

ROXANE REVON

Professional Summary

Dedicated educator with expertise in Theater, Visual Arts and Interdisciplinary studies education. Passionate about cultural and community engagement, ecology, innovative pedagogy, and promoting interdisciplinary connections between the arts, theater and humanities.

Teaching experience

John Jay College of Criminal Justice, CUNY- Lecturer

New York, NY, USA (07/2014 - Current)

- Teaching undergraduate all levels courses (Communication & Theater Arts and English Department) such as *Acting I & II*, *Improvistional Theater*, *Directing*, *Introduction to Theater*, *Theater history from Ancient Greece to Restoration*, *Theater and social justice*, *Argumentation and Debate*, *Public Speaking* and *Drama in production* courses.
- Teaching interdisciplinary all levels courses (Interdisciplinary Studies department- ISP) such as *Violence in the pursuit of Justice* and *Remembering and Forgetting*.
- Directing students plays produced by the CTA Department at the Gerald Lynch Theater and the Black Box Theater.
- Collaborating with theater company (ALAT and Theater of the Oppressed NY) and professional actors and designers to create workshops.
- Mentoring students projects and cultural initiatives.

Columbia University - Guest teaching artist

New York, NY, USA (10/2018 - Current)

- Teaching French Theater and Commedia Dell'Arte workshops at all levels (elementary to advanced), emphasizing cultural fluency in Prof. Pascale Crepon's class.
- Developing innovative courses that integrate theater into language learning, fostering analytical and critical thinking skills.
- Participating in student's led discussions on the challenges of being a NYC artist and how to create its own path and carrier.

✉ roxane.revon@gmail.com
revon@jjay.cuny.edu

☎ (+1) 929 428 1045
📍 159 Prospect Park West,
apt 3, Brooklyn, NY, USA
11215

Websites, Portfolios, Profiles

- <https://www.jjay.cuny.edu/faculty/roxane-revon>
- www.linkedin.com/in/roxane-revon
- www.roxanerevon.com

Education & certifications

2018 : Stage Directing Certification,
"A practical approach to directing",
Yale School of Drama, CT.

2016: Stanford Ignite Certification,
Stanford University, GSB, CA & NY.

2011: Masters degree (MA) in Philosophy, La Sorbonne University (Paris I) and Roma II University (Tor Vergata), France & Italy.

2008 : Graduate degree in Humanities,
Hypokhâgne / Khâgne – B.A. in
Humanities (Theater, Ancient Greek & Latin)

ATNY - Theater teacher, Director, Producer, Co-Founder

New York, NY, USA (01 / 2015 - 01 / 2021)

- Founded and managed a non-profit theater company; designed and taught Acting and Improv courses in French.
- Directed and produced performances and plays (unions and non-union) at theaters such LaMama, Theater Raw (United Solo Festival), The 4th Street Theater, Theater for a New City, Shetler Theater, Roy Arias Theater.
- Designed the scenography and set design of many ATNY plays.
- Created and produced an annual French Theater Festival presenting 3 plays of the same playwright (Moliere, Feydeau, Ionesco) in French with English Supertitles every year at the Theater for a New City.

Director & Scenographer experience

- **2025:** *Madame Butterfly* by Puccini, scenography by Roxane Revon, directed by Isabelle Melinski and produced by OIW at the Kimball Theater, Colonial Williamsburg, Virginia.
- **2024 :** *Rhizomes*, a duo project (workshops series, installation & performances) with choreographer Thierry Thieu niang, commissioned by FIAF, Villa Albertine and LLS, NY.
- **2023 :** *Nos Annees Paralleles* by Stephane Corbin, co-directed by Roxane Revon & Guillaume Sirvent, commissioned by WA & Nicolas Herouard, New York.
- **2022:** *Shades of Spring*, ballet choreographed by Jessica Lang, scenography by Roxane Revon, commissioned by Sarasota Ballet, world premiere at the Joyce Theater ; *Così fan tutte* by Mozart, scenography by Roxane Revon, directed by Isabelle Melinski and produced by OIW at the Kimball Theater, Colonial Williamsburg, Virginia.
- **2020 :** *In order to sleep peacefully*, an awarded adaptation of Musset's masterpiece *Lorenzaccio* directed by Roxane Revon and performed by Patric Madden, United Solo Festival, Best Adaptation Award.
- **2019 :** *Amahl* by Menotti, directed by Marco Nistico, scenography by Roxane Revon, produced by Opera on the James at the Academy Theater, Lynchburg, VA.
- **2018-2016:** *Rhinoceros* by Ionesco, *Love and Information* by Caryl Churchill, *Don Juan* by Molière, *Just Assassins* by Albert Camus, directed by Roxane Revon, produced by the CTA Department at John Jay College (CUNY) ;

Technical Skills:

Microsoft Office, Google Suite, Adobe tools, Smartboards, digital learning platforms, basic film editing

Core Competencies:

Project management, scenography, directing, interdisciplinary pedagogy, participatory teaching, community engagement, mentoring.

Languages

Fluent in **French & English**

Elementary to Intermediate in Italian

- **2016-2012:** *Madwomen* by Giraudoux, *Jeu de Massacre* by Ionesco, *Le Dindon* by Feydeau, *Les Precieuses Ridicules* by Molière, *La Nuit de Valogne* by E.E Schmit, directed by Roxane Revon, produced by ATNY at the Theater for a New City ; *The Madwomen of Chaillot* by J. Giraudoux, directed by Roxane Revon and presented at the Actors Studio PD Unit, NYC ; *Music Hall* by Jean-Luc Lagarce's, US Premiere directed by Roxane Revon, produced by Diffractions Theater at the Roy Arias Theatre, NYC.

Awards, Residencies & Grants

- 2024 FUSED grant for the performance based project "Rhizomes" with choreographer Thierry Thieu Niang, Villa Albertine with the support of the Louis Roederer Foundation ; Urban Field Station / Nature of Cities 2024 artist in residence; Artist Alliance Inc. artist in residence, NY.
- 2023: Residency Unlimited artist in residence, Brooklyn & Governors Island, NY ; Best cinematography award, UNFIX International Festival, NY.
- 2022: Celia and Gilbert Wallace artist in residence fellowship, Cold Spring Harbor Laboratory (CSHL) artist in residence, Jackson Lab, Long Island ; LMCC Creative Engagement Grant for "Roon's Roots" installation & performance, NY.
- 2021: LMCC Art Center artist in residence, Fall 2021, Governors Island ; Buinho Creative Fab Lab artist in residence, Messejana, Portugal.
- 2019: "Best Play Adaptation" Award, the United Solo Festival, NYC.
- 2015: Actors Studio Playwright and Director Unit Member.

Recent Selected Press

- **2023:** Interview with Roxane Revon, by Amanda Millet Sorsa, Theorema Magazine, Paris.
- **2022 :** An Ode to Spring, by Brian Seibert, **New York Times**, NY. Goings on about town, by Marina Harss, **the New Yorker**, NY.