

**THE INTERDISCIPLINARY STUDIES DEPARTMENT (ISP)  
FALL 2020 FIRST- YEAR COURSES**

<b>Time</b>	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>
<b>8:10am - 10:40am</b>	<b>9:25-10:40am ENG 101-ISP 1</b>  Williamson  [College Composition I]	<b>ISP 122: 01 Those People: Stereotyping in America</b>  Turan / Giovanni  [US Experience]	<b>9:25-10:40am ENG 101-ISP1</b>  Williamson  [College Composition I]	<b>ISP 112:01 Travel and Transformation</b>  Haw / EncisoDominguez  [World Cultures]
<b>11:00am - 1:30pm</b>	<b>ISP 100 Justice: Who's In and Who's Out?</b>  FY39: Crowder / Perez FY40: Haw / Green FY41: Brulin / Bechrouri FY42:EncisoDominguez / Scott  [Justice I]	<b>10:50-12:05 ENG 101- ISP2</b>  Gillani  [College Composition I] <b>12:15-1:30 ENG 101: ISP3</b>  Gillani  [College Composition I]	<b>ISP 147:01 Life Stories</b>  Blitz / Sarna  [Individual and Society]	<b>10:50-12:05 ENG 101- ISP2</b> Gillani [College Composition I] <b>12:15-1:30 ENG 101-ISP3</b> Gillani [College Composition I] <b>ISP 110 Global Catastrophe</b> Turan / Katsnelson [Individual & Society]
<b>3:15pm - 5:30pm</b>		<b>ISP 122: 02 Those People: Stereotyping in America</b>  Turan / Giovanni  [US Experience]		<b>ISP 112:02 Travel and Transformation</b>  Haw / EncisoDominguez  [World Cultures]

For further information, see <http://www.jjay.cuny.edu/departments-interdisciplinary-studies-isp>  
Or please contact us at [kgentile@jjay.cuny.edu](mailto:kgentile@jjay.cuny.edu); (212 237-8460) or stop by the ISP offices 6.65 NB

ISP 100: Justice: Who's In and Who's Out?	FY39: Susannah Crowder/Adriana Perez / FY40: Richard Haw / D. Green FY41: Remi Brulin/Ibrahim Bechrouri / FY42: Giazú EncisoDominguez/Kofi Scott
Monday 11:00-1:30	Justice and the Individual

Drawing on texts from the humanities and the social sciences, this General Education course will explore how justice—as a word, an ever-changing concept, and a shifting reality—affects and controls individual lives. It will consider such crucial issues as the scope of justice, the definition(s) of what is just, and the problem of how individuals respond to injustice, and it will do so from an interdisciplinary perspective.

ISP 122: 01 and 02 <i>Those People! Stereotyping in America</i>	Zeynep Turan/Thomas Giovanni
Tuesday 8:10-10:40 and 3:15-5:45	Flex Core, US Experience in its Diversity

This course examines the origins, history, and psychosocial effects of stereotypes as they are represented in our national culture. Through analysis of representations of group difference in literature, art, drama, and film, students will explore the nature of American stereotypes and the many ways they reflect and shape the political, social, and cultural landscape in the U.S.

ISP 147:01 Life Stories	Michael Blitz/Shirley Sarna
Wednesday 11:00-1:30	Flex Core, Individual and Society

Our individual life stories are shaped by myriad forces: biological needs; family dynamics; the political, geographical, and socio-economic circumstances in which we find ourselves; historical events; and our own unique quirks, strengths, and failings. By reading memoirs and biographies and writing autobiographical essays of their own, students in this General Education course in the “Individual and Society” area will explore the ways that these forces interact in human lives.

ISP 112:01 and 02 Travel and Transformation	Richard Haw / Giazú EncisoDominguez
Thursday 8:10-10:40 and 3:15-5:45	Flex Core, World Cultures and Global Issues

This course will explore what happens when people travel, when they leave the comfort and security of the familiar and venture into the unknown, to learn, encounter, adapt and clash with new and unfamiliar people and cultures. It will examine the cultural assumptions we bring along when we travel and the racial, ethnic, gender and class perspectives that underpin our notions of the world through which we move. It will interrogate, analyze and critique the narratives we construct about other people, other cultures and other places, and consider how our encounters with other cultures transform us, just as we transform them. This course draws on texts from the humanities and social sciences, and will consider representations of travel in drama, film, literature and the fine arts.

ISP 110: Global Catastrophe and Human Responsibility	Zeynep Turan / Anna Katsnelson
Thursday 11:00-1:30	Individual and Society

As much as we like to think of ourselves as masters of the universe, human civilizations exist under threats from the great destructive powers of nature as well as our own capacity for large-scale destruction. This course explores the causes, effects, and consequences of natural and man-made disasters within and across national, regional, and global boundaries, and the moral, ethical, and legal dimensions of preventing and responding to such crises. In addition to factual accounts and studies, the course will consider the ways cataclysmic events are reflected in art, music and literature.

ENG 101 Exploration and Authorship: An Inquiry-Based Writing Course	
Monday and Wednesday 9:25-10:40	Common Core, College Composition I
Tuesday and Thursday 10:50-12:05, 12:15-1:30	

This course introduces students to the skills, habits, and conventions necessary to prepare inquiry-based research for college. While offering students techniques and practices of invention and revision, this theme-based composition course teaches students the expectations of college-level research, academic devices for exploring ideas, and rhetorical strategies for completing investigative writing. Students prepare a sequence of prescribed assignments that culminate in a final research paper. These assignments provide small manageable task that explore the process of the normally overwhelming research paper. The course grade is based on the quality of revised writing in a final portfolio.