

DRA 198 Latino Image in Film

3 hours, 3 credits

This course examines the depiction of Latino culture in the United States through the medium of film. The first part of the course focuses on the historical influences in the depiction of Latino/as. The second unit looks at the development and influence of stereotypes in media and their impact on the culture. The final segment will analyze current efforts to create a different narrative in movies and on television.

DRA 243 Black Female Sexuality in Film

3 hours, 3 credits

This course examines how film both reflects and shapes the perception of society about the sexuality of black women. It explores three black film movements — the pre-Civil Rights era; the 1970s Blaxploitation era; and the black film culture that has emerged since the 1980s — from an historical, sociological, and psychological perspective, illustrating each movement with screenings and discussion. Films are examined from their cultural archetypal “feminine” coding, their “messages” and influence, and how audiences responded to them. The course will also examine films from the economic and social context in which they were made and the conditions under which they were produced. Students will expand their media literacy skills by learning to develop a critical eye as consumers of media images.

Prerequisites: ENG 101