

THE INTERDISCIPLINARY STUDIES PROGRAM (ISP)
SPRING 2022 COURSES AT THE 200 AND 300 LEVEL

Time	Monday	Tuesday	Wednesday	Thursday	Friday
8:00 - 10:30am				ISP 255:01 Technology and Culture IN PERSON Colter Walls / Carter [Scientific World]	
11:00am - 1:30pm	ISP 101 Interdisciplinary Perspectives on the Past: Writing New York IN PERSON 01: A. Green / Markowitz 02: Perez / Turan 03: Brulin / Scott [Learning from the Past]	ISP 264:01 Remembering and Forgetting ONLINE Blitz / O'Malley [Learning from the Past]	ISP 334:03 Sex, Gender and Justice ONLINE Fischer / Robinson [Justice Core II] ISP 321:01 Moral, Legal and Ethical Dilemmas IN PERSON Scott / Duffy [Justice Core II]		ISP 235:01 Apples and Oranges: Form and Meaning in the Arts IN PERSON Colter Walls / Szucs [Creative Expression]
3:15pm - 5:45pm	ISP 322:01 Troublemakers in the Struggle for Justice ONLINE Bazinet / Scott [Justice Core II] ISP 334:01 Sex, Gender and Justice IN PERSON Turan / Brulin [Justice Core II]	ISP 264:02 Remembering and Forgetting ONLINE Blitz / O'Malley [Learning from the Past]	ISP 335:01 Violence in the Pursuit of Justice ONLINE Blitz [Justice Core II]	ISP 255:02 Technology and Culture IN PERSON Colter Walls / Carter [Scientific World]	ISP 255:03 Technology and Culture ONLINE Duffy / O'Malley [Scientific World]
5:55 - 8:35	ISP 336:01 Just Intentions: International Humanitarianism ONLINE Bazinet / Giovanni [Justice Core II]	ISP 334:02 Sex, Gender and Justice ONLINE Brown / Okafor [Justice Core II]	ISP 215:01 Colorism ONLINE Bruce / Allums [World Cultures]	ISP 255:04 Technology and Culture ONLINE Carter / Hamad [Scientific World]	

For further information, please contact Prof Adriana Perez (aperez@jjay.cuny.edu) or Prof Richard Haw (rhaw@jjay.cuny.edu)

ISP 101 Interdisciplinary Perspectives on the Past: Writing New York	01: A. Green/Markowitz 02: Perez/Turan 03: Brulin/Scott
Monday 11:00-1:30 IN PERSON	Learning from the Past

This course will explore what it means to live, work, and study in New York's sprawling urban landscape; what it means to move through the city; how New York lives in our personal and collective thoughts, emotions and loyalties. We will read about New York in the classroom and examine the city up close on its streets, in its parks and neighborhoods, and on its subways. We will catalogue and classify, look and listen, think, surmise and scrutinize. We will write our own New York. **THIS CLASS IS REQUIRED FOR THE MINOR IN INTERDISCIPLINARY STUDIES**

ISP 321:01 Making Waves: Troublemakers in the Struggle for Justice	01 Bazinet/Scott
Monday 3:15-5:45 ONLINE SYNCHRONOUS	Justice Core II

This general education course examines historical and contemporary examples of people who make waves – often at great personal risk – to achieve social, political, economic, and moral justice in America. Readings, films, and other depictions consider the motives, methods, and consequences to Americans, such as labor leaders, corporate whistleblowers, and political agitators, who stand up to powerful people and institutions to expose what they perceive as dangerous secrets and gross injustice.

ISP 334 Sex, Gender and Justice	01: Turan / Brulin; 02 Brown/Okafor; 03 Fischer/Robert
Monday 3:15-5:45 IN PERSON ; Tuesday 5:55-8:35 ONLINE SYNCHRONOUS ; Wednesday 11:00-1:30 ONLINE SYNCHRONOUS	Justice Core II

From ancient times to the present, changing ideas and ideals about gender and sexuality have shaped practices of justice. Drawing on the perspectives of history, social science, philosophy, theater, and/or literature, this course focuses on a single topic or theme each semester to explore the creation and enforcement of gender norms and the regulation of sexuality in a variety of Western and Non-Western societies.

ISP 336:01 Just Intentions: International Humanitarianism	Bazinet/Giovanni
Monday 5:55-8:35 ONLINE SYNCHRONOUS	Justice Core II

This course examines and evaluates the relationship between international humanitarian efforts and justice. The course focuses on the moral dilemmas and unpredictable outcomes that may occur when well-intentioned people set out to improve the lives of the less fortunate. The context will be both global and interdisciplinary, stressing connections between history, social science, philosophy, and literature.

ISP 215:01 Colorism: A Global Perspective on Colonial Violence	Bruce/Allums
Wednesday 5:55-8:35 ONLINE SYNCHRONOUS	Flexible Core, World Culture

Colorism is a reality that affects all races and ethnicities around the globe. In this class we will investigate the ways colorism intersects with geography, gender, sexuality, race, and class around the world. We will look at art, fashion, law, film, employment, music, politics- and think critically about colorism as an oppressive force in the world today and identify and practice ways of addressing its harmful effects.

ISP 264:01 and 02 Remembering and Forgetting	Blitz
Tuesday 11:00-1:30 and 3:15-5:45 ONLINE SYNCHRONOUS	Justice Core II

This course examines the ways in which painful or difficult histories in the U.S. have been forgotten or remembered in memorials. Students will examine why some histories have been erased or silenced, and how these memories of our history can be placed back into our public memory.

ISP 255:01, 02, 03, 04 Technology and Culture: Habit and Novelty in the Networked Age	01 and 02 Colter Walls / Carter; 03 Duffy/O'Malley; 04 Carter/Hamad
Thursday 8:10-10:40 and 3:15-5:45; Friday 3:15-5:45; Thursday 6:05-8:35pm Sections 01-03 IN PERSON ; 04 ONLINE SYNCHRONOUS	Flex Core, Scientific World

Revolutions in technology don't just bring us the new. They construct our world, which in turn constructs us. New forms of media grab our interest, quickly become habitual, and then invisible. But they still work on us. We install Instagram, and then Instagram installs us. Changes in the mediums we use—digital, analog, oral, social—refashion our daily experience, and what it is possible to dream in turn.

ISP 235:01 Apples and Oranges: Form and Meaning in the Arts	Colter Walls
Friday 11:00-1:30 IN PERSON	Flex Core, Creative Expression

This course explores the relationship of form to meaning in popular and traditional works of painting, film, dance, music, drama, photography, and poetry. Taking advantage of the many exhibits and performances in New York City and drawing on theoretical writing about the arts, students will examine describe, compare, and create works of art in order to understand the many ways that both western and non-western artists use, adapt, or re-invent artistic forms to express ideas, insights, and emotions.