

Curriculum Vitae  
JAY PAUL GATES

Department of English  
John Jay College of Criminal Justice, CUNY  
524 West 59th Street, 7th floor  
New York, NY 10019

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EDUCATION

Ph.D. University of Wisconsin-Madison, 2007  
English Literature  
Minor in Scandinavian Studies

M.A. University of Wisconsin-Madison, 2002  
English Literature

B.A. Oberlin College, 1999  
Majors in Comparative Literature (with honors), English (with honors), French, History

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ACADEMIC POSITIONS

John Jay College of Criminal Justice, CUNY  
Associate Professor (Tenured), 2015–present  
Assistant Professor, 2008–2015

CUNY Graduate Center, Fall 2017, Spring 2015

Postdoctoral Fellow, Purdue University, 2007–2008

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ADMINISTRATIVE POSITIONS

University Faculty Leadership Fellow in the CUNY Office of Faculty Affairs, 2025–2026  
Oversee and enact new chairs' training. Oversee and enact professional development workshops for chairs and deans. Revised Faculty Success Academy training modules developed by the CUNY Innovative Teaching Academy. Revised Faculty Affairs website. Revised and streamlined application process for Faculty Fellowships. Oversaw the production of a new request for proposals for online bookstore services across CUNY: surveyed stakeholders across CUNY colleges regarding experiences with existing online bookstore services, and needs and desires for new online bookstore services; assembled a working group of stakeholders to write the request for proposals. Supported the organization of the annual CUNY Teaching and Learning Conference. Wrote Faculty Affairs annual report.

Council of Chairs, John Jay College of Criminal Justice, 2024–2025, 2017–2022

Chair, 2020–2022

Vice Chair, 2019–2020

Represented the Department of English among the twenty-two departments of the College over five years, and the Department of Security, Fire, and Emergency Management for one year; presented issues raised by or of interest to the department chairs for discussion; represented the

Council of Chairs on the Budget Planning Committee, Financial Planning Subcommittee, and Strategic Planning Subcommittee; presented issues raised by the Council of Chairs to the president and provost.

Chair (interim), Department of Security, Fire and Emergency Management, John Jay College of Criminal Justice, 2024–2025

Chosen and elected by the department to facilitate discussions of curriculum and the future of the department; oversaw a department of 13 full-time and approximately 40 part-time faculty and 2 staff members; scheduled and staffed courses; managed department operating budget; developed and mentored faculty for the position of chair; mentored faculty through personnel process; oversaw departmental assessment and self-study work; represented the SFEM department in various college committees.

Chair, Department of English, John Jay College of Criminal Justice, 2016–2022

Oversaw a department of 52 full-time and approximately 50 part-time faculty; oversaw 2 staff members; scheduled and staffed courses; managed department operating budget; mentored faculty through personnel process; organized faculty development workshops; oversaw departmental assessment and updated department's assessment model to follow best practices; oversaw the revision of the curriculum and re-envisioning of the department; represented the English department in various college committees; represented the John Jay English department on the CUNY English Disciplinary Council; managed 2 staff members. Encouraged and oversaw the development of a Rhetoric and Composition minor. Oversaw hiring of 4 new faculty members.

Deputy Chair, Department of English, John Jay College of Criminal Justice, 2015–2016

Coordinated Writing Program assessment; oversaw observation of Writing Program faculty; organized faculty development workshops.

Director of the Writing Program (interim), John Jay College of Criminal Justice, 2015–2016

Oversaw first-year Writing Program serving approximately 3,000 students in a two-semester sequence with approximately 60 teaching faculty.

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## UNION POSITIONS

Acting Chapter Chair, John Jay College Chapter, Professional Staff Congress, New York, New York, 2015–2016

Represented approximately 1,500 faculty and staff in labor issues and contract enforcement.

Executive Committee, John Jay College Chapter, Professional Staff Congress, New York, New York, 2020–2023, 2010–2017

Chapter Secretary, 2014–2015, 2017

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## RESEARCH AND TEACHING INTERESTS

Medieval literature and languages, including Old English, Middle English, Old Norse-Icelandic, Old French, Old Frisian, Latin, Old Saxon, Gothic, and Old Irish

Community, nation, ethnicity

Hagiography

Historiography

History of the English language

Literature and law

Manuscript studies

Sex, gender, and sexuality in the Middle Ages and Antiquity

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PUBLICATIONS ([orcid.org/0000-0002-2363-9734](https://orcid.org/0000-0002-2363-9734))

**Edited Collections**

*Remembering the Medieval Present: Generative Uses of England's Pre-Conquest Past, 10th to 15th Centuries*. Ed. Jay Paul Gates and Brian O'Camb. Leiden: Brill, 2019.

*Capital and Corporal Punishment in Anglo-Saxon England*. Ed. Jay Paul Gates and Nicole Marafioti. Woodbridge: The Boydell Press, 2014.

**Refereed Articles and Chapters**

"Medieval Words for 2025: Old Saxon *Twíflian*." Britt Mize and Johanna Kramer, eds., *Medieval Words for 2025* (Special Issue), *Medieval Perspectives* 38 (2024): 87–93. (2,667 words)

"The Alfredian Prose Psalms and a Legal English Identity." *Law, Literature and Social Regulation in Early England*, ed. Andrew Rabin and Anya Adair. Woodbridge: The Boydell Press, 2023, 31–53. (8,569 words)

"Anglo-Saxon Predecessors and Precedents." *Remembering the Medieval Present: Generative Uses of England's Pre-Conquest Past, 10th to 15th Centuries*. Ed. Jay Paul Gates and Brian O'Camb. Leiden: Brill, 2019 (with Brian O'Camb), 1–20. (8,715 words)

"*Quidam proditor partis Danicae*: Aelred's Re-Imagining of the Anglo-Saxon Past." *Remembering the Medieval Present: Generative Uses of England's Pre-Conquest Past, 10th to 15th Centuries*. Ed. Jay Paul Gates and Brian O'Camb. Leiden: Brill, 2019, 87–116. (12,444 words)

"English Legal Discourse in *Quadripartitus*." *Languages of the Law: Essays in Honor of Lisi Oliver*. (Mediaevalia Groningana New Series) Leuven: Peeters, 2019, 241–62. (9,557 words)

"Discursive Murders: The St Brice's Day Massacre, *Beowulf*, and *Morðor*." *Medieval and Early Modern Murder*. Ed. Larissa Tracy. Woodbridge: The Boydell Press, 2018, 47–76. (14,216 words) (re-issued in Paperback, 2020).

“Preaching, Politics, and Episcopal Reform in Wulfstan’s Early Writings.” *Early Medieval Europe* 23.1 (2015): 94–117. (11,094 words)

“Capital and Corporal Punishment in Anglo-Saxon England.” *Capital and Corporal Punishment in Anglo-Saxon England*. Ed. Jay Paul Gates and Nicole Marafioti. Woodbridge: The Boydell Press, 2014 (with Nicole Marafioti), 1–16. (8,133 words)

“The ‘Worcester’ Historians and Eadric *Streona*’s Execution.” *Capital and Corporal Punishment in Anglo-Saxon England*. Ed. Jay Paul Gates and Nicole Marafioti. Woodbridge: The Boydell Press, 2014, 165–80. (8,324 words)

“Imagining Justice in the Anglo-Saxon Past: Eadric *Streona*, Kingship and the Search for Community.” *The Haskins Society Journal* 25 (2013): 125–46. (11,120 words)

“The *Fulmannod* Society: Social Valuing of the (Male) Legal Subject.” *Castration and Culture in the Middle Ages*. Ed. Larissa Tracy. Woodbridge: D. S. Brewer, 2013, 131–48. (9,235 words) (re-issued in paperback 2019).

“A Crowning Achievement: The Royal Execution and Damnation of Eadric *Streona*.” *Heads Will Roll: Decapitation in the Medieval and Early Modern Imagination*. Ed. Larissa Tracy and Jeff Massey. Leiden: Brill, 2012, 53–72. (8,626 words)

“*Ealles Englalandes Cyningc*: Cnut’s Territorial Kingship and Wulfstan’s Paronomastic Play.” *Journal of Early Medieval Northwestern Europe* (formerly *The Heroic Age: A Journal of Early Medieval Northwestern Europe*) 14 (2010). <https://jemne.org/issues/14/toc.php>. (15,089 words)

### **Editions and Translations**

“Prologue to the Laws of King Alfred: An Edition and Translation for Students.” *Journal of Early Medieval Northwestern Europe* (formerly *The Heroic Age: A Journal of Early Medieval Northwestern Europe*) 18 (2018). <https://jemne.org/issues/18/gates.php>. (6,926 words)

### **Refereed Articles and Chapters on Pedagogy**

“Old English and Anglo-Saxon Studies in the United States.” *Teachers of Old English in Britain and Ireland Newsletter* 35 (2018): 9–11 (with Brian T. O’Camb). <http://www.toebi.org.uk/wp-content/uploads/2018/10/TOEBInews2018.pdf>. (1,723 words)

“Reading Pronouns: An Entry to Medieval Textual Culture.” *Studies in Medieval and Renaissance Teaching* 22.2 (2015): 113–38. (8,712 words)

### **Edited**

“Research in Progress.” *Old English Newsletter* 45.4 (2017).

Solicited, collected, organized, and edited reports of research in progress in the field of Old English and Anglo-Saxon Studies.

### **Commissioned Book Reviews**

Review of *Sources of Knowledge In Old English and Anglo-Latin Literature: Studies in Honour of Charles D. Wright* edited by Stephanie Clark, Janet Schrunck Ericksen, and Shannon Godlove, *Speculum* 100 (2025): 792–94.

Review of *The Laws of Alfred: The Domboc and the Making of Anglo-Saxon Law* by Stefan Jurasinski and Lisi Oliver. Print: i–xxii + 1–472 pages (English) Cambridge: Cambridge University Press, 2021. *Journal of British Studies* 62.3 (2023) <https://doi.org/10.1017/jbr.2023.83>.

Review of *Bonds of Secrecy: Law, Spirituality, and the Literature of Concealment in Early Medieval England* by Benjamin A. Saltzman. Print: xv + 336 pages (English) Philadelphia: University of Pennsylvania Press, 2019. *Journal of English and Germanic Philology* 121 (2022): 149–51.

Review of *Visions and Ruins: Cultural Memory and the Untimely Middle Ages* by Joshua Davies. Print: ix + 224 pages (English) Manchester, UK: Manchester University Press, 2018. *The Medieval Review* (2019). <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/28937>.

Review of *Law and Order in Anglo-Saxon England* by Tom Lambert. Print: xvi + 390 pages (English) Oxford, UK: Oxford University Press, 2017. H-Law, H-Net Reviews (2018). <https://www.h-net.org/reviews/showpdf.php?id=50054>.

Review of *Cnut the Great* by Timothy Bolton, *Speculum* 93.3 (2018): 799–801.

Review of *Æthelred the Unready* by Levi Roach, *Journal of British Studies* 56.4 (2017): 880–81.

Review of *From Lawmen to Plowmen: Anglo-Saxon Legal Tradition and the School of Langland* by Stephen M. Yeager, *Speculum* 91.2 (2016): 574–76.

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## TEACHING EXPERIENCE AND COURSES TAUGHT

### Graduate

“Literature, Law, and the Penitential Body” (Medieval Studies Certificate Program 80500, CUNY Graduate Center)

“Introduction to Old English Language and Literature” (ENGL 70300, CUNY Graduate Center)

### Graduate and Undergraduate

“Writing the Nation: Ethnicity and Identity in Early Medieval England” (ENGL GU4789, Columbia University)

### Undergraduate

“Legal Poetics: Early English Language, Law, and Literature” (LIT 405: Senior Seminar in Literature and Law, John Jay College of Criminal Justice)

“Regarding the Pain of Others” (LIT 400: Senior Seminar in Literature, John Jay College of Criminal Justice)

“Mind and Emotion in Old English” (LIT 371: Medieval Historical Topics, John Jay College of Criminal Justice)

“Vikings! Invasion, Conquest, and Community in Anglo-Scandinavian England” (LIT 371: Medieval Historical Topics, John Jay College of Criminal Justice)

“Vikings, Settlers, and the Medieval North: The Sagas of Icelanders” (LIT 371: Medieval Historical Topics, John Jay College of Criminal Justice)

“Clash of Cultures and Wrath of the Gods: Late Antiquity” (LIT 370: Historical Topics in Antiquity, John Jay College of Criminal Justice)

“Gods & Monsters: Nordic Myth & Heroic Narrative” (LIT 360: Mythology, John Jay College of Criminal Justice)

“Crime and Punishment in World Literatures” (LIT 327, Online, John Jay College of Criminal Justice)

“Poems & Dreams, Objects & Wonders” (LIT 300: Text and Context, Online, John Jay College of Criminal Justice)

“*Beowulf*: The Poem in Its Manuscript Context” (LIT 300: Text and Context, John Jay College of Criminal Justice)

“*The Name of the Rose*: A Medieval Detective Story for a Postmodern Audience” (LIT 300: Text and Context, John Jay College of Criminal Justice)

“Introduction to Literary Study” (LIT 260, John Jay College of Criminal Justice)

“Murder on Screen and Stage” (LIT 241, John Jay College of Criminal Justice)

“Sex, Violence, and Religion” (LIT 231: Medieval and Early Modern Literature, John Jay College of Criminal Justice)

“Heroism and Justice” (LIT 135: John Jay College of Criminal Justice)

“King Arthur: Culture and Society” (LIT 130: John Jay College of Criminal Justice)

“Language and Justice” (ENG 133, John Jay College of Criminal Justice)

“Disciplinary Investigations: Exploring Writing Across the Disciplines” (ENG 201: Composition II, John Jay College of Criminal Justice)

“Exploration and Authorship: An Inquiry-Based Writing Course” (ENG 101: Composition I, John Jay College of Criminal Justice)

Invasion and Revolt: Writing Nation and Power in the Middle Ages (ENG 331, Purdue University)

English Language I: History and Development (ENG 327, Purdue University)

Introduction to Poetry (ENG 237, Purdue University)

**Honors Theses and Independent Studies Directed**

“Hierarchy of Celtic Sexuality in the *Táin Bó Cúailnge*: Medb’s Mark and National Identity” (Undergraduate Honors Thesis, John Jay College of Criminal Justice)

“Retrospection and Consequence in Biblical Narrative: Shaping Contemporary Criticism in 1 and 2 Samuel” (Undergraduate Honors Thesis, John Jay College of Criminal Justice)

“Decoding Grendel: A Poetics of Abjection” (Undergraduate Honors Thesis, John Jay College of Criminal Justice)

“Piety to Politics: Historiography From the Fall of Rome to the Fall of Constantinople” (Undergraduate Honors Thesis, John Jay College of Criminal Justice)

“Ethnicity” (Undergraduate Independent Study, John Jay College of Criminal Justice)

“Celtic and Norse Women” (Undergraduate Independent Study, John Jay College of Criminal Justice)

“Old English” (Undergraduate Independent Study, John Jay College of Criminal Justice)

“History of the English Language” (Undergraduate Independent Study, John Jay College of Criminal Justice)