

EDUCATION University Studies

- 2002 M.F.A. in Imaging and Digital Arts at *University of Maryland, Baltimore County (U.M.B.C.)*, MD, U.S.A.
Thesis Chair: art critic Kathy O'Dell.
- 1999 M.F.A. in Art History/Studio Arts at *Federal University of Rio de Janeiro*, Brazil.
Thesis Chair: art critic Paulo Venâncio Filho.
- 1993 B.F.A. in Painting at *Federal University of Rio de Janeiro*, Brazil.

Residencies

- 2007 "Summer Residency: Installation and New Media Art,"
School of Visual Arts, New York, NY, U.S.A.
Faculty: Ofri Cnaani, Steve DeFrank, Ward Shelley, and Jil Weinstock.
- 2002 *Skowhegan School of Painting and Sculpture*,
Skowhegan, ME, U.S.A.
Faculty: Nayland Blake, Tania Bruguera, Rackstraw Downes, Amy Goodman, Geoffrey Hendricks, Whitfield Lovell, Iñigo Manglano-Ovalle, Melissa Meyer, Robert Storr, Kay WalkingStick and Betty Woodman.
- 1995 "Advanced Studies in Painting," *School of Visual Arts of Parque Lage*, Rio de Janeiro, Brazil.
Faculty: Beatriz Milhazes, Daniel Senise, Kathie van Shaepenbergh and Charles Watson.
- 1994 "The London Project 94." Workshops in art history/studio art, London, England.
Faculty: Ricardo Basbaum, Milton Machado, Charles Watson, among others.

EXHIBITIONS

One-Person Exhibitions

- 2012 Crimes Against Love – President's Gallery / John Jay College, New York, NY.
- 2012 Uma Coisa Into Another – Hand Arts Center / Stetson University, FL - a collaboration with poet Terri Witek.
- 2010 "but here all dreams equal distance," (a show of works & a live performance in collaboration with poet Terri Witek) at *The Falconer Gallery / Grinnell College*, Iowa. Curated by Lesley Wright.
- 2009 "Big Bronze Statues," *Le Petite Versailles*, New York, NY.
- 2005 "T/HERE," *Artforum 3*, Freiburg, Germany. Curator: Björn Barg.
- 2001 "RealDollar," *Museum of Contemporary Art*, Saint Louis, MO. Curator: Shannon Fitzgerald.
- 2003 "RealDollar II," *Hunt Gallery*, Saint Louis, MO.
- 2001 "The Classroom," *School 33 Art Center*, Baltimore, MD. Curator: Janine Antoni.
- 1999 "Thesis Exhibition," *Museum D. João VI*, Rio de Janeiro, Brazil.
- 1998 "Programa de Exposições 98" ["Exhibition Program 98"], *São Paulo Cultural Center*, São Paulo, Brazil. Curators: Adriano Pedrosa, Jac Leirner, Marcantonio Villaça, Maria Camila Duprat and Miriam Bolsoni.

Group Exhibitions

- 2012 Queer is Where the Heart Is," *Samtökin 78* in Reykjavík, Iceland.
- 2011 Art:Film/Film:Art - Diane Kidd Gallery / Tiffin University, Tiffin, OH
- 2010 ComVideo – ApexArt, New York, NY
- 2010 "MUSEUM ALL-OVER," *John Erickson Museum of Art: Next Chapter and Raccolte Frugone (Museum)* Genoa, Italy
- 2010 "Little Wonder," *John Erickson Museum of Art: Next Chapter and Golden Thread Gallery*, Belfast, Northern Ireland, U.K.

- 2010 "Mostra Audiovisual Fazendo Gênero," part of the event *Fazendo Gênero 9 - Diásporas, Diversidades, Deslocamentos* at the Federal University of Santa Catarina, Florianópolis, Brazil
- 2010 "I am Curious: Pink! - Cinéma gay brésilien - programmé par Yann Beauvais," *Art Cinema OffOff*, Gent, Belgium.
- 2010 "Les Rencontres de Sophie 2010 : Les autres," *Mire/Lieu Unique*, Nantes, France
- 2010 "JEMA: A Location Variable Museum," *John Erickson Museum of Art and 2010 College Art Association Annual Conference*, Chicago, IL
- 2009 "SIGN," Art in Odd Places -14th street, New York, NY. Curators: Erin Donnelly and Radhika Subramaniam.
- 2009 "Nurtureart Benefit," Claire Oliver Gallery, New York, NY. Curators: Yaelle Amir, Patrick Amsellem, David Humpfrey, Joelle Jensen.
- 2009 "Postcards From The Edge," Metro Pictures, New York, NY.
- 2009 "17 Days Video Series," Atrium Gallery at the Richmond Center for Visual Arts at Western Michigan University, MI. Curator: Adriane Little.
- 2009 Prêmio Porto Seguro de Fotografia, Espaço Porto Seguro, São Paulo, Brazil. Curator: Tadeu Chiareli.
- 2009 FILE – International Festival of Electronic Media, Espaço Fiesp, São Paulo, Brazil.
- 2009 "VOX V," Vox Populi Gallery, Philadelphia, PA. Curators: Ryan Trecartin and Larry Mangel.
- 2009 "I can't get no satisfaction: Contemporary views on the everyday," Apex Art, New York, NY. Organized by ABACA's Curatorial Studies students.
- 2009 "Social (Virus)," NURTUREart, Brooklyn, NY.
- 2009 "British Film Festival," Redondo Beach Performance Art Center, Los Angeles, CA. [Nominated for best avant-garde short].
- 2009 "Contemporary Flanerie: Reconfiguring Cities," Oakland University Gallery, Rochester, MI. Curator: Vagner Whitehead.

- 2009 "Achtung-Attention-Cuidado," *Duncan Art Gallery / Stetson University*, DeLand, FL.
- 2008 "Mundo Mix: Festival da Diversidade Sexual," *Museu da Imagem e do Som*, São Paulo, Brazil.
- 2008 JEMA at the "The Cottage Industry," *Contemporary Art Museum*, Baltimore, MD.
- 2008 "The Shipwreck Dress," a multimedia performance with poet Terri Witek, *Duncan Art Gallery at Stetson University*, DeLand, NY.
- 2008 "National Juried Competition: Works of Art on Paper," *Long Beach Island Foundation*, Loveladies, NJ. Curator: Charlotta Kotik.
- 2007 "Open Studios," *School of Visual Arts*, New York, NY.
- 2007 "Faculty Biennial," *Stetson Art Gallery*, DeLand, FL.
- 2006 "EBA – 10 Anos," *Centro de Arte Hélio Oiticica*, Rio de Janeiro, Brazil. Curator: Guilherme Bueno.
- 2006 "A Palavra Peregrina," *Museu do Estado do Pará*, Belém, Brazil. Curator: Paulo Herkenhoff.
- 2006 "VideoLab," *University of Coimbra*, Portugal. Curador: Alberto Saraiva.
- 2006 "Portfolio Exhibition," *Staedelschule*, Frankfurt am Main, Germany.
- 2005 "Made in Brazil," *Centre D'Art Contemporain Faux Mouvement*, Metz, France. Curators: Édson Barrus and Maryse Jeanguyot.
- 2005 "Scratch Projection," *Centre Wallonie Bruxelles*, Paris, France. Curator: Édson Barrus and Yann Beauvais.
- 2005 "Faculty Biennial," *Stetson Art Gallery*, DeLand, FL, U.S.A.
- 2004 "Don't Call it Performance," *El Museo Del Barrio*, New York, NY. Curators: Paco Barrágan and Deborah Cullen.
- 2004/2003 "AS A SATELLITE >> Rés do Chão," organized by *The America's Society*, New York, NY. Curator: Édson Barrus.

- 2003 "Aliens in America – Others in the U.S.A.," *Lamont Art Gallery / Phillips Exeter Academy*, Exeter, NH.
Curator: Barbara Rita Jenny.
- 2003 "Bandeiras do Brasil," *Museum of Republic*, Rio de Janeiro, Brazil. Curators: Martha Niklaus and Ernandes Fernandes.
- 2003 "10 Years of the Phillips Prize," *Museum of Image and Sound (MIS)*, São Paulo, Brazil.
- 2003 "The Contemporary Museum Collection," at the *National Forum of Secretaries of Culture*, Foz do Iguaçu, Brazil.
- 2002 "The Thesis Exhibition," *UMBC Fine Arts Gallery*, Baltimore, MD.
- 2001 "Artscape," *Maryland Institute, College of Art - Decker Gallery*. Baltimore, MD.
- 2002 "Campo Minado," *Sérgio Porto Cultural Center*, Rio de Janeiro, Brazil. Curator: Claudia Saldanha.
- 2000 "Iniciativas - Grupos de Artistas" ["Initiatives - artist's groups"], *São Paulo Cultural Center*, São Paulo, Brazil.
- 1999 "A 95," *Cândido Mendes Cultural Center*, Rio de Janeiro, Brazil.
- 1999 "V Salon of Contemporary Art," *Museum of Modern Art*, Salvador, Brazil. Curators: Denise Mattar, Gilberto Chateaubriand, Heitor Reis, Marcos Lontra and Pablo Rico.
- 1998 "Ubiquitá - Ripetere Milano." *Casa Degli Artist*, Milan, Italy. Curator: Luciano Fabro.
- 1999 "6th Meeting of the M.A. Program in Art History." *National Museum of Fine Arts*, Rio de Janeiro, Brazil.
Curator: Glória Ferreira.
- 1998 "ABRA" ["Brazilian Art Critics Association" exhibition] *São Paulo Cultural Center*, São Paulo, Brazil.
Curators: Agnaldo Farias, Angélica de Moraes, João Carlos de Figueiredo Ferraz, Ricardo Trevisan and Tadeu Chiarelli.
- 1997 *Hélio Oiticica Art Center*. Rio de Janeiro, Brazil.
- 1997 "Visual Languages," *National Foundation for the Arts*, Rio de Janeiro, Brazil.

- 1997 "Phillip's Prize," *São Paulo Museum of Art (MASP)*, São Paulo, Brazil. Note: first prize. Curators: Cláudio Tozzi, Fábio Magalhães, Newton Mesquita, Sérgio Fingermann, Vasco Caldeira and Luís Hossak.
- 1997 "Second International Meeting in Esthetics," *State University of Rio de Janeiro*, Rio de Janeiro, Brazil. Curator: Lygia Pape.
- 1997 "Republicando," *Museum of Republic*, Rio de Janeiro, Brazil. Curator: Helen Pomposelly.
- 1996 "Free Jazz Festival," *Museum of Modern Art*, Rio de Janeiro, Brazil. Curator: Luis Alphonsus.
- 1996 "Aprofundamento 95," *School of Visual Arts of Parque Lage*, Rio de Janeiro, Brazil.
- 1994 "A 94," *National Museum of Fine Arts*, Rio de Janeiro, Brazil.
- 1994 "VI Salão de Arte Contemporânea," *Contemporary Museum of Mato Grosso do Sul*, Campo Grande, Brazil. Note: 1st place. The work is in the collection of the museum.

AWARDS From Exhibitions

- 2011 PSC_CUNY award.
- 2009 Third Prize on Art Interview International Online Artist Competition.
- 2009 Finalist in the category for best Avant-Garde film. *British Film Festival*, Los Angeles, CA.
- 2003 Project's Room Grant. *Museum of Contemporary Art* of Saint Louis, MO.
- 2001 Most Experimental Entry, "Crash Test Video," *Prince George Art Center*, MD.
- 1997 1st Place (trip to Europe), "Phillip's Prize," *São Paulo Museum of Art*, São Paulo, Brazil. The work is in the collection of Phillips of Brazil.
- 1994 1st Place, "VI Salão de Arte Contemporânea," *Contemporary Museum of Mato Grosso do Sul*, Campo Grande, Brazil. The work is in the collection of the museum.

Support to Studies / Research

- 2007 Hand Award for Distinguished Faculty Achievement, Stetson University, DeLand, FL.
- 2007 Summer Grant, Stetson University, DeLand, FL.
- 2002 *Skowhegan School of Painting and Sculpture scholarship*, Skowhegan, ME, U.S.A.
- 2001 World Studio Foundation Scholarship, New York, NY.
- 2001 RTKL Award, University of Maryland, Baltimore County, Baltimore, MD.
- 1999 - 2002 Full Research Assistantship, University of Maryland, Baltimore County, Imaging and Digital Arts M.F.A. Program, Baltimore, MD.
- 1997 - 1999 Full Fellowship, CAPES [Brazilian Center for Research and Studies], Federal University of Rio de Janeiro M.F.A. Program, Rio de Janeiro, Brazil.
- 1994 Full Fellowship. London Project 94, London, England.
- 1990 - 1993 Research Assistantship, Federal University of Rio de Janeiro, B.F.A. in Painting, Rio de Janeiro, Brazil.

BIBLIOGRAPHY

- 2009 Catalogue of the show "SIGN - Art in Odd Places," NYC.
- 2009 Catalogue of the show "Prêmio Porto Seguro de Fotografia," São Paulo, Brazil.
- 2009 Catalogue of the show "FILE – International Festival of Electronic Language," São Paulo, Brazil.
- 2009 Catalogue of the show ""Contemporary Flanerie: Reconfiguring Cities," Oakland University, MI.
- 2005 "German Idyl – Made in Brazil" by Dr. Michael Klant at http://www.regioartline.org/ral/index.php?id=4&backPID=27&begin_at=195&ft_news=1038
- 2005 "Bandeiras do Brasil" [Flags of Brazil], book/catalogue of the exhibition of the same name organized by Martha Niklaus. Museum of Republic, Rio de Janeiro, Brazil.

- 2004 "Work That Is Performed, But Isn't Performance Art," review by Grace Glueck in *The New York Times*. New York, October 1, 2004.
- 2004 "Nós Contemporâneos Rés-do-Chão Açucar Invertido," by Cecília Cotrim in *Global-Brasil* magazine. Rio de Janeiro, August / September / October 2004 issue.
- 2004 "Don't Call It Performance," book/catalogue of the exhibition of the same name with texts by Paco Barragán, Coco Fusco and Roselee Goldberg. El Museo Del Barrio, New York, U.S.A. / Domus Artium 2 (DA2), Salamanca, Spain, 2004.
- 2004 "Aliens in America: Others in the USA," review by Rich McKown in *Art New England – Contemporary Art and Culture* magazine. Boston, February/March 2004 issue.
- 2003 "Amor como Bandeira" [Love as Flag], article by Daniela Name in *O Globo* newspaper, Rio de Janeiro, August 3, 2003.
- 1999 "O Tapa que Acorda" ["The Slap that Wake Up"]: Interview by Paula Valéria published in *Esfera magazine*, Brazil, (published on line in 2000).
- 1999 "Confluências e Encontros" [Confluence and Encounters] in "Ubiquitá - Ripetere Milano." catalogue of the exhibition of the same name. Edited by Federal University of Rio de Janeiro, Rio de Janeiro, Brazil, 1999. Texts by the curators Glória Ferreira and Luciano Fabro
- 1999 "Artes Plásticas: Obra de Cyriaco Lopes foi Retirada da Cândido Mendes. Artista Acusa Galeria carioca de censurar sua Instalação" [Visual Arts: Piece by Cyriaco Lopes was retired from Cândido Mendes Gallery. Artist accuse CCCM gallery of censoring his installation"] in *Folha de São Paulo* newspaper, São Paulo, Brazil, February 06, 1999.
- 1998 "Centro Cultural São Paulo Inaugura Programa de Exposições 1998: Rio se Destaca com Jarbas Lopes e Cyriaco Lopes" ["São Paulo Cultural Center Opens 1998 Program of Exhibitions: Rio is outstanding with Jarbas Lopes and Cyriaco Lopes"]: by Celso Fioravante in *Folha de São Paulo* newspaper, São Paulo, Brazil, October 28, 1998.
- 2000 "Evento Celebra Centenário do Palácio do Catete" [Event celebrates the centenary of Catete's Palace]

in *O Globo* newspaper, Rio de Janeiro, Brazil, July 7, 1997.

- 1997 "Artistas Interferem no Palácio - Museu da República Inaugura Exposição que Relaciona Arte e Poder" [Artists Interfering in the Palace - Museum of Republic inaugurates exhibition that relates art and power] by Roberta Oliveira in *Jornal do Brasil* newspaper, Rio de Janeiro, July 08, 1997.
- 1994 "Salão de Arte Divulga os Vencedores" [Juried Exhibition Reveals the Winners] in *Correio do Estado* newspaper, Campo Grande, Brazil, September 23, 1994

About my Art Teaching

- 1996 "Oficina ensina empregados de Furnas a Fazerem Arte." [Workshop teaches art for Furnas employees]. *Jornal da Asef*, Rio de Janeiro, Brazil, August 1996.
- 1994 "A Arte ao Alcance de Todos" [Art at Everyone's Reach]. *Linha Direta*, Rio de Janeiro, Brazil.

PUBLICATIONS

- 2009 "A Matéria-tinta (paint-matter), two instances: flow and immobilization," "Words," "Writing machines" in *Livros*, edited by Alberto Saraiva and Helena Trindade. Rio de Janeiro: Contra-Capa: 2009.
- 2007 "Donna Conlon/Video Works," text in the catalogue of the show of the same name.
- 2006 "Nam June Paik: The Conditional Future," in the catalogue of the exhibition *Nam June Paik, Videos 1961-2000* at the Insituto Telemar, Rio de Janeiro, Brazil.
- 2003 "Eugenio Dittborn: The Center-Periphery paradigm," in the *Saint Louis Art Gallery Guide*.
- 2001 "Uma Introdução ao Trabalho de Adrian Piper." [An Introduction to the Work of Adrian Piper], in "*Arte & Ensaio*," journal of the Art History Program at Federal University in Rio de Janeiro, Brazil.
- 2001 "Pintura pelo Averso: Heloísa Machado." [Painting Inside Out: Heloísa Machado], brochure of Heloísa

- Machado's exhibition at *São Paulo Cultural Center*, São Paulo, Brazil.
- 2000 "Exposto ao Tempo" [Exposed to Time], brochure of Luiz Cavalheiros' exhibition at *Paço das Artes*, São Paulo, Brazil.
- 2000 "Fluxo e Imobilização" [Flowing and Immobilization], catalogue of Helena Trindade's exhibition at *SESC-Paulista*, São Paulo, Brazil.
- 1997-1999 Diverse articles about exhibitions in Rio de Janeiro for *A Gazeta do Povo* newspaper, Curitiba, Brazil (2 to 3 articles a month between 1998-9) as:
 "Richard Serra: Desenhos que cortam" [Richard Serra: Sharp Drawings] "Mel Bochner e a sensualidade da razão" [Mel Bochner and the Sensuality of Reason] "As palavras de Jenny Holzer" [The words of Jenny Holzer] "Lygia Clark: Mergulho no Corpo" [Lygia Clark: Plunging of the Body]
- 1998 "Pintura,Pintura,Pintura," [Painting,Painting,Painting] *Capa Preta*. Publication of the History of Art M.A. Program at Federal University of Rio de Janeiro, Brazil.
- 1998 "Luiz Cavalheiros: Apreensão do Tempo" [Luiz Cavalheiros: Apprehension of Time] *Journal of the 6th Brazilian Meeting of the Art History and Studio Art Graduate students*, Rio de Janeiro, Brazil.
- 1997 "Matéria-Tinta," brochure of Helena Trindade's exhibition at *São Paulo Cultural Center*, São Paulo, Brazil.
- 1997 "Heloísa Machado," catalogue of the exhibition *O Humor do Não* [The Humor of Not] at the gallery of the *Fluminense Federal University Art Center*, Niterói, Brazil.

LECTURING Conferences

- 2010 "The Day You Left," (paper/performance with poet Terri Witek), part of the *Place and Memory* symposium, Bucksbaum Center for the Performing Arts / Grinnel University, Ia
- 2010 "Collaborations of Poetry and Visual Art" panel at The Association of Writers & Writing Programs 2010 Annual Meeting, Denver, CO

- 2009 Paper presentation at the South Eastern Council of Latin American Studies: "Brazilian Art of the 90s: A White People Business." [I was selected but had to cancel my participation]
- 2008 Paper presentation at the Southern College Art Conference in the "Open Studio" panel, coordinated by professor Bradley Adams: "CORRESPONDENCES: Documenting fiction / Daydreaming the everyday."
- 2008 Paper presentation at the College Art Association Annual Meeting in the panel "Art in the Borderline," coordinated by Dr Tirza Latimer: "Tongue Kisses – language, national identity and the complications of desire."
- 2005 Paper presentation at the College Art Association Annual Meeting in the panel "Global Artistic Manifestations of the North-South Divide," coordinated by professors Maria P. Gindhart and Chandreyi Basu: "REALDOLLAR: Interchanges between Brazil and the U.S."
- 2002 Paper presentation in the "Mid-Atlantic Conference on Latin American Studies," (Johns Hopkins University, Baltimore, MD): "Political and Subjective Maps in Recent Brazilian Art (1968-1998)."
- 1998 Paper presentation in the "Symposium of the National School of Fine Arts of the Federal University of Rio de Janeiro, (National Museum of Fine Arts, Rio de Janeiro, Brazil): " Luis Cavalheiros e a Poética do Tempo Destruidor."

Art Institutions

- 2005 Gallery Talk about the exhibition "Beyond Geometry" at the Miami Art Museum, Miami, FL.
- 2005 Lecture at the Atlantic Center for the Arts, New Smyrna Beach, FL: "Brazilian Woman Artists: from Tarsila to Neuenschwander."
- 2003 Artist Talk as part of the exhibition "Aliens in America – Others in the U.S.A.," at Lamont Art Gallery / Phillips Exeter Academy, Exeter, NH.

2003 Artist Talk / Performance as part of the exhibition "REALDOLLAR," at the Contemporary Art Museum, Saint Louis, MO.

Universities

- 2009 Artist's talk as part of the Visiting Artist's Program at Oakland University Art Gallery, MI.
- 2009 Class visit to Dr. William Nysten's Comparative Politics class (Stetson University).
- 2009 Class visit to Dr. Terri Witek' Genre Sem:Postwar Amer. Poetry (Stetson University).
- 2008 Speaker in the Latin American Studies program Brown Bag series (Stetson University): "Modernist Architecture in Brazil: Between the Canon and Innovation." Note: This talk was done in connection with the mentored Field experience 2007 in Brazil.
- 2007 Speaker in the Latin American Studies program Brown Bag series (Stetson University): "Contemporary artists in Latin America: Flaneurs and Drifters." Note: This talk was done in connection to the exhibition *Donna Conlon: Video Works 2002-2006*.
- 2007 Class visit to Dr. Terri Witek' Creative Writing: Poetry class (Stetson University).
- 2006 Artist's talk as part of the Visiting Artist's Program at the University of Florida in Gainesville, FL.
- 2006 Speaker in the Latin American Studies program Brown Bag series (Stetson University): "REALDOLLAR."
- 2006 Class visit to Dr. Jamil Kahder' *Globalisation and Postmodernism* class (Stetson University).
- 2005 Class visit to Dr. Roberta Favis' *Women in the Arts* class (Stetson University): "Brazilian Woman Artists: from Tarsila to Neuenschwander."
- 2005 "The Creative Process," a round table organized by professor/artist Gary Bolding that included Terri Witek (poet) and Manuel DeMurga (musician).
- 2005 Artist's talk (University of California, Davis).

- 2003 Final speaker of the semester in the Latin American Studies program series (Webster University, St. Louis, MO): "REALDOLLAR."
- 2002 Artist's talk at Webster University, Saint Louis, MO: "Art in Between: the tension of producing art as an outsider."
- 2000 Class visit to Sculpture class (Maryland Institute, College of Art, Baltimore, MD): "Tunga and Nuno Ramos: sculpture and mythologies"
- 2000 Class visit to Professor Lisa Moren class on Art and Technology (UMBC, Baltimore, MD.): "A Brief History of Participatory Art in Latin America from the 1950s."

CURATORSHIP

- 2009 "Multiple Views" at *Stetson University*, DeLand, FL.
- 2007 "Donna Conlon: Video Works 2002 – 2006," at the *Duncan Gallery at Stetson University*, DeLand, FL.
- 2004 "On Politics," a performance by Tania Bruguera, at *Stetson University*, DeLand, FL.
- 2002" ConcreteSTREAM," an art netcast with artists from different countries at *University of Maryland Baltimore County*. Curatorship with Lisa Moren.

PROFESSIONAL EXPERIENCE **University Teaching**

- 2009 – present Assistant Professor, Art & Music Department, John Jay College, City University of New York, New York, NY.
- 2005 - 2009 Assistant Professor, Art/Digital Art Department, Stetson University, DeLand, FL.
- 2003 - 2005 Visiting Assistant Professor in the Art/Digital Art Department, Stetson University, DeLand, FL.

Classes Taught at Stetson:

I – Digital Art Program:

- Video I
- Video II
- Images & Meaning
- Issues in Time Based Media

- Conceptual Photography
- Senior Proposal Class
- Senior Class

II – Art Department:

- Design
- Drawing I
- Drawing II
- Senior Proposal Class
- Senior Class

III – Art History

- XX Century Art in Latin America
- Issues in Contemporary Art
- Visions of Africa: The reception of contemporary art from Africa in the West
- Critical Approaches to Art (in Freiburg, Germany)
- Mentored Field Experience (in Brazil)

2002 - 2003 Visiting Assistant Professor, Art Department, Webster University, Saint Louis, MO.

Classes Taught at Webster:

- Photo/Sound/Video Installation
- Digital Applications
- Conceptual Photography
- Participatory Art
- Design 2D
- XX Century Art in Latin America

2001 - 2002 Teaching Assistant, University of Maryland, Baltimore County (Design), Baltimore, MD.

2000 Teaching Practicum, University of Maryland, Baltimore County (Design), Baltimore, MD.

1990 - 1993 Undergraduate Teaching Assistant (a prestigious government scholarship for undergraduate students), Federal University of Rio de Janeiro (Theory of Painting, concepts and materials), Rio de Janeiro, Brazil.

Other Teaching

2000/1 Joseph Beuys Tree Partnership, Outreach Program. The UMBC Fine Arts Gallery undertook a tree-planting project in Baltimore in the spirit of Joseph's Beuys' 7000 Oaks Project. I participated in the educational outreach program working as an art teacher for children (6th, 7th, and 8th grades) living in the poor

neighbors close to the parks where the trees were planted. This activity was carried out as part of my Graduate Research Assistantship at UMBC Fine Arts Gallery. Baltimore, MD.

1999 Art Teacher (7th, 8th grades), Escola Nossa, Rio de Janeiro, Brazil.

1994 - 1997 Art Teacher (Adults), Furnas, Rio's Power Company, Rio de Janeiro, Brazil.
Painting classes for workers at their lunchtime.
Intended for 3 months, it lasted for 3 years.

Other work experience

1992-1994 Brazilian Contemporary Art. Project that initiated art events and documented/archived Brazilian contemporary art through museum shows, postcards, CD-ROMs, symposia, etc. Rio de Janeiro, Brazil.

1990-1993 Painting restoration, atelier Édson Motta, Rio de Janeiro, Brazil.

1993 Modern art restoration, atelier Cristina Pape, Rio de Janeiro, Brazil.

OTHER ACTIVITIES

2008 The Shipwreck Dress, a collaborative performance with poet Terri Witek. She read from her last book and I produced videos and large digital slide projections to punctuate the words.

2006 Interview of Cildo Meireles for the Skowhegan School of Painting and Sculpture. The footage was used in the homage for the artist in the annual Skowhegan Arts Award banquet.

2003 NADADADA Festival. Coordination, with the help of Prof. Adam Frelim, of a one-night event in the Contemporary Art Museum Saint Louis, showcasing Webster students. I organized a night of Participatory art around the subject of the five senses.

2001 - 2003 Documentation of the Dick Higgins Collection at UMBC (About 1500 photographs and a website). Professor Lisa Moren published the book/catalogue "Intermedia: The

Dick Higgins Collection at UMBC," illustrated with those pictures(<http://intermedia.umbc.edu/>).

2001-2002 *concreteSTREAM*. *concreteSTREAM* is an international netcast of artists works, discussions of artists works, and experimental live exchanges on the internet coordinated by the artist Lisa Moren (<http://concretestream.umbc.edu/>). I did videotaping, web broadcasts, WebPages, etc.

1993 Voluntary research work at the Dom João VI Museum of the School of Fine Arts of the Federal University of Rio de Janeiro. Identification and cataloguing of documents archived at the Fine Arts School since its foundation (1816).

SOFTWARE

Adobe Illustrator, Adobe Photoshop, Adobe Premiere, Final Cut Pro, Media 100, Macromedia Dreamweaver, Macromedia Flash, QuarkXPress, SoundEdit™16, Peak, I-DVD, DVD Pro, among others.

LANGUAGES

Portuguese (native language) and English.
Reading fluency in French, Spanish and some Italian.