New Building, Room 9.64

The John Jay ePortfolio Program will award the best ePortfolios voted for by John Jay College faculty and staff, as well as the Bloodhound's Choice Award, for which the entire John Jay community votes.

Honors and Macaulay Poster Session

1:30–3:00 p.m. | New Building, Hound Square

The Honors Program poster session is a showcase of Honors students' scholarship and creativity across multiple disciplines.

The Vertical Writing Program @ John Jay College

1:30–3:00 p.m. | New Building, Room L.61

Writers from the First-Year Writing Program, the Writing and Rhetoric Minor, and the Writing Across the Curriculum Program will read, present, perform, and discuss their impressive and diverse work including: memoir, literacy narrative, podcasts, creative nonfiction, research-based academic writing, legal and business writing, expository essays, spoken word, rhetorical analysis, and multi-genre/multimodal works.

Seeing Rape

1:30–3:00 p.m. | New Building, Gerald W. Lynch Theater

Seeing Rape encapsulates various short plays centered upon sexualized violence and harm to encourage dialogue and understanding regarding the issue of rape. Beginning in the course, "Sex, Gender, and Justice: Seeing Rape," taught by Professors Shonna Trinch and Barbara Cassidy, students write plays about sexualized assault and its intersections with culture, which are then performed by professional actors for the college community at the Gerald Lynch Theater. *Seeing Rape* has been seen by more than 8,000 people in the theater and almost 100,000 people online. The project celebrates its twelfth year of production.

Digital Video Production Spring Showcase

6:00–8:00 p.m. | New Building, Room 9.64

Step into the world of filmmaking as we present a special selection of short nonfiction films produced by students in ENG 261. After the screening, join us for a Q&A session with the student filmmakers, where they'll dive into the stories behind the lens. We invite family, friends, and faculty to watch and celebrate student work.

May
9

Honors and Macaulay Capstone Competition & Awards

9:00 a.m.–4:00 p.m. | New Building, Moot Court, 6.68

Students who are nominated and selected as finalists for the capstone awards will give ten-minute oral presentations on their capstone projects.

Office for Student Research & Creativity Presentations & Awards

2:00–5:00 p.m. | New Building, L.61 Conference Room

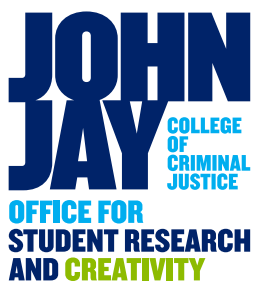
OSRC scholars celebrate their completed projects with power point presentations of their work and end-of-year award certificates.

Seeing Rape

6:00–8:00 p.m. | New Building, Gerald W. Lynch Theater

Seeing Rape encapsulates various short plays centered upon sexualized violence and harm to encourage dialogue and understanding regarding the issue of rape. Full details provided in May 8 entry.





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