

ADAM BERLIN
adamberlin.com

Education: MFA, Fiction Writing
Brooklyn College, Brooklyn, NY
Graduate Fellow

Employment: 2004 to present
Professor
Fiction Writing, Advanced Fiction Writing
John Jay College, New York

2014 to 2018
Referee for MFA theses
Columbia University, New York

2003 to 2006
Visiting Lecturer in Fiction Writing
Columbia University, New York

Novels:

Both Members of the Club. College Station, Texas: Texas Review Press,
Texas A&M University Press Consortium. 2013.
Winner of the Clay Reynolds Novella Prize

The Number of Missing. New York: Spuyten Duyvil Press. 2013.

Belmondo Style. New York: St. Martin's Press. 2004.
Winner of the 2005 Publishing Triangle Ferro-Grumley Award

Headlock. Chapel Hill, North Carolina: Algonquin Books of Chapel Hill. 2000.

Poetry Collection:

The Standing Eight. Georgetown, Kentucky: Finishing Line Press. 2017.

Editor:

Co-Founder and Co-Editor of *J Journal: New Writing on Justice*.

J Journal is the literary journal housed at John Jay College of Criminal Justice.

First issue: May 2008. 2 issues per year. Twenty-seventh issue: May, 2021.

124 pages

Stories:

- "Hollywood but not just Hollywood." *Tartts Eight Anthology*. Livingston Press. (2021)
- "Missing Men of 47th Street." *Emerald City*. Pittsburgh State University. Issue 4. (2021)
- "Kid Ball." *Aethlon: The Journal of Sports Literature*. Volume 38.1. (2021)
- "End of the Longest, Maybe Second Longest Day." *The Experiment Will Not Be Bound: An Experimental Anthology of American Writing*. Unbound Edition Press. (2021)
- "1 Month Before the Truck Hit La Rambla." *Flock*. (2020)
- "My Painting of Me." (Italian translation) *tuffi*. (forthcoming 2020)
- "My Painting of Me." *New Flash Fiction Review*. newflashfiction.com/adam-berlin/ (2018)
- "The Suicide Party." *Swamp Ape Review*. Florida Atlantic University. (2017)
- "The Reefing Line." *Coldnoon*. <http://coldnoon.com/the-reefing-line/> (2016)
- "Black Belt." *Coe Review: The Literary Review of Coe College*. 46.2 (2016): 1-16.
- "Pound for Pound." *Kentucky Review*. (2015): 36-37.
- "Cold." *Phantom Drift: A Journal of New Fabulism*. (2015): 20-27.
- "The 3 a.m. Crowd." *The Offbeat*. Michigan State University. (2015)
- "German Engineering." *Gravel*. <http://www.gravelmag.com/adam-berlin.html> (2015)
- "Hold." *The Mammoth Book of Best New Erotica* (American and English editions). Philadelphia/London: Running Press. 12. (2015). 394-401.
- "Cream Pies" *Aethlon: The Journal of Sports Literature*. Twentieth Anniversary Edition. (2014): 71-83.
- "Cojones." *Law and Disorder Anthology*. *Main Street Rag*. (2014): 116-128.
- "Between Wing and Water." *Wilde Magazine*. (2013): 10-17.
- "Common Courtesy." *Slab Journal: The Journal of Slippery Rock University*. (2013): 184-186.
- "Aryan Jew." *Coe Review: The Literary Review of Coe College*. 42.2 (2012): 65-79.
- "Ever and Ever." *Saw Palm Literary Review: The Literary review of the University of South Florida*. 5.1 (2011): 9-23.
- "Raw." *The Mammoth Book of Best New Erotica* (American and English editions). Philadelphia/London: Running Press. 10. (2011): 420-431.
- "Royal." *The Mammoth Book of Best New Erotica* Philadelphia/London: Running Press. 10. (2011): 76-83.
- "O'Kaye in the Ninth." *Texas Fold Em Gambling Anthology*. (2010)

- "The Aloha State." Bryant Literary Review. 11. (2010): 77-98.
- "Meat." Cimarron Review: The Journal of Oklahoma State University. 165. (2008): 63-75.
- "The Smell of Mortality." Coe Review: The literary Review of Coe College. 38.2 (2008): 66-75.
- "Winner." New Delta Review. 24.2 (2007): 59-75.
- "Practice Makes." Pinyon: The Literary Review of Mesa State College. 16.1 (2007): 53-67.
- "Pretty to Think So." The Oklahoma Review. (2006): (www.cameron.edu/okreview/vol7-1/Berlin)
- "Last Straws." Cottonwood: University of Kansas Review. 63 (2005): 96-109.
- "Romance of the Seas." The Minnesota Review. 64 (2005): 47-52.
- "Not Achilles." Aethlon: The Journal of Sport Literature. 21:1 (2005): 45-52.
- "One Eye." Natural Bridge. 12.1 (2005): 1-17.
- "Speeding Away." Backwards City Review. 1.1 (2005): 69-89.
- "The Karaoke Bet." The Greensboro Review. 75 (2004): 96-112.
- "A Little Bit of B-Da in the Night." Oxford Magazine: The Literary Review of Miami University. 16 (2002): 2-13.
- "Like Some Heroin." Oyez Review. 29 (2002): 2-13.
- "Ellis Island." Curious Rooms. 4 (2002): 48-57.
- "A Walking Shadow." Notre Dame Review. 12.1 (2001): 155-161.
- "B Movies, Cigarette Moves." Washington Square: The Literary Journal of NYU. 8.1 (2001) 100-115.
- "The Fuller Brush Man." The Greensboro Review. 69 (2001): 75-83.
- "Hollywood." Riversedge: The Review of The University of Texas: Pan American. 13.2 (2001): 65-75.
- "Next Summer, Route 66." Northwest Review. 38.3 (2000): 103-114.
- "Half a Dead Man." Hawaii Review. 55 (2000): 9-24.
- "Cream Pies." Aethlon: The Journal of Sport Literature. 15.2 (1998): 23-35.

POEMS:

- "white out." Eastern Iowa Review. <http://www.portyonderpress.com/adam-berlin---white-out.html> (2021)
- "Shell." Hole in the Head Review. <https://www.holeintheheadreview.com/txtv1i4-1/adam-berlin> (2020)
- "Brat" Vox II: Anthology of American Identity. (2019)
- "Laundry Lady." The Helix Magazine. (2019)
- "Remember When." Rabbit: A Journal of Nonfiction Poetry. (2018)
- "The Greatest Compliment Ever." Aethlon: The Journal of Sports Literature. (2017)

- "All the Pretty Sights." Coldnoon. <https://coldnoon.com/magazine/diaries/poetry/three-fingers-of-grated-parmesan/> (2017)
- "Just Before Prince Street." Stepaway Magazine. <http://stepawaymagazine.com/2591> (2014)
- "Private." Scintilla: The War Issue. <http://magazine.scintillapress.com/private> (2014)
- "Low Flying." Meat for Tea: The Valley Review. Western Massachusetts. (2013)
- "Old Man Packing for Rome." Lowestoft Chronicle. Online journal (2013)
- "Jitsu/Truth." Slipstream Magazine. Niagara Falls, NY (2013)
- "Not His Pamplona." <http://outsideinmagazine.com/issue-ten/wordstories/poetry/not-his-pamplona-adam-berlin/> (2013)
- "Aluminum Bats." Baseballbard. <http://www.baseballbard.com/baseball-poetry-archives-link?poemid=228> (2012)
- "Under Brooklyn Bridge." Bridges and Tunnels Anthology. New York: P&Q Press. (2012)
- "Tracking Cunard." River Poet's Journal. (2010)
- "Between Rounds." Chest. April/May Volume (2010)
- "American Meat." University of Toledo Press. (2008)
- "Americhka." Spire Magazine. (2005)
- "Edward Hopper Red." Into The Teeth of the Wind: Journal of University of California, Santa Barbara. 3.4 (2003)
- "That Which We Ride, We Ride." Tokens: Contemporary Poetry of the Subway. New York: P & Q Press. 2002.
- "Texas Journey." Calendar. Fredericksburg, Texas: Flying Cow Press. 2001.
- "Trophy." The Larcom Review. 2.2 (2000).
- "Samurai Me." Coe Review: The Literary Review of Coe College. 30 (2000).
- "Tapia vs. Romero." Riversedge: The Review of The University of Texas: Pan American. 13.1 (1999).
- Bodega Displays." Riversedge: The Review of The University of Texas: Pan American. 13.1 (1999).
- "Triple Threat." Troubadour: A Journal of Lyric Poetry. 2.2 (1999).
- "The Roof View of Things." Puerto del Sol: The Journal of New Mexico State University. 34.1 (1999).
- "Museum Piece." Troubadour: A Journal of Lyric Poetry. 2.1 (1998).
- "Cup Check." New Writings on Ice Hockey. Alberta, Canada: Spotted Cow Press. 1998).
- "Tracking Cunard." The Lucid Stone. 14 (1998).
- "Parade." Poetry Motel. 1 (1997).
- "Hyper Tense." The Dickinson Review: Journal of Dickinson College. 11 (1997).
- "Human Noise." The Dickinson Review: Journal of Dickinson College. 11 (1997).

NON-FICTION

- “His Old Man.” Parents/And 40 (Anthology). Dottir Press. (2021)
- Profiles, Features Boxing.com (2011-2019) <http://www.boxing.com/Adam-Berlin-writer-148/>

AWARDS/HONORS:

- Pushcart Prize nomination in Poetry: “Just Before Prince Street” Nominated by *Stepaway Magazine*. 2015
- Clay Reynolds Novella Prize for *Both Members of the Club*, Texas Review Press, part of the Texas A&M University consortium, 2013
- *J Journal*’s story “The Fall of Punicea” won a Pushcart Prize, 2013
- *J Journal* wins two special Mentions from the Pushcart Prize Anthology, 2011
- The Publishing Triangle’s Ferro-Grumley award for best gay-themed novel for *Belmondo Style*, 2005
- *Belmondo Style*: alternate selection by the Insight/Out Book Club, 2004.
- Film option for *Belmondo Style* represented by Creative Artists Agency: Hollywood, California. Renewed 2019 by TickleTime Productions.
- Pushcart Prize nomination in Fiction: “Meat” Nominated by *Cimarron Review*. 2008
- Pushcart Prize nomination in Poetry: “Triple Threat” Nominated by *Troubadour: A Journal of Lyric Poetry*, 1999
- Pushcart Prize nomination in Fiction: “Cojones” Nominated by *Bilingual Review*. 1997
- “The Karaoke Bet”: honorable mention in *The Greensboro Review*’s 2004 Literary Awards.

READINGS/CONFERENCES/PROFESSIONAL ACTIVITIES:

- Readings of Poetry and Prose, KGB Reading Series, NYC 2013-present
- Reading/Panels at Shakespeare & Co. Bookstore, NYC 2017-2019
- Reviewer for PSC/CUNY grants—Interdisciplinary Studies, 2015, 2017, 2018
- Developed/Updated the Creative Writing Minor, John Jay College, 2015
- Reading from *The Number of Missing* at the North American Review 200th anniversary conference in Cedar Falls, Iowa, 2015
- John Jay Lecture Series (OARR) book talk on *The Number of Missing* and Post-9/11 Literature, 2015.
- Member of English Department Grade Appeals committee, 2013-2017
- Member of John Jay College Personnel Appeals Committee, 2015-2016

- Member of John Jay Faculty Senate 2007-2010, 2012-2015 (served on the executive committee in 2009, 2013-2015)
- Member of John Jay College Council 2007-2010, 2012-2015
- Co-editor *John Jay's Finest*, a yearly publication that features the best student writing across the curriculum, 2008-present
- Faculty Advisor for *The Quill*, John Jay's student literary journal, 2010-present
- Invited Speaker for Kent State University Inauguration of "American Jewish Writers and Writing" Series, 2002
- Reviewed Creative Writing text proposal for Oxford University Press, 2002
- Book reviews for *Aethlon: The Journal of Sport Literature*, 2002
- Numerous readings in U.S. and Canada of *The Number of Missing*, *Both Members of the Club*, *Headlock*, *Belmondo Style*, short stories and poetry