

THE INTERDISCIPLINARY STUDIES PROGRAM (ISP)
SPRING 2022 COURSES FOR FRESHMEN WITH 200 LEVELS

ISP is a vibrant student-faculty learning community. First-year students take ISP101 plus one or two additional courses, one of which can be a special ISP-only ENG 201 class. Prof. Perez will help you select the courses that best suit your needs and interests.

Time	Monday	Tuesday	Wednesday	Thursday	Friday
8:00 - 10:30am				ISP 255:01 Technology and Culture IN PERSON Colter Walls /Carter [Scientific World]	
9:25am - 10:40am		ENG 201: ISP1 Interdisciplinary Writing [College Composition II]		ENG 201: ISP1 Interdisciplinary Writing [College Composition II]	
11:00am - 1:30pm	ISP 101 Interdisciplinary Perspectives on the Past: Writing New York IN PERSON 01: A. Green / Markowitz 02: Perez / Turan 03: Brulin / Scott [Learning from the Past]	ISP 132:01 Monsters and What They Mean IN PERSON Haw / D.Green [Creative Expression]	ENG 201: ISP2 Interdisciplinary Writing [College Composition II]	ISP 125:01 You Are What You Eat: Food and Culture IN PERSON Haw / Turan [US Experience in its Diversity]	ISP 235:01 Apples and Oranges: Form and Meaning in the Arts IN PERSON Colter Walls [Creative Expression]
3:15pm - 5:45pm			ENG 201: ISP3 College Composition and Interdisciplinary Writing [College Composition II]	ISP 255:02 Technology and Culture IN PERSON Colter Walls / Carter [Scientific World]	ISP 255:03 Technology and Culture Duffy ONLINE SYNCHRONOUS [Scientific World]
5:55 - 8:35		ISP 215:01 Colorism ONLINE SYNCHRONOUS Bruce / Allums [World Culture]		ISP 255:04 Technology and Culture ONLINE SYNCHRONOUS Carter [Scientific World]	

For further information, see <http://www.jjay.cuny.edu/departments-interdisciplinary-studies-isp>; Or please contact aperez@jjay.cuny.edu

ISP 101: Interdisciplinary Perspectives on the Past: Writing New York	01: A. Green/Markowitz 02: Perez/Turan 03: Brulin/Scott
Monday 11:00-1:30 IN PERSON	Learning from the Past

This course will explore what it means to live, work, and study in New York's sprawling urban landscape; what it means to move through the city; how New York lives in our personal and collective thoughts, emotions and loyalties. We will read about New York in the classroom and examine the city up close on its streets, in its parks and neighborhoods, and on its subways. We will catalogue and classify, look and listen, think, surmise and scrutinize. We will write our own New York.

ISP 132:01 Monsters and What They Mean	Haw/D. Green
Tuesday 11-1:30 IN PERSON	Creative Expression

Monsters are creatures of the imagination. They are often evil, grotesque, or terrifying yet they exist in all cultures across most of recorded history. Why? Why do societies invent monsters? And what do these monsters tell us about the societies that create, consume and sometimes embrace them? This course will examine monsters—from ancient beasts to vampires and zombies—as a specific type of creative expression: one that seeks to scare, thrill, and reveal, ultimately helping to expose the tensions around society's greatest hopes, darkest fears, and most prominent conflicts.

ISP 134: 01 Alternate Worlds: Ideas of Infinity and Eternity	A. Green / O' Malley
Thursday 3:15-5:45 ONLINE SYNCHRONOUS	Creative Expression

In this class, we will engage with utopias. From literature to movies, architecture to economics, we will study efforts, old and new, to imagine a better world. And we will ask ourselves: what would a kinder, more just world look like? How do we get there?

ISP 125: 01 Food and Culture	Haw/Turan
Thursday 11-1:30 IN PERSON	US Experience in its Diversity

A famous chef once wrote, "Show me what you eat, and I'll tell you who you are." This class will investigate the social, political, economic and personal meanings of food across different US cultures and time periods, exploring the many ways food reflects and shapes the cultural landscape of the US. Students will look at food culture and identity across racial, ethnic, class and religious lines. Students will also use New York as a laboratory for their own culinary explorations. Bring subway map and an appetite!

ENG 201: ISP1, ISP2, ISP3	
Tuesday and Thursdays 9:25-10:40, Wednesday 10:50-12:05, 12:15-1:30	College Composition II

This composition course introduces students to the rhetorical characteristics of cross-disciplinary writing styles. Instructors choose a single theme and provide students with reading and writing assignments which address the differing literacy conventions and processes of diverse fields. Students learn how to apply their accumulated repertoire of aptitudes and abilities to the writing situations presented to them from across the disciplines.

ISP 215:01 Colorism: A global perspective on Colonial Violence	Bruce/Allums
Tuesday 5:55-8:35 ONLINE SYNCHRONOUS	Flexible Core, World Culture

Colorism is a reality that affects all races and ethnicities around the globe. In this class we will investigate the ways colorism intersects with geography, gender, sexuality, race, and class around the world. We will look at art, fashion, law, film, employment, music, politics- and think critically about colorism as an oppressive force in the world today and identify and practice ways of addressing its harmful effects.

ISP 255:01, 02, 03, 04 Technology and Culture: Habit and Novelty in the Networked Age	01, 02 -Colter Walls / Carter 03 – Duffy; 04 Carter
Thursday 8:10-10:40 and 3:15-5:45; Friday 3:15-5:45; Thursday 6:05-8:35pm Sections 01-03 IN PERSON ; 04 ONLINE SYNCHRONOUS	Flex Core, Scientific World

Revolutions in technology don't just bring us the new. They construct our world, which in turn constructs us. New forms of media grab our interest, quickly become habitual, and then invisible. But they still work on us. We install Instagram, and then Instagram installs us. Changes in the mediums we use—digital, analog, oral, social—refashion our daily experience, and what it is possible to dream in turn.

ISP 235:01 Apples and Oranges: Form and Meaning in the Arts	Colter Walls
Friday 11:00-1:30 IN PERSON	Flex Core, Creative Expression

This course explores the relationship of form to meaning in popular and traditional works of painting, film, dance, music, drama, photography, and poetry. Taking advantage of the many exhibits and performances in New York City and drawing on theoretical writing about the arts, students will examine describe, compare, and create works of art in order to understand the many ways that both western and non-western artists use, adapt, or re-invent artistic forms to express ideas, insights, and emotions.