MAJOR

BACHELOR OF ARTS IN
DEVIANCE, CRIME, AND CULTURE

WHAT WILL YOU LEARN IN THIS MAJOR?
The major in Deviance, Crime, and Culture uses an interdisciplinary and ethnographic approach to train students to research, analyze and understand deviance and crime in the context of culture. With a focus on experiential learning through ethnographic fieldwork, core requirements include first-hand study of social problems, theoretical training in cross-cultural analysis, in social, political and structural inequality and in historical and contemporary interventions aimed at achieving social justice. Students learn qualitative research and writing skills including observation, participant-observation, interviewing, mapping, case studies and archival research as well as quantitative literacy. A wide range of interdisciplinary elective courses give students an opportunity to develop their own areas of expertise such as interpersonal violence, crime and transgression, and individual and group conflict. In the capstone seminar students integrate current social and cultural theory with real-world ethnography to design and deliver a senior research proposal or an ethnographic field study on a subject of their choice.

IN THIS MAJOR YOU WILL

Learn the ethnographic skills for professional research.

Become prepared to work in many different settings with different kinds of people.

Engage in teamwork and cooperation.

Analyze and interpret deviance, crime and culture.

Develop and refine the ability to communicate your ideas and research findings clearly.

Develop your ability to be open to the point of view of others.

FIRST COURSES IN THE MAJOR

Students must complete any one of a selection of 100-level social science and criminal justice courses:

ANT 101, SOC 101, PSY 101, CJBS 101, or CJBA 110

“Working last summer on the project that studied the Commercial Sexual Exploitation of Children in Atlantic City was a unique opportunity to participate in a research project with national significance. The faculty that worked on this project taught me a lot of things that I could never have learned in the classroom about how to collect and analyze data, and this project has really prepared me for challenging opportunities once I graduate.”

— Senior, Deviance, Crime and Culture major
WHAT CRITICAL THINKING SKILLS WILL YOU DEVELOP IN THIS MAJOR?
- Design a research project or research proposal
- Make empirical observations of human behavior
- Draw conclusions from data
- Understand how organizations and systems work
- Define formal and informal social controls
- Distinguish class/subculture differences

WHAT MINOR MIGHT BE A GOOD COMPLEMENT TO THIS MAJOR?
- Counseling
- Corrections
- Addiction Studies
- Dispute Resolution
- Law
- Gender Studies
- Psychology

What opportunities will this major offer you?
- Participation in Fieldwork Projects such as “Gentrification and Urban Change in Brooklyn” (2011-present) and other faculty-led research on social justice and social problems affecting our society.

This major can be a great foundation for a wide range of jobs, but some possibilities to consider are:
- Social Work
- Children and Family Services
- Probation and Parole
- Drug and Alcohol Counselor
- Social Science Researcher
- Conflict Resolution
- Patient or Community Advocate
- Organizational Management
- Market Researcher
- Non-Profit Sector Development
- Community Reintegration/Treatment
- Law Enforcement

For more information about minors, go to:
www.jjay.cuny.edu/minors

For more detailed information about careers, contact:
Center for Career & Professional Development (New Building, L.72.00)
| 212-237-8754 |
careers@jjay.cuny.edu
| www.jjay.cuny.edu/center-career-professional-development |