

Mark McBeth, Professor/English

TEACHING/ADMINISTRATIVE EXPERIENCE

CUNY Graduate Center/CUNY/365 Fifth Avenue/NYC

Associate Professor/Ph.D. Program in English September 2011-Present

John Jay College of Criminal Justice, CUNY/445 W. 59th St./NYC

Associate Professor September 2002-Present

City College of New York, CUNY/138th St. & Convent Ave./NYC

Director of the Writing Center February 1992-September 2002

City College of New York, CUNY/138th St. & Convent Ave./NYC

Assistant Director of English Composition September 1993-September 1998

City College of New York, CUNY/138th St. & Convent Ave./NYC

Adjunct Lecturer/English Composition September 1993-September 2002

PUBLICATIONS

Books:

Objectionable: Quasi Things of Queer Literacy. New York, NY: Peter Lang, Forthcoming, 2025.

Queer Literacies: Discourses and Discontents. Lanham, MD: Lexington Books/Imprint of The Rowman & Littlefield Publishing Group, 2019.

Teacher Training at Cambridge: The Initiatives of Oscar Browning and Elizabeth Hughes, co-authored with Dr. Pam Hirsch, Cambridge University. London. Woburn Press, 2004.

Edited Collections:

Literacy and Learning in Crisis: Emergent Teaching Through Emergencies. Peter Lang, Publisher, 2022.

Peer Reviewed Journals/Book Chapters:

McBeth, Mark. "Queer Remediations: How *Not* to Be Basic" *Basic Writing in the 21st Century*. Eds. Laura Gray Rosendale and Barbara Gleason. Peter Lang; Forthcoming 2025.

Beavers, M. Lehman, E., McBeth, M., Thoune, D. "Not just WPAing, Always Just WPAing: The CWPA Summer Workshop." *WPA Advocacy in a Pandemic: Lessons Learned*. (Eds.) Todd Rucker and Sheila Carter-Tod. Logan, UT: Utah University Press, 2025

Beavers, M. Thoune, D., McBeth, M. "Reading, Researching, Teaching, and Writing with hooks: A Queer Literacy Sponsorship. Spring 2023, *College English: Building Communities of Resistance: bell hooks' Life, Work, and Impact*. 85.3 (January 2023): 230-242.

"Equal Opportunity Programming & Optimistic Program Assessment: First-Year Writing Program Design and Assessment at John Jay College of Criminal Justice in *Composition Forum* 33 (Spring 2017): n. pgs. Web.

“An Apologia and a Way Forward: In Defense of the Lecturer Line in Writing Programs” with Tim McCormack *Contingency, Exploitation, and Solidarity*. (Eds.) Seth Kahn, Bill Lalicker, and Amy Lynch-Biniek. Boulder, CO: University Press of Colorado/Fort Collins, CO: The WAC Clearinghouse, 2017. 41-56.

“Queering the First-Year Composition Student (and Teacher): A Democratizing Endeavor” with Tara Pauliny in *Queer Landscapes: Mapping Space(s) of Praxis and Pedagogy* Eds., James E. Wermers, Elizabeth McNeil, and J. Oakleaf Lunn. Palgrave Macmillan Queer Studies in Education. (2017)

“WPAs Go To Work—for a Decade: Building a First-Year Writing Program” with Tim McCormack. *Writing Program Architecture: Thirty Cases for Reference and Research*. (Eds.) Finer, Bryna Siegel and White-Farnham, Jamie). Boulder, CO: University Press of Colorado. 128-139.

“Revising by Numbers: An Evaluation from the Innumerate” in *Journal of Response to Writing* 1.2 (August 2015): n. pgs. Web.

Writing Program Certificate of Excellence, Application Materials, Recipient of the Award at the March 2013 Las Vegas, Nevada Conference

Enacting Eve: A Testimonial in “The Turn to Performance” *CCC Online* 1.1 (January 2012): < <http://dl.dropbox.com/u/8552537/ccconline/issue1-1/public-toc/index.html>>

“Memoranda of Fragile Machinery: A Portrait of Mina Shaughnessy as Intellectual Bureaucrat.” *Writing Program Administrator*. 31.1/2 (Fall/Winter). 48 – 64.

“ Arrested Development: Revising Remediation at John Jay College of Criminal Justice.” *Journal of Basic Writing*. 25.2 (Fall 2006). 76 – 93.

“Simon Says: A Response from Two Nineteenth-Century Educators.” *Journal of the History of Education*. (September 2004) 33.5: 597-602.

“Tightrope of Desire: Victorian Student/Teacher Relationships” in *Gender, Politics, and the Experience of Education: An International Perspective*. London: Woburn Publishers, 2002: 46-72.

“The Queen’s English: A Queer in Contrastive Rhetoric” in *Contrastive Rhetoric Theory Revised and Redefined*. Mahwah, NJ: Lawrence Erlbaum Associates, Publishers, 2001: 105-122.

“Teacher Self-Awareness and Student Motivation.” *Looking Both Ways: High School Teachers Talk about Language and Learning*. NYC: CUNY Office of Academic Affairs, 1999. 31-42.

“Body Oddities: Hypothetical (Com)Positions from the Physically Extreme.” *Journal of the Assembly for Expanded Perspectives on Learning* (Winter 1998) 4: 10-24.

Guggenheim Museum Bilbao Educator’s Guide. Bilbao, Spain: Guggenheim Museum, 1998.

“Practice Makes Perfect: Learning to Teach as a Graduate Student.” *ADE Bulletin* 118 (Winter 1997): 15-21.

“The Paradigm of the Desk.” *English in Texas* 26 (Summer 1995): 42-48.

Invited Symposia:

Let's Talk about Sex in YA, Homerton College, Cambridge, UK. "Researching-in-Place or Isolation To-Dos: Some Reflections on the Hows and Whys of Pandemic Process," Conference Blog.

“Proclivities: The Irregular (Dis)Positions of Queer and Composition/ Rhetoric Studies” in Special Issue “Queer and Now” *The Writing Instructor Special Issue: Queer and Now*. (Eds.) Aneil Rallin, Robert Koch, and Trixie G. Smith. (March 2015): n. pgs. Web.

“Renaming Curiosity/Resisting Ignorance: Interviewing Queerness” with Martha Marinara in *Listening to our Elders: Working and Writing for Change*. Eds., Samantha Blackmon, Cristina Kirklighter, and Steve Parks. Logan, UT: Utah State University Press, 2011.

“(Un)Standard Deviations: Observing Diversity/Enabling Divergence” *Writing Program Administrator, Journal of the Council of Writing Program Administrators*. 33.3 (Spring 2010): 129-134.

“Whose Afraid of Oscar Browning?: Revising an Historical Portrait.” *Back to Bloomsbury—An Online Publication of the Conference Proceedings of The International Virginia Woolf Society*. (2007).

“The City University of New York and the Shaughnessy Legacy: Today’s Scholars Talk Back.” (co-authored with Judith Summerfield, Peter Gray, Cheryl C. Smith, Crystal Benedicks, Linda Hirsch, Mary Soliday, and Jessica Yood) *Journal of Basic Writing*. 26.2 (Fall 2007). 5 – 29.

Book Review:

Unflattening Queer Teaching: A Review of Stacey Waite's *Teaching Queer: Radical Possibilities for Writing and Knowledge*. *Journal of the Assembly for Expanded Perspectives on Learning*. 23 (Winter 2017-2018): 141-143.

Book Review of *The Community College Writer: Exceeding Expectations* by Howard Tinburg and Jean-Paul Nadeau. *Composition Forum*. 24 (Fall 2011): 157.

Remediating Basic Writing History: A Book Review of *Basic Writing* by George Otte and Rebecca Williams Mlynarczyk. *Radical Teacher*. 90 (Spring 2011): 67-69.

“A Dimmer Shade of Crimson: Historicizing the Ivy League Basic Writer.” Book Review Essay. *The CEA Forum*. 38.2 (Summer/Fall 2009): <http://www2.widener.edu/~cea/382index.htm>

Review of *Queerly Phrased*. *Journal of Advanced Composition*. 20.4 (Fall 2000). 983-988.

“Monstrous Changes: Composition, Desire and Dream in Mary Shelley’s *Frankenstein*.” *The Explicator* (Spring) 57: 3: 143-145.

Poetry:

“How do we get home from here?” *Identity Theory*. (<http://www.identitytheory.com/how-do-we-get-home-from-here/>) 9 May 2017.

“Winged Triptych” *WSQ Special Edition Queer Methods* Eds. Brim, Matt and Ghaziani, Amin. 44.3/4 (Fall/Winter 2016): 262-263.

“(Dis)Satisfaction” Writing from the Inside Out in *IWT Journal* (Bard College) 8 (2013): 36-38.

“In My Absence.” *Global City Review* 10: 76-79.

AWARDS

Stonewall Service Award from the Conference on College Composition and Communication (CCCC), a constituent organization within the National Council of Teachers of English (NCTE), 2024.

Certificate of Recognition, Scholarship of Teaching & Learning, John Jay College of Criminal Justice, 2017

Faculty Recognition Award, Distinguished Teaching, John Jay College of Criminal Justice, 2013.

Certificate for Excellence in Writing Programs, Conference of College Composition & Communication, 2013.

Special Recognition Essay Award for “Memoranda of Fragile Machinery,” Council of Writing Program Administrators, 2009.

National Award for Innovation in Basic Writing Curriculum, Conference of Basic Writing, 2007.

INVITED LECTURES

“Queer Literacies: Discourses & Discontents” Invited Speaker, 2024 Drexel Writing Festival (April 29, 2024), Drexel University, Philadelphia, PA.

“Queer Literacies: Wherein the Archives We Lie” Invited Speaker, City College of New York Master in Language and Literacy. (April 23, 2020) New York, NY. (Postponed for Corona 19)

“Finding Communal Memory: Where the “I” Seeks the “We” Invited Workshop Leader, Fordham University (February 25, 2020) New York, NY.

“Breaking Cycles of Academic Research and Writing: Counter-Pedagogies of Advanced Literacy” Invited Speaker, E-Merge: A Learning X-Change of New Approaches to Language and Literacy in the 21st Century (May 7, 2016), City College of New York, New York, NY.

“Pedagogies of Embodiment: Diversity in Practice” Invited Roundtable Speaker, CUNY Graduate Center English Ph.D. Program (October 24, 2014) New York, NY.

“Writing for Improved Textual Analysis: The Reflective Annotated Bibliography” Invited Speaker/Workshop Leader, Baruch College English Department (October 14, 2014) New York.

“WAC from Arguments to Conventions: Programmatic Development” Invited Speaker/ Consultant, Scripps College (June 13-16, 2013) Claremont, CA.

“Writing Program as Good Intentions or Equal Opportunity” Invited Speaker, Hofstra University (April 25, 2012) Hempstead, NY.

“Thinking Outside the Triangle: Comp/Rhet Research, Performance Studies & Queer Theory” Invited Speaker, St. John’s University, Manhattan Campus (March 29, 2012) New York, NY.

“Framing the Framework for Teachers” Invited Speaker, Teacher’s College, Columbia University (April 14, 2011) New York, NY.

“(Un)Common Reading: Introducing Academic Literacies; (Un)Expected Writing: Challenging Academic Literacies” Invited Speaker William Paterson University. (October 14, 2009) Wayne, NJ.

“The Rhetoric of Disciplines: Discerning Disciplinary Customs & Conventions.” Invited Speaker Queens College/CUNY. (April 29, 2008) New York, NY.

“Reading Across the Disciplines: Rhetorical Strategies/Practical Applications” (Invited Speaker) City Tech/CUNY. (June 20, 2008) New York, New York.

“Beating *Not* Your Poor Head Upon the Desk: Getting What You Want from Student Writing.” Invited Speaker William Paterson University. (October 25, 2007) Wayne, NJ.

“Fashioning Writing: Promoting Writing at the Fashion Institute of Technology.” Invited Speaker Fashion Institute of Technology/SUNY. (February 10, 2007) New York, NY.

“The Queen’s English: Functions & Forms of *Gaylect*.” Invited Lecture in a Series of Multicultural Issues. Ursinus College. (November 5, 1996) Collegeville, PA.

Invited Lecture. “*Gaylect*: A Manhattan Study.” Segue Foundation. (June 6 1996) NYC.

CONFERENCE PAPERS

“Recipe for Success: Composing Grad School/Ph.D. “Personal” Statements” Mise en Place, Writing Innovation Symposium 2025 (January 30-31, 2025), Marquette University, Milwaukee, WI.

“Objectionable: Quasi Things of Queer Literacy” Gender Matters/Belonging Matters, Gender and Sexualities Studies Institute 2024. (April 19-20, 2024), The New School, NY.

“Learning to Teach in Times of Crisis: For Grad Students and Their Mentors” Writing Human/s: Writing Innovation Symposium 2024. (February 1-2, 2024). Marquette University, Milwaukee, WI.

“Teaching Homophobia: Re/Reading 20th-Century Young Adult Sex Education Manuals.” Archives & Afterlives, Cultural Mapping 2022. (April 7-9, 2022), New York University.

“Just Teaching’: Striving for Equitable Pedagogical Policy & Praxis.” Toward Multiple Literacies, Identities, and Cultures in the Composition Classroom: Answering the Call for Linguistic Justice. 7th Annual Southern Regional Composition Conference. (March 31- April 1 2022), Virtual Conference. University of Arkansas—Little Rock.

“Queer Literacy Interventions: Rendering Queers *Aliterate*.” Write It Out—The 2022 Writing Innovation Symposium. Marquette University (February 3-4, 2022) Virtual Conference. Milwaukee, WI.

“Emergent Teaching in Orange Alert” Scarcity and Abundance: Cultivating Community and Expertise in Uncertain Times, SUNY Conference on Writing 2021, SUNY Council on Writing, (October 22-23, 2021) Virtual Conference. New York, NY.

“Heteronormative Discourse and Queer Literate Discontents: An Historical Survey of YA Sex Manuals” Let’s Talk about Sex in YA Conference, Homerton College, University of Cambridge (September 11-12, 2020) Cambridge, UK.

“Digital Literacy and Student Discovery in the Composition Classroom” 2019 18th Annual CUNY IT Conference, (December 5-6) New York, NY.

"Communities of Queer Literacy: Rhetorical Literacy in AIDS Survivalist Mode" 2019 Conference on Community Writing. (October 16-18) Philadelphia, PA.

"Radical Interventions of Community Building: Past & Present Administrative Attempts" 2019 Council of Writing Program Administrators Summer Conference (July 25-28) Baltimore, MD.

"Setting the Stage for Our Disciplinary Legacy: (Self) Archivization as Sociohistorical Performance" 2019 Annual Conference of College Composition and Communication. (March 13-16). Pittsburgh, PA.

"Speaking in Tongues: Exploring Critical Experimental Writing" 2019 Marquette University Writing Innovation Symposium. (January 31-February 1, 2019). Milwaukee, WI.

"Clocking Institutional Kismet: *When* should we try this?" 2018 Council of Writing Program Administrators Summer Conference. (July 26-28), Sacramento, CA.

"Sponsors of Queer Literacy: Reclaiming Rhetorical Agency" 2018 Rhetorical Society of America Conference (May 1-3), Minneapolis, MN.

"Unforeseen Collaborations: A Writing Center/Writing Program Response to the Institutional Mainstreaming of Basic Writers" 2017 National Conference on Peer Tutoring in Writing (October 12-15), Hempstead, NY.

"We Were Here, We Were Queer, Where Did Our Digital Archive Go: Surviving Rhetorical Strategies of Omission" 2017 Georgia International Conference on Information Literacy (September 15-16), Savannah, GA.

"Staring Down Austerity: A Consideration, A Re-Definition" in panel "Pushing Prosperity in the Face of Financial Austerity: Curriculum and Program Revisions Without Money" 2017 Council of Writing Program Administrators Summer Conference. (July 25-28) Knoxville, LA.

"Behind-the-Desk Activism: Administration as Counter-Discourse, A Queer Perspective" 2017 Council of Writing Program Administrators Summer Conference. (July 25-28) Knoxville, LA.

"Sponsorships of Queer (Information) Literacy: Recovering Our Past to Improve Our Futures" 2016 Georgia International Conference on Information Literacy (September 28-30), Savannah, GA.

"Curricular Overseeing vs. Curricular Liberties: Designing Infrastructures for Pedagogical Innovation" 2016 Annual Conference of College Composition and Communication. (April 7-10, 2016). Houston, TX.

"Promoting Failure" in group panel "Beyond the F: Facing the Forces of Failure in Academia" 2016 Council of Writing Program Administrators Summer Conference. (July 15-17, 2016) Raleigh, NC.

"The Archive's Sustenance: Memories, Ephemera & Shiny Things" Council of Writing Program Administrators Summer Conference (July 12-19, 2015) Boise, ID.

“God Hates Fags’ … ‘Fuck This Guy’: Rhetorics of Repulsion & Their Non-Dialogue” in Featured Presentation “Religious Lifestyle & Queer Faith: Religious/Queer Discourses in Consensual Distrust.” 2015 Annual Conference of College Composition and Communication. (March 18-21, 2015) Tampa, FL.

“In Labor: The Continuous (Re)Working of a Writing Curriculum” Council of Writing Program Administrators Summer Conference. (July 17, 2014) Normal, IL.

“Putting the QQ (Queer & Questioning) in LGBT: Tracing the Evolution of CCCC SIG” in Featured Presentation “Queer/Community: Intersectionality, Inclusion, and Alliance in Queer Rhetorics and Composition.” 2014 Annual Conference of College Composition and Communication. (April 19-22, 2014) Indianapolis, IN.

“Institutional Tendencies: (De)Composing Queer Selves in the University” Council of Writing Program Administrators Summer Conference. (July 18, 2013) Savannah, GA.

“Why Queer? Why Here? Why Get Used to It? Why Teach a Graduate-Level Queer Composition Course?” Council of Writing Program Administrators Conference. (July 18, 2013) Savannah, GA

“Students’ Rights to Their Own Identities: The Importance of Queerying Language” 2013 Annual Conference of College Composition and Communication. (April 7 – 10, 2013) Las Vegas, NV.

“Framework for Success in Postsecondary Writing: Going Viral” 128th MLA Annual Convention. (January 3-5, 2013) Boston, MA.

“What’s Price Got to Do with It? Open Access Materials at CUNY” 11th Annual CUNY IT Conference. (November 30, 2012) New York, NY.

“Queer Mentoring: Guiding Queer Lines of Communication” Council of Writing Program Administrators Summer Conference. (July 21, 2012) Albuquerque, NM.

“Performing Rhetoric: Enacting Language in the Classroom” Council of Writing Program Administrators Summer Conference. (July 20, 2012) Albuquerque, NM.

“Millennial Equal Opportunity: Queer Undergraduates in the Writing Class” Annual Conference of College Composition and Communication. (March 21-23, 2012) St. Louis, MO.

“Using Outcomes Assessment Data and Effective Outcomes Research to Determine Best Practices in the First-Year Classroom.” CUNY Conference on Best Practices in Reading/Writing Instruction. (October 29, 2011) LaGuardia CC, Queens, NY.

“Bards of Bureaucracy” Council of Writing Program Administrators Summer Conference. (July 14-16, 2011) Baton Rouge, LA.

“An Equal Opportunity Composition Curriculum at John Jay College of Criminal Justice” Council of Writing Program Administrators Summer Conference. (July 14-16, 2011) Baton Rouge, LA.

“Flirting with Students” Annual Conference of College Composition and Communication. (April 7 – 10, 2011) Atlanta, GA.

“Queer Navigations: Finding One’s ‘Self’ at the College Website” Annual Conference of College Composition and Communication. (April 7 – 10, 2011) Atlanta, GA.

“Reinventing the Threshold: Revamping a Traditional FYC Curriculum” UConn’s Sixth Annual Conference on the Teaching of Writing. (March 25, 2011) Storrs, CT.

“Prompts, Props, Performativities: Enacting Education” XVIII Annual American University Conference on Lavender Languages and Linguistics. (February 11-13, 2011) Washington, D. C.

“Creating (in) Our Own Discomfort Zones of Proximal Development: A Double Session Hands-On Visual Rhetoric Workshop.” Council of Writing Program Administrators Summer Conference (July 15-18, 2010) Philadelphia, PA.

“Queer Lines of Communication: Teaching and Composing to the Non-Normative.” XVII American University Conference on Lavender Languages and Linguistics. (April 16-17, 2010) Washington, D.C.

“Enacting Eve: A Testimonial Performance.” Annual Conference of College Composition and Communication. (March 17 - 20, 2010) Louisville, Kentucky.

“Justice (Through Literacy) for All: Riding the Subway to Faculty Development” 6th Annual Georgia Conference on Information Literacy. (September 25 – 26, 2009) Savannah, Georgia.

“An Alternative to the Common Reading—The Common Denominator: Riding the Subway to Inquiry” Council of Writing Program Administrators Summer Conference (July 12-19, 2009) Minneapolis, Minnesota.

“Who's Telling the Truth?: Revisiting an Interrogation of an Accused Child Abuser” International Association of Forensic Linguists 9th Biennial Conference on Forensic Linguistics/Language and Law (July 7, 2009) Amsterdam, Holland.

“Queer Silence” Annual Conference of College Composition and Communication. (March 11-14, 2009) San Francisco, California.

“Celluloid WAC: Documenting the Realities of WAC through Film.” Annual Conference of College Composition and Communication. (April 2 – 5, 2008) New Orleans, Louisiana.

“Basic Writing after the Storm: Changing Reality in the Classroom and Beyond.” Annual Conference of College Composition and Communication. (April 2 – 5, 2008) New Orleans, Louisiana.

“New Scholars Talk Back: The City University of New York and the Shaughnessy Legacy Thirty Years Later.” Annual Conference of College Composition and Communication. (March 21-24. 2007) New York, New York.

“Out of Uniform: Revising Writing Curriculum at John Jay College of Criminal Justice.” CUNY General Education Conference. Queensborough Community College (May 5, 2006) Queens, NY

“Rethinking Curriculum in Light of ESL Pedagogy”: Developing a Writing Across the Curriculum for Freshman Composition at John Jay College of Criminal Justice.” ESL & WAC: CUNY Writing Across the Curriculum Faculty Development. The Hunter College School of Social Work (November 18, 2005) New York, NY.

“Who's Afraid of Oscar Browning: Woolf's (Mis)Interpretation.” Back to Bloomsbury: 14th Annual International Conference on Virginia Woolf. (June 23-26, 2004) London, UK.

“Mina's Memorandum: ‘This is not an interesting memo, but it's important.’” Annual Conference of College Composition and Communication. (March 24-27, 2004) San Antonio, Texas.

“Simon Says: Two Nineteenth-century Educators Respond.” Education and the Social Order: Re-visioning the Legacy of Brian Simon.. History of Education Society (UK) Annual Conference. (December 12 – 14, 2003) Cambridge, England.

“New York as Creative Non-fiction.” 54th Annual Conference of College Composition and Communication. (March 19-22, 2003) NYC

“Learning and Desiring.” 52nd Annual Conference of College Composition and Communication. (March 14-17, 2001) Denver, Colorado.

“Virginia’s Poppycock: Revising Oscar Browning.” *Inroads and Outposts, At Home & Abroad in the Empire: British Women in the Thirties.* (September 15, 1999) CUNY Graduate Center, NYC.

“Victorian Desire and the Role of the Teacher.” History of Education Society (UK) Annual Conference. (December 3-5, 1999) Winchester, UK.

“First Things First: Understanding the Assignment.” CUNY Association of Writing Supervisors (CAWS). 22nd Annual CAWS Conference (October 24, 1998) Borough of Manhattan Community College, NYC.

“Parroting Pedagogical Sound-Bytes.” CAWS. 21st Annual CAWS Conference (October 24, 1997) Borough of Manhattan Community College, NYC.

“The Part that Made You Gasp: The Writer Reveals Himself.” CAWS. 20th Annual CAWS Conference. (October 25, 1996) Borough of Manhattan Community College, NYC.

“The Queen’s English: Understanding *Gaylect*—Form and Function.” 46th Annual Conference of College Composition and Communication. (March 23-25, 1996) Washington, D.C.

NATIONAL/REGIONAL PROFESSIONAL LEADERSHIP

Seminar Leader, Summer Institute, Council of Writing Program Administrators (2019-2020)

Editorial Board, *Writing Program Administration* (2009-2019)

Review Editorial Board, *Present Tense: A Journal of Rhetoric in Society* (2010-2016)

Review Editorial Board, *College English* (2012 - 2016)

Guest Editorial Reviewer for *Peitho: The Journal of the Coalition of Women Scholars in the History of Rhetoric & Composition* (2015)

Guest Editorial Reviewer for *College Composition and Communication* (2015)

Guest Editorial Reviewer for *Journal of Basic Writing* (2015)

Council of Writing Program Administrators Executive Board (2011-2014)

Co-Founder of WPA Metropolitan Affiliate (2012)

Co-Chair, CWPA Annual Conference, July 17-24, Savannah, Georgia (2012)

President, Queer Caucus, Special Interest Groups, Conference of College Composition Communications (2007-2010)

COLLEGE LEADERSHIP & SERVICE

Deputy Executive Officer, Placement and Process to Degree, Ph.D. Program in English, Graduate Center (2017-2019)

Executive Committee, Ph.D. Program in English, Graduate Center (2017-2019)

Curriculum Committee, Ph.D. Program in English, Graduate Center (2016-2019)

Members, Diversity Committee, Ph.D. Program in English, Graduate Center (2014-2019)

John Jay English Department Personnel and Budget Committee (2014-2015)

John Jay College Chair of General Education Committee (2014)

Member, Admissions Committee, Ph.D. Program in English, Graduate Center (2013, 2015)

Research Mentor, 6th & 7th Annual First Year Student Showcase (2013, 2016)
CUNY Pathways Composition & Rhetoric Review Committee (2010-2012)
John Jay Middle States Evidence Room Committee (2012)
John Jay College Wide Assessment Review Committee (2010-2012)
Chair, English Outcomes Assessment Steering Committee, John Jay College of Criminal Justice (2011-2012)
Committee Member, Committee on GLBTQ Issues (2011-2014)
Coordinator of Subway Series, John Jay College of Criminal Justice (2008-2009)
Deputy Chair in charge of Writing Programs, English Department, John Jay College (2003-2009)
Faculty Mentor, Salzburg Global Seminar, (April 19-26), Salzburg, Austria (2008)
Coordinator/Curriculum Designer, Pre-Law Boot Camp, John Jay College of Criminal Justice (2007-2009)
Coordinator of the Writing Across the Curriculum, English Department, John Jay College (2005-2009)
Curricular Consultant for the John Jay Freshman Year Program Project (2005)
Committee Member, Task Force for Reading and Writing, CUNY, NYC (2005)
CUNY Proficiency Exam Liaison, John Jay College (2002-2004)
John Jay College Seminar Leader, Looking Both Ways (LBW), NYC (1999-2004)
Project Coordinator (Recruitment & Evaluation), LBW, CUNY Office of Academic Affairs, NYC (2003)
CUNY Proficiency Examination (CPE) Liaison, John Jay College of Criminal Justice, NYC
Seminar Leader, Writing Fellows Seminar (August 26-29), CUNY WAC Initiative (2002)
Website Editorial Board Member, LBW, NYC (2000)
Committee Member, CPE Student Assistance Coordinating Committee
Intersession Writing Curriculum Design, Office of Freshman Year Program, City College (1998)

GRANTS

Stefan Bernard Baumrin Associate Professor Travel Award, CUNY Academy for the Humanities (2018)
CUNY Research Reward for Faculty Development in the Practices of Writing, CUNY Central Offices (2005)
College Now Grant for College Curriculum in the High Schools, CUNY Office of Academic Standards (2005)
William Stewart Travel Award, CUNY Academy for the Humanities and Sciences, CUNY Graduate Center, NYC (2004)
PSC-CUNY Grant, Awarded for a proposed research project (2003)
Paul Monette Outstanding Dissertation in the Field of Gay and Lesbian Literature, CUNY Graduate Center, NYC (2001)
Morton Cohen Dissertation Assistance Award, Ph.D. Program in English, CUNY Graduate Center, NYC (2000)

'The Center for Lesbian and Gay Studies (CLAGS) Research Award, CUNY Graduate Center, NYC (2000)

Sarah Fortune Award in Language and Literacy, City College, NYC (1996)

Pollack-Krasner Foundation Inc. Grant, New York (an award to underwrite one year of painting) (1998)

COLLEGE COURSES INSTRUCTED

Subversive Literacies (Ph.D. seminar) • Multiliteracies: Evolutions & Complexities (Ph.D. seminar) • Critical Experimental Writing: The Theories & Practices (Ph.D. seminar) • Curriculum Building: Writing Courses/Literacy Initiatives/Composition Programming (Ph.D. Seminar) • Introduction to Ph.D. Studies in English (Ph.D. seminar) • Seduction of the Archives (Ph.D. seminar) • Queer Lines of Communication (Ph.D. seminar) • Introduction to Writing Program Administration (Ph.D. seminar) • How the Eye/I Writes: Synthesizing 21st-Century Literacies (Master's Seminar) • Graduate Introduction to Linguistics for Teachers (Master's Seminar) • Graduate Teaching Seminar (Master's Seminar) • Graduate Writing for Public Management (Master's Seminar) • Research Methods • Interpreting Objects, Texts, and Cultures • John Jay Online English 201: Subway • Understanding Genre/Form/Voice • Writing for Business • Prose: Form • Core Humanities • English Composition Basic Writing Courses • English Composition Freshman Core Writing Course • Writing for the Humanities • Writing for Education • Prose: Voice • Empirical Research • Tutor Training Workshop

EDUCATION

The Graduate Center, CUNY, NYC Ph.D., May 2001, M.Phil., Magna Cum Laude, 1999, English Composition/Rhetoric

Dissertation: *The Tightrope of Desire: Lessons from Oscar Browning*

Dissertation Committee Members: Professors Sondra Perl (Director), Eve Kosofsky Sedgwick, Joseph Wittreich

Dissertation Prize: Paul Monette Outstanding Dissertation in the Field of Gay and Lesbian Literature

City College of New York, CUNY, NYC Masters of Arts, 1995, Magna Cum Laude, English Language and Literacy, Thesis: *The Queen's English: The Forms and Functions of Gaylect*

Beaver College (now Arcadia), Glenside, PA Bachelor of Fine Arts, 1984, Summa Cum Laude, Printmaking

Thesis: *La Maison d'Etre*, Monotype Prints on Handmade Paper