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Published Books, Plays, Fiction, and Articles

Books

Acts of War: Iraq & Afghanistan in Seven Plays. (Northwestern University Press, April, 2011). Edited by Karen Malpede, Bob Shuman, Michael Messina, with an introduction by Karen Malpede and a foreword by Chris Hedges.

Women in Theater: Compassion & Hope. (NY: Drama Book Publishers, 1983). Paperback edition, now in its second printing (NY: Limelight Editions, 1985, 1987).

Three Works by the Open Theater. (NY: Drama Book Publishers, 1974). Edited with an introduction by Karen Malpede, Director's Notes by Joseph Chaikin; photographs by Max Waldman, Mary Ellen Mark, Inge Morath; playscripts by Susan Yankowitz, Jean-Claude van Italie.

People's Theater in America (NY: Drama Book Publishers, 1972)

Published plays and excerpts of plays

“Prophecy,” *Acts of War: Iraq & Afghanistan in Seven Plays* (Northwestern, April, 2011)

“Another Life: I,” *The Kenyon Review*, Fall, 2010.

“Prophecy” scene, *Duo: Best Two Person Scenes* (NY: Applause, 2009).

“Prophecy” two monologues, *Best Women's Monologues for the Millennium* (NY: Applause, 2008) & and one monologue in *Best Men's Monologues for the Millennium* (NY: Applause, 2009)

“The Beekeeper's Daughter” [selection] *Genocide, War & Human Survival* (MD: Rowman & Littlefield) 1996

“Us” in *Women on the Verge: Seven Avant-Garde Plays*, (NY: Applause) 1993

“Better People” in *Angels of Power* (Australia: Spinifex) 1991

A Monster Has Stolen the Sun and Other Plays: “The End of War”, “Sappho & Aphrodite” “A Monster Has Stolen the Sun” intro. by Judith Malina (VT: Marlboro Press] 1987

“A Lament for Three Women” in *A Century of Plays by American Women* (NY: Richards Rosen) 1979

Published fiction

“Gillian, post-election” [story] *Arabesques Review*, vol.2, issue 4, 2007

“A Melian Dialogue” [story] *The Healing Muse*, 2007

“On the Train” [story] *Confrontation*, Winter 2006

“Prophecy” [story, pre-figures the play] *TriQuarterly (T23)*, Winter 2006

“Voice of Ready.Gov”[story] *The Pedestal Magazine*, on line, October 2004

“Roses in November” [poem] *Always in Season Magazine*, Fall 2004

“About Oil” [story] *Confrontation*, Fall-Winter 2003-04

“The Descent of Grace” [story] *Out-of-Line*, Winter 2003-04

“The Al Almariyah Bomb Shelter” *Poets Against the War*, on line, 2004.

“The Dumpster” [story] in *110 Stories: New York Writes After September 11*, Ulrich Baer, ed. (New York University Press), September 2002, paperback September 2004.

“A Memoir” *The Dream Book: An Anthology of Writings by Italian American Women*, Helen Barolini, ed. (Schoken, 1985; Rutgers 2000)

Selected recent articles in books, periodicals, and on-line

“5 Questions I’ve Never Been Asked: Karen Malpede”
(www.clydefitchreport.com/2010/05)

“The Bacchae: World’s Greatest Play,” (stagevoices. com, August, 2009)

Empathy and After” *On the Ground After 9/11*, Yael Danielli, ed. (Hawthorne, 2005)

“Compassion Heals” *Women’s Review of Books*, March 2004

“Towards a Theater of Witness” *Performing Processes*, Roberta Mock, ed. (Exeter: Intellect, 2000)

“Chilean Testimonies: An Experiment in Theater of Witness” *Journal of Contemporary Psychotherapy*, Vol. 29, No. 4, 1999.

“Theater at 2,000: A Witnessing Project,” *Two Thousand: Essays on the End*, Charles B. Strozier, Michael Flynn, eds. (New York University Press, 1997)

“A Role for Theater in Fighting Terror” in *Arts and Leisure* Section of the *Sunday New York Times*, October 18, 1998.

“Idioms and Identities in Cairo” in *New Theatre Quarterly*, Clive Barker, Simon Trussler, eds. (Cambridge: Cambridge University Press, February 1988).

“Working With Dreams in Dubrovnik and Sarajevo: A Fragmentary Guide to Shelled Cities Inner Lives,” (*New Theatre Quarterly*, November 1996).

“A Class Wakes to the Genocide in Bosnia: Teaching Witnessing,” in *Theatre Topics*, Jenny Spicer, ed. (ATHA, August, 1996).

“Theater of Witness: Passage Into a New Millennium” in *New Theater Quarterly*, Clive Barker, Simon Trussler, eds. (Cambridge: Cambridge University Press, August 1996).

“Thoughts on a Theater of Witness and Excerpts from Two Plays of Witness: *Better People & The Beekeepers Daughter*” in *Genocide, War & Human Survival*, Charles B. Strozier and Michael Flynn, eds. (Md: Rowman & Littlefield, 1996).

Screenwriting

The End of the Century

Screenplay by Karen Malpede with Arsen Ostojic. Based my play “The Beekeeper’s Daughter”. Featuring: Michael York, Sarah Miles and others t.b.a. Arsen Ostojic, director/producer. European funding.

Produced Plays

Another Life

Forthcoming premiere production tour: National Theater of Kosovo, Prishtina, Kosovo, June, 2011; John Jay School of Criminal Justice, Gerald Lynch Theater, September 8, 9, 10, 2011 & Irondale Theater Center, Brooklyn, September 13-24, 2011.

Reading *Part One*: Unhinged Festival, Charles Sturt University, Ontario, Canada, directed by Jenni Mundy, Dec. 2010.

First Staged Reading *Another Life: Part One*: Dixon Place, Sept. 21, 2010, in conjunction with Kenyon's Review's launch of its Fall 2010 issue; with George Bartenieff, Judith Malina, Eunice Wong, Laith Nakli. Directed by the author.

Prophecy

U.S. Premiere: Theater Three Collaborative at the East Fourth St. Theater, in association with New York Theater Workshop, NYC, May 27-June 20, 2010; starring Kathleen Chalfant, George Bartenieff, Peter Francis James, Najla Said, Brendan Donaldson. Directed by the author.

World Premiere: Co-production between TTC and New End Theater, London, Sept-Oct., 2008. [**** (four stars) *Time Out, London* & Critic's Choices: *Time Out, London* and *Islington Gazette*.]

Workshop:

New York Theater Workshop, October, 2007.

Readings:

The NYSF Public Theater, Feb, 2009.

Cherry Lane Theater, January 2008.

New York Theater Workshop, February 2007;

English Theater, Berlin, March, 2007;

Makor/92nd St. Y, April 2007;

The Kennedy Center Page-to-Stage Festival, Sept. 2007.

Iraq: Speaking of War a documentary drama created and directed by the author.

CUNY-Graduate Center Proshansky Auditorium. 2005.

The Culture Project, Impact Festival, October 2006

I Will Bear Witness, adapted with George Bartenieff from the Diaries of Victor Klemperer, also directed. [Obie Award for the one-man play, 2002]

Classic Stage Company, NYC, 2001

Theater J, Washington DC, 2002

New End Theater, London, 2002

Friends of Italian Opera, Berlin, 2003

Jewish Theater of Vienna, 2003

Eleven city German tour sponsored by the U.S. State Department

Vassar,

Amherst,

Skidmore,
Earlham
Babson colleges,
CUNY-GC Siegel Theater, 2002-2004.

The Beekeeper's Daughter

Dionysia Festival of Contemporary Word Drama, Veroli, Italy, 1994, also directed
Florence Mission Project at Silver Whale Gallery, NYC, 1995, also directed
Brisbane, Australia, 1995
University of Missouri, 1995
Theater Row Theater, NYC, 1996, directed by Ivica Boban

Kassandra, adapted from the novel by Christa Wolf,
Tisch School of the Arts, 1993, NYC, directed by Lydia Koniordou
Stonybrook Theater Department, 1994.

Going to Iraq,

WBAI/Pacifica Radio
Theater for the New City, 1993

The Almaryiah Bunker Bombing in Collateral Damage

La Mama, 1992

Better People

Theater for the New City NYC, 1986, also directed.
Magic Theater San Francisco, 1987
University of Michigan

Us

Theater for the New City, 1987, directed by Judith Malina
Spinifex Theater, on tour, England, 1992
Show World, NYC, 2001
HERE Arts Center, 2001

Sappho & Aphrodite

Smith College, 1984
Arts at St. Ann's, 1984
Wonder Horse Theater & Perry St. Theater, 1994, directed by Lois Weaver
Oval House, London, 1985
Cleveland Public Theater, 1988, also directed.

A Monster Has Stolen the Sun

Arts at St. Ann's, 1981
Harvard University, 1988

Making Peace: A Fantasy

New Cycle Theater, 1978-79
Celebrate Brooklyn, NYC, 1979

The End of War

New Cycle Theater, 1976
Arts at St. Ann's, 1982

Rebecca

Playwrights Horizons, 1975

A Lament for Three Women

The Open Mind, Soho, 1973
Cummington Community of the Arts, 1973
New Cycle Theater, NYC, 1976

Directing

Prophecy, starring Kathleen Chalfant, George Bartenieff, Peter Francis James, Najla Said, Brendan Donaldson, In Association with New York Theater Workshop, Fourth St. Theater, May-June, 2010.

Vindication, filmscript by Gail Pellet, reading, starring Juliet Rylance, June Havoc Theater, May 20 2009.

Prophecy, reading directed by Karen Malpede, with Maria Tucci, George Bartenieff, Najla Said, Brandon Donaldson, Michael Roberts The Public Theater, February 9, 2009.

Prophecy, reading directed by Karen Malpede, with Maria Tucci, Larry Pine, George Bartenieff, Najla Said, Jake Robards, Michael Perilstein, The Cherry Lane Theater, January 19, 2008.

Prophecy, week-long workshop, directed by Karen Malpede, New York Theater Workshop, with Laura Esterman, Larry Pine, David Wohl, Najla Said, Michael Perilstein, Jake Robards. Oct. 2007.

Prophecy, by Karen Malpede, directed by Karen Malpede, Makor Steinhardt Center of the 92nd St Y., with Kathleen Chalfant, Larry Pine, George Bartenieff, May 2007.

Iraq: Speaking of War, a documentary drama with original music: researched, conceptualized, written and directed by Karen Malpede, with Kathleen Chalfant, George Bartenieff, Peter Francis James, Judith Malina, traditional santor music and Maqam singing by Emir El Saffir, original music for harp and voice composed by Milos Rackovich, The Culture Project, Oct. 2007. Earlier version performed at the CUNY-Graduate Center, Proshansky Auditorium, March, 2005.

I Will Bear Witness, conceived, researched and directed by Karen Malpede, with George Bartenieff, World Premiere: Classic Stage Co., New York, 2001. **OBIE** Awards for Acting and Set Design. 2001-2004. A Documentary film about the production is in progress.

The Beekeeper's Daughter, directed by Karen Malpede. World Premiere: The Dionysia Festival of Contemporary Drama, Veroli, Italy, 1994; New York Premiere: Silver Whale Gallery Theater, New York City, 1995.

Kassandra, adapted by Karen Malpede from the novella by Christa Wolf, Conceptualized and created a three-month long workshop for students in classical Greek acting techniques co-taught by Karen Malpede and Lydia Koniordu (Greek National Theater), with production directed by Lydia Koniordu with Karen Malpede. World Premiere: New York University, Tisch School of the Arts, 1991.

Better People, directed by Karen Malpede, Theater for the New City, 1989. The Magic Theater, San Francisco, CA, 1990.

Sappho & Aphrodite, directed by Karen Malpede, Cleveland Public Theater, 1988.

Human Rights & Theater Producing

Talk-backs following the *Prophecy* production: Chris Hedges, David Swanson, Laura Flanders, Noam Chomsky, 2010, and, in London: Ilan Pappé, Karma Nabulsi, 2008.

Iraq: Naming the Dead, St. Marks Church in the Bowery, Aug. 30-Sept 2, 2004, with Kathleen Chalfant, Eve Ensler, Mariam Said, others. Four-evening public ritual during the Republican National Convention, featured on Bill Moyers, Channel 13.

Evening in Honor of Torture Survivors, in conjunction with the UN day in honor of Survivors. Tibet House, June 25, 1999; and City University of New York-Graduate Center, June 2000, With Olympia Dukakis, Dr. Allen Keller, Bellevue Hospital Torture Program, Jack Saul, International Trauma Studies Program.

Chilean Torture Stories, collectively created with members of the International Trauma Studies Program and Chilean torture survivors, staged at Tibet House, June 25, 1999, directed.

Pax Bosnia, street play with Bosnian teenager refugees, Chicago, Il. July, 1996, directed.

A Theater of Witness Symposium: with Robert Jay Lifton, Steven Weine, M.D., Charles Strozier, and Karen Malpede, Tisch School of the Arts, New York University, March 1996.

The *Kassandra* Symposium: with Grace Paley, Judith Malina, Lydia Koniordu, Dean Mary Schmidt Campbell, Carol Martin, Karen Malpede and others, on the occasion of production of Malpede's adaptation of Christa Wolf's novella. The Tisch School of the Arts, New York University, 1991.

International Lectures & Conferences

- “Prophecy: The Playwright,” New End Theater, London, England. 2008.
- “Jordan Plevnes: Playwright,” Macedonian Language Association, Macedonia, 2006.
- “The Theater of Witness,” Cairo International Experimental Theater Festival, Cairo, Egypt, 1999.
- “Feminist Theater,” Cairo International Experimental Theater Festival, Cairo, Egypt, 1998.
- “My Life as a Woman in Theater,” Women in Theater Conference, Athens, Greece, 1997.
- “Dream Workshop,” National Academy of Drama, Sarajevo, Bosnia-Herzegovina, 1995.
- “Dream Workshop,” National Academy of Drama, Zagreb, Croatia, 1995
- “The Beekeeper’s Daughter,” Dionysia Festival of International Drama, Rome, 1994.

Awards

- Vidda Foundation Production Grant, 2010
- Puffin Foundation Production Grant, 2010
- Edward Albee Foundation Production Grant, 2010
- Yip Harburgh Foundation Production Grant, 2010
- Rubin Foundation Production Grant, 2010
- Nominated for a Pushcart Prize for “About Oil”, 2004
- Obie Award “I Will Bear Witness,” directed by K.M. Katherine Dalglisch Foundation, 2001
- New Play Award, National Foundation for Jewish Culture, 2000.
- Vidda Foundation, Production Grants, 1995, 1996, 1999, 2000, 2001.
- Semi-Finalist, Essay, *New Letters* New Writing Contest, 1996.
- McKnight National Playwright’s Fellowship, 1994-95
- Goddard Fellowship, New York University, fall 1994
- Honorable Mention, Jane Chamber’s Playwriting Award, 1994
- The Eastman Foundation, writer’s grant, 1991.
- ART Matters, Inc. Artists fellowship, 1989.
- Ludwig Vogelstein Foundation, writer’s grant, 1987.
- Harnish Fund for Visiting Artists, Smith College, 1985.

Broadcloth Series of New Plays, Winner, At the Foot of the Mountain, Minneapolis, MN, 1984.
New York Foundation for the Arts Grant for playwriting, 1982-83.
PEN writers grant, 1981.
Windward Foundation Playwriting and Performance grants, 1976-1981.
Cummington Community of the Arts, 1973.

Recent Television interview

Grit-TV with Laura Flanders, interview with Karen Malpede & Najla Said, June 13, 2010

Recent Radio interviews

“Question Reality,” Priscilla Leone, Channel 1, L.A. Talk Radio, April 10, 2011
Cat Radio, WBAI, June 2010
Cat Radio, WBAI, March, 2005

Selected Articles About

Chris Hedges, *Death of the Liberal Class* (Nation Books, 2010) pp. 98-107
Chris Hedges, Truthdigs.com, June 2010
Bob Shuman, Stagevoices.com, June 2010
David Swanson, Let’s Try Democracy.org, February 2010, June 2010
Hampstead Author’s Society, London, September 2008
Socialist Worker, London, September 2008
New York Times, *Sunday Arts & Leisure*, 2001 & 1987.
Studies in American Drama: 1945-Present (Ohio State University Press, 1993)
Interviews with Contemporary Women Playwrights (NY: Beech Tree Books, 1987)

Memberships

PEN American Center (co-founder, Women’s Committee)
The Authors Guild
League of Professional Women in Theater (elected)
Co-founder, Women’s Salon for Literature

Academic Employment:

Literature, Theory & Practice

Lecturer in Dramatic Literature & Performance, American Music & Drama Academy (AMDA) (2001-2009) Greek Tragedy, Shakespeare, Modern American Theater, Modern European Theater.

Lecturer, “The Witnessing Imagination”, (summer 2000) Columbia University Oral History Summer Seminar,

Adjunct Professor, Marymount Manhattan, (1999-2000) Women’s Fiction, Film, Drama.

Assistant Professor, Undergraduate Drama Department, Tisch School of the Arts, New York University (1988 -1999) created curriculum for many literature and performance courses, including: *The Cassandra Project* (a three-month long study of Greek tragedy and classical acting), Ecology & Theater, Women and Theater, Theater of Witness. Greek Theater; Theater History I, II, III; Modern Psychological Drama: Ibsen, Strindberg, Chekhov; Women in Theater.

Adjunct Professor, Undergraduate Drama Department, (1986-1988) Tisch School of the Arts, New York University, Theater History, Modern Drama.

Adjunct Professor, Dramatic Writing Program, Tisch School of the Arts (1986 - 1991) Greek Drama for Writers; Production Practicum.

Adjunct Professor (1990) Lang College, New School for Social Research, Spring, Modern Drama

Visiting Lecturer in Theater, Smith College, Northampton, Ma, (1983-1986). Modern European Drama, Criticism, Women in Theater, The Living Newspaper Practicum.

Adjunct faculty, Norwich University Graduate Program, Vt., field faculty, supervised individual Master's degree programs in playwriting and theater criticism, 1979-1987.

Writing

Fiction & Memoir Writing, private class by invitation. On-going workshops in mid-town and on Roosevelt Island. (2007-present) Several students are now finishing their books; others have published short fiction and essays in recognized journals.

Finding Your Own Writing Voice, Advanced Fiction & Memoir Writing (1999-2007) Fiction and memoir writing workshops for adult professionals & professional writers. Continuing Education Department, CUNY-Graduate Center, Students have published, gone onto graduate school in writing and English.

Dramatic Writing (1987-1990) Tisch School of the Arts, New York University, , Adjunct Professor of playwriting.

Producing

Co-founder. Resident Playwright (1995-present) Theater Three Collaborative, Inc.

Oral History

Oral Historian. Columbia University (2001-2003, 2006) September 11, 2001 Oral History and Memory Project.

Education

Clinical
Training

Certificate. 1999 International Trauma Studies Program, New York
University. Specialist: Arts, trauma & international human rights
work.

M.F.A. 1972 Columbia University, School of the Arts, Theater Arts. Thesis:
The Theater Union (published as *People's Theater*, NY: Drama Books,
1972)

BA, Honors. 1967 University of Wisconsin, Madison. Major: English.

Diploma 1963 New Trier Township High School