

Interdisciplinary Studies Schedule - Fall 2023

Time	Monday	Tuesday	Wednesday	Thursday	Friday
8:10 - 10:40 am		ISP 335:01 Violence in the Pursuit of Justice Walls/Valente da Silva [Justice Core II]		ISP 255:01 Technology and Culture Gentile/Calderaro [Scientific World]	ISP 392/3 ISP Internship Leftoff
11:00 am - 1:30 pm	ISP 100:01-04 Justice: Who's In and Who's Out? [FYS] Perez/Baum-Tuccillo Reitz/Turan Crowder/Scott Haw/Calderaro	ISP 122:01 Stereotypes Crowder/Turan [US Experience]	ISP 140:01 Murder Haw/Green [Individual and Society] <hr/> ISP 211:01 Revolutions Scott/Duffy [World Cultures] <hr/> ISP 322:01 Making Waves: Troublemakers and the Search for Justice Green/Meister [Justice Core II] <hr/> ISP 334 Sex, Gender and Justice Trinch/Cassidy [Justice Core II]	ISP 390 Vera Institute Fellowship Seminar Reitz/Montano	
3:15 – 5:45 pm	ISP 115 Voices of Migration Walls/ [World Cultures] <hr/> ISP 236 Truth and Creativity Scott/Duffy [Creative Expression]	ISP 122:02 Stereotypes Crowder/Turan [US Experience] <hr/> ISP 335:02 Violence in the Pursuit of Justice Walls/Valente da Silva [Justice Core II]	ISP 140:02 Murder Haw/Green [Individual and Society] <hr/> ISP 322:02 Making Waves: Troublemakers and the Search for Justice Green/Meister [Justice Core II]	ISP 215 Colorism Duffy/Fischer [World Cultures] <hr/> ISP 255:02 Technology and Culture Gentile/Calderaro [Scientific World]	
5: 55 – 8:35 pm	ISP 336: ONLINE Just Intentions: Global Humanitarianism Bazinet/Fischer [Justice Core II]	ISP 226 White Supremacy Brulin/Garcia Rivera [US Experience]			

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CLASS DESCRIPTIONS

For any questions about the schedule please contact Professor Adriana Pérez at aperez@jjay.cuny.edu

ISP 100 Justice: Who's In and Who's Out

Justice and the Individual

Drawing on texts from the humanities and the social sciences, this course will explore how justice - as a word, an ever-changing concept, and a shifting reality - affects and controls individual lives. It will consider such crucial issues as the scope of justice, the definition(s) of what is just, and the problem of how individuals respond to injustice, and it will do so from an interdisciplinary perspective.

ISP 115 Voices of Migration: Interdisciplinary Perspectives on Global Movement

World Cultures

Migration is one of the central facts of human history. As a species, people move. They move to escape, to embrace, to learn and to take advantage. They move for opportunity and often to change something fundamental about our lives. This class will look at the issue of migration in essays, films, photographs, art, and history and think about it through an interdisciplinary and personal lens. We will read, discuss, and analyze a wide variety of different migratory experiences and we will research and piece together those migratory journeys that have been important to our own lives.

ISP 122 "Those" People: Stereotypes in U.S.A

U.S. Experience in Its Diversity

This course examines the origins, history and psychosocial effects of stereotypes as they are represented in our national culture. Through analysis of representations of group difference in literature, art, drama and film, students will explore the nature of American stereotypes and the many ways they reflect and shape the political, social, and cultural landscape in the U.S.

ISP 140 Murder: Historical and Cultural Perspectives

Individual and Society

Murder is committed by individuals and consumed, judged, and processed by societies. It is the ultimate crime and yet an enduring source of fascination. This course will examine murder as an act and an idea across different time periods and cultures, and as means of entertainment, rupture, and social analysis. By examining a variety of artistic, humanities and social science texts, it will explore the history, ethics, social appeal, and civic costs of murder on individuals and on the societies in which they live.

ISP 211 Revolutions

World Cultures

There are moments in history when the world seems to get turned on its head. Individually or in groups people rise up against the status quo for a variety of reasons and in a variety of ways. Some revolutions are political; others are social, religious, artistic, or scientific. This course examines revolutions and revolutionaries in both the past and the present day through primary and secondary historical accounts, studies from the social sciences, and depictions in drama, film, literature and the fine arts.

ISP 215 Colorism: A Global Perspective on Colonial Violence

World Cultures

This course explores the complex topic of colorism, a reality that touches and affects all races and ethnicities around the globe. Students will investigate the divisive history and colonial origins of colorism and the ways in which colorism manifests itself around the world, in art, fashion, law, film, employment, music, and/or politics. This course will also investigate how colorism intersects with important identities, such as ethnic, gender, sexual, racial, class, and familial. Calling on personal experience, students will think

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critically about colorism as a force in the world, reflect on its role in their own lives, and identify and practice ways of addressing and resisting its harmful effects through learning about resistance movements like “Black Power” and “La Raza.”

ISP 226 White Supremacy: Constructions of Race and Institutionalized Racism

U.S. Experience in Its Diversity

White Supremacy: Constructions of Race and Institutionalized Racism is an interdisciplinary exploration of the construction of white supremacy and race, examining the impact of white supremacy on indigenous populations, as a foundation of slavery, and shaping people’s experiences based on race, class, gender and sexuality. Tracing systems of white supremacy undergirding institutionalized racism, the class analyzes its impacts throughout U.S. history, the ways it has been justified, enacted, and some ways it has been resisted. Students will gain an understanding of the diversity of U.S. experiences and the ways they have been shaped by hegemonic white supremacy and racism.

ISP 236 Truth and Creativity: How We Make Meaning

Creative Expression

The course introduces students to a wide variety of texts in the humanities and social sciences, all of which demonstrate and/or analyze the creative process. It invites students to analyze how creative expression is produced and interpreted in different cultures, and to gain practical knowledge of creative expression. Through their own class projects, students will see for themselves the kinds of choices creative people make and how meaning is made through their creations.

ISP 255 Technology and Culture

Scientific Word

It is impossible to separate technology from being human. For over 100,000 years we have used technology to shape our world, and in turn we have been shaped by the technologies we have chosen, developed, and come to rely upon, from the flint and the ax, to the jet plane and the cell-phone, and beyond. Drawing on texts from the sciences, the humanities and the social sciences, this interdisciplinary course will explore and examine the various ways technology and technological progress has molded our culture and our imagination.

ISP 322 Making Waves: Troublemakers, Gadflies and Whistleblowers

Justice Core II

This general education course in the Justice Core: Struggles for Justice and Equality in the USA area examines historical and contemporary examples of people who make waves - often at great personal risk - to achieve social, political, economic, and moral justice in America. Readings, films, and other depictions consider the motives, methods, and consequences to those who live in the United States, such as labor leaders, corporate whistleblowers, and political agitators, who stand up to powerful people and institutions to expose what they perceive as dangerous secrets and gross injustice.

ISP 334 Sex, Gender and Justice in Global Perspective

Justice Core II

From ancient times to the present, changing ideas and ideals about gender and sexuality have shaped practices of justice. Drawing on the perspectives of history, social science, philosophy, theater, and/or literature, this course focuses on a single topic or theme each semester to explore the creation and enforcement of gender norms and the regulation of sexuality in a variety of Western and Non-Western societies.

ISP 335 Violence in the Pursuit of Justice

Justice Core II

This interdisciplinary course investigates the complex relationship of violence to justice. Focusing on primarily on forms of organized violence such as war, genocide, revolution, colonialism, and slavery, the course examines the origins of violence and the socio-political and moral arguments used to justify it.

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ISP 336 Just Intentions: Global Humanitarianism

Justice Core II

This course examines and evaluates the relationship between international humanitarian efforts and justice. The course focuses on the moral dilemmas and unpredictable outcomes that may occur when well-intentioned people set out to improve the lives of the less fortunate. The context will be both global and interdisciplinary, stressing connections between history, social science, philosophy and literature.

ISP 390 Vera Institute of Justice Fellowship

Junior or Senior classification required. For more info contact Professor Caroline Reitz at creitz@jjay.cuny.edu

ISP 392-3 ISP Internship

If interested please reach out directly to Professor Sondra Leftoff at sletoff@jjay.cuny.edu