

# Tara Pauliny

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## Education

- Ph.D. The Ohio State University, English/Rhetoric and Composition, 2002  
Dissertation: *'I Am Your King': A Theorization of Rhetorical Female-to-Male (FTM) Drag*  
Committee: Kay Halasek (Chair), Debra Modellmog, Jim Fredal
- M.A. The Ohio State University, English, 1998
- B.A. Siena College, English, Loudonville, NY, 1994
- Professional Workshops  
John Jay On-line Course Development Program, John Jay College/CUNY, 2013  
Certification for Online/Hybrid Instruction, School of Professional Studies, CUNY, 2011  
Writing Program Administrators Summer Workshop and Research Institute, Tempe, AZ, 2007  
Seminar in Literary and Cultural Studies, West Virginia University, Morgantown, June 2000

## Research

### Publications

- Revealing Bodies: Plastinate Exhibits and the Rhetoric of Neoliberal Infiltration*. Lanham, MD: Lexington Books/Rowman and Littlefield, 2015. Forthcoming.
- "Proclivities: The Irregular (Dis)Positions of Queer and Composition/Rhetoric Studies." With Mark McBeth. Special Queer Issue of *The Writing Instructor*. Forthcoming.
- "Queering the First-Year Composition Student (and Teacher): A Democratizing View." With Mark McBeth. *Queer Landscapes: Mapping Space(s) of Praxis and Pedagogy*. Eds., James E. Wermers, Elizabeth McNeil, and J. Oakleaf Lunn. Palgrave/MacMillan P. Forthcoming.
- "Neoliberal Rhetorics of Health: The BODIES Exhibit." *Neoliberalism, Culture, and Everyday Life*. Eds. Rebecca Dingo, Rachel Riedner, and Jennifer Wingard. Forthcoming.
- "Instructive Commodities: The Rhetorical Regulation of American Health and Gender Norms in *BODIES...The Exhibition*," *PresentTense: A Journal of Rhetoric in Society*. Issue 3.2. October 2013.  
<http://www.presenttensejournal.org/volume-3/instructive-commodities-the-rhetorical-regulation-of-american-health-and-gender-norms-in-bodies-the-exhibition/>
- "Politics and Play: Meditations on Rhetorical Bodily Performance." *RiDE: Research in Drama Education-The Journal of Applied Theatre and Performance*. 18.2 (2013): 179-191. 2012.
- "Queering the Institution: Politics and Power in the Assistant Professor Administrator Position." *Enculturation: A Journal of Rhetoric, Writing, and Culture*. <http://enculturation.net/queering-the-institution> 9: Open Issue. March 21, 2011.
- "'Outing' the Institution': (Re)Writing Technologies with a Rhetoric of Female-to-Male Drag." *Labor, Writing Technologies, and the Shaping of Composition in the Academy*. Eds. Patricia Sullivan and Pamela Takayoshi. Cresskill, NJ: Hampton Press, 2007. (135-152).
- "When 'Ms. Mentor' Misses the Mark: Literacy and Lesbian Identity in the Academy." *Identity Papers: Literacy and Power in Higher Education*. Ed. Bronwyn T. Williams. Logan, UT: Utah State University Press, 2006. (57-74).
- "Erotic Arguments and Persuasive Acts: Discourses of Desire and the Rhetoric of FTM Drag." *Journal of Homosexuality*. 43.3-4 (2002): 221-248.
- In Progress*
- "Thinking Outside the Triangle: Reconciling Composition and Queer Theory Via Performance Studies." With Mark McBeth.

## Selected Grants and Awards

- PSC-CUNY 43 Research Award for \$3499.64 of 2012 summer salary  
Faculty Fellowship Publication Program Grant, Spring 2011, CUNY  
CUNY PSC Grant, 2010-11  
Faculty Development Small Grant, University of Wisconsin Oshkosh, Summer 2006  
Lesson Study Grant, University of Wisconsin Oshkosh, Fall 2005-Spring 2007  
Differential Tuition Grant, University of Wisconsin Oshkosh, Fall 2003-Spring 2007

Faculty/Student Collaborative Research Grant, University of Wisconsin Oshkosh, Summer 2004  
 Teaching and Learning Scholar, University of Wisconsin Oshkosh, Fall 2004-Spring 2005  
 Dissertation Research Fellowship, The Ohio State University, Winter 2002  
 Summer Dissertation Fellowship, The Ohio State University, Summer 2001  
 Finalist, Edward F. Hayes Graduate Research Forum, The Ohio State University, April 2001  
 Edward P.J. Corbett Dissertation Research Award, The Ohio State University, Spring 2001  
 Preparing Future Faculty Fellow, The Ohio State University, 2001

### Selected Conference Presentations

- "Middling Management vs. Agentive Administrators: How Feminist Administration can be a Site of Innovation and Activism" Conference on College Composition and Communication, Tampa, FL, March 2015.
- "The Queer Potential of Assistant Professor Administration." Conference on College Composition and Communication, Tampa, FL, March 2015.
- "Disturbing Display: *BODIES...The Exhibition* and a Neoliberal Ethic of Care." Console-ing Passions Conference, Columbia, MO, April 2014.
- "Points of Convergence in *BODIES...The Exhibition*." National Women's Studies Association Conference, Cincinnati, OH, November 2013.
- "Disturbing Display: *BODIES...The Exhibition* and the Regulation of American Health and Gender Norms." American Studies Association Conference, San Juan, Puerto Rico, October 2012.
- "Death and Identity Displacement: "Bodies...The Exhibition" and the Marketing of Public Health." Rhetoric Society of America Conference, Philadelphia, PA, May 2012.
- "Using Outcomes Assessment to Inform Best Practices for Writing Program Design." With Kim Helmers, Mark McBeth, and Tim McCormack. CUNY Conference on Best Practices in Reading/Writing Instruction, LaGuardia Community College, Queens, NY, October 2011.
- "Transnational Trafficking": Chinese Bodies as American Pedagogical Material." 8<sup>th</sup> Biennial Feminisms and Rhetorics Conference, Mankato, MN, October 2011.
- "Developing an Outcomes-Based General Education Curriculum at John Jay College" co-presented with James DiGiovanna, Assistant Professor in Philosophy. CUNY General Education Conference 2011, York College, Queens, NY, May 2011.
- "Dissemination the Curriculum: A WAC Strategy." 6<sup>th</sup> Annual Conference on the Teaching of Writing: Knowledge and Networks. The University of Connecticut, Storrs. March 2011.
- "Disturbing Display: *Bodies...The Exhibition* and the Marketing of Public Health." 19<sup>th</sup> Women & Society Conference. Marist College, Poughkeepsie, NY, October 2010.
- "WAC and the Sophomore Gap in the Early Stages of the General Education Reform Process: Pre-writing and Brainstorming" The 6<sup>th</sup> Annual CUNY General Education Conference, Kingsborough Community College, Brooklyn, NY, May 2010.
- "Hottentots, Dykes, and Beauty Queens: Female (Self)Control and the Ever-Present Other" 17<sup>th</sup> Annual Cultural Studies Conference, Manhattan, KS, March 2008.
- "Pleasurable Performances: The Instructive Capacity of Desire, Transgression, and Taboo." 16<sup>th</sup> Annual Cultural Studies Conference, Manhattan, KS, March 2007

### Professional Experience

- Assistant Professor and Writing Across the Curriculum Coordinator  
 John Jay College / CUNY, Fall 2009-present
- Assistant Professor and Director of Writing Programs  
 Polytechnic University, Fall 2007-Summer 2009
- Assistant Professor and Writing Center Director  
 University of Wisconsin Oshkosh, Fall 2002-Spring 2007
- Research Assistant to Kay Halasek, Associate Prof. of English and First-Year Writing Program Director  
 The Ohio State University, Fall 1998- Summer 2002
- Writing Program Administrator, First-Year Writing and Second-Level Writing  
 The Ohio State University, 1997-2000

### Professional Affiliations

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| American Studies Association            | National Association of Writing Program Administrators                 |
| National Council of Teachers of English | National Women's Studies Association                                   |
| Rhetoric Society of America             | Coalition of Women Scholars in the History of Rhetoric and Composition |