

## VERONICA C. HENDRICK, PH.D.

Assistant Professor of Literature and Law  
John Jay Collage of Criminal Justice

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### EDUCATION

Ph. D. The City University of New York Graduate School and University Center, English, 1998  
M.A. Southern Connecticut State University, English, 1991  
B.S. /B.A. Providence College, Health Services Administration/Humanities, 1987

### EMPLOYMENT

2005- Present John Jay College of Criminal Justice (CUNY)—English Department  
Assistant Professor 9/1/2009-Present  
Lecturer—9/1/2007-8/31/2009  
Assistant Professor (Substitute) —1/2006-9/2007  
Assistant Professor (Adjunct) —9/2005-1/2006  
2004-2006 Interboro Institute—Humanities Department  
Developmental Specialist—Full-time academic/administrative appointment  
1998-2006 Hendrick Associates—Writer/Editor  
Corporate documents, dissertations, master theses  
2001-2004 Bank Street College—English Department  
Adjunct Assistant Professor  
2000-2001 Golin/Harris International—Public Relations  
Account Executive  
1998-2000 Stern College for Women of Yeshiva University—English Department  
Adjunct Assistant Professor  
1997-1998 IBEC Language Institute  
English as a Second Language instructor  
1993-1997 Eugenio María de Hostos Community College—English Department  
Graduate Teaching Fellow—(Teacher of Record)

### GRANTS AND AWARDS

The Fulbright U.S. Scholar Program—Uj cpi j ck'k'pvtpe'qpen'Uwf lgu'Wpk'gtkw'.'China. 1 Jan - 31 Aug 2013  
PSC-CUNY Research Grant—City University of New York. New York, 2012-13  
Institute for Constitutional Studies—Seminar: Revolutionary Origins of American  
Constitutionalism (Pauline Maier and Richard Bernstein). New York Historical Society.  
17 Feb— 24 Mar 2012  
Institute for Constitutional Studies—Seminar: The Constitution: A Cosmopolitan Examination  
(Thomas Bender and David Golove). New York Historical Society. 6 Oct— 17 Nov  
2011  
Institute for Constitutional Studies—Research Workshop: Academic Freedom, Free Speech, and  
the First Amendment (David A. Hollinger and David Rabban). Stanford Law School.  
Palo Alto. 26 Jun - 2 Jul 2011  
Institute for Constitutional Studies—Seminar: Rights in Conflict (Linda Greenhouse and Reva  
Siegel). New York Historical Society. New York. Thursdays: 20 Jan – 25 Feb 2011  
Teacher Appreciation Award (nominated by Deans' List students) 2010  
PSC-CUNY Research Grant—City University of New York. New York 2010-11  
Institute for the Public Life of Arts and Ideas—Seminar. McGill University. Montreal, Canada.  
23-29 May 2010

- National Endowment for the Humanities—Workshop. Reading Literature Project. City University of New York. New York 2009-10
- Veiga de Almeida Fellowship. Faculty and Graduate Seminar Series. Veiga de Almeida University. Rio de Janeiro, Brazil. 12-19 Apr 2009
- Teacher Appreciation Award (nominated by Deans' List students), 2009
- National Endowment for the Humanities—Workshop. Making Objects Speak. John Jay College of Criminal Justice of City University of New York. New York. 2-3 Jun 2009
- Institute for Constitutional Studies—Seminar. The Rights Revolution in the Twentieth Century. George Washington Law School (Mark Tushnet). Washington, DC. Mondays: 6 Oct – 10 Nov 2008
- Institute for Constitutional Studies—Research Seminar. The Constitutional Convention (Sally Hadden). Emory University. Atlanta. 5-11 Jul 2008
- National Endowment for the Humanities—Seminar. Law and Literature. John Jay College of Criminal Justice of City University of New York. New York. 2008-09
- PSC-Research Grant—City University of New York. New York. 2008-9
- Yale University—Working Group. Slavery and the Law. Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition. New Haven. 2007-09
- Research Grant—John Jay College of Criminal Justice of City University of New York. New York. 2007-08
- CUNY Chancellor's "Salute to Scholars" Award. City University of New York. Dec. 2007
- National Endowment for the Humanities—Summer Seminar. African Dimensions of the History and Cultures of the Americas. University of Virginia and The Virginia Foundation for the Humanities, Charlottesville. 4 Jun-13 Jul. 2007
- Teacher Appreciation Award (nominated by Deans' List students) 2006
- Veiga de Almeida Fellowship. Laws of Slavery: Post Colonial Representations in US and Brazilian Literature. Faculty and Graduate Seminar Series. Veiga de Almeida University, Rio de Janeiro. 20-26 Nov. 2006
- Veiga de Almeida Fellowship. Veiga de Almeida University. Rio de Janeiro, Brazil. 3 June. 2005
- Graduate Teaching Fellowship—The Graduate Center of City University of New York – Teaching in bilingual program at Hostos Community College (CUNY) 1993-97

## PUBLICATIONS

### Books

- Laws, Limits, and Liabilities: The Development of Human Rights Law in Literature.* (In process) Routledge Historical Americans: Toni Morrison: *Life, Liberty, and Literature.* New York, Routledge. (Anticipated Date: 2013).
- Servants, Slaves, and Savages: Reflections of Law in American Literature.* Durham: Carolina Academic. 2012.

### Articles

- “Slavery and Psychology: Investigating Horror and Hope.” Gender and Trauma: Some Attempts at Critical Intervention into the Past. Ed. Fatima Festic. Newcastle: Cambridge Scholars. 2011.
- “Negotiating Nigeria: Connecting Chris Abani's GraceLand to Africa's Past.” Emerging African Voices. Ed. Walter P. Collins, III. Youngstown: Cambria Press, 2010.

- “Transforming Violence into Victory: The Literature of American Slavery and Public Consciousness.” TRANS: Internet Journal for Cultural Sciences 18. (2008): <<http://www.inst.at/trans/17Nr/inhalt17.htm>>.
- “Americans Abroad: Misconceptions about the US in Latin America.” Journal of American Studies of Turkey 24 (2007): 83-93. (co-written with Ricardo Miguez)
- “Codifying Humanity: The Legal Line between Slave and Servant.” The Texas Wesleyan Law Review 13.2 (2007): 685-697.
- “Colonial American Slave Laws: Frederick Douglass and Harriet Jacobs Highlight Consequences for Slave Women.” The Australian Feminist Law Journal 25 (2006): 41-59.
- “Amy Tan’s Ethereal Connections: Culture and History Linked across the Pacific.” Querying the Genealogy: Comparative and Transnational Studies in Chinese American Literature. Ed. Jennie Wang. Shanghai: Fudan University Press, 2006. 349-360.
- “Dreams of Freedom and Echoes of Slavery in the Work of Toni Morrison” in American Dreams: Comparative Dialogues in U.S. Studies. Ed. Ricardo Miguez. Newcastle: Cambridge Scholars, 2006. 124-138.

### Book Review

Review: Betraying the Event: Constructions of Victimhood in Contemporary Cultures. Canadian Review of Comparative Literature/ Revue Canadienne de Littérature Comparée. Alberta.

### Conference Proceedings

- “Amazing Grace and *The Amistad*: Dramatizing the End to the Slave Trade, Hollywood Style.” Abolition of The Trans-Atlantic Slave Trade: Telling the Story. University of the Bahamas, Nassau. 2008.
- “Forced Labor in a Transpacific Setting: Asian Caribbean and Asian American Reflections.” Conference proceedings: IASA 3rd World Congress Collection. Lisbon: University of Lisbon. 2008.
- “Transforming Violence into Victory: The Literature of American Slavery and Public Consciousness.” Knowledge, Creativity and Transformations of Societies. INST: Institut zur Erforschung und Förderung regionaler und transnationaler Kulturprozesse, Vienna. 2007.
- “Cervantes and Servitude: Competing Histories and the Treatment of the Poor.” Ed. Carlos A. Arboleda, Conference proceedings: Impact of Don Quixote on the Culture of the Modern and Postmodern World. 2005.

### Encyclopedia Entries

- Entries on “From the Age of Segregation to the Twenty-first Century,” “Antilynching Campaign,” “Fair Employment Practices Commission (FEPC),” and “Riots of 1919” in *Encyclopedia of African American History, 1896 to the Present*. Ed. Paul Finkelman. Oxford: Oxford UP, 2009.
- Entries on “Virginia Courts Documents Establishing Slavery” and “Angela Davis” in *Milestone Documents in African American History*. Ed. Paul Finkelman. Dallas: Schlager, 2010.
- Entries on “The Korean War” (560-565), “The Vietnam War” (950-955), “Indian American Literature” (425-430), and “Japanese American Literature” (456-462) in *The Greenwood Encyclopedia of Asian American Literature*. Ed. Guiyou Huang. Westport: Greenwood Press, 2008.

Entries on “The Great Gatsby,” “The Grapes of Wrath,” “Invisible Man,” “Edith Wharton,” and “WEB Du Bois” *Class in America: An Encyclopedia*. Ed. Robert E. Weir. Westport: Greenwood, 2007.

### INVITED LECTURES AND CONFERENCE PAPERS

- “To Hell or Barbados: Comparing the Literature of American and West Indian Indentured Servants.” *Comparative Literature as a Critical Approach*. International Comparative Literature Association. Paris-Sorbonne (Paris IV). 18–24 Jul 2013.
- “The City of Broken Promises and Portugal’s Colonization of China.” International Conference on Macau Narratives. New University of Lisbon. Lisbon, Portugal. 8 May 2013.
- “The South African Courts of Coetzee and Gordimer.” 4th International Symposium: Otherness, Agency and Belonging. Alternative Academia. Montreal, Quebec, Canada. 6- 8 Nov 2012.
- “Testimony of an Irish Slave Girl: Indentured Servants and the Influence of Cromwell.” Tudor and Stuart Ireland Conference. University College Dublin. Dublin, Ireland. 31 Aug 2012.
- Panel Chair. *Global Perspectives on Justice, Security and Human Rights*. John Jay College of Criminal Justice of the City University of New York. New York. 6 Jun 2012.
- “Surf Culture and an Imagined America.” *American Configurations/Configurações Americanas*. International American Studies Association (IASA). Universidade Federal Fluminense. Niterói, Brazil. 26 Jul 2011.
- Panel Chair. “Amartya Sen, Law and Philosophy.” Third Biennial Literature and Law Conference. John Jay College of Criminal Justice of the City University of New York. New York. 30 Mar 2012..
- “South African Literature, Apartheid, and the Truth and Reconciliation Commission.” *Law and History Conference*. Melbourne Law School. Melbourne, Australia. 3 December 2010.
- “Servants, Slaves, and Savages: Reflections of Law in American Literature.” *Legal History Colloquium*. New York Law School. New York. 23 Sept 2010.
- “The Truth and Reconciliation Commission and Societal Change: The Development of Human Rights Law in Literature.” *Societies in Transition: Balancing Security, Social Justice and Tradition*. John Jay College’s International Conference. Marrakesh, Morocco. 3 Aug 2010.
- “Reading Transcripts as Narrative: The South African Truth and Reconciliation Commission.” Institute for the Public Life of Arts and Ideas. McGill University, Montreal. 25 May 2010.
- Panel Chair. “Literature, Law, and Genre/Form.” Second Biennial Literature and Law Conference. John Jay College of Criminal Justice of the City University of New York. New York. 16 Apr 2010.
- Panel Chair. “Creativity and the Law.” Second Biennial Literature and Law Conference. John Jay College of Criminal Justice of the City University of New York. New York. 16 Apr 2010.
- “Slavery and Civil Rights: Placing American Literature and the US Constitution in a Global Context.” International American Studies Association. Beijing, China. Sept 2009.
- “Stolen Stories: Where are the Brazilian Slave Narratives?” Faculty and Graduate Student Series. Veiga de Almeida University. Rio de Janeiro, Brazil. 13 Apr 2009.
- “Law and the Land: Trespassing and Treaties in Native American Fiction.” Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition. Yale University. New Haven. 18 May 2009.

- “Themes of Justice: From Hawthorne to Hemingway.” Chinese Association of American Literature Studies. Xi’an, China. 11 Oct 2008.
- “Altering Beloved: Adapting Authors to Acting and Arias.” Adapting America/America Adapted. American Studies Association of Turkey. Bogazici University, Istanbul. 8 Oct 2008.
- “Amazing Grace and Amistad: Dramatizing the End to the Slave Trade, Hollywood Style.” Abolition of The Trans-Atlantic Slave Trade: Telling the Story. University of the Bahamas. Nassau, Bahamas. 22 Feb 2008.
- “Transforming Violence into Victory: The Literature of American Slavery and Public Consciousness.” Knowledge, Creativity and Transformations of Societies. Vienna, Austria. 7 Dec 2007.
- “Forced Labor in a Transpacific Setting: Asian Caribbean and Asian American Reflections.” Trans/American, Trans/Oceanic, Trans/lation. International American Studies Association. Lisbon, Portugal. Sept 2007
- “The Intersection of Slave Laws and Female Displacement in Brazilian and US Narratives.” The XVIIIth Congress of the International Comparative Literature Association (ICLA). Rio de Janeiro, Brazil. Aug 2007.
- “Native American Enslavement and Other Legalized Brutality.” Literature in the Postcolony. Law and Literature: Worlds, Texts, Critics. Durban, South Africa. Jul 2007.
- “Negotiating Nigeria: Connecting Chris Abani’s GraceLand to Africa’s Past.” NEH Summer Seminar: African Dimensions of the History and Cultures of the Americas. The University of Virginia and The Virginia Foundation for the Humanities. Jun 2007
- “The Fugitive Slave Act: Criminalizing Runaway Slaves in Literature and Law.” Trans, Pan, Inter: Cultures in Contact. The American Comparative Literature Association. Puebla, Mexico. Apr 2007.
- “Colonial Slave Codes: 19th Century Slave Narratives and 20th Century Fiction Revive the Humanity Disallowed by Property Law.” Reconstructing Histories, 1550-1850. Early Modern Cultural Studies Conference. Chicago, Illinois. 23 Feb 2007.
- “Laws of Slavery: Post Colonial Representations in US and Brazilian Literature.” This was a 6-hour graduate student and faculty seminar. Veiga de Almeida University. Rio de Janeiro, Brazil. Nov 2006
- “The Virginia Act of 1662 Lead to Increased Sexual Exploitation of Slave Women.” Gender, Sexuality, and Law. St. Thomas University School of Law. Miami, Florida. 8 Nov 2006.
- “Legislated Inhumanity: The Expanding Separation of European Indentured Servants and African Slaves.” Passages: Law, Aesthetics, Politics Conference. Law and Literature Association. Melbourne, Australia. 14 Jul 2006
- “Codifying Humanity: The Legal Line between Slave and Servant.” ‘Too Pure an Air:’ Law and the Quest for Freedom, Justice, and Equality. University of Gloucester, England. 18 Jun 2006.
- “American Realities Influenced by Ghostly Experiences: Toni Morrison and Amy Tan’s Use of Reincarnation and Magic.” American Comparative Literature Association Conference. Princeton, Pennsylvania. Mar 2006.
- “Cervantes and Servitude: Competing Histories and the Treatment of the Poor.” The Impact of Don Quixote (1605-2005) on the Culture of the Modern and Postmodern World. Southern Connecticut State University. New Haven, Connecticut. 23 Apr 2005.
- “Weaving Fact and Fiction: Blood on the Rock and its Factual Basis.” American Association of

- University Women. Orange, Connecticut. 18 Feb 2005.
- “Morrison’s Fictional Works and the Historical Realities Reflected Therein.” This 6-hour course was part of US Studies: History, Politics, and Culture Conference. Veiga de Almeida University. Rio de Janeiro, Brazil. Jun 2005
- “The Echoes of Slavery: Tracing the Changes from Slavery to Civil Rights in Toni Morrison’s Fiction.” Key Note. US Studies: History, Politics, and Culture. Veiga de Almeida University. Rio de Janeiro, Brazil. 3 Jun 2005.
- “Amy Tan’s Ghostly Connections: Culture and History Linked across the Pacific.” The Chinese World Literature Conference. Fudan University. Shanghai, China. Jun 2005.
- “Intrigue in Amarna.” The Biblical Archeology Society of New York. New York. 22 Oct 2002.
- “Assassination in Ancient Egypt.” Art Evenings. (Mentioned in KMT: A Modern Journal of Ancient Egypt) New York. 8 Aug 2002.
- “Women and War: Negative Images of Female Power.” Annual Women’s Studies Conference. Southern Connecticut State University. New Haven, Connecticut. March 1991.
- “Reading Beloved: Reader -Response Criticism of Toni Morrison’s Novel.” Outstanding Graduate Student Awards Ceremony. Southern Connecticut State University. New Haven, Connecticut. 19 May 1990.