

## LAURA GREENBERG - CV

### EDUCATION

D.M.A., Columbia University, 1982.  
M.A., City College of New York, 1977.  
B.Mus., Manhattan School of Music, 1972.  
B.A., Brooklyn College, 1964.

### TEACHING EXPERIENCE IN MUSIC

**John Jay College of Criminal Justice**, Department of Art, Music and Philosophy,  
Associate Professor, 1986-Present.

Chairperson, 1992-1994.

Teach Introductory Music Courses, Basic Skills, and Piano Class.

**Baruch College**, Department of Music, Adjunct Assistant Professor, 1979-1986.

Taught Introductory Music Courses, Classroom Piano, and the History of American Popular Song.

**Hofstra University**, Department of Music, Adjunct Assistant Professor, 1977-1980.

Taught 20th Century Theory, 18th Century Counterpoint, Form Analysis, Electronic Music, History of Electronic Music, and Composition. Also coached instrumental ensembles, and designed and taught a songwriting course.

Hofstra University, DC 37 Labor Institute, Adjunct Assistant Professor, 1979-1980.

Taught Art and Culture II and III. This series of introductory survey courses is designed to provide students with an integral view of the arts and their relation to general culture throughout history. It includes music history, art history, and theater.

**City College of New York**, Department of Music. Lecturer, 1976 and 1981.

Taught Introductory Music, and Beginning Keyboard Technique, and Fundamentals of Music for Elementary School Teachers.

**Private Classes**, Songwriting, 1974-1976.

Designed and taught four consecutive semesters of a songwriting course for professional musicians and other students whose profession was college teaching, primarily of creative writing. Developed students' competence and creativity in musical composition as well as in writing lyrics. Prepared concerts of original material.

**Private students**, 1965-1987. Piano, both classical and popular, guitar, songwriting, theory and ear training. Students ranged from young children to adults, and from beginners to advanced.

**Bank Street School for Children**, 1983-1984.

Music teacher for the lower school. Taught Eurhythmics, Orff method, and co-conducted and accompanied school chorus.

### PERFORMED COMPOSITIONS

Un Hidalgo for voice, cello, and marimba  
St. Paul's Chapel, New York City, November 1990

Duet for French Horn and Cello  
St. Paul's Chapel, New York City, November, 1989

Spanish Songs for voice and piano  
St. Paul's Chapel, New York City, November 1989

My Heart Leaps Up for chorus  
St. Paul's Chapel, New York City, April 1989  
John Jay College Theater, New York City, May 1991

La Vida Es Sueno for voice and chamber ensemble  
Merkin Hall, New York City, October 1988

Cycles for solo piano  
Brooklyn College, March 1988  
Donnell Library, New York City, January 1988  
C.W.Post College, L.I.U., November 1989

Haiku for voice, cello, and percussion  
WQXR Radio, New York City, December 1987  
St. Stephen's Church, New York City, November 1987

Kubla Khan for voice and chamber ensemble  
St. Stephen's Church, New York City, January 1987

Piano Trio  
Trinity College, Hartford, Connecticut, March 1985  
Carnegie Recital Hall, New York City, January 1986  
National Museum of Women in the Arts, Washington, D.C, June, 1990  
Kennedy Center, Washington D.C., September, 1990

Earth Songs for Soprano and ten instruments  
St. Stephen's Church, New York City, February 1984  
WNYC Radio, New York City, January 1986

Trio for harp, violin, and cello  
Nallin Recital Hall, Baruch College, April 1980  
St. Stephen's Church, New York City, March 1982

This Man Was Your Brother for voice, string quartet and percussion  
McMillin Theater, Columbia University, December 1979

Two Sonnets for voice, cello, and piano  
Carnegie Recital Hall, New York City, March 1978

Three Songs for voice, vibraphone, violin, and cello  
Barnard College, New York City, October 1977

Quartet for flute, French Horn, violin, and cello  
Johnson State College, Vermont, August 1977

Brass Trio  
American Society of University Composers, CUNY, May 1976

New Music by Laura Greenberg full evening concert  
The Kitchen, Mercer Arts Center, New York City, January 1973

## **RECORDINGS**

Kubla Khan

Opus One Records 1988

Cycles

Vienna Modern Masters CD 1991

La Vida Es Sueno

North South Recordings CD 1994

This Man Was Your Brother

North South Recordings CD 1994

## **COMMISSIONS AND ASSOCIATIONS**

North South Consonance, 1987

Chamber Players at Trinity, 1985

Artistic Director, American Chamber Opera Company, 1989 - 1990

American Composers Alliance (ACA)

Broadcast Music Incorporated (BMI)

## **REVIEWS**

New York Times, October 9, 1988. Review of La Vida Es Sueno by Allan Kozinn.

Hartford Courant, March 11, 1985. Review of Piano Trio and Quartet by S.Metcalf.

New York Times, March 26, 1977. Review of Two Sonnets by Peter Davis

New York Times, February 21, 1972. Review of "Prospective Encounters" by A. Hughes.

Village Voice, January 25, 1973. Review of "Concert, New Music" by Tom Johnson.

Village Voice, May 4, 1972. Review of "Saying Something" by Leighton Kerner.

Village Voice, November 2, 1972. Review of "Avant Garde Festival" by Annette Kuhn.

## **GRANTS AND AWARDS**

PSC-CUNY Research Award 1987, 1989

New England Foundation for the Arts Grant, 1985

Meet the Composer Grant, 1982, 1984, 1988

Rappaport Composition Prize, Columbia University, 1978

Johnson State College Composers Conference Fellowship, 1977

New York State Council of the Arts; Technical Assistance Grant for the purposes of establishing an accounting system for Quog. Wrote and administered the grant.