

ENG 201 Composition II

Prerequisite: ENG 101 or a transferable course from another institution.

ENG	201	Section 501	Nbr: 8212	MCCORMACK	MTuWTh	9:00 AM	12:30 PM
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This composition course introduces students to the rhetorical characteristics of cross-disciplinary writing styles. Instructors choose a single theme and provide students with reading and writing assignments, which address the differing literacy conventions and processes of diverse fields. Students learn how to apply their accumulated repertoire of aptitudes and abilities to the writing situations presented to them from across the disciplines.

ENG 235 Writing for Management, Business and Public Administration

Prerequisite: ENG 201

ENG	235	Section 599	Nbr: 8225	MCBETH	ONLINE		
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In the world of business and management, people write letters, resumes, memoranda, minutes, newsletters, reports, and brochures all for the purpose of getting things done. Through their written words, they want to elicit responses, attain employment, notify and/or request action, report activities and progress, inform and, perhaps even, persuade an audience to do something. In this business writing course, we will consider how authors of administrative documents craft their words to make things happen and, then, students will practice these composing techniques.

ENG 260 Grammar, Syntax, and Style: Writing for All Disciplines

Prerequisite: ENG 201

ENG	260	Section 599	Nbr: 58316	ALLEN*	ONLINE		
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This course is for students who want to understand their own writing habits, broaden their stylistic range, and overcome current communication/stylistic problems such as vagueness or repetitiveness. We will cover the basics of Standard English usage, and read materials that show how all dialects (not only Standard English) have grammatical coherence. The final project involves a grammatical and stylistic analysis of a text of your choice—including your own writing. ENG 260 counts as an elective for the English major, for several different minors (Creative Writing, Writing and Rhetoric, and English), or as a free elective. Send all questions to Professor Allen at vallen@jjay.cuny.edu.

LIT 326 Crime, Punishment, and Justice in U.S. Literature

Prerequisite: ENG 201 and junior standing or above

LIT	326	Section 599	Nbr: 8167	YUKINS*	ONLINE		
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This course examines literary texts about crime, punishment, and justice from the United States in order to explore how questions of right, wrong, and fairness have been and are understood. Students will read literary texts that question the psychological and social causes of crime, philosophies of law, the varieties and purposes of punishment, and what justice might mean in any given context. Critical and writing skills will be enhanced through close analysis of texts and the application of basic literary concepts and methods of interpretation.