

ISP FALL 2022: 200-300 Level Classes (Sophomores and beyond)

Time	Monday	Tuesday	Wednesday	Thursday	Friday
8:10 - 10:40		ISP 335:01 Violence in the Pursuit of Justice Walls/ Valente da Silva [Justice Core II]		ISP 255:01 Technology and Culture Meister/Carter [Scientific World]	ISP 392/3 ISP Internship Leftoff [9:00-11:00am]
11:00 - 1:30			ISP 322:02 Troublemakers in the Search for Justice Green/O'Malley [Justice Core II]	ISP 265:01 Evolution and its Impact O'Malley/Szucs [Scientific World]	ISP 235:01 Apples and Oranges: Form and Meaning in the Arts Walls/Szucs [Creative Expression]
			ISP 334:03 Sex, Gender and Justice Trinch / Cassidy [Justice Core II]		
3:15 - 5:45	ISP 236:01 Truth & Creativity Scott/Brulin [Creative Expression]	ISP 335:02 Violence in the Pursuit of Justice Walls/ Valente da Silva [Justice Core II]	ISP 322:01 Troublemakers in the Search for Justice Green/O'Malley [Justice Core II]	ISP 255:02 Technology and Culture Meister / Carter [Scientific World]	ISP 255:03 Technology and Culture Duffy / Qufa [Scientific World]
			ISP 211:01 Revolutions Duffy/Scott [World Cultures]	ISP 226:01 White Supremacy: Constructions of Race and Racism Gentile / Giovanni [US Experience]	
5:55 - 8:35	ISP 336:01 Global Humanitarianism Online Bazinet/Brulin [Justice Core II]	ISP 215:01 Colorism Online Bruce/Beltrán Girón [World Cultures]			

For further information, see <http://www.jjay.cuny.edu/departments-interdisciplinary-studies-isp>
Or please contact us at aperez@jjay.cuny.edu

ISP 211:01 Revolutions	Meghan Duffy/Kofi Scott
Wednesday 3:15-5:45pm	Flex Core, World Cultures and Global Issues

There are moments in history when the world seems to get turned on its head. Individually or in groups people rise up against the status quo for a variety of reasons and in a variety of ways. Some revolutions are political; others are social, religious, artistic, or scientific. This course examines revolutions and revolutionaries in both the past and the present day through primary and secondary historical accounts, studies from the social sciences, and depictions in drama, film, literature and the fine arts.

ISP 215:01 Colorism	Zola Zakiya Bruce/Joanna Beltrán Girón
Tuesday 5:55-8:35 PM ONLINE	Flex Core, World Cultures and Global Issues

Colorism touches and affects all races and ethnicities around the globe. We will define the concept of colorism and understand how it stems from racism, and an extensive, insidious history of white supremacy in the US. We will investigate the ways in which colorism, intersecting with other identities such as geography, gender, sexuality, race, and class, manifests itself around the world, in art, fashion, law, film, employment, music, politics - in peoples' lives from micro to macro systems. Calling on our phenomenological experience, research and theories, we will think critically about colorism as an oppressive force in the world today and identify and practice ways of addressing its harmful effects.

ISP 226:01 White Supremacy	Katie Gentile/Thomas Giovanni
Thursday 3:15-5:45PM	Flex Core, US Experience

White Supremacy shapes global history and current day institutions. This course explores the construction of white supremacy and race, examining the impact of white supremacy on indigenous populations, as a foundation of slavery, and shaping people's experiences based on race, class, gender and sexuality. Tracing systems of white supremacy undergirding institutionalized racism, the class analyzes its impacts throughout U.S. history, the ways it has been justified, enacted, and some ways it has been resisted. We will be examining institutions through the history of medicine and research, the economics of labor, and the ways art and music can be transgressive. Reading, writing, and watching, from a variety of interdisciplinary perspectives, we will deepen our understandings of the ways we are all shaped by hegemonic white supremacy and racism.

ISP 235:01 Apples and Oranges: Form and Meaning in the Arts	Seth Colter Walls/Aniko Szucs
Friday 11:00-1:30	Flex Core, Creative Expression

This course explores the relationship of form to meaning in popular and traditional works of painting, film, dance, music, drama, photography, and poetry. Taking advantage of the many exhibits and performances in New York City and drawing on theoretical writing about the arts, students will examine describe, compare, and create works of art in order to understand the many ways that both western and non-western artists use, adapt, or re-invent artistic forms to express ideas, insights, and emotions.

ISP 236; 01 Truth & Creativity	Remi Brulin/Kofi Scott
Monday 3:15-5:45pm	Flex Core, Creative Expression

The course introduces students to a wide variety of texts that discuss, analyze and demonstrate the creative process. It invites students to analyze how creative expression is produced and interpreted in different cultures, and to gain practical knowledge of creative expression. Through their own class projects, students will see for themselves the kinds of choices creative people make and how meaning is made through their creations.

ISP 255:01, 02 & 03 Technology and Culture: Habit & Novelty in the Networked Age	01 & 02 Sarah Meister / Kristy Carter 03 Izabel Qafa/Meghan Duffy
Thursday 8:10-10:40 and 3:15-5:45	Flex Core, Scientific World

Revolutions in technology don't just bring us the new. They construct our world, which in turn constructs us. New forms of media grab our interest, quickly become habitual, and then invisible. But they still work on us. We install Instagram, and then Instagram installs us. Changes in the mediums we use—digital, analog, oral, social—refashion our daily experience, and what it is possible to dream in turn.

ISP 265:01 Evolution and its Impact	Rose O'Malley/Aniko Szucs
Thursday 11:00-1:30	Flex Core, Scientific World

Evolution is one of humankind's greatest discoveries; also, one of the most influential and controversial. This interdisciplinary course will examine the scientific principles on which evolution is founded and impact it has had on the world in which we live. It will consider evolution as a scientific theory, an intellectual idea and a social movement. Drawing on texts from across the sciences, social sciences and the arts and humanities, this course will explore evolution's complex and contentious history and the influence it has had on various aspects of the human thought, action and experience. It will analyze and consider how a single scientific idea can change an entire species.

ISP 322:01 and 02 Making Waves: Troublemakers and the Search for Justice	Amy Green/Rose O'Malley
Thursday 8:10-10:40 and 3:15-5:45	College Option, Justice Core II

This course in the Justice Core: Struggles for Justice and Equality in the USA area examines historical and contemporary examples of people who make waves – often at great personal risk – to achieve social, political, economic, and moral justice in America. Readings, films, and other depictions consider the motives, methods, and consequences to Americans, such as labor leaders, corporate whistleblowers, and political agitators, who stand up to powerful people and institutions to expose what they perceive as dangerous secrets and gross injustice.

ISP 334:01 Sex, Gender and Justice: Seeing Rape	Shonna Trinch / Barbara Cassidy
Wednesday 11:00-1:30	College Option, Justice Core II

In this course we will examine rape as both an idea and an act. Specifically, we will consider rape and sexual violence as it is represented in law, media, film, theater, literature, performance art, and pop music. Western conceptualizations of knowledge and methods knowing as manifest in *seeing* and *showing* will guide our investigations as students will be challenged to confront, question, critique, and contest how cultures define rape. By examining how rape itself and its meanings are mobilized to create nation states, to subjugate women, men and children, to uphold and tear down “the patriarchy” and racism, we will see how rape is interpreted, understood, used and manipulated in the service of those who have or want to have power over those who do not. We will consider law in the U.S. and abroad as well as various societal (i.e., non-legal) responses to rape. Ultimately, students will employ their critical and creative skills to write and stage original plays on this theme at the end of the semester.

ISP 335:01 and 02 Violence in the Pursuit of Justice	Seth Colter Walls/Monise Valente da Silva
Tuesday 8am-10:30; 3:15-5:45pm	College Option, Justice Core II

What is violence? Is human nature inherently violent? Is violence ever justified? Is it morally legitimate to use violence in pursuit of a more just society? Is terrorism ever morally permissible? Is war a legitimate response to terrorism? Is torture ever morally permissible? What is the social and political significance of video war games? Are there reasonable alternatives to violence? Is it possible to oppose oppression and achieve justice through nonviolent resistance? In this course we will explore these questions from the perspectives of philosophy, psychology, politics, literature, drama, film, and ethical reflections on real life situations.

ISP 336:01 Just Intentions: Global Humanitarianism	Ryan Bazinet/Remi Brulin
Monday 5:55-8:35 ONLINE	College Option, Justice Core II

This course examines the relationship between international humanitarian efforts and justice. The course focuses on the moral dilemmas and unpredictable outcomes that may occur when well-intentioned people set out to improve the lives of the less fortunate. Co-taught by instructors with professional experience in architecture and sexuality education, research on identity and the design of the cities we live in will serve as lenses to explore class themes.