

ROBERTO VISANI

ONE AND TWO

PERSON EXHIBITIONS

2008

THE SOAP BOX AND THE SLIPPERY SLOPE, TENRI CULTURAL INSTITUTE, NEW YORK, NY, CURATED BY THALIA VRACHOPOLOUS

2007

10 A.M. PHOENIX, ROBERTO VISANI AND JOHN MOVIUS, SUGAR GALLERY, PORTLAND, OR

2005

ANALOGS, CONE CENTER MAIN GALLERY, UNIVERSITY OF NORTH CAROLINA, CHARLOTTE, CHARLOTTE, NC

2004

TRANSLATION STUDIES, JOHN JAY COLLEGE GALLERY, NY, NY
THE LANDSCAPES WITHIN, BROOKLYN PUBLIC LIBRARY (MAIN BRANCH), BROOKLYN, NY, CURATED BY DERRICK ADAMS

1998

OLD FORMS, NEW RHYTHMS, GHANA NATIONAL MUSEUM, ACCRA, GHANA AND UNIVERSITY OF SCIENCE AND TECHNOLOGY, KUMASI, GHANA

GROUP EXHIBITIONS

2008

GARDEN OF DELIGHTS, YEOSU INTERNATIONAL ART FESTIVAL, YEOSU, SOUTH KOREA, CURATED BY RAUL ZAMUDIO

ETHNOGRAPHIES OF THE FUTURE, ROTUNDA GALLERY, BROOKLYN, NY, CURATED BY SARA REISMAN

2007

RED BADGE OF COURAGE, NEWARK ARTS COUNCIL, THE NATIONAL BUILDING, NEWARK, NJ, CURATED BY OMAR LOPEZ CHAHOUD

GUNS AND AMMO, GALLERY 40000, CHICAGO, IL, CURATED BY BRITTON BERTRAN

THEATRE OF CRUELTY, WHITEBOX, NY, NY, CURATED BY RAUL ZAMUDIO

INTERSECTIONS, ABRONS ARTS CENTER HENRY STREET SETTLEMENT, NY, NY, CURATED BY MARTIN DUST

M*A*S*H*, THE HELENA, COTTELSTON ADVISORS, NY, NY, CURATED BY AMY SMITH STEWART AND OMAR LOPEZ CHAHOUD

AMERIKKA, THE:ARTIST:NETWORK, NY, NY, CURATED BY RAUL ZAMUDIO

2006-2007

BLACK PANTHER RANK AND FILE, YERBA BUENA CENTER FOR THE ARTS, SF, CA, THE SOUTHEASTERN CENTER FOR CONTEMPORARY ART, NC, MARYLAND INSTITUTE COLLEGE OF ART, MD, CURATED BY RENE DE GUZMAN AND CLAUDE SIMARD

2006

BEST OF THE LAB, YELLOWBIRD GALLERY, NEWBURGH, NY, CURATED BY MATT SELMER

FREQUENCY SELECTIONS, MANHATTAN BOROUGH PRESIDENT'S OFFICE, NY, NY, CURATED BY MIKE CLOUD

2005-2006

FREQUENCY, THE STUDIO MUSEUM IN HARLEM, NY, NY, CURATED BY THELMA GOLDEN AND CHRISTINE KIM

THE WHOLE WORLD IS ROTTEN, FREE RADICALS AND THE GOLD COAST SLAVE CASTLES OF PAA JOE, JACK SHAINMAN GALLERY, NY, NY, CINCINNATI CENTER FOR CONTEMPORARY ART, OH, CURATED BY CLAUDE SIMARD

2005

FEAR GEAR, ROEBLING HALL, NY, NY, CURATED BY EURIDICE IRRATIA

MAKE IT NOW: NEW SCULPTURE IN NEW YORK, SCULPTURE CENTER, LONG ISLAND CITY, NY, CURATED BY MARY CERUTI, ANTHONY HUBERMAN, AND FRANKLIN SIRMANS

PROPELLER, STEVE TURNER GALLERY, LOS ANGELES, CA, CURATED BY TREVOR SCHOONMAKER

GROUP EXHIBITIONS

2005

THINGS FALL APART, MONIQUE MELOCHE GALLERY, CHICAGO, IL, CURATED BY FRANKLIN SIRMANS
PARALLEL PRACTICES, ROGER SMITH ART GALLERY, NY, NY, CURATED BY SARA REISMAN

2004

COLOR THEORY, VITAMIN ARTE CONTEMPORANEA, TORINO, ITALY, CURATED BY FRANKLIN SIRMANS
JAMAICA FLUX, JAMAICA CENTER FOR THE ARTS, QUEENS, NY, CURATED BY HENG GIL HAN, SARA REISMAN, OMAR LOPEZ CHAHOUD, MELVIN MARSHALL AND CHRISTOPHER HO

2003-2005

BLACK PRESIDENT: THE ART AND LEGACY OF FELA KUTI, NEW MUSEUM OF CONTEMPORARY ART, NY, NY, YERBA BUENA CENTER FOR THE ARTS, SF, CA, BARBICAN GALLERIES, LONDON, UK, CINCINNATI CONTEMPORARY ARTS CENTER, CINCINNATI, OH, CURATED BY TREVOR SCHOONMAKER

2001

THE POLITICS OF RACISM, ABC NO RIO AND HUDSON GUILD, NEW YORK, NY, CURATED BY FRANCIS CATERINO

2000

THE MAGIC CITY, BRENT SIKKEMA GALLERY, NEW YORK, NY, CURATED BY TREVOR SCHOONMAKER
ARTIST INTERVIEW, RUSH ARTS GALLERY, NEW YORK, NY, CURATED BY DERRICK ADAMS

1999

SATURDAY OUTREACH SUMMER EXHIBITION, COOPER UNION, NY, NY

EMPLOYMENT

ASSISTANT PROFESSOR OF ART, 9/2004 TO PRESENT

JOHN JAY COLLEGE OF CRIMINAL JUSTICE, CITY UNIVERSITY OF NEW YORK, NEW YORK, NY

OUTREACH ADVISOR, 9/ 2001 TO 8/ 2004

SATURDAY OUTREACH PROGRAM, THE COOPER UNION, SCHOOL OF ART, NEW YORK, NY

ADJUNCT INSTRUCTOR, 2000 TO 2004

COMMUNITY ARTS PARTNERSHIP AND SATURDAY OUTREACH PROGRAM

COOPER UNION SCHOOL OF ART, NY, NY

VISITING INSTRUCTOR, 2002 TO 2003

ART AND DESIGN EDUCATION DEPARTMENT, PRATT INSTITUTE, BROOKLYN, NY

TECHNICAL LIAISON, 1 / 2000 TO 6/2001

COMMUNITY ARTS PARTNERSHIP AFTER SCHOOL, THE COOPER UNION, SCHOOL OF ART, NEW YORK, NY

ART TEACHER, 1998-1999

BRONX OUTREACH H.S. PROGRAM, BRONX, NY

RESEARCH FELLOW, 1997-98

COLLEGE OF ART, UNIVERSITY OF SCIENCE AND TECHNOLOGY, KUMASI, GHANA

LECTURER, 1997

SCHOOLCRAFT COLLEGE, LIVONIA, MI

AWARDS

PSC-CUNY RESEARCH AWARD, CITY UNIVERSITY OF NEW YORK, 2008

NEW YORK FOUNDATION FOR THE ARTS ARTIST FELLOWSHIP, SCULPTURE, 2007

PSC-CUNY RESEARCH AWARD, CITY UNIVERSITY OF NEW YORK, 2007

FULBRIGHT GRANT, GHANA 1997-98

COCA-COLA FOUNDATION GRANT, 1996

ATLANTIC CENTER FOR THE ARTS, NEW SMYRNA BEACH, FL

RACKHAM MERIT FELLOWSHIP, 1994-96, RACKHAM GRADUATE SCHOOL, UNIVERSITY OF MICHIGAN, ANN ARBOR, MI

PROFESSIONAL

ACTIVITIES

PANELIST AND ORGANIZING COMMITTEE MEMBER, ON THE EDGE: TRANSGRESSION AND THE DANGEROUS OTHER, AN INTERDISCIPLINARY CONFERENCE, JOHN JAY COLLEGE OF CRIMINAL JUSTICE (CUNY) NY, NY, 2007

LECTURE, BLACK PANTHER RANK AND FILE SYMPOSIUM AND EXHIBITION, MARYLAND INSTITUTE COLLEGE OF ART, 2007

CURATOR, DONE BY THE FORCES OF NATURE, RECENT WORK BY CHRIS NEAL AND SIMONE LEIGH, JOHN JAY COLLEGE OF CRIMINAL JUSTICE (CUNY), NY, NY, 2007

LECTURE, ARTLOOKS, STUDIO MUSEUM IN HARLEM, NY, NY, JAN. 2006

LECTURE, NEW YORK STUDIO PROGRAM, APR. 2006, NY, NY

PANELIST, TODAY'S SCULPTURE, ARTISTS TALK ON ART, DEC. 2005, SCHOOL OF VISUAL ARTS, NY, NY

RESIDENCIES

ARTIST IN RESIDENCE, ABRONS ARTS CENTER, HENRY STREET SETTLEMENT, NY, NY, 2008-9

ARTIST IN RESIDENCE, LOWER MANHATTAN CULTURAL COUNCIL, WORKSPACE PROGRAM, 2006-7

ARTIST / TEACHER IN RESIDENCE, THE COOPER UNION SCHOOL OF ART, 1999, NEW YORK, NY

ASSOCIATE RESIDENT, ATLANTIC CENTER FOR THE ARTS, 1996, 1997, NEW SMYRNA BEACH, FL

EDUCATION

MASTER OF FINE ARTS, 1997, UNIVERSITY OF MICHIGAN, ANN ARBOR, MI

BACHELOR OF FINE ARTS, 1994, MANKATO STATE UNIVERSITY, MANKATO, MN

PUBLICATIONS

FREQUENCY, STUDIO MUSEUM IN HARLEM, SAMIR PATEL, EDITOR, 2006, (EXHIBITION CATALOG)

MAKE IT NOW: NEW SCULPTURE IN NEW YORK, SCULPTURECENTER, ANTHONY HUBERMAN, EDITOR, 2005, (EXHIBITION CATALOG)

JAMAICA FLUX, JAMAICA CENTER FOR ARTS AND LEARNING, HENG-GIL HAN AND CHRISTOPHER K.HO, CO-EDITORS, 2004, (EXHIBITION CATALOGUE)

BLACK PRESIDENT: THE ART AND LEGACY OF FELA ANIKULAPO KUTI, NEW MUSEUM OF CONTEMPORARY ART PUBLICATION, TREVOR SCHOONMAKER, EDITOR, 2003, (EXHIBITION CATALOGUE)

YOUNG GIFTED AND BLACK, NEW YORK DAILY NEWS, CELIA MCGEE, AUGUST 10, 2003, P.4 SHOWTIME (INTERVIEW)