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For further information, see [http://www.jjay.cuny.edu/department-interdisciplinary-studies-isp](http://www.jjay.cuny.edu/department-interdisciplinary-studies-isp)
Or please contact us at rbasa@jjay.cuny.edu; (212 237-8460) or stop by the ISP offices 6.65 NB.
There are moments in history when the world seems to get turned on its head. Individually or in groups people rise up against the status quo for a variety of reasons and in a variety of ways. Some revolutions are political; others are social, religious, artistic, or scientific. This course examines revolutions and revolutionaries in both the past and the present day through primary and secondary historical accounts, studies from the social sciences, and depictions in drama, film, literature, and the fine arts.

This course explores the relationship of form to meaning in popular and traditional works of painting, film, dance, music, drama, photography, and poetry. Taking advantage of the many exhibits and performances in New York City and drawing on theoretical writing about the arts, students will examine describe, compare, and create works of art in order to understand the many ways that both western and non-western artists use, adapt, or re-invent artistic forms to express ideas, insights, and emotions.

The course introduces students to a wide variety of texts that discuss, analyze and demonstrate the creative process. It invites students to analyze how creative expression is produced and interpreted in different cultures, and to gain practical knowledge of creative expression. Through their own class projects, students will see for themselves the kinds of choices creative people make and how meaning is made through their creations.

Evolution is one of humankind’s greatest discoveries; also, one of the most influential and controversial. This interdisciplinary course will examine the scientific principles on which evolution is founded and interpreted in different cultures, and to gain practical knowledge of creative expression. Through their own class projects, students will see for themselves the kinds of choices creative people make and how meaning is made through their creations.

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### ISP 334:03  Sex, Gender and Justice: Seeing Rape

Shonna Trinch / Barbara Cassidy  
**Wednesday 11:00-1:30**  
College Option, Justice Core II

In this course we will examine rape as both an idea and an act. Specifically, we will consider rape and sexual violence as it is represented in law, media, film, theater, literature, performance art, and pop music. Western conceptualizations of knowledge and methods knowing as manifest in seeing and showing will guide our investigations as students will be challenged to confront, question, critique, and contest how cultures define rape. By examining how rape itself and its meanings are mobilized to create nation states, to subjugate women, men and children, to uphold and tear down “the patriarchy” and racism, we will see how rape is interpreted, understood, used and manipulated in the service of those who have or want to have power over those who do not. We will consider law in the U.S. and abroad as well as various societal (i.e., non-legal) responses to rape. Ultimately, students will employ their critical and creative skills to write and stage original plays on this theme at the end of the semester.

### ISP 335:01 and 02  Violence in the Pursuit of Justice

Michael Blitz  
**Tuesday 8:10-10:40am and 3:15-5:45pm**  
College Option, Justice Core II

What is violence? Is human nature inherently violent? Is violence ever justified? Is it morally legitimate to use violence in pursuit of a more just society? Is terrorism ever morally permissible? Is war a legitimate response to terrorism? Is torture ever morally permissible? What is the social and political significance of video war games? Are there reasonable alternatives to violence? Is it possible to oppose oppression and achieve justice through nonviolent resistance? In this course we will explore these questions from the perspectives of philosophy, psychology, politics, literature, drama, film, and ethical reflections on real life situations.

### ISP 336:01  Just Intentions: Global Humanitarianism

Ryan Bazinet  
**Monday 5:55-8:35**  
College Option, Justice Core II

This course examines the relationship between international humanitarian efforts and justice. The course focuses on the moral dilemmas and unpredictable outcomes that may occur when well-intentioned people set out to improve the lives of the less fortunate. Co-taught by instructors with professional experience in architecture and sexuality education, research on identity and the design of the cities we live in will serve as lenses to explore class themes.