

ADAM BERLIN

EDUCATION:

MFA, Fiction Writing
Brooklyn College, Brooklyn, NY
Graduate Fellow

BA, High Honors in English and Theater
Brandeis University, Waltham, MA
Phi Beta Kappa

TEACHING:

2004 to present	John Jay College Professor Fiction Writing, Advanced Fiction Writing, The Writing Workshop, Composition, ISP	New York, NY
2014-present	Columbia University Referee for MFA theses	New York, NY
2003 to 2006	Columbia University Visiting Lecturer Structure and Style 1 and 2 (Introductory Class and Advanced Class in Writing Poetry, Prose and Drama)	New York, NY

PUBLICATIONS:

Novels:

Both Members of the Club. College Station, Texas: Texas Review Press. 2013.
Winner of the Clay Reynolds Novella Prize sponsored by the Texas Review Press, a member of the Texas A&M University Press consortium

The Number of Missing. New York: Spuyten Duyvil Press. 2013.

Belmondo Style. New York: St. Martin's Press. 2004.
Winner of the 2005 Publishing Triangle Ferro-Grumley award

Headlock. Chapel Hill, North Carolina: Algonquin Books of Chapel Hill. 2000.

Poetry Collection:

The Standing Eight. Georgetown, Kentucky: Finishing Line Press. 2017.

Stories:

- “The Suicide Party.” The Bar Anthology. Main Street Rag. (2017)
- “The Suicide Party.” Swamp Ape Review. Florida Atlantic University. (2017)
- “The Reefing Line.” Coldnoon. <http://coldnoon.com/the-reefing-line/> (2016)
- “Black Belt.” Coe Review: The Literary Review of Coe College. 46.2 (2016): 1-16.
- “Pound for Pound.” Kentucky Review. (2015): 36-37.
- “Cold.” Phantom Drift: A Journal of New Fabulism. (2015): 20-27.
- “The 3 a.m. Crowd.” The Offbeat. Michigan State University. (2015)
- “German Engineering.” Gravel. <http://www.gravelmag.com/adam-berlin.html> (2015)
- “Hold.” The Mammoth Book of Best New Erotica (American and English editions). Philadelphia/London: Running Press. 12. (2015). 394-401.
- “Cream Pies” Aethlon: The Journal of Sports Literature. Twentieth Anniversary Edition. (2014): 71-83.
- “Cojones.” Law and Disorder Anthology. Main Street Rag. (2014): 116-128.
- “Between Wing and Water.” Wilde Magazine. (2013): 10-17.
- “Common Courtesy.” Slab Journal: The Journal of Slippery Rock University. (2013): 184-186.
- “Aryan Jew.” Coe Review: The Literary Review of Coe College. 42.2 (2012): 65-79.
- “Ever and Ever.” Saw Palm Literary Review: The Literary review of the University of South Florida. 5.1 (2011): 9-23.
- “Raw.” The Mammoth Book of Best New Erotica (American and English editions). Philadelphia/London: Running Press. 10. (2011): 420-431.
- “Royal.” The Mammoth Book of Best New Erotica Philadelphia/London: Running Press. 10. (2011): 76-83.
- “O’Kaye in the Ninth.” Texas Fold Em Gambling Anthology. (2010)
- “The Aloha State.” Bryant Literary Review. 11. (2010): 77-98.
- “Meat.” Cimarron Review: The Journal of Oklahoma State University. 165. (2008): 63-75.
- “The Smell of Mortality.” Coe Review: The literary Review of Coe College. 38.2 (2008): 66-75.
- “Winner.” New Delta Review. 24.2 (2007): 59-75.
- “Practice Makes.” Pinyon: The Literary Review of Mesa State College. 16.1 (2007): 53-67.
- “Pretty to Think So.” The Oklahoma Review. (2006): (www.cameron.edu/okreview/vol7-1/Berlin)
- “Last Straws.” Cottonwood: University of Kansas Review. 63 (2005): 96-109.
- “Romance of the Seas.” The Minnesota Review. 64 (2005): 47-52.
- “Not Achilles.” Aethlon: The Journal of Sport Literature. 21:1 (2005): 45-52.
- “One Eye.” Natural Bridge. 12.1 (2005): 1-17.
- “Speeding Away.” Backwards City Review. 1.1 (2005): 69-89.
- “The Karaoke Bet.” The Greensboro Review. 75 (2004): 96-112.
- “A Little Bit of B-Da in the Night.” Oxford Magazine: The Literary Review of Miami University. 16 (2002): 2-13.

- “Like Some Heroin.” Oyez Review. 29 (2002): 2-13.
- “Ellis Island.” Curious Rooms. 4 (2002): 48-57.
- “A Walking Shadow.” Notre Dame Review. 12.1 (2001): 155-161.
- “B Movies, Cigarette Moves.” Washington Square: The Literary Journal of NYU. 8.1 (2001) 100-115.
- “The Fuller Brush Man.” The Greensboro Review. 69 (2001): 75-83.
- “Hollywood.” Riversedge: The Review of The University of Texas: Pan American. 13.2 (2001): 65-75.
- “Next Summer, Route 66.” Northwest Review. 38.3 (2000): 103-114.
- “Half a Dead Man.” Hawaii Review. 55 (2000): 9-24.
- “Cream Pies.” Aethlon: The Journal of Sport Literature. 15.2 (1998): 23-35.
- “Offerings.” Mobius: The Journal of Social Change. 9.2 (1998): 7-12.
- “Beer Muscles.” Other Voices: The Journal of The University of Illinois at Chicago. 10.27. (1997): 19-28.
- “Crap Out.” The Anthologist at Rutgers University. 49 (1997): 39-46.
- “Cojones.” Bilingual Review of Arizona State University. 21.3 (1997): 254-261.
- “Working” Santa Barbara Review. 4.3 (1996): 45-55.
- “O’Kaye in the Ninth.” Writers for Racing Project. Sept./Oct. 1996: 45-55.
- “Green Monster.” Spitball: The Literary Baseball Magazine. 50 (1996): 24-36.
- “Belmondo Style.” Rain Dog Review. 1.4 (1996): 27-38.
- “Business.” Excursus: Literary Arts Journal. 1.1 (1996): 77-79.
- “Canvas Dance.” Icarus: Journal of School of Continuing Education at New York University. 10 (1994): 43-48
- “Pick Up Ball.” Aethlon: The Journal of Sport Literature. 8.2 (1991): 111-119.

Poetry:

- all the pretty sights.” Coldnoon. <https://coldnoon.com/author/adam-berlin/> (2017)
- “The Greatest Compliment Ever.” Aethlon: The Journal of Sports Literature. (2017)
- “Just Before Prince Street.” Stepaway Magazine. <http://stepawaymagazine.com/2591> (2014)
- “Private.” Scintilla: The War Issue. <http://magazine.scintillapress.com/private> (2014)
- “Low Flying.” Meat for Tea: The Valley Review. Western Massachusetts. (2013)
- “Old Man Packing for Rome.” Lowestoft Chronicle. Online journal (2013)
- “Jitsu/Truth.” Slipstream Magazine. Niagara Falls, NY (2013)
- “Not His Pamplona.” <http://outsideinmagazine.com/issue-ten/wordstories/poetry/not-his-pamplona-adam-berlin/> (2013)
- “Aluminum Bats.” Baseballbard. <http://www.baseballbard.com/baseball-poetry-archives-link?poemid=228> (2012)
- “Under Brooklyn Bridge.” Bridges and Tunnels Anthology. New York: P&Q Press. (2012)
- “Tracking Cunard.” River Poet’s Journal. (2010)
- “Between Rounds.” Chest. April/May Volume (2010).
- “American Meat.” University of Toledo Press. (2008).

- “Walk.” John Jay College: Lessons That Work. 1 (2008).
- “Americhka.” Spire Magazine. (2005).
- “Edward Hopper Red.” Into The Teeth of the Wind: Journal of University of California, Santa Barbara. 3.4 (2003).
- “That Which We Ride, We Ride.” Tokens: Contemporary Poetry of the Subway. New York: P & Q Press. 2002.
- “Texas Journey.” Calendar. Fredericksburg, Texas: Flying Cow Press. 2001.
- “Trophy.” The Larcom Review. 2.2 (2000).
- “Samurai Me.” Coe Review: The Literary Review of Coe College. 30 (2000).
- “Tapia vs. Romero.” Riversedge: The Review of The University of Texas: Pan American. 13.1 (1999).
- “Bodega Displays.” Riversedge: The Review of The University of Texas: Pan American. 13.1 (1999).
- “Triple Threat.” Troubadour: A Journal of Lyric Poetry. 2.2 (1999).
- “The Roof View of Things.” Puerto del Sol: The Journal of New Mexico State University. 34.1 (1999).
- “Museum Piece.” Troubadour: A Journal of Lyric Poetry. 2.1 (1998).
- “Cup Check.” New Writings on Ice Hockey. Alberta, Canada: Spotted Cow Press. 1998).
- “Tracking Cunard.” The Lucid Stone. 14 (1998).
- “Parade.” Poetry Motel. 1 (1997).
- “Hyper Tense.” The Dickinson Review: Journal of Dickinson College. 11 (1997).
- “Human Noise.” The Dickinson Review: Journal of Dickinson College. 11 (1997).

Editor:

Co-Founder and Co-Editor of *J Journal: New Writing on Justice*.

J Journal is the literary journal housed at John Jay College of Criminal Justice.
 First issue: May 2008. 2 issues per year. Twentieth issue: December, 2017.
 124 pages

Boxing Writing:

- 6-12 feature articles per year for Boxing.com, one of the premier boxing websites
<http://www.boxing.com/Adam-Berlin-writer-148/>

Numerous citations from the BWAA (Boxing Writers Association of America)

Awards/Honors:

- Pushcart Prize nomination in Poetry: “Just Before Prince Street” Nominated by *Stepaway Magazine*. 2015
- BWAA Awards: 2nd place for Boxing Column, 2nd place for Boxing News Story, Honorable Mention for Boxing Feature Over 1500 words.
- Clay Reynolds Novella Prize for *Both Members of the Club*, Texas Review Press, part of the Texas A&M University consortium, 2013
- *J Journal*’s story “The Fall of Punicea” won a Pushcart Prize, 2013
- *J Journal* wins two special Mentions from the Pushcart Prize Anthology, 2011
- Second Place in Coverage Over 1,750 words category from the Boxing Writers Association of America, 2012
- Second Place in Boxing Column category from the Boxing Writers Association of America, 2011
- Honorable Mention for Best Fight Coverage from the Boxing Writers Association of America, 2009-2010
- The Publishing Triangle’s Ferro-Grumley award for best gay-themed novel for *Belmondo Style*, 2005
- *Belmondo Style*: alternate selection by the Insight/Out Book Club, 2004.
- Film option for *Belmondo Style* represented by Creative Artists Agency: Hollywood, California. September 2004, renewed September 2005, renewed February, 2007
- Pushcart Prize nomination in Fiction: “Meat” Nominated by *Cimarron Review*. 2008
- Pushcart Prize nomination in Poetry: “Triple Threat” Nominated by *Troubadour: A Journal of Lyric Poetry*, 1999
- Pushcart Prize nomination in Fiction: “Cojones” Nominated by *Bilingual Review*. 1997
- “The Karaoke Bet”: honorable mention in *The Greensboro Review*’s 2004 Literary Awards.
- Numerous Dean’s List Awards at John Jay College
- PSC CUNY Research Grants. 2006-2007 (renewed), 2005-2006. 2000-2001
- “New Building” selected as the 2010 John Jay College Commencement Poem
- “Finish Line, Start Line” selected as the 2009 John Jay College Commencement Poem
- “One More Round” selected as the 2008 John Jay College Commencement Poem
- “Walk” selected as the 2006 John Jay College Commencement Poem
- “Punched Out” selected as the faculty poem for John Jay College’s 9/11 Remembrance Day

Readings/Conferences/Professional Activities:

- Readings of Poetry and Prose, KGB Reading Series, 2013-2018
- Co-editor *John Jay’s Finest*, a yearly publication that features the best student writing across the curriculum, 2008-present

- Faculty Advisor for *The Quill*, John Jay's student literary journal, 2010-present
- Reviewer for PSC/CUNY grants—Interdisciplinary Studies, 2015, 2017, 2018
- Developed/Updated the Creative Writing Minor, John Jay College, 2015
- Reading from *The Number of Missing* at the North American Review 200th anniversary conference in Cedar Falls, Iowa, 2015
- John Jay Lecture Series (OARR) book talk on *The Number of Missing* and Post-9/11 Literature, 2015.
- Member of English Department Grade Appeals committee, 2013-2017
- Member of John Jay College Personnel Appeals Committee, 2015-2016
- Member of John Jay Faculty Senate 2007-2010, 2012-2015 (served on the executive committee in 2009, 2013-2015)
- Member of John Jay College Council 2007-2010, 2012-2015
- Developed the Writing Minor
- Developed new courses English 212: The Writing Workshop, English 313: Advanced Fiction Writing
- Full Member of Boxing Writers Association of America, 2007 to present
- Member of John Jay English Department's Curriculum Committee, 2006-2007
- Member of John Jay English Department's Composition Committee, 2005
- Invited Speaker for Kent State University Inauguration of "American Jewish Writers and Writing" Series
- Reviewed Creative Writing text proposal for Oxford University Press
- Book reviews for *Aethlon: The Journal of Sport Literature*
- Entries in *City Secrets: New York City* (Gleason's Gym, Hudson River Park)
- Numerous readings in U.S. and Canada of *The Number of Missing*, *Both Members of the Club*, *Headlock*, *Belmondo Style*, short stories and poetry