

Theatre offerings:

DRA 110 Introduction to Theatre

3 hours, 3 credits

The course provides an introduction to the study of drama and theatre, including playwriting, directing, acting, design, and technical theatre. Historical influences and production elements and values are explored. The course is designed to enhance the student's enjoyment and understanding of the theatrical experience. Plays, performances, films, demonstrations and lectures acquaint the students with the history and techniques of the theatrical arts. There may be some opportunity for student performance. No experience in dramatic production is required.

DRA 115 Improvisational Theatre

3 hours, 3 credits

An experimental workshop devoted to the exploration of theatre techniques in the traditions established by Grotowski, the Living Theatre and the Open Theatre, which include role-playing, theatre games, story theatre, street theatre and such related arts as dance, song, puppetry, etc. Students are required to keep a resource book to help develop imaginative material from their own histories, fantasies, dreams, and interests. The course culminates in a performance of a short original work created, directed and acted by the students.

DRA 185 Drama in Production

3 hours, 3 credits

2 Participation in John Jay production as a performer and backstage as a technician requires substantial contribution of time, talent and cooperation nights and weekends.

DRA 209 Voice for the Professional Voice User

3 hours, 3 credits

This course is designed to assist students in improving pronunciation, articulation and vocal production for professional use. Special emphasis will be placed on developing skill in efficient and effective communication via relaxation, breathing, energy, articulation and resonance during vocal production. Focus will be directed to tension free production of the sounds and stress patterns of American English. Performance texts will be explored for development of personal and professional communication style.

DRA 213 Acting I

3 hours, 3 credits

The art of acting. Units include scene study and improvisations dealing with contemporary themes and problems. Practice in the use of voice and body as instruments of expression. Improvement of the student's skill and ease in playing roles. Student is encouraged to participate in the major production. Prerequisites: ENG 101

DRA 214 Acting II

3 hours, 3 credits

The basic acting problems of analyzing and creating a role. Units include script analysis; exercises in creating plausibility and consistency in characterization; exploration of the areas of motivation and action; and introduction to acting problems in the mounting of a production (blocking, voice projection, etc.). Student is encouraged to participate in the major production. Prerequisite: DRA 115 or DRA 213

DRA 225 Criminal Justice in the Theatre

3 hours, 3 credits

Investigates the portrayal of violence, conflict, crime, criminals, and justice on stage and screen and how such representations shape society's perception of criminal justice issues; also explores uses of theatrical techniques in conflict intervention, criminal justice rehabilitation, and law enforcement training. Students will read plays, attend theatre productions, and may engage in playwriting and role play as part of their coursework.

DRA 230 African-American Theatre (Same course as AAD 230)

3 hours, 3 credits

A study of the development of the African-American theatre considering selected works of such playwrights as Langston Hughes, Lorraine Hansberry, James Baldwin, Imamu Amiri Baraka (LeRoi Jones), Ed Billings, Charles Gordone, Douglas Turner Ward, Adrienne Kennedy, Ron Milner, Ben Caldwell, Philip Hayes Dean, Richard Wesley and Joseph A. Walker, as well as such production companies as the Spirit House Players and Movers, the Negro Ensemble Company and the Afro-American Studio Theatre. Plays focusing on such areas as ethnic identity and lifestyles and 5 nationalism will be examined.

DRA 245 Women in Theatre

3 hours, 3 credits

A study of women as characters in plays, as playwrights and as directors, producers, designers, etc. Consideration of women's situations and personalities as exemplified in the drama and in their achievements in professional theatre. Prerequisites: ENG 101 DRA 301 Directing 3 hours, 3 credits Introduction to the directing of plays: script analysis, coordination of 6 production elements, consideration of styles and composition, actor relations, rehearsals, blocking and mounting the play. Prerequisites: ENG 101

DRA 301 Directing

3 hours, 3 credits

Introduction to the directing of plays: script analysis, coordination of 6 production elements, consideration of styles and composition, actor relations, rehearsals, blocking and mounting the play. Prerequisites: ENG 101