

Beata Potocki
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DISSERTATION: *Engaged Otherwise: Figurations of the Subject in French and Algerian Experimental Novels (1950s to 1970s)*

Dissertation Committee: Emily Apter (French and Comparative Literature, NYU), Denis Hollier (French, NYU), Nancy Ruttenburg (English, Stanford)

EDUCATION:

Ph. D. Comparative Literature, New York University, **May 2011**

M.A. Comparative Literature, New York University, **January 2006**

Université Jussieu-Paris VII; NYU-in-Paris; The Paris Program in Critical Theory, Northwestern University, **Fall 2005**

M.A. Draper Program in Humanities and Social Thought, New York University, **September 2002**

B.A. *Magna cum laude* in Psychology, New York University, **June 1999**

ACADEMIC HONORS AND AWARDS:

Andrew W. Mellon Dissertation Seminar Fellowship, Cornell University, **Spring 2011**

Dean's Dissertation Writing Fellowship, **2009-2010**

Penfield Fellowship, **2009-2010** (declined)

GSAS Travel Grant, **April 2008**

MacCracken Fellowship, Comparative Literature Department, NYU **2003-2008**

New York University's Dean's List, **1996-1999**

Founder's Day Award, NYU, **April 1999**

RESEARCH INTERESTS:

20th-21st century Francophone and Anglophone African and Caribbean literatures; aesthetics and politics; narrative theory; representations of subjectivity in literature and photography

TEACHING EXPERIENCE:

Adjunct Assistant Professor of English, John Jay College, 2011-present

Taught and co-designed all levels of undergraduate core curriculum courses in literature (including: Crime, Punishment, and Justice in American Literature and in World Literatures; American Stories; Reading Ancient Worlds: Love and Desire; Literature and Revolution; Classical Literature). Taught both face-to-face and online courses. Participated in faculty development workshops in redesigning Common Core literature curriculum. Received training in online teaching pedagogy.

Adjunct Assistant Professor of Media, Culture and Communication, Steinhardt School, New York University, 2013-214

Taught undergraduate course Introduction to Human Culture and Communication

Adjunct Assistant Professor of Communication and Theater Arts, John Jay College, 2011-2013

Taught and co-designed Public Speaking and Civic Engagement course. Prepared students for public speaking competitions.

Instructor, Gallatin School of Individualized Studies, New York University, 2008-2009

Designed and taught thematic writing courses (Writing I: Utopias and Dystopias, Writing II: Decolonization)

Teaching Assistant, College of Arts and Science, New York University, 2006-2008

Led recitation sections and graded writing assignments in Introduction to Comparative Literature, Conversations of the West: Antiquity and 19th Century, Modernity and Antiquity: Gods, Men, Heroes

Adjunct Lecturer of English, New York City Technical College, 2001-2007

Taught developmental writing and English composition in a pilot program, directed by Dr. Barry Zimmerman, using the Self-Regulated Learning method. Participated in weekly lesson planning and syllabus development workshops.

College Preparation Instructor, Brooklyn Educational Opportunity Center, 2001-2002

Planned and taught college preparation workshops for students who were earning GEDs and needed remediation in reading and writing.

RELATED PROFESSIONAL EXPERIENCE:

Mentor, Volunteer mentor of a high school student from Marble Hill School for International Studies, Bronx. Managed by the iMentor program, **Fall 2014-present**

Faculty Development Workshops: *Teaching with Technology Workshops*, Center for the Advancement of Teaching, John Jay College, **2014-2015**
Preparation for Teaching Online Workshop, School of Professional Studies (CUNY), **Summer 2013**

Adjunct Initiative Project, Center for the Advancement of Teaching at John Jay College of Criminal Justice, Spring 2012

Curriculum Development Program participant

English Composition and developmental writing courses applying Self-Regulated Learning (SRL) theory, New York City Technical College, CUNY, **Fall 2000 to Spring 2003**

LECTURES AND CONFERENCES:

“Literary and Photographic Refractions in *TJ: Johannesburg Photographs 1948–2010/Double Negative* by David Goldblatt and Ivan Vladislavić,” American Comparative Literature Association Conference, Washington University, **March 2015**

“A Case of Modern Censorship: Pierre Guyotat’s *Eden, Eden, Eden*,” *Consumption*, French Graduate Student Association Conference, Columbia University, **March 2010**

Seminar co-organizer, “Timing the Political, Spacing the Political”, *Global Languages, Local Cultures*, ACLA Annual Conference, Harvard University, **March 2009**

“Intractable Present: Two Visions of Modernity in the Algerian Novel,” *The Plural Present of Historical Life*, Center for Philosophy Graduate Student Conference, *University of Tokyo*, **May 2009**

“The Inhuman: Impersonality and the Political in Pierre Guyotat,” *Global Languages, Local Cultures*, ACLA Annual Conference, Harvard University, **March 2009**

“Disaffected Community: Subtractive Afterlives of Bataille’s *exigence communautaire*,” *Arrivals and Departures*, ACLA Annual Conference, California State University, **April 2008**

“Genealogical Interruptions: Kateb Yacine and Rachid Boudjedra,” Graduate Student Workshop on North Africa and the North African Diaspora, Princeton University, **April 2008**

Guest Lecture, “Politics and Literature of Emancipation: Frantz Fanon and Assia Djebar” Introduction to Comparative Literature: Promiscuous Readers, Worldly Texts, New York University, **March 2008**

“Literary Modernity and the Problem of Origin in Kateb Yacine’s Fiction,” *Origins*, Humanities Forum Conference, University of Pennsylvania, **February 2008**

“Reading Walter Benjamin’s Utopias: Charles Fourier, or “colossal conception of man,” English Graduate Student Association Colloquium: *Altered States: Utopian Possibilities, Pathologies, and Placeboes*, York University, **March 2007**

Conference co-organizer, *Revolution: Figure, Fiction, Event*, French and Comparative Literature Graduate Student Conference, New York University, April 2005

PUBLICATIONS:

“‘Apocalypso’: Visions of Cosmopolitanism in Michelle Cliff’s Fiction.” *The Global South*. Vol. 7, No. 2. *Dislocations* (Fall 2013) 62-86.

LANGUAGES:

English, French, Polish: Fluent

Spanish, Russian: Reading proficiency and some speaking ability

PROFESSIONAL MEMBERSHIP:

Modern Language Association, American Comparative Literature Association, African Literature Association