

**THE INTERDISCIPLINARY STUDIES PROGRAM (ISP)
SPRING 2021 COURSES FOR FRESHMEN**

ISP is a vibrant student-faculty learning community. First-year students take ISP101 plus one or two additional courses, one of which can be a special ISP-only ENG 201 class. Your advisor will help you select the courses that best suit your needs and interests.

Time	Monday	Tuesday	Wednesday	Thursday
9:25am - 10:40am		ENG 201: ISP1 College Composition and Interdisciplinary Writing [College Composition II]		ENG 201: ISP1 College Composition and Interdisciplinary Writing [College Composition II]
11:00am - 1:30pm	ISP 101 Interdisciplinary Perspectives on the Past: Writing New York 01: Crowder / Perez 02: Brulin / Scott 03: Haw / EncisoDominguez [Learning from the Past]	ISP 134:01 Alternate Worlds: Utopias and the Search for a Better World Brulin / Turan [Creative Expression]	ENG 201: ISP2 College Composition and Interdisciplinary Writing [College Composition II]	ISP 125:01 We Are What We Eat: Food and Culture Green / Enciso-Dominguez [US Experience in its Diversity]
3:15pm - 5:45pm	ISP 145:01 Why Gender Matters O'Malley / Katsnelson [Individual and Society]	ISP 134:02 Alternate Worlds: Utopias and the Search for a Better World Brulin / Turan [Creative Expression]	ENG 201: ISP3 College Composition and Interdisciplinary Writing [College Composition II]	ISP 125:02 We Are What We Eat: Food and Culture Green / Enciso-Dominguez [US Experience in its Diversity]

For further information, see <http://www.jjay.cuny.edu/departments-interdisciplinary-studies-isp>
Or please contact us at kgentile@jjay.cuny.edu;

ISP 101: Interdisciplinary Perspectives on the Past: Writing New York	01: Crowder / Perez 02: Brulin / Scott 03: Haw / Enciso-Dominguez
Monday 11:00-1:30	Learning from the Past

This course will explore what it means to live, work, and study in New York's sprawling urban landscape; what it means to move through the city; how New York lives in our personal and collective thoughts, emotions and loyalties. We will read about New York in the classroom and examine the city up close on its streets, in its parks and neighborhoods, and on its subways. We will catalogue and classify, look and listen, think, surmise and scrutinize. We will write our own New York.

ISP 145: 01 Why Gender Matters	O'Malley / Katsnelson
Monday 3:15-5:45	Individual and Society

At a moment when some of our most prominent politicians are seeking to reinscribe traditional gender norms and roll back protections for women and the LGBTQ+ community, this course asks how the culture we consume informs our ideas about gender roles, anxieties, and possibilities. We will explore the social constructions of masculinity and femininity in historical and contemporary culture, Marvel movies and Internet memes. How does gender intersect with other identity categories like race, class, politics, and sexual orientation? How we interact with the world and understand ourselves and our own potential?

ISP 134: 01 and 02 Alternate Worlds: Utopias and the Search for a Better World	Brulin / Turan
Tuesday 11-1:30 and 3:15-5:45	Creative Expression

In this class, we will engage with utopias. From literature to movies, architecture to economics, we will study efforts, old and new, to imagine a better world. And we will ask ourselves: what would a kinder, more just world look like? How do we get there?

ISP 125: 01 and 02 Food and Culture	Green / Enciso-Dominguez
Thursday 11-1:30 and 3:15-5:45	US Experience in its Diversity

A famous chef once wrote, "Show me what you eat, and I'll tell you who you are." This class will investigate the social, political, economic and personal meanings of food across different US cultures and time periods, exploring the many ways food reflects and shapes the cultural landscape of the US. Students will look at food culture and identity across racial, ethnic, class and religious lines. Students will also use New York as a laboratory for their own culinary explorations. Bring subway map and an appetite!

ENG 201: ISP1, ISP2, ISP3	
Tuesday and Thursdays 9:25-10:40, Wednesday 10:50-12:05, 12:15-1:30	College Composition II

This composition course introduces students to the rhetorical characteristics of cross-disciplinary writing styles. Instructors choose a single theme and provide students with reading and writing assignments which address the differing literacy conventions and processes of diverse fields. Students learn how to apply their accumulated repertoire of aptitudes and abilities to the writing situations presented to them from across the disciplines.