

CURRICULUM VITAE

Raúl Zamudio

Education

Ph.D. Candidate in Art History, Graduate School, C.U.N.Y., NY, NY
Research interests: Contemporary Art, Latin American Art, Curatorial Studies,
Theory and Criticism; Historiography of Art History
Other areas of study: Visual Studies, Cultural Studies

M.Phil Art History, Graduate School C.U.N.Y., NY, NY, 2003

Art History, Columbia University, NY, NY fall 2000

Art History, Institute of Fine Arts, New York University NY, NY spring 1999

Critical Studies, Whitney Independent Study Program, Whitney
Museum of American Art, NY, NY, 1998-1999.

B.A./C.Laude Art History, Brooklyn College, Brooklyn, NY, 1995.

French Studies, Université Laval, Quebec, Canada, summer 1994

English, C.U.N.Y. Graduate School and University Center, NY, NY, summer 1993.

Liberal Studies, Vassar College, Poughkeepsie, NY, summer 1992.

Academic/Teaching Experience

Adjunct Assistant Professor of Art History, Department of Art & Design, Parsons
New School of Design, New School University, NY, NY, January 2000-present.

Adjunct Lecturer in Art History, John Jay College, NY, NY 2002- present.

Lecturer in Art History, Department of Fine Arts, Kean University, Elizabeth, New
Jersey, September 1999-present.

Visiting Specialist in Art History, Department of Fine Arts, Montclair State
University, Upper Montclair, New Jersey, September 1996-May 2001.

Courses Taught:

1. *Art in Non-Western Societies*
2. *Contemporary Art*
3. *Historia del Arte: Del Renacimiento al lo Moderno**
4. *Historia del Arte: Del Prehistorico a lo Gótico**
5. *History of Art: From Prehistoric to Gothic*
6. *History of Art: From the Renaissance to Modern*
7. *Introduction to the Visual Arts*
8. *Latin American Contemporary Art*
9. *Latin American Art: From Pre-Columbian to the Contemporary*
10. *Modern Art, 1826-1945*
11. *Perspectives in World Art and Design 1*

12. *Perspectives in World Art and Design 2*
 13. *Selected. Problems in Art History: Pre-Columbian Art*
 14. *Selected. Problems in Art History: Art of the Twentieth Century, 1900-1945*
 15. *Visual Analysis 1*
 16. *Visual Analysis 2*
 17. *Visual Analysis/Visual Culture*
- (*Art history survey courses taught in Spanish that cover the Prehistoric to the Gothic, and the Renaissance to Contemporary)

Curatorial and Exhibition Experience

Curatorial Experience

2011-

Curator-at-Large, Pristine Galerie, Monterey, Mexico.

2010-

International Art Director, Other Gallery, Beijing, Shanghai, Wenzhou, China.

2005-2006

Curator-at-Large, Artist Network, NY, NY.

2003-2005

Director of Exhibitions, White Box, NY, NY.

Curated Exhibitions *(denotes accompanying publication)

2012

Curator, "Celebrity Skin," White Box Contemporary, San Diego, CA, August 1-25 (scheduled).

Curator, "After Forever," Other Gallery Shanghai, China, June 16- July 30.* (scheduled)

Curator, "Oreet Ashery," Pristine Galerie booth, VOLTA Art Fair, March 8-11.

2011

Co-Curator, "Cosmopolis," Pristine Galerie, Monterrey, Mexico, December 14-February 14, 2012

Curator, Lu Lei: Floating Ice Biography," Other Gallery, Beijing, China, October 26-November 26. *

Curator, "Tijuana, Mon Amor," Pristine Galerie, San Diego Contemporary Art Fair, San Diego, CA, September 1-4.

Curator, "How To Philosophize With A Hammer," White Box, NY, NY August 11-September 11.

Curator, "Shahram Entekhabi: Nothing Gold Can Stay," Other Gallery, Beijing, China. *

Curator, "The Sur/Real Estate Show," Carriage House, NY, NY June 29-July 30.

Curator, "Riiko Sakkinen: Don't Ask What Capitalism Can Do For You, Ask What You Can Do For Capitalism," Pristine Galerie, Monterrey, Mexico, June 5- Sept. 5.

Curator, "Wojtek Ulrich," Other Gallery, Beijing, China, May 16-July 2.*

Curator, "Black Box: Adventures in Video Art," Screening Room, Other Gallery, Beijing, China, May 21-June 21.

Curator, "Shahram Ekhetabi: A Taste of Gold," Pristine Galerie, Monterrey, Mexico, March 26- May 1, 2011.

Curator, "Third Eye/I: Iranian Contemporary Art," Other Gallery, Shanghai, China, March 17-April 30.*

Curator, "John Ziemann: Time Suites," White Box, NY, NY March 5-March 20, 2011

2010

Co-Curator, "The Third Eye/I," White Box, NY, NY December 19-January 15, 2011

Curator, "Sun Yao: Topographies of the Self" Other Gallery, Shanghai, China, December 4-January 4*.

Curator, "Maxima Imoralia," Booth A15, SCOPE Art Fair, Miami, FL. November 30-December 5.

Curator, "A Roll of the Dice, A Turn of the Card, A Spin of the Wheel..." Booth G03, SCOPE Art Fair, Miami, FL. November 30-December 5.

Curator, "Suspensions of Disbelief," Other Gallery, Shanghai, China, October 24-November 28*.

Co-Curator, "City Without Walls," 10th Liverpool Biennial, Liverpool, UK September 18-November 28*.

Curator, "Gordon Cheung: The Sleeper Awakes," Other Gallery, Shanghai, China, September 10-October 10*.

Co-Curator, Pristine Galerie booth, San Diego Contemporary Art Fair, San Diego, California, September 2-5.

Curator, "The Waste Land," White Box, NY, NY, July 8- August 15.

Curator, "That Obscure Object of Desire," Galerie Pristine, Monterrey, Mexico, May 27- July 27.

Co-Curator, "Queens Move," White Box Satellite, Juvenal Reis Studios, Long Island City, NY, May-25-27.

Curator, "Twilight of the Idols," Galería Casado Santapau, Madrid, Spain, May 5-June 4.

Co-Curator, "The Pavilion of Realism, II" Other Gallery, Shanghai, China, April 24-June 1*.

Co-Curator, "The Pavilion of Realism, I" Other Gallery, Beijing, Shanghai, China, April 23-June 1*.

Curator, "Gregory de la Haba: A New Dawn," New York Studio Gallery, NY, NY, April 17- May 16.

Co-Curator, White Box booth, Scope Art Fair, March 3-7.

Curator, "The Metamorphosis," Other Gallery, Shanghai, China, January 16-February 28*.

2009

Curator, "APT," Brain Factory, Seoul, South Korea, September 4-24*.

Curator, "The Man Who Fell To Earth," *Constellations*, Beijing 798 Biennial, Beijing, China, August 15-September 12*.

Curator, "Eternal Recurrence: The Art of Lucero Gonzalez Jameson and Claudia Doring Baez," Chelsea Art Museum, NY, NY, April 9-May 9*.

2008

Co-Curator, "Preview '09," White Box, NY, NY December 11-January 11, 2009

Curator, "Real Fiction," ACAF/Asian Contemporary Art Fair, venue: Pier 92, NY, NY, November 6-10*.

Co-Curator, "Turn and Widen: 5th Media_City Seoul International Media Art Biennale, venue: Seoul Museum of Art, Seoul, South Korea, September 12- November 18*.

Artistic Director & Curator, "Garden of Delights" 2008 Yeosu International Art Festival, various venues: Yeosu, South Korea, August 30- September 18*.

Curator, "Oh Chi-Gyun: Defining Landscape," venue: Chelsea Art Museum, NY, NY, May 30-July 12*.

Curator, "Spectacular" venue: EDS Galeria booth, FEMACO/ Mexican Contemporary Art Fair, Mexico City, April 22-26*.

Curator, "Spectacular Redux," venue: EDS Galeria, Mexico City, Mexico, April 22-26.

2007

Co-Curator, "The Unfair" venue: Art Haus, Miami, FL, December 3-10.

Co-Curator, "Avant-Garde Dating," Avant-Garde Dating website:

<http://www.avantgardedating.com/>

Curator, "Wojtek Ulrich: SCUM," venue: The Annex, NY, NY, October 2-31*.

Curator, "Theater of Cruelty," venue: White Box, NY, NY, July 24-August 11.

Co-Curator, "The Most Curatorial Biennial in the Universe," venue: Apex Art, NY, NY, July 7- August 11

Curator, "Gosia Koscielak: The Sweet Hereafter," venue: The Lab, NY, NY, July 1-11*.

Co-Curator, "Surge," venue: T-Space, 798 Art Complex, Dashanzi Art District, Beijing, China, April 25- May 11*.

Curator/Director, "Art After Dark And After" a series of interviews with artists in which I served as host and presented as an art exhibition. The interviews were taped in a limousine as it drove around Manhattan; venue: DIVA, Digital and Video Art Fair, Embassy Suites Hotel, NY, NY, March 9.

Curatorial Advisor, "We Are Your Future," Moscow Biennial, various venues, Moscow, Russia, March 2-28.

Curator, "AmeriKKKa," venue: The Artist Network, NY, NY January 19- February 16.

2006

Artistic Director/Curator, "DUSK," selected curators to present video programs; venue: shipping containers, DIVA, Digital and Video Art Fair, Miami Beach., FL, December 7- 10.

Curator, "Miami Vice," DIVA, December 10

Curator, "The Big Sleep," DIVA December 9.

Curator, "Twilight," DIVA, December 8.

Curator, "Finished," DIVA, December 7.

Co-Curator, "(212)-911," venue, Art (212) Contemporary Art Fair, NY, NY November 26-October 1*.

Curator, "Body Double," venue Cultural Center Zamek, Lesnica Castle, Wroclaw, Poland, November 24-December 31*.

Curator, "The Passenger," venue: Biennial Independents, Liverpool Biennial 2006, Liverpool, England, November 21-26.

Curator, "Emma McCagg: All The World's a Stage," venue: Koscielak Gallery, Chicago, IL, November 2- December 2.

Curator, "Katja Loher: Wherever You May Be," venue: The Artist Network, NY, NY April 28-May 26*.

Curator, "El principio del placer [The Pleasure Principle]," venue: Galeria Quetzalli, MACO Art Fair, Mexico City, Mexico, April 26-30.

Curator/Director, "Art After Dark and After" a series of interviews with artists hosted by me and organized as an art exhibition shot in a hotel during an art fair. Sponsored by the Artist Network, NYC; venue: DIVA, Digital and Video Art Fair, Embassy Suites Hotel, NY, NY, March 9.

Curator, "Animal Magnetism," venue: Cuchifritos, NY, NY, February 11-March 25.

Co-Curator, "Critics Select," venue: Shore Institute of Contemporary Art, Edison, NJ, January 16-February 23.

2005

Curator, "My Mother, the Nazi," venue: The Artist Network, NY, NY December 9-January 6.

Curator, "The Bermuda Triangle," venue: Ambrosino Gallery, Miami, FL, November 29-December 5.

Curatorial advisor, "The Momentary Seduction of Now," Cinema-Scope, venue: SCOPE art fair, Miami, FL, December 1-5.

Co-Curator, "Crime," venue: The Artist Network, NY, NY October 7-November 1.

Co-Curator, "Poles Together, Poles Apart," an official off-site project of the Venice Biennale, 51st Venice Biennial, Venice, Italy, June 12-November 12.

Curator, "Daniel Götting: "Minimal Improvisation," venue: The Artist Network, June 10-September 5.

Curator, "No Man is an Island: Towards the Post-Global in Contemporary Puerto Rican Art," group exhibition, venue: Center Gallery, the Art School, Old Church, N.J, May 18- June 10.

Curator, "Los retratos de Dorian Gray [The Pictures of Dorian Gray]," venue: Galeria de Arte Mexicano, Mexico City, Mexico, April 20-May 20.

Curator, "Under Your Skin," venue: White Box, NY, NY; The Annex, NY, NY; Anthology Film Archives, NY, NY, March 22-April 23.

Curator/Director, "Art After Dark And After" a series of individual interviews of three artists and one writer that was hosted by me and organized as an art exhibition. Sponsored by the Artist Network and an edited version can be found on its website: theartistnetwork.org. Venue: DIVA, Digital and Video Art Fair, Embassy Suites Hotel, NY, NY, March 10.

2004

Co-Curator, "Democracy was Fun," venue: White Box NY, NY November 19-December 20.

Curator, "Anthro/Socio," venue: The Artist Network, NY, NY (November 6 - December 4).

Curator, "The Crystal Land Revisited," venue: Aljira Center for Contemporary Art, Newark, NJ, October 14, 2004-February 4*.

Curator, "The Phantom Limb," venue: Unit B Gallery, Chicago, IL, September 10-October 9.

Co-Curator, "Make Nice," venue: White Box, NY, NY July 7-September 8.

Curator, "The Tenant," venue: Four Points Hotel, NY, NY, May 13-16.

- Curator*, "Dennis Oppenheim: Armatures for Projection, the Early Factory Projects," venue: White Box, NY, NY, January 16-February 16.
- 2003
- Curator*, "The Pleasure Dome." venue: Windsor Hotel, NY, NY, November 15, 2003.
- Curator*, "Emma McCagg: Hard Copy," venue: Eighth Floor Gallery, NY, NY September 16-September 30.
- Co-Curator* "BQE." venue: White Box, NY, NY, September 6-20.
- Co-Curator*, "Absences: Urban Alienation in Contemporary Photography," venue: Tenri Japanese Cultural Institute, NY, NY, May 6-June 16*.
- Curator*, "Miguel Angel Rios--Ni me busques...No me encuentras," venue: White Box, NY, NY April 8-29.
- 2002
- Curator*, "Javier Téllez: Alpha 60 (the mind-body problem)," venue: White Box, NY, NY September 19- October 25.
- Curator*, "Sugar and Spice and Everything Nice," venue: Nikolai Fine Art, NY, NY, May 9-June 15.
- 2001
- Curator*, "Lost in Space," venue: Gary Tatintsian Gallery, NY, NY, November 15-January 5, 2002.
- Curator*, "Rayuela/Hopscotch," venue: Kean University, Union, New Jersey, October 9- November 9*.
- Curator*, "Bik van der Pol: Loompanics," venue: White Box, NY, NY, June 21-28*.
- Curatorial advisor*, "Viva Cuba," Alva Gallery, New London, Connecticut June 2-July 17.
- 2000
1. *Curator*, "The Parallax Hotel," venue: Hotel Chelsea, NY, NY, November 15-18*.

Juried Exhibitions & Award Panels

- Special Correspondent*, FUTURE GENERATION ART PRIZE, selected 5 artists for first round of selections for 1000,000.00US\$ prize, Pinchuk Art Center, Kiev, Ukraine, 2012.
- Selector*, selected first round of artists for membership, A.L.I.C.E Awards, A.L.I.C.E., Belgium, Brussels.
- Special Correspondent*, FUTURE GENERATION ART PRIZE, selected 5 artists for first round of selections for 1000,000.00US\$ prize, Pinchuk Art Center, Kiev, Ukraine, 2011.
- Co-Juror*, selected one artist for 2009-2010 season, Brain Factory, Seoul, South Korea.
- Co-Juror*, 2009-2010 curatorial proposals, Nurture Art, Brooklyn, NY
- Co-Juror*, Iraqi War Memorial: Commemorating Civilian Deaths, 2009.
www.iraqiwarmemorial.com
- Co-Juror*, 2007 Cuenca Biennial, Cuenca Ecuador, (invited, cancelled [illness]).
- Award panelist*; assessed C.U.N.Y faculty research proposals and commented on their scholarly merit for the Research Foundation C.U.N.Y, NY, NY, January 11. 2008.

Award panelist; assessed C.U.N.Y faculty research proposals and commented on their scholarly merit for the Research Foundation C.U.N.Y, NY, NY, December 20, 2006.

Award panelist; awarded 10,000.00\$ for six month residency at the Meriam Foundation, Basel, Switzerland. The Artist Network, NY, NY, November 10, 2006.

Award panelist; awarded 10,000.00\$ for six month residency at the Meriam Foundation, Basel, Switzerland. The Artist Network, NY, NY, November 7, 2005.

Co-juror, 2004 Cuenca Biennial, Cuenca, Ecuador (invited, cancelled [illness]).

Award panelist; assessed C.U.N.Y faculty research proposals and commented on their scholarly merit for the Research Foundation C.U.N.Y, NY, NY, January 20, 2005.

Award panelist; awarded 10,000.00\$ for six month residency at the Meriam Foundation, Basel, Switzerland, The Artist Network, NY, NY, November 26, 2004.

Co-juror; for a United Nations exhibition sponsored by Gallery 32, NY, NY, April 10, 2002.

Residencies & Guest Appointments

2011

Visiting Critic/Curator, Distrito 14, Monterrey, Mexico, November 25-26.

2008

Visiting Critic/Curator, Escuela de Artes Plasticas, San Juan, Puerto Rico, May 19.

Visiting Critic/Curator, Sogang University, Seoul, South Korea, March 27.

Visiting Critic/Curator, Location One, NY, NY March 15, 17

2007

Visiting Critic/Curator, Location One, NY, NY October 23.

2006

Visiting Critic/Curator, Cultura Centrum Zamek, Wroclaw, Poland, November 23-25.

Visiting Critic/Curator, Museum of Contemporary Canadian Art, Toronto, Canada, August 8-11.

Critic/Curator-in-residence, Art Omi International Artist Colony, Ghent, NY, July 2-24 (awarded, declined)

2005

Visiting Critic/Curator, Galeria Quetzalli. Oaxaca, Oaxaca, Mexico, August 9-14.

Critic/Curator-in-Residence, the Artist Network, NY, NY January- June.

Visiting Critic/Curator, Royal College of Art, London, England, January 12.

Visiting Critic/Curator, Helsinki and Tempere, Finland, sponsored by FRAME: Finnish Fund for Art Exchange, January 4-10.

2003

Visiting Critic/Curator, Ssamzie Art Space, Seoul, South Korea, May 28, 2003.

Visiting Critic/Curator, Department of Fine Arts, Ewha Women's University, Seoul, South Korea, May 25-27.

2002

Visiting Critic/Curator, Art Omi International Artist Colony, Ghent, NY, July 7-8.

Publications

Books

Author, Co-Author, Contributor

2012

Zamudio, Raúl et al., *Mookie Tenembaum: Paranoia*. Buenos Aires: Panta Rhei (in press).

Zamudio, Raúl et al., *Generaciones 2012*. Madrid: Caja Madrid (in press).

2011

Zamudio, Raúl, *Ricardo Cisneros: Between Two Worlds*, New York: Two Leaves Editions, pp. 224.

Zamudio, Raúl; and Ulrich, Wojtek, *Wojtek Ulrich*, Wroclaw, Poland: GREG, pp. 127 (also Spanish edition).

Zamudio, Raúl; and Doring, Adolfo, *Adolfo Doring: Nomenclature*, Hong Kong: DK Art Books, pp. 130.

2010

Zamudio, Raúl, *Damian Ontiveros Ramirez: Towards a Relational Turn in Art*, Nuevo León, México: Autonomous University of Nuevo León, pp. 48. ISBN 9786077577522

Zamudio, Raúl, et al, *Jay Rhee: Imageless*, Seoul: Korea: Specter Press, pp.120, ISBN 9788993061239

2009

Zamudio, Raúl; Phillipe Piguet; Debailleux, Henri-François; and Oh Kwang-Sui, *Lee Bae*, Beijing, China: Today Art Museum, pp. 176.

2008

Zamudio, Raúl; and Kuspit, Donald, *Jorge Talca, Pinturas/Paintings*, Santiago, Chile: Quebecor, pp. 221. ISBN 9789563195231

Zamudio, Raúl; Phoebe Hoban; Richard Vine; and Kim Boggi, *Oh Chi Gyun: Defining Landscape*, Manchester, Vermont: Hudson Hills, pp. 186. ISBN 9781934435045

2004

Zamudio, Raúl; and Park, Shin-Eui, *Airan Kang, Digital Book Project* Seoul, South Korea: A & A, pp. 87. ISBN 8995141689

Works-in-progress

1. Currently finishing a manuscript, *In Quetzalli in Toltecayolt: Aztec Featherwork Before and After the Conquest*, for publication as a book. I have received and signed a contract for my manuscript. Completion date for manuscript is September 2012, with a publication date of December 2012.

2. Currently writing a manuscript on curatorial practice.

Exhibition Catalogs (Select)

Author, Co-Author, Contributor

2011

Zamudio, Raúl, *The Third Eye/I: Iranian Contemporary Art*, Shanghai, China: Other Gallery, pp. 106.

Zamudio, Raúl; and Pollitt, Joe, *Lue Lei: Floating Ice Biography*, Beijing: Other Gallery, pp. 89.

Zamudio, Raúl; and Ulrich, Wojtek, *Wojtek Ulrich*, Beijing: Other Gallery, pp. 93.

Zamudio, Raúl, *Fernando Martin Godoy: Dialogues*, Madrid: Caja Madrid, pp. 80.

Zamudio, Raúl, et al, *Stefano Cagol: Public Opinion*, Milan and New York: Charta, pp. 230.

- Zamudio, Raúl, et al, *Shahram Entekhabi: Nothing Gold Can Stay*, Beijing: Other Gallery, pp. 101.
- 2010
- Zamudio, Raúl; and Rutke, Lauram *City Without Walls, 2011 Liverpool Biennial*, Liverpool and Vilnius: Liverpool Biennial and Galerija Vartai, pp. 64.
- Zamudio, Raúl, *Gordon Cheung: The Sleeper Awakes*, Shanghai, China: Other Gallery, pp. 96.
- Zamudio, Raúl, *Gorka Mohammed*, Seoul, Korea: Bright Treasure Art Projects, pp. 32.
- Zamudio, Raúl, *The Metamorphosis*, Shanghai, China: Other Gallery, pp. 64.
- Zamudio, Raúl; and Betheaux, Maarten, *The Pavilion of Realism*, Shanghai China: Other Gallery, pp. 76.
- Zamudio, Raúl; and Sun, Yao, *Sun Yao: Topographies of the Self*, Shanghai, China: Other Gallery, pp. 75.
- 2009
- Zamudio, Raúl, *Eternal Recurrence: The Art of Claudia Doring Baez*, New York, NY: Chelsea Art Museum, pp. 64.
- Zamudio, Raúl, *Eternal Recurrence: The Art of Lucero*, New York, NY: Chelsea Art Museum, pp. 64.
- Zamudio, Raúl, et al, *For You*, Zurich: Daros Collection, 2009, pp. 39.
- Zamudio, Raúl et al, *Constellations: 2009 Beijing 798 Biennale*, Beijing, China: Art Map, pp. 270.
- Zamudio, Raúl, *My Mother's Garden*, Seoul, Korea: Kim Hung Sun and Gallery 101 Space, pp. 34. ISBN 9788996139710
- 2008
- Zamudio, Raúl, *Garden of Delights*, Yeosu, Korea: Jinnam Cultural Center & Chonnam University, pp. 114.
- Zamudio, Raúl, *An Woong Chul: Sky Pictures*, Seoul, Korea: Art and Dream, pp. 54
- Zamudio, Raúl; Park, Ilho; Matsumoto, Tohru; Broeckman, Andreas; and Bertheux, Maarten, *Turn and Widen: 5th Seoul International Media Art Biennale*, Seoul, Korea: Seoul Museum of Art, pp. 239. ISBN 978899303712
- 2007
- Zamudio, Raúl; and Hungerbuhler, Marc, *SURGE*, Beijing, China: Artist Network, and OCT Contemporary Art Terminal, pp. 93.
- 2006
- Zamudio, Raúl; and Kościelak, Elżbieta, *Dubler/Body Double*, Wrocław, Poland: Polish Ministry of Culture, and Centrum Kultury Zamek Wrocław-Lesnica, pp. 35. ISBN 978838936675
- 2004
- Zamudio, Raúl; Vrachopoulos, Thalia; Lee Yongwoo; and Bartelik, Marek, *Haesook Kim: Weltanschauung*, Seoul, Korea, and New York, NY: Tenri Cultural Institute, np.
- Zamudio, Raúl; and Kuspit, Donald, *Norma Bessout: The Journey*, Boston, Mass.: Arden Gallery, pp. 49.
- 2002
- Zamudio, Raúl, et al, *Axis Mexico: Common Objects and Cosmopolitan Actions*, San Diego: San Diego Museum of Art, 2002, pp. 156. ISBN 0-937108-29-4

Zamudio, Raúl; Fletcher, Annie; and Fabricus, Jacob, *Op-Ed: Gerard Byrne*, Dublin, Ireland: Limerick City Gallery of Art, and The Douglas Hyde Gallery, pp. 47. ISBN 0907660819

Zamudio, Raúl, et al, (*The World May Be*) *FANTASTIC*, Sydney: 2002 Sydney Biennial, pp. 251. ISBN 0-9580403-0-3

Catalog and Exhibition Essays (not in catalogs listed above)

2009

"Nude Descending a Gas Chamber: Some Notes and Rhymes on *The Game of Tag*," catalog essay for the exhibition *Los de arriba, los de abajo*, Sala de Arte Público Siqueiros, Mexico City, Mexico, November 8-December 8.

"All The World is a Screen: Soon Choi's *APT*" exhibition brochure for the exhibition *Soon Choi: APT*, exhibition at Brain Factory, Seoul, South Korea, September 4-24.

"Never Mind the Bollocks, Here's Abdul Vas," catalog essay for the exhibition *Abdul Vas: Anything Goes*, La Fresh Gallery, Madrid, Spain, September 10-October 10.

2008

"No Wave Theory of Art," catalog text for the exhibition *Janet Belloto: Wave*, The Lab, NY, NY. pp. 18-19.

2007

"New Media Art Today: Old Wine in New Bottles, or New Wine in Old Bottles"" essay for the symposium published as proceeding. This symposium was precursor to the 2008 Media_City Seoul New Media Biennial.

"Jaye Rhee: Art in Motion," catalog brochure for the exhibition, *Notes*, CG Gallery, Seoul, South Korea.

"As Above, So Below: From Plato's Cave to the Tower of Babel," catalog essay for the exhibition *SCUM*, The Annex, NY, NY October-31, pp. 4-13.

"Tempus Fugit" catalog essay for the show, *The Sweet Hereafter*, The Lab, NY, NY July 1-11.

2006

"(212)-911" brochure essay for the exhibition (*2121*)-911, Art 9212) Contemporary Art Fair, NY, NY

"A Prescient Present" catalog essay for the exhibition, *Presente Perfecto/Present Perfect*, Volitant Gallery, Austin, TX, pp. 4-7.

2005

"What Do Women Want?" catalog essay for the exhibition, *Women in Love*, Tenri Cultural Institute: NY, NY, pp. 4-7.

"Kazumi's Transmigration and other Adventures" brochure essay for the exhibition *Transmigration*, T & S Gallery: Tokyo, Japan, pp. 1-2.

2004

"The Third City" catalog essay for the exhibition *The Crystal Land* Aljira Center for Contemporary Art: Newark, NJ.

"The Tenant" catalog essay for the exhibition *The Tenant*, POOL Art Addict Underground Art Fair, Four Points Hotel: NY, NY.

"Sylvia Wald: Expanding the Field of Sculpture" catalog essay for the exhibition *Sylvia Wald*, Tenri Cultural Institute: NY, NY, pp. 6-7.

"Reading between the Treads" catalog essay for the exhibition

- Chakaia Booker: Jersey Ride*, Jersey City Museum: Jersey City, NJ, pp. 12-20.
 "Eel Kwon Kim: A Day in the Life of a Painting," catalog essay for the exhibition *Eel Kwon Kim*, John Jay Gallery, John Jay College, C.U.N.Y.: NY, NY, pp. 11-14.
- 2003
- "Charlie Morrow," essay for catalog *Charlie Morrow, Sound Performances, Objects, Publications*, various venues in the U.S. and Europe.
 "The Pleasure Dome" brochure essay for the exhibition "The Pleasure Dome," Windsor Hotel: NY, NY.
 "Rainer Ganahl" catalog text for the exhibition *Going Public: Politics, Subjects, Place*, MAST: Modena and Sassuolo, Italy, pp. 74-79.
 "C" catalog essay for the exhibition *Video Zone @LX*, Gurrenkian Foundation: Lisbon, Portugal.
 "The Missing: The Photography of Andrea Frank and Cleverson," brochure essay for the exhibition *Absences: Urban Alienation in Contemporary Photography*, Tenri Cultural Institute: NY, NY.
- 2002
- "The Architecture of Confinement" brochure essay for the exhibition *Blind Data*, Art in General: NY, NY, pp. 1-2.
 "Javier Telléz" catalog text for the exhibition *Art Basel/Miami Art Fair*, Miami Convention Center: Miami, FL, pp. 66.
 "Body Double: The Art of Ana de la Cueva" catalog essay for the exhibition *Blue on the Track*, Generous Miracles Gallery: NY, NY, pp. 5-12.
 "The Roots for the Forest: Kim Dae Won and the Semiotics of Korean Landscape Painting" catalog essay for the exhibition *Kim Dae Won*, Tenri Cultural Institute: NY, NY, pp. 18-20.
- 2001
- "Guillermo Creus: Within, Through and Around the Folds of Painting," brochure essay for the exhibition *Guillermo Creus*, Cynthia Broan Gallery: NY, NY, pp. 1-3.
 "Hopscotch" brochure essay for the exhibition *Hopscotch*, Kean University, Union, New Jersey.
 "Miguel Angel Rios: *Los niños brotan de noche*" exhibition essay for the *Special Projects*, PS1/MOMA Long Island City, NY www.ps1.org/cut/writers/index.html
 "Randomly Shooting a Gun into a Crowd and Other Acts of Beauty," brochure essay for the exhibition *Loompanics*, White Box: NY, NY.
 "Original Skin" catalog essay for the exhibition *Thierry Alet*, various venues, Martinique, Guadalupe.
 "This Time Around: Globalizing Cuban Art in the Age of Globalization," catalog essay for the exhibition *Viva Cuba*, Alva Gallery: New London, CN, pp. 5-15
- 2000
- "Flushing the Urinal: A Brief Note on the Independent in the Independent Art Fair," catalog essay for *FRERE*, New York Independent Art Fair: NY, NY, pp. 6-7.
 "The Parallax Hotel" brochure essay for *The Parallax Hotel*, FRERE New York Independent Art Fair, NY, NY November 15-18.
 "The Denatured Picture," catalog essay for the exhibition *The Grey Painting XII*, Nikolai Fine Art, NY, NY, pp. 4-7.

- Brochure essay for *Taste in Home Decorating*. Exhibition originated in Whitman College of Art and Design, Walla Walla, Washington, and then traveled to the Robert Miller Gallery, NY, NY, June 15-July 15, np.
- 1996
 Brochure essay for the exhibition *Forms with an Attitude*
 450 Gallery 450 Broadway, NY, NY, June 11-25.
- Essays in Encyclopedias
- 2005
 "Vik Muniz," *The Encyclopedia of Twentieth-Century Photography*, ed. Lynn Warren, London and New York: Routledge, pp. 364-365. ISBN 9781579583934
- 2003
 "Damien Hirst," *The Encyclopedia of Sculpture*, ed. Antonia Boström, London and New York: Routledge, pp. 753- 755. ISBN 9781579582487
 "Jesus Rafael Soto," *The Encyclopedia of Sculpture*, ed. Antonia Boström, London and New York: Routledge, pp. 1590-1592. ISBN 9781579582487
 "Lucio Fontana," *The Encyclopedia of Sculpture*, ed. Antonia Boström, London and New York: Routledge, pp. 575- 577. ISBN 9781579582487
 "Rebecca Horn," *The Encyclopedia of Sculpture*, ed. Antonia Boström, London and New York: Routledge, pp. 759- 761. ISBN 9781579582487
- 2002
 "Daniel Senise," *The St. James Guide to Hispanic Artists*, ed. Thomas Riggs, Detroit, MI: St. James Press, pp. 560-562. ISBN 9781558624702
 "Francis Alÿs," *The St. James Guide to Hispanic Artists*, ed. Thomas Riggs, Detroit, MI: St. James Press, pp. 19-20. ISBN 9781558624702
 "Hélio Oiticica," *The St. James Guide to Hispanic Artists*, ed. Thomas Riggs, Detroit, MI: St. James Press, pp. 423-424. ISBN 9781558624702
 "Julio Galan," *The St. James Guide to Hispanic Artists*, ed. Thomas Riggs, Detroit, MI: St. James Press, pp. 219-221. ISBN 9781558624702
 "Lucio Fontana," *The St. James Guide to Hispanic Artists*, ed. Thomas Riggs, Detroit, MI: St. James Press, pp. 210-212. ISBN 9781558624702
 "Lygia Clarke," *The St. James Guide to Hispanic Artists*, ed. Thomas Riggs, Detroit, MI: St. James Press, pp. 134-135. ISBN 9781558624702
 "Miguel Angel Rios," *The St. James Guide to Hispanic Artists*, ed. Thomas Riggs, Detroit, MI: St. James Press, pp. 501-504. ISBN 9781558624702
 "Waltercio Caldas," *The St. James Guide to Hispanic Artists*, ed. Thomas Riggs, Detroit, MI: St. James Press, pp. 83-85. ISBN 9781558624702
- Essays and Articles in Journals and Magazines
- 2012
 "The 2012 Whitney Biennial," *Art Nexus* (in press)
- 2011
 "Cinema de la Crueldad," *La Tempestad* (June-August): pp. 126-129.
- 2010
 "Public Art in South Korea," *Public Art*, (March-April): pp. 86-90.
- 2009
 "Marco Maggi: Between Drawing and Withdrawing," *Art Nexus*, no. 75 vol. 8 (December 2009-February 2010), pp. 60-64.
 As Above So Below: From Plato's Cave to Hitler's Lair," *Art Map* no. 27 (October): pp. 46-49.

- "Latin American Art, an Art that is neither Latin nor American," *Art Map* no. 26 (September): pp. 43-47.
- "The Genie of History in Three Acts" *FRAMEWORK: Finnish Journal of Contemporary Art*, no. 10 (June): pp. 74-75.
- 2008
- "The 2008 Whitney Biennial" *Art Nexus* no. 69 vol. 7 (June-August): pp 70-74.
- "5th Media_City Seoul International Media Art Biennial," *Flash Art* vol. XLI no. 258 (January-February): p. 79.
- 2007
- "Art Basel/Miami Beach," *Art Nexus*, no. 64 vol. 6 (April-June): pp. 98-101.
- 2006
- "The 2006 Whitney Biennial" *Art Nexus* (October-December): pp. 72-75.
- "Art Basel/Miami Beach" *Art Nexus* no. 60, vol. 5 (March/May): pp. 110-113.
- "Cesar Cervantes: Collecting Art and the Art of Collecting in Mexico" *Contemporary 21 (Special on Contemporary Art Collecting)* no. 80 (April): pp. 40-44.
- "Sex and Death: The Art of Svai & Paul Stanikas," *NYARTS* vol. 11, no.1/2 (January/February): p. 18.
- 2005
- "The New MOMA" *Art Nexus* no. 58 vol. 4, (September/November): p. 76.
- "Eel Kwon Kim: A Day in the Life of a Painting," *Arts in Culture*, no. 9. pp. 116-117.
- "Tania Bruguera" *Contemporary 21 (special issue on Venice Biennial)* vol. 74 (Summer): pp. 42-45.
- "Video Fair or Video Fare?" *Contemporary* vol. 73: p. 49.
- 2004
- "AAF Contemporary Art Fair," *Art Nexus* no. 58, vol. 5, (December/January): pp. 136-138
- "Flash Mobsters" *Framework: The Finnish Art Review* no. 3 (March): pp. 115-116.
- "Some Notes on Censorship and Art After 9/11" *Laboratory* (March).
- "Skin Deep and Bad to the Bone" *NYARTS* vol. 9, no. 9/10 (September/October): p. 54.
- "To Be Political It Doesn't Have To Be Stereotypical" *NYARTS* vol 9, no. 2/3 (March/April): p. 44 (previously published review expanded to an essay).
- 2003
- "Miami Vice" *NYARTS* vol. 8, no. 11/12 (November/December): pp. 67-68.
- "Some Notes on Censorship and Art after 9/11" *Seoul Journal*, Seoul, South Korea.
- "Atelier Morales" *Flash Art* (October): p. 111.
- "Energy and Entropy" *NYARTS* vol. 8, no.9/11 (September/October): pp. 55-56.
- "Demetrius Manouselis: Towards an Architectonics of Painting" *NYARTS* vol. 8, no. 6-8 (June/August): pp. 51-52.
- "Sylvia Wald" *NYARTS* vol. 8, no. 6-8 (June-August): pp. 14- 15.
- "Jorge Tacla: Expanding the Field of Painting" *Art Nexus* no. 49 (July/September): pp. 48-52.

"The Flaneur as Botanist" *Berliner Kunst* vol 2, no. 4 (April): p. 44.
"The Ear-Eye Problem, Or Kaz's Audio-Visual Doppler Effects"
Berliner Kunst vol. 2, no. 3 (March): p. 46.
"Naming the Unnamable" *Berliner Kunst*, vol. 2, no. 1 (January) : pp. 67-68.
(edited version of previously published essay)

2002

"A New Touch of Evil" *Berliner Kunst*, vol 1, no. 12 (December): pp. 6-7.
"Breaking Alberti's Window" *Berliner Kunst*, vol. 1, no. 11
(November): pp. 21-22. (edited version of previously published catalog essay).
"Javier Tellez: Institutionalized Aesthetics" *Flash Art* vol. XXXIV, no. 225
(July/September): pp. 85-86.
"Sugar and Spice and Everything Nice" *NYARTS* vol. 7, no. 6 (June): p. 88.
"Apocalypse Forever, or Dominic McGill's Chaos Aesthetics"
NYARTS vol. 7, no. 4 (April): pp. 8-9.
"Art & Violence: Poetry after Auschwitz, Art after 9/11"
NYARTS vol. 7, no. 2 (February): pp. 38-39.
"Möbius Trip" *NYARTS* vol. 7, no. 1 (January): pp. 6-7.

2001

"Nature Denatured: On Gabriel Orozco's *Recovered Nature*"
NYARTS vol. 6, no. 7 (July/August): pp. 46-48.
"Figures of Speech," *NYARTS* vol. 6, no. 6 (June): pp. 44-46.
"Santiago Sierra's Drifts and Detours" *NYARTS* vol 6, no. 4 (April): pp.32-33.
"Bik Van der Pol: Sculpture and its Double," *NYARTS* vol 6, no. 2
(February): pp. 12-13.
"The Critic as Ethnographer," *NYARTS* vol. 6, no.1 (January): pp.22-23.

2000

"SEMEFO" *NYARTS* vol. 5, no. 11 (November): pp. 18-19.
"Bodies without Organs" *NYARTS* vol.5, no.9 (September): p. 15.
"Painting as Remodeling," *NYARTS* vol.5, no.7 (July/August): pp.16-17.
"Vik Muniz: Operations with/in Photography" *NYARTS* vol.5, no.6
(June): pp.23-24.
"*Knowing Can Be Destroying*" *TRANS>Art Cultures Media* no.7
(Spring): pp. 144-152.
"Platos' Cave, Alberti's Window, Bentham's Panopticon"
NYARTS vol. 5, no. 5. (May): p. 44

Book and Exhibition Reviews

Books

2010

In the Mind's Eye: Essays across the Animate World, by Elizabeth Dodd, Lincoln and London: University of Nebraska Press, 2008, pp. 347. Reviewed for *Journal of the West*, vol. 49 no. 1 (Winter 2010): p. 76.

Kenneth Milton Chapman: A Life Dedicated to Indian Arts and Artists, by Janet Chapman and Karen Barrie, Albuquerque: University of New Mexico Press, 2009, pp. 370. Reviewed for *Journal of the West*, vol. 49, no. 1 (Winter 2010): p. 75.

2002

- The Guarlijos of the Sierra Madre: A Hidden People of Northwestern Mexico by David Yetman . Albuquerque: University of New Mexico Press, 2002. Reviewed for *Journal of the West*, vol. 43, no. 4 (Fall 2004): p. 106.
- 2000
- Luis Leal: An Auto/Biography by Mario T. Garcia. Austin: University of Texas Press, 2000. Reviewed for *Journal of the West*, vol. 41, no. 2 (Spring 2002): p.105.
- LA REVOLUCION: Mexico's Great Revolution as Memory, Myth, and History by Thomas Benjamin. Austin: University of Texas Press, 2000. Reviewed for *Journal of the West*, vol. 40, no. 4, (Fall 2001): p.106.
- 1999
- Zach Lamar Cobb: El Paso Collector of Customs and Intelligence during the Mexican Revolution, 1913-1918 by John F. Chalkey. El Paso: Texas Western Press, 1998. Reviewed for *Journal of the West*, vol. 38, no. 4 (October 1999): p.107.
- Exhibitions
- 2010
- "Gabriel Orozco at Museum of Modern Art," *Art Nexus* no. 76 vol. 9 (March-May): pp. 56-58.
- 2009
- "Cildo Meireles at Tate Modern," *Art Nexus* no. 73, Vol. 8 (June-August): pp. 76-78.
- "Toralth Knobloch at Tony Shafrazi," *Flash Art* Vol. XLII, No. 266 (May-June): p. 109.
- "David Maljkovic at Metro Pictures," *Flash Art* Vol. XLII, No. 265 (March-April): p. 83.
- 2008
- "Paul McCarthy at Whitney Museum," *Flash Art* Vol. XLI, No. 262 (October): p. 134.
- "Sang Nam Lee at PKM Gallery," *Flash Art* Vol. XLI, No. 261 (Summer issue): p. 259.
- "Adrian Piper at Elizabeth Dee Gallery," *Flash Art* Vol. XLI, No. 260 (May-June): p. 152.
- "Andro Wekua at Barbara Gladstone," *Flash Art* Vol. XLI, No. 260 (May-June): p. 151.
- "Edgar Orlaineta at Sara Melzer Gallery," *Flash Art* Vol. XLI, No. 259 (March-April): p. 81.
- "Michael-Bell Smith at Foxy Production," *Flash Art* Vol. XLI, No. 259 (March-April): p. 79.
- "5th International Media Biennial," *Flash Art* Vol. XLI, No. 258 (March-April): p. 145.
- 2007
- "Dan Topor at Derek Eller Gallery," *Flash Art* Vol XL, No. 256 (October-November): p. 124.
- "Pedro Reyes at the Americas Society," *Art Nexus* No. 66, Vol. 6 (October—November): p. 154.
- "Christopher Jankowski at Maccarone," *Flash Art*, Vol. XL, No. 254 (June-July): p. 133.

- "Benjamin Torres at Art & Idea," *Art Nexus* No. 64, Vol. 6 (April-June): pp. 14-15.
 "Terence Koh at the Whitney Museum" *Flash Art* Vol. XL, No. 253 (March-April): p. 123.
 "Jonas Mekas at May Stendahl Gallery" [*Art Notes*], (January): p. 89.
 "Aaron Hank at Ramis Barquet" *Art Nexus* (January-March): p. 166.
 "Stefan Brüggerman at I-20, *Flash Art* Vol. XL, No. 252 (January-February): pp. 115-116.
- 2006
- "Seth Price @ Reena Spauling, Friedrich Petzel, EAI, *Flash Art* vol. XXXIX no. 251 (November-December 2006): p. 116.
 "Darkness Ascends at the Museum of Contemporary Canadian Art" *Flash Art* (October): p. 57.
 "Tomas Saraceno at Tanya Bonakdar" *Flash Art* vol. XXXIX no. 250 (October): p. 115.
 "Mauricio Alejo: Crossing a Flimsy Bridge at Ramis Barquet" [*Art Notes*] (in press)
 "My Mother, the Nazi at the Artist Network" [*Art Notes*], 07, pp. 60-61.
 "Stephen Shore at PS1" *Flash Art* vol. XXXIX, no.247 (March/April): pp. 109-110.
 "Tamy Ben-Tor at Zach Feur Gallery" *Flash Art* vol. XXXIX, no.247 (March/April): p. 111.
- 2005
- "Gabriel Orozco at Marian Goodman" *Art Nexus* no. 59, vol. 4 (December/February 2006: pp. 170-171.
 "Cristian Silva at The Project, NY" *Art Nexus* no. 59, vol. 4 (December/February: pp. 173-174.
 "Daniel Goettin at the Artist Network" *Bridge*, November.
 "Retratos: 2000 years of Latin American Portraiture at El Museo de Barrio," *Art Nexus* no. 58, vol. 4 (September/November): pp. 162-164.
 "Ana Patricia Palacios at Latin Collector" *Art Nexus*, no. 57, vol. 3 (July/August): pp. 148-149.
 "Sarah Lucas at Barbara Gladstone" *Flash Art*, vol. XXXVIII, no. 242 (May/June): p. 145.
- 2004
- "Alejandro Mazon at George Billis Gallery" *Art Nexus* no. 55, vol. 3 (December/January): pp. 158-159.
 "Eugenio Dittborn at Alexander and Bonin" *Art Nexus* no. 54, vol.3 (October/November): pp. 118-119.
 "Jainana Tschape at Brent Sikkema" *Art Nexus* no. 53, vol. 3 (July/September): pp. 90-91.
 "Carlos Amoraes at Yvon Lambert Gallery" *Art Nexus* no. 53, vol. 3 (July/September): pp. 89-90.
 "Melik Ohanian at Yvonne Lambert" *Flash Art* vol. XXXVII, no. 236 (May/June): p. 83.
 "America as Myth and Realty: *The American Effect: Global Perspectives on the United States, 1990-2003*, at the Whitney Museum of American Art," *Framework: The Finnish Art Review*, Double Issue (no. 1): pp. 123-124.

- "Gregor Schneider at Barbara Gladstone" *Flash Art* vol. XXXVII, no. 234 (January/February): p. 88.
- 2003
 "Latin American Geometry at Cecelia de Torres Gallery" *Art Nexus* no. 50, vol. 3 (October/December): pp. 88-89.
 "Adriana Varejao at Lehman Maupin" *Flash Art* vol. XXXVI, no. 230 (May/June): pp. 90-91.
 "Maria Elena Gonzalez at The Project " *Art Nexus* no. 48, vol. 2 (April/June): pp. 134-135.
 "Rubens Gerchman at Latin Collector" *Art Nexus* no. 47, vol. 1 (January/March): pp. 131-132.
- 2002
 "Mónika Bravo at Dechiara Gallery" *Art Nexus* no. 46 (October/December): p. 145.
 "Enoc Perez at Dee/Glassoe Fine Arts" *Art Nexus* no. 45 (July/September): pp. 117-118.
 "Marco Arce at Ramis Barquet" *Art Nexus* no. 44 (April/June): pp. 122-123.
- 2001
 "Lygia Pape and Gerardo de Barros at The Americas Society" *Art Nexus* no. 42 (November/January 2002): pp. 87-88.
 "Javier Téllez at the Rufino Tamayo Museum" *Art Nexus* no. 41 (August/October): pp. 75-76.
 "Superimposition at Caren Golden Fine Art" *Tema Celeste* (Sept/Oct): p. 84.
 "Rainer Ganahl at Baumgartner Gallery" *Zingmagazine* no. 15 (Summer): pp. 105-106.
 "Emma McCagg: Reconfiguring Figuration," *Art Tribune* (April)
- 2000
 "Adriana Arenas at Kapernekas Gallery," *Art Nexus* no. 38 (November/January 2001): pp. 64-65.
 "Joanne Yanoff, (*in*)vulnerable at Irene Nikolai Fine Art " *NYARTS* vol.5, no.7 (July/August): p.68.
 "Edgard De Souza at Jack Tilton Gallery," *NYARTS* vol.5, no.5 (June): p. 55.
 "Cildo Meireles at the New Museum of Contemporary Art," *Art Nexus* no. 36 (May/July): pp.147-148.
- 1999
 "Pigments," *NYARTS* vol.4, no. 8 (September): p.132
- 1998
 "Javier Téllez at Daniel Silverstein Gallery," *Estilo* no. 33, (Summer): pp.212-213.
- 1997
 "Javier Téllez's *Penalty*," *Part 2* (winter). <http://dsc.gc.cuny.edu/part>
- Interviews
 "Raul Zamudio in conversation with Chak Ma Lei," *Art Map*, (September 2009): pp. 33-35.
 "Raul Zamudio in conversation with Miguel Angel Rios"

www.Latinart.com spring (2003).
Interview with Russell Johnson, "War in All its Awful Beauty," *The Los Angeles Times*, April 20, 2003.
"Raul Zamudio in conversation with Javier Tellez @ the Whitney Museum" *NYARTS* vol. 6, No. 6 (June 2001): p. 41.

Texts on the Internet

2010

"Rune Olsen" critical introduction and interview, *MAG*, NOABROAD, August

2009

"APT" *EYBALL* (September) <http://eyeball2ng.tistory.com/>

"Marina Zurkow: *The Poster Children and Other Heroes of the Revolution*," *EYEBALL* (September) <http://eyeball2ng.tistory.com/>

"Guthrie Lonergon: Text. Image.Sound. (Singular in Focus, not a Faggy Shoft Film) *EYBALL* (July) <http://eyeball2ng.tistory.com/>

"Total Asshole Compression: Cory Arcangel's Digital Detournement," *EYEBALL* (January), <http://eyeball2ng.tistory.com/>

2008

"Alejandro Mazon: Painting beside Itself," essay for e-catalog and website, www.alejandromazon.com

"Shadow Boxing: Notes on Rafael Lozano-Hemmer's *Shadow Box* Series," *EYEBALL* (October), <http://eyeball2ng.tistory.com/>

"Play Dead: Joe Delappe's Virtual Wars," *EYEBALL* (May), <http://eyeball2ng.tistory.com/>

"Remembrance of a Bitmapped Past: Michael Bell-Smith's Media Art," (April) *EYEBALL* (April), <http://eyeball2ng.tistory.com/>

2006

"Riiko Sakkinen's Animated Animus" <http://www.riikosakkinen.com>

"Oreet Ashery: Venus or Penis Envy?" *Akrylic.com*

2003

"To Be Political it has to Look Nice" at Apex Art"
Latinart.com

2000

Editor's introductory essay and previously published essay, *Knowing Can Be Destroying*, for the special issue on Latin American art for *Part* no. 5, (winter) <http://web.gsuc.cuny.edu/dsc/p5cont.html>

Editor

2003

Guest Editor, *NYARTS* vol. 8, no. 11-12 (November/December)

Guest Editor, *NYARTS* vol. 8, no. 9-10 (September/October).

Guest Editor, *NYARTS* vol. 8, no. 6-8 (June/August), can also be found on its website nyartsmagazine.com.

2002

Guest editor, edited issue titled *Art & Violence*

NYARTS vol. 7, no. 2. (February) Also can be found on its website:

<http://nyartsmagazine.com/62/content.htm>

2000

Guest editor, edited issue on Latin American art for *Part*, an online academic journal of art history and visual culture. Apart from writing the introduction and

a previously published essay, I solicited scholarly articles, reviews of exhibitions, and organized a special art projects section. Winter 2000

<http://dsc.gc.cuny.edu/part/part5/p5cont.html>

Lectures

2011

"El arte de hoy esta de fiesta," Distrito 14, Monterrey, Mexico, November 19.

"The Sur/Real Estate Show," Carriage House, May 20.

"Selections: Iraqi Memorial," Elizabeth Foundation for the Arts, NY, NY 10014.

2009

"Latin American Art: An Art that is Neither Latin, nor American," Yan Yan Club, Beijing, China, August, 16.

"Curating Without Walls," Nurture Art, Brooklyn, NY, March 18.

2008

"In Search of the Miraculous," Yeosu City Hall, Yeosu, South Korea, May 15.

"Media_City Seoul International Media Art Biennial" Escuela de Artes Plasticas, San Juan, Puerto Rico, May 19.

"Digitizing the Political: Media Art in the Americas," Sogang University, Seoul, South Korea, March 27.

2007

"New Media Art: Old Wine New Bottles, New Wine Old Bottles," Seoul Museum of Art, Seoul, South Korea, November 20.

"Beauty and the Sublime in the Art of Goro Nakamura," John Jay College, NY, NY, April 25.

2006

"Body Double: The Body in Contemporary Art," Centrum Cultura Zamek, Lesnica Castle, Wroclaw, Poland, November 24.

"Reading North by South and South by North: Mexican Contemporary Art in New York," The New School University, NY, NY March 3.

2005

"Expandiendo el campo de la pintura," Museo de Art Contemporaneo de Oaxaca, Oaxaca City, Oaxaca, Mexico, August 8.

"Never On Sunday," the Cervantes Institute, NY, NY June 23.

"The Baroque in/and Contemporary Art" guest lecture for the class titled *History of Art: Renaissance to Modern*, Kean University, Elizabeth New Jersey, June 14

"From Art Fair to Art Fare: Art Fairs as the New Cabinets of Curiosity? C.A.M., King Juan Carlos Center, New York University, NY, NY, March 14.

"Be my guest, be my host, be my ghost," Royal College of Art, London, England January 12.

2004

"Chakaia Booker: Reading between the Treads" Jersey City Museum, Jersey City, NJ, March 23.

2003

"The Senses and Sensibility: Towards a Non-Optical Aesthetic in Contemporary Art" Ehwa Womans University, Seoul, South Korea, May 26.

2002

"Vestiarly Strategies in Contemporary Art" lecture for *Arts in Sync* symposium, Parsons School of Design, NY, NY, December 7.

- "Reading West by East: Japonism in 19th Century France" guest lecture for the class titled *Japanese Art*, New School University, NY, NY, October 15.
- "What is to be (Un) done? : Curatorship in the Twenty-first Century" Art Omi International Artist Colony, Ghent, NY, July 7.
- "In the future the curator will point and say, that group of things over there is an exhibition," 16 Beaver Group, NY, NY, April 12.
- "Local Insertions, International Circuits: Latin American Art, Globalization and the Post-Identity Framework" Department of Art and Art History, University of Rochester, Eye-Beam, NY, NY, March 19.
- 2001
- "Latin American Photography: From the Postcard to the Postmodern," Hofstra University, Hempstead, NY, April 22.
- "Utopia by Numbers: Mexican Muralism in the Service of Revolution," Hofstra University, Hempstead, NY, March 25.
- "The Templo Mayor: Aztec Ceremonial Center and Navel of the Universe," Hofstra University, Hempstead, NY March 11.
- 2000
- "Post-Conquest Mural Painting in the Convent of Ixmiquilpan, Hidalgo, Mexico" guest lecture for the class titled *History of Mural Painting*, New School University, NY, NY, November 21.
- "The Red and the Black: Mexican Manuscripts Before and After the Conquest," Hofstra University, Hempstead, NY, October 29.
- "Inca Art and Architecture," Hofstra University, Hempstead, NY, October 15.
- "Art of the Classic Maya," Hofstra University, Hempstead, NY, October 1.
- "Beyond the Mural and the Cactus: Mexican Art in the 1980s and 90s," Hofstra University, Hempstead, NY, April 21.
- "Brazilian Neo-Concretism, its Antecedents and Influences on Contemporary Brazilian Art," Hofstra University, Hempstead, NY, March 5.
- 1999
- "Cildo Meireles," The Drawing Center, NY, NY, December 13.
- "Conceptual Art in Latin America," guest lecture for the class titled *Introduction to Latin American Art*, Lehman College, NY, NY, March 18.
- "Form and Context in Aztec Art," West Orange Public Library, West Orange, New Jersey, March 15.
- 1998
- "Muralism and the Development of National Identity in Post-Revolutionary Mexico," guest lecture for the class titled *Modern Painting*, Lehman College, NY, NY, April 30.
- "Tenochtitlan, Palenque, Cuzco: Three Pre-Columbian Cities and their Material Culture," guest lecture for the class titled *Introduction to Art*, Carroll Gardens, off-site affiliate of Brooklyn College, Brooklyn, New York, April 23.
- "Who, What and Where is the Author? Collaboration and Enunciation in Helio Oiticica's *Parangolé*," for the symposium *Collaboration in the Visual Arts*, University of Illinois at Urbana-Champaign, Urbana-Champaign, Ill., March 14.
- 1997
- "Death, Devotion, and Play in the Art of the Taíno," guest lecture for the class titled *Prehistoric Art*, Parsons School of Design, NY, NY, March 27.

"Frida Kahlo: The Epistemology of the Body," guest lecture for the graduate seminar titled *Spanish and Spanish-American Literature*, Montclair State University, Upper Montclair, New Jersey, March 10.

1996

"The Gaze of Narcissus: Self-Fashioning and Translation in the Art of Julio Galán," lecture sponsored by the Latin American and Latino Studies Program at Montclair State University, Upper Montclair, New Jersey, October 24.

Museum & Gallery Talks

2011

"The Third Eye/I: Iranian Contemporary Art," Other Gallery, Shanghai, March 27.

2010

"Suspensions of Disbelief," Other Gallery, Shanghai, China, October 24.

"Gordon Cheung: The Sleeper Awakes," Other Gallery, Shanghai, China, September 10.

"The Waste Land," White Box, NY, NY, August 10.

"That Obscure Object of Desire," Pristine Galerie, Monterrey, Mexico, May 27.

"The Pavilion of Realism," Other Gallery, Shanghai, China, April 23.

"*The Metamorphosis*," Other Gallery, Shanghai, China, January 16.

2008

"*theanyspacewhatever*," Guggenheim Museum, NY, NY

"*Catherine Opie: American Photographer*," Guggenheim Museum, NY, NY

"*Louise Bourgeois*" Guggenheim Museum, NY, NY.

"*Cai-Guo Chiang: I Want to Believe*," Guggenheim Museum, NY, NY.

2001-2005 (all at the Guggenheim Museum, NY, NY)

"*The Aztecs*"

"*Formas Singulares: aveces repetidas*"

"*James Rosenquist*"

"*From Picasso to Pollock*"

"*Kazimir Malevich: Suprematismo y Arte*"

"*Matthew Barney: The Cremaster Cycle*"

"*Pierre Huyge*"

"*Bill Viola: Going Forth by Day*"

"*Photo-Based Art and Conceptualism*"

"*Highlights from the Collection: From Cezanne to Ruscha*"

"*Moving Pictures*"

"*The Art of Collecting: The Thanhauser Collection in Context*"

"*The Museum as Art Object: Frank Lloyd Wright's Guggenheim Museum*"

"*Brazil: Body and Soul*"

"*Norman Rockwell*"

"*The Architecture of Frank Gehry*"

2003

"*Recent Trends in Video Art*"

Art Basel/Miami Art Fair, Miami Beach, FA, December 7.

"*British Galleries: Sadie Coles, White Cube, Lisson Gallery*"

Art Basel/Miami Art Fair, Miami Beach FA, December 7.

"*New York Galleries: James Cohan, Andrew Kreps, D'Amelio Terras*"

Art Basel/Miami Art Fair, Miami Beach, FA, December 6.

"*Art Novo*" Art Basel/Miami. Art Fair, Miami Beach FA, December 6.

“Art Statements” Art Basel/Miami Art Fair, Miami Beach FA, December 5.
 “Art Positions” Art Basel/Miami Art Fair, Miami Beach FA, December 5.
 “Mexican Galleries: Nina Menocal Gallery, ORM Gallery, Enrique Guerrero Gallery,” Art Basel/Miami Art Fair, Miami Beach FA, December 4.
 “Latin American Galleries: Luisa Strina Gallery, Fontes-Vilaça Gallery, Art Basel/Miami Art Fair, Miami Beach, FA, December 4.
 “Highlights from the Collection: Painting from Cezanne to Ruscha”
 The Museum of Modern Art/PS 1, Queens, NY September 26.

Panels

2012

Panel moderator, “Mookie Tenenbaum: Disillusionism,” White Box, March 23.

2011

Panel participant, “Iraqi War Memorial,” Elizabeth Foundation for the Arts,” NY, NY October 20.

Panel moderator, “Sex. Death. Politics: A Fireside Chat between Temu Mai and Raul Zamudio, White Box, NY, NY, October 14,

2010

Panel participant, ““That Obscure Object of Desire, “ Pristine Galerie, Monterrey, Mexico. May 24.

2009

Panel moderator, “Art & Globalization,” Yan Yan Club, Beijing, China, August 16

2008

Panel moderator, “Oh Chi Gyun: Defining Landscape, May 22, Chelsea Museum of Art, NY, NY, May 22.

Panel Participant, “The Media Art Biennial” Escuela de Artes Plasticas, San Juan, Puerto Rico, May 19.

2007

Panel participant, “Turn and Widen: 5th Seoul International Media Art Biennial, Seoul Museum of Art, Seoul, South Korea, November 23.

Panel moderator, “Theater of Cruelty: Towards an Aesthetics of Transgression,” White Box, NY, NY August 9.

Panel participant, “Goro Nakamura: Silent Spring-Agent Orange Photographs” John Jay College, October 29.

Panel participant, “Mexican and Mexican-American Contemporary Art and Globalization,” White Box, NY, NY, January 29.

2006

Panel participant, “La feria del arte,” MACO, Mexican Contemporary Art Fair Mexico City, Mexico, April 29.

Panel moderator, “Reading North by South and South by North: Mexican Contemporary Art in New York,” New School University, March 2.

Panel participant, “Zbigniew Libera,” the Polish Cultural Institute and White Box, White Box, NY, NY January 28

2005

Panel moderator, “Another Expo,” White Box, NY, NY, September 8.

Panel participant, panel for the exhibition “Posthumous Cartographies,” The Cervantes Institute, NY, NY, June 23.

Panel participant, “Home Video Box II: Video and Architecture,” Red I, Brooklyn, NY, May 22.

Panel moderator, "Los retratos de Dorian Gray y otros cuentos verdaderos" Galeria Arte Mexicano, Mexico City, Mexico, April 23.

2004

Panel moderator, panel for the exhibition, "The Crystal Land Revisited: New Art in New Jersey." Aljira Center for Contemporary Art, Newark, NJ, December 9.

Panel moderator, panel for the exhibition "So Far, So Close: Contemporary Art from Guadalajara," Americas Society, Americas Society, NY, NY November 4.

Panel moderator, panel for the exhibition, "Chakia Booker: Jersey Ride," Jersey City Museum, Jersey City, NJ March 23.

Panel moderator, panel for the exhibition "Dennis Oppenheim: Armatures for Projection, the Early Factory Projects.," White Box NY, NY February 13.

2002

Panel participant, "Arts in Sync." Parsons School of Design, New School University, NY, NY, December 7.

Panel participant, "Leadership in the Arts," Newark Convention Center, Newark New Jersey, February 22.

2001

Panel /moderator, "Hopscotch: Latino and Latin American Art in the 21st Century." Panel coincided with the exhibition "Hopscotch," Kean University, Elizabeth New Jersey, October 23.

Panel moderator, "Bik Van der Pol and Raul Zamudio, Lecture/Lounge Series, PS1 Museum/Museum of Modern Art, Clock Tower, Gallery, NY, NY, June 19.

Panel participant/moderator, "Local Flavor, Global Scope: Globalizing Cuban Art in the 21st Century." Alva Gallery, New London, Connecticut, June 2.

Panel participant/moderator, "Post-studio practice, medium specificity, and is there (still) a space for theory in contemporary art?" Whitney Museum of American Art, NY, NY. May 16.

1999

Panel participant on Cildo Meireles, Latin American art and globalization held at the Drawing Center, NY, NY, December 13. Panel coincided with the Cildo Meireles retrospective at The New Museum of Contemporary Art, NY, NY. November 27, 1999-March 23, 2000.

1998

Panel moderator, "Dance in Aztec Culture," Mexican Cultural Institute, affiliate of the Embassy of Mexico, Washington D.C., July 11.

Panel participant, "Dance in Aztec Culture," National Museum of American History, Washington D.C., July 1

Papers Presented

2004

"In Quetzalli in Toltecayotl: Aztec Featherwork in Sixteenth-Century Mexico" Renaissance Society Annual Meeting, Graduate School and University Center, NY, NY April 14.

2000

"Life/Skin/Body/Air: Towards a Critical Formalism in Lygia Clarke's Relational Objects," Mellon Minority Fellowship Conference, Rice University, Houston, Texas June 13.

1999

"*Knowing Can Be Destroying*," Critical Studies Symposium, Whitney Museum of American Art, NY, NY, May 26.

"The "Text" in Textile: Sociopolitical Legibility and the Conveyance of Power in Inca Textiles," Cleveland Museum of Art, Cleveland, Ohio, April 23. Also presented at *The Boston University Graduate Symposium*, Museum of Fine Arts, Boston Mass., March 20; *The Berkeley Symposium*, Department of Art History, the University of California at Berkeley, Berkeley, California, March 6.

"*De indio y espanola, mestizo: Reconfiguring Mexicanidad in the Art of Nahum Zenil*," for the symposium titled *Latina/o Symposium on the Construction of Colonial/Postcolonial Bodies*, Harvard Divinity School, Harvard University, Cambridge, Mass. April 18.

1998

"(In/Di) Visible Communities: Cultural Politics and New Genre Public Art in the *Arte Reembolso/Art Rebate* Project," for the symposium titled *Art and Community*, Department of Art History, The Ohio State University, Columbus, Ohio, November 17.

"Lygia Clarke: Somatic Strategies and *Body Nostalgia*," for the symposium titled *Feminist Art and Art History*, Barnard College, NY, NY, October 17.

"Postcards From the Edge: Circulation and Circumvention in Eugenio Dittborn's *Airmail Paintings*," Mellon Minority Fellowship Conference, Bryn Mawr College, Philadelphia, Pennsylvania, June 12.

"Performativity, Inscription, and Ephemerality in Helio Oiticica's *Parangolé*," for the symposium titled *Expanding the Visual Field*, Department of Art History, University of Southern California, Los Angeles, California, March 28.

"Mixed Signals: The Mixed Race Body as Anti-Essentialist Paradigm in Selected Works of Wilfredo Lam," National Association of Hispanic and Latin American Studies National Conference, Houston, Texas, February 10-14.

1997

"Cultura popular, el autorretrato, y el arte de Julio Galán," Segundo Congreso de las Américas, Universidad de las Américas, Puebla, México, Feb.27-March 1.

"Readymade Interventions: On the Situationist Impulse in Cildo Meireles' *Insertion into Ideological Circuits: Coca-Cola Project*," for the symposium titled *Art and Politics*, Department of Art History, University of Washington, Seattle, Washington, February 22.

1996

"Inscribing Landscape: Aspects of the Conquest and Mesoamerican Cartography in the Greater Basin of Sixteenth-Century Mexico," Social Science Research Council Conference, Stanford University, Palo Alto, California, June 27-30.

1995

"Self-Portraiture and the Art of Julio Galán," Woodrow Wilson Research Foundation/ Mellon Minority Fellowship Conference, Clark/Atlanta University, Atlanta, Georgia, June 21-25.

Projects

Internet

2005 *Art After Dark And After* (originally called *Art After Dark*), host of internet-based talk show consisting of interviews with artist, critics, curators, gallerists, and

collectors. This program is being proposed to the German and French cable television station Arte in 2006. www.theartistnetwork.org

2002

Art & Violence NYARTS <http://nyartsmagazine.com/62/content.htm>
Studio

"*Lost in Space*" part of the exhibition *Artists as Critics, Critics as Artists*, curated by Judy Collinshaw 473 Gallery, NY, NY July 11-31, 2003.

Video work titled "Are you an American Citizen...? There is a ticking in my head" was part of Sally Guitierrez's exhibition *Scene of the Crime*. Presented at PS1/Clocktower, NY, NY June 19, 2001 and White Box, NY, NY July 7-14, 2001. www.whiteboxny.org

Video

Interviews

"Raul Zamudio interview/monologue, filmed and edited by Adolfo Doring, screened at exhibition *Eternal Recurrence: The Art of Lucero Gonzalez Jameson and Claudia Doring Baez*, Chelsea Art Museum, NY, NY April 7-May 9, 2009. . www.youtube.com/watch?v=VX743RF4IWE

"Raul Zamudio in conversation with Rob Kennedy," Location 1, New York, NY, March 5, 2008. <http://www.location1.org/rob-kennedy-with-raul-zamudio/>
Art After Dark And After

"Raul Zamudio in conversation with Rob Kennedy," *Art After Dark and After*, Location 1, New York, NY, March 5, 2008.

"Raul Zamudio in conversation with Anthony Haden-Guest," *Art After Dark and After*, Embassy Suites, NY, NY, March 11, 2005.

"Raul Zamudio in conversation with Carlos Amorales," *Art After Dark and After* in a limousine from the Armory to the Embassy Suites, NY, NY, March 23, 2007.

"Raul Zamudio in conversation with Chris Sauter," *Art After Dark and After* in a limousine, from the Armory to the Embassy Suites, NY, NY, February, 23, 2007.

"Raul Zamudio in conversation with Cleverson," *Art After Dark and After* in a limousine, from the Armory to the Embassy Suites, NY, NY, March 22, 2007.

"Raul Zamudio in conversation with Emily Harvey," *Art After Dark and After*, Embassy Suites, NY, NY, March 23, 2007.

"Raul Zamudio in conversation with Emma McCagg," *Art After Dark and After*, Gosia Koscielak Gallery, Chicago, IL, November 12, 2006.

"Raul Zamudio in conversation with Erik Jezik," *Art After Dark and After* in a limousine, from the Armory to the Embassy Suites, NY, NY, March 22, 2007.

"Raul Zamudio in conversation with Filipe Noterdaeme," *Art After Dark and After*, Embassy Suites, NY, NY, March 10, 2005.

"Raul Zamudio in conversation with Katja Loher," *Art After Dark and After*, Galapagos, Brooklyn, NY, March 14, 2004

"Raul Zamudio in conversation with Nino Librizzi," *Art After Dark and After*, Embassy Suites, NY, NY, March 10, 2005

"Raul Zamudio in conversation with Sislej Xhafa," *Art After Dark and After* in a limousine, from the Armory to the Embassy Suites, NY, NY, March 24, 2007

"Raul Zamudio in conversation with Surface 2 Air," *Art After Dark and After*, Embassy Suites, NY, NY, March 10, 2005.

"Raul Zamudio in conversation with Javier Tellez," *Art After Dark and After*, Embassy Suites, NY, NY, March 10, 2005.

"Raul Zamudio in conversation with Wenda Gu," *Art After Dark and After*, Embassy Suites, NY, NY, March 10, 2005.

"Raul Zamudio in conversation with Alfredo Martinez," *Art After Dark and After*, Artist Network, NY, NY, March 10, 2004.

Memberships

Associate Member, Global Board of Contemporary Art, A.L.I.C.E. Society (Artistic Landmarks in Contemporary Experience), Brussels, Belgium, September 2011-present

Advisory Board, MUSE Center for Photography and the Moving Image, June 2011-present

Advisory Board, White Box, NY, NY June 2002-present

College Art Association

Editorial Board, Part, online journal of art history and visual culture 2000-2006

Other Professional Activities

Corresponding Editor, *Art Nexus*, December 2000-present

Book Reviewer, *Journal of the West*, 1999-2002, 2010-present

New York Correspondent, *Eyeball.com*, 2007-2010

Contributor, *Akrylic.com* June 2006-2008

Contributor, *Art Notes*, March 2006-2008

Contributor, *Contemporary*, March 2005–June 2009

New York Correspondent, *LatinArt.com*, January 2003-2004

Contributor, *BerlinerKunst*, June 2002-September 2004

Art Consultant, BBC/Spanish, Washington D.C.

contact person: Javier Lizazarbu/javierlizard@hotmail.com

January 2002-2006

Gallery Lecturer, Guggenheim Museum, NY, NY August 2001-2005, 2008-2010

Contributor, *Tema Celeste* 2001-2002

U.S. Correspondent, *Flash Art* August 2001-January 2011

Contributor, *NYARTS* May 2000-January 2006

Lecturer, Hofstra University, Hempstead, NY, March 2000-September 2001

Awards, Fellowships and Grants

Mellon Minority Fellowship Dissertation Research Grant, 2003

PSC/C.U.N.Y Award, C.U.N.Y. Graduate School and University Center, NY, NY, fall 1999

Helena Rubinstein Fellowship in Critical Studies, Whitney Independent Study Program, Whitney Museum of American Art, NY, NY, 1998-1999

Latino Graduate Training Fellowship, The Center for Museum Studies, Smithsonian Institution, Washington D.C., June 29-July 24, 1998

Mellon Minority Fellowship Pre-Doctoral Research Travel Grant, 1996

Program Fellowship, Ph.D. Program in Art History, C.U.N.Y. Graduate School and University Center, NY, NY, 1995-1996.

Mellon Minority Fellowship Pre-Doctoral Research Travel Grant, 1995

Mellon Minority Undergraduate Fellowship, Brooklyn College, Brooklyn, NY, 1993-1995.

Diamond Fellowship Summer Institute 1, C.U.N.Y. Graduate School and University Center, NY, NY, summer 1993.

Exploring Transfer Program at Vassar College, Poughkeepsie, NY, summer 1992.

Who's Who Among Students in American Junior Colleges, 1991-1992.

PHI THETA KAPPA award for academic excellence, Borough of Manhattan Community College, NY, NY, 1991-1992.

Certificate of Achievement, College Board Scholarship Service, 1991-1992.

Academic and University Service

Proposal Evaluator, C.U.N.Y. Research Fund. Evaluated book proposals from faculty from various colleges in the C.U.N.Y. Money awarded for proposals were contingent on my professional evaluations. 2005-2007.

Independent Study Faculty Coordinator, duties: consisted of monitoring a student's independent study program that included overseeing proposal submission, research travel, bibliographies, and final term paper.

Parsons School of Design, NY, NY, February -May 2002.

Program Advisor, duties: advised and helped undergraduate students in registering for courses according to their chosen majors within administrative guidelines. Parsons School of Art and Design, The New School University, NY, NY, January 18-23, 2000.

Doctoral Students Council Representative-at-Large, duties: consisted of serving as liaison between the Doctoral Students Council and the Graduate Center community. C.U.N.Y. Graduate School and University Center, NY, NY, 1998-1999.

Undergraduate tutor, duties: helped students in various disciplines within the humanities to read and write critically, as well as advising them in the execution of effective research. Brooklyn College, Brooklyn, NY, 1994-1995.

Languages

English, native speaker

Spanish, native speaker

French, good speaking, good reading and translation ability