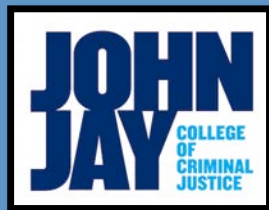


THE DEPARTMENT OF ENGLISH CELEBRATES STUDENT RESEARCH AND CREATIVITY



1 MAY 2018

11:00 AM – 4:30 PM

JOHN JAY MOOT COURT ROOM

11:00-4:30
Open Sessions
Running All Day

Open Sessions on Student Research and Creativity in the Department of English

During the day when no speakers are presenting, we invite students, faculty, and guests to explore displays set up by students and faculty around the Moot Court Room.

Listening stations with headphones will be set up for visitors to listen to the ***Life Out Loud*** podcasts, which are also available at <https://www.lifeoutloudpodcast.com/>.

You are invited to explore posters and other material from student presentations. Student publications like *The Sentinel* and *The Quill* will also be represented, with student members and faculty advisors available to answer questions.

Feel free to take home flyers about the various academic programs offered by the John Jay English Department.

11:30-12:00

English: Finding a Voice, Learning the Tools

Welcome

Professor Jay Gates
Chair of the Department of English

Life Out Loud Podcast

Advisor and Mentor: Christen Madrazo

The Life Out Loud Podcast began in Fall 2015 as a class project in ENG 245, "Creative Non-Fiction." It has grown into a continuing storytelling series that shares the truths revealed by our students' lives and art to the world. Two students will be giving live readings of their stories:

Aneeta Iqbal, "Shamed and Victim Shamed"

Patricia Campbell, "Braids"

12:15-1:00

**RHETORIC AND LANGUAGE:
DIVERSE TOOLS IN DIVERSE MEDIA**

An Introduction to the First-Year Writing Program:

- English 101 Inquiry-Based Research Writing
- English 201 Writing Across the Curriculum (WAC)

Directors: Professor Christen Madrazo and
Professor Tara Pauliny

Student presenter:

Karina Gopeesingh, e-Portfolio for ENG 201

Student journalist **Nanci Avalos Omaña** will introduce *The John Jay Sentinel* and the practical side of the Digital Media and Journalism Minor.

Website: johnjaysentinel.com

Advisors: Professors Devin Harner & Alexa Capeloto

Melissa Gaiti will read her story “The Other Half,” written for Professor Jeffrey Heiman’s “Fiction Writing” (ENG 216) .

Christopher Medina will read “Why Did I Join?,” an extract from his memoir of his time in the Marine Reserves, which he developed in an independent study under the guidance of Professor Heiman.

Arabia Dodson and **Anna Shakova** will read poems written for Professor P.J. Gibson’s “Poetry Writing and Reading” (ENG 215)

1:00-1:30

Open Session

Explore the displays and ask questions. Most posters complement and supplement the oral presentations, while a few are presented only in poster form.

Student poster presentation:

Rawnak Mahiabib, “The Price of Privilege” from “Creative Non-Fiction” (ENG 245)

1:30-3:00

**COMMUNITY
HOUR**

IMAGINING JUSTICE

Welcome

Professor John Staines
English Major Coordinator

First-Year Writing Program

Directors: Professor Christen Madrazo and
Professor Tara Pauliny

**English 101 Inquiry-Based Research Writing
e-Portfolios**

and

**English 201 Writing Across the Curriculum (WAC)
e-Portfolios**

Student Presenters:

Sarah Saada: ENG 201

Deja Wilkinson: ENG 101

Zaria Goicochea: ENG 201

Selena Linares: ENG 101

Ariella Gonzalez: ENG 201

**How We Make Stories and They Make Us:
Behind-the-Scenes Production with the
Life Out Loud Podcast**

Student Presenters:

Karen Argueta, Velislava Bozhinova,

Selena Linares, Rebecca Singh, Yuliya

Brodzka, Aneeta Iqbal, Brianna Harrell,

Patricia Campbell, Kiara Rolon

Advisor and Mentor: Professor Christen Madrazo

1:30-3:00

**COMMUNITY
HOUR
(continued)**

Senior Honors Projects

Ashanti Lee

Candidate for Honors in English

“The Politics of Race, Gender, and Sexuality
in the Work of James Baldwin and Audre Lorde”

Mentor: Olivera Jokic

Brianna Riviezzo

Candidate for Honors in English

“Literacy and Historical Context in Bernhard
Schlink’s “The Reader”

Mentor: Olivera Jokic

Viviana Villalva

Candidate for Honors in English

“Exploring Sexuality from Tennessee Williams to
1950s Hollywood”

Mentor: Olivera Jokic

Donauta Watson-Starcevic

Candidate for College Honors

“Reactionary Poetics of Power.”

Mentor: Olivera Jokic

Anna Shakova

Candidate for Honors in English and

Candidate for College Honors

“Heal Rome’s Harms, and Wipe Away Her Woe’: Post-
Modern Theory and Shakespeare’s Vision of Rome”

Mentor: Professor Toy-Fung Tung

3:05-4:20

READING AND WRITING ARE EXPERIENTIAL LEARNING

INK Presents *The Quill*

Members of INK, John Jay's creative writing club, and editors of *The Quill*, our student literary journal, will present a brief preview of this year's edition.

Presenters: Anna Shakova and others

Student Fatime Uruci will describe her project, "Hope: A Tragedy," which she developed as part of her "Faculty-Mentored Research Experience in Literature" (LIT 385), directed by Professor Adam McKible.

Landra Brown and other students from Professor P.J. Gibson's course "Poetry Writing and Reading" (ENG 215), will read samples from their work

Stephen Harris will read his story "Getting Older," which he originally wrote as a list story for Professor Andrew Selsberg's course on "Fiction Writing" (ENG 216).

Students from Professor Alexander Long's course on "Advanced Poetry" (ENG 392) will read from their works-in-progress:

Sonia Borz, Tanzania Browne, Steven Delgado, Merna Ibrahim, Tamesh Jawahir, Tatiana Malovana, Neesa Persaud, Amanda Poznyakov, Kiara Rolon, Lavina Solomonova, Shayna Strum, Nell Anderson

Directory for Student Research & Creativity @ John Jay English

English Department Homepage: <http://www.jjay.cuny.edu/department-english-0>

Careers for English Majors: <https://jjenglishcareers.commons.gc.cuny.edu/>

DEPARTMENT CHAIR

- Jay Gates
jgates@jjay.cuny.edu
646.557.4406
7.63.03NB

WRITING PROGRAM

- Christen Madrazo, Co-Director
cmadrazo@jjay.cuny.edu
212.621.3726
7.63.05NB
- Tara Pauliny, Co-Director
tpauliny@jjay.cuny.edu
646-557-4847
7.65.36NB

ENGLISH MAJOR

- John Staines, Coordinator & Advisor
jstaines@jjay.cuny.edu
646.557.4555
7.63.06NB

WRITING CENTER : 1.68NB

- jjcweb.jjay.cuny.edu/writing/
• Livia Katz, Director
lkatz@jjay.cuny.edu
212.237.8569
1.68NB and 7.63.22NB

JOHN JAY'S FINEST

- Adam Berlin, Editor
aberlin@jjay.cuny.edu
212.237.8564
7.65.20NB
- Jeffrey Heiman, Editor
jheiman@jjay.cuny.edu
212.237.8697
7.65.19NB

MINORS:

CREATIVE WRITING

- Jeffrey Heiman, Advisor
jheiman@jjay.cuny.edu
212.237.8697
7.65.19NB

DIGITAL MEDIA & JOURNALISM

- Devin Harner, Advisor
dharner@jjay.cuny.edu
646.557.4604
7.63.11NB

ENGLISH MINOR

- Helen Kapstein, Advisor
hksapstein@jjay.cuny.edu
212.237.8591

FILM STUDIES

- Lyell Davies, Advisor
ldavies@jjay.cuny.edu
212.237.8360
7.63.30NB

US LATINA/O LITERATURE

- Richard Perez, Advisor
rperez@jjay.cuny.edu
646.557.4408
7.65.24NB
- Belinda Rincón, Advisor
brincon@jjay.cuny.edu
212.237.8750
8.63.07NB

SIGMA TAU DELTA

INTERNATIONAL ENGLISH HONOR SOCIETY

Contact jstaines@jjay.cuny.edu .