

**Marta Bladek, Ph.D.**  
**Associate Librarian for Public Services**  
**Lloyd Sealy Library**  
**John Jay College of Criminal Justice, CUNY**  
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## EDUCATION

Ph.D. in English, The Graduate Center of the City University of New York  
Dissertation: "Pilgrimages to the Past: Place, Memory, and Return in Contemporary Life Writing" (directed by Nancy K. Miller)

Examination fields: Contemporary Multicultural American Novel, Questions of Cultural Translation in Postcolonial Literature, Theory and Literature of Trauma

Doctoral Certificate in Women's Studies

M.L.I.S., School of Communication, Information and Library Studies, Rutgers, The State University of New Jersey, New Brunswick, New Jersey

M. Phil. in English, The Graduate School and University Center of the City University of New York (CUNY)

M.A. in English, City College, The City University of New York (CUNY)

B.A. in English, Montclair State University, Montclair, New Jersey  
Summa cum laude  
Minors: Linguistics and Women's Studies

## SELECTED PEER-REVIEWED PUBLICATIONS

under revision "Students and Parents: How Academic Libraries Serve A Growing Population," invited submission, under review for a special issue of *Library Trends*, due out 9/21

forthcoming "Student Well-Being and Academic Libraries: Promoting, Fostering, and Prioritizing The Whole Student," to be submitted to *The Journal of Academic Librarianship* 10/20

2019 "Moving on by Going Back: Spatial Figuration of Trauma and Recovery in Susan J. Brison's *Aftermath: Violence and the Remaking of the Self.*" *Studies in Testimony* 2.1: 49-74.

“Contingent Appointments in Academic Libraries: Management Challenges and Opportunities.” *Library Management* 40.8/9: 485-495.

“From Women Staffed to Women Led: Gender and Leadership in Academic Libraries, 1974-2018.” *The Journal of Library Administration* 59.5: 512-531.

“Latino Students and Academic Libraries: A Primer for Action.” *The Journal of Academic Librarianship* 45.1: 50-57.

- 2018 with Maureen Richards and Karen Okamoto. “Interactive Whiteboards in Library Instruction: Facilitating Student Engagement and Active Learning.” *Practical Academic Librarianship* 8.1: 1-27.
- 2014 “Mapping Grief and Memory in Joan Didion’s *The Year of Magical Thinking*.” *Biography* 37.4: 935-52.
- “Bibliometrics Services and the Academic Library: Meeting the Emerging Needs of the Campus Community.” *College & Undergraduate Libraries* 21.3/4: 330-344.
- 2014 with Karen Okamoto. “What’s Theory Got to Do with It? Applying Educational Theory and Research to Revamp Freshman Library Workshops.” *College & Undergraduate Libraries* 21.1:19-36.
- 2012 “‘The place one had been years ago’: Mapping the Past in Michael Ondaatje’s *Running in the Family*.” In *Life Writing*, Vol. 9, Issue 4.
- 2011 with Karen Okamoto. “Terrorism: A Guide to Resources,” *Collection Building* 30.1:39 – 46.
- 2010 with Marcel Cornis-Pope et al. “East-Central European Literature after 1989.” In *History of the Literary Cultures of East-Central Europe: Junctures and Disjunctures in the 19<sup>th</sup> and 20<sup>th</sup> Centuries*. Edited by Marcel Cornis-Pope and John Neubauer. Vol. 4: 561-629.2
- 2010 “Questing for the Past in Daniel Mendelsohn’s *The Lost: In Search for Six of Six Million*.” In *Cultural Memory: Reformations of the Past in the Present, and Present in the Past*. Edited by Malcolm F. Miles. Plymouth, UK: University of Plymouth Press.
- 2009 “Literary Returns to Eastern and Central Europe” in *The Holocaust: Essays and Documents*. Edited by Randolph L. Braham. New York: The Rosenthal Institute for Holocaust Studies at the Graduate Center, CUNY. 217-56.

#### **SELECTED NON-REFEREED SCHOLARLY PUBLICATIONS**

2014 "DORA: The San Francisco Declaration on Research Assessment" in the Scholarly Communication Column, in *College & Research Libraries News* 75.4: 191-193.

### BOOK REVIEWS

- 2019 Review of Nina Fischer's *Memory Work: The Second Generation*. In *Life Writing*. 16.3: 479-482.
- 2017 Review of Amy-Katerini Prodromou's *Navigating Loss in Women's Contemporary Memoir*. In *Biography*. 40.2: 382-386.
- 2015 "Staying Home or Leaving It." Review of Elena Gorokhova's Russian Tattoo and Christina Nichol's *Waiting for Electricity*. In *Women's Review of Books*. 32.4: 25-26.
- 2015 Review of Seth Bruggeman's *Born in the U.S.A.* In *South Atlantic Review*. 78.3/4: 167-170.
- 2013 Review of Susan Gubar's *Memoir of a Debulked Woman*. In *Medical Humanities* 39.2: 142-143.
- 2012 "The Forgotten 'I.'" A Review of Marzena Sowa's *Marzi: A Memoir*. In *Women's Review of Books* 29.3: 26-28.
- 2012 "Seeking Solace by Writing through Grief." A Review of Joyce Carol Oates's *A Widow's Story* and Meghan O'Rourke's *The Long Goodbye*. In *Death Studies* 36:477-483.
- 2010 "They Know We Know They Know." Review of Elena Gorokhova's *A Mountain of Crumbs* and Kapka Kassabova's *Street without a Name: Childhood and Other Misadventures in Bulgaria*. *Women's Review of Books* 27.6: 26-27.
- 2008 Review of Daniel Mendelsohn's *The Lost: In Search for Six of Six Million*, *WSQ: Women's Studies Quarterly* 36. 1&2: 302-5.

### ENCYCLOPEDIA ENTRIES

- Forthcoming "Cherry Mine Disaster." In Mitchell Newton-Matza (Ed.) *Disasters and Tragic Events: How They Changed American History*, Santa Barbara, CA: ABC-CLIO.
- "Cocoanut Grove Fire." In Mitchell Newton-Matza (Ed.) *Disasters and Tragic Events: How They Changed American History*, Santa Barbara, CA: ABC-CLIO.
- "Elizabeth Kübler-Ross." In Hasia R. Diner (Ed.). *Women in American History: An Encyclopedia*, New York: Facts on File.

- “Take Back the Night.” In Hasia R. Diner (Ed.). *Women in American History: An Encyclopedia*, New York: Facts on File.
- 2016 Chinese Exclusion Act of 1882.” In Lan Dong (Ed.). *Encyclopedia of Asian American Culture*, Santa Barbara, CA: ABC-CLIO.
- 2010 “Edward Abbey. In *Encyclopedia of the U.S. Government and the Environment: History, Policy, and Politics*. Edited by Matthew Lindstrom. Santa Barbara, CA: ABC-CLIO. (Vol. 1: 58-9).
- “The Air Quality Act of 1967.” In *Encyclopedia of the U.S. Government and the Environment: History, Policy, and Politics*. Edited by Matthew Lindstrom. Santa Barbara, CA: ABC-CLIO. (Vol. 1: 66).

#### ARTICLES IN THE LLOYD SEALY LIBRARY NEWSLETTER

- 2019-20 Add articles
- Spring 2018 “*Crime, Punishment, and Popular Culture, 1790-1920*,” a database review”  
“Library Use at a Glance”
- Fall 2017 “Database Highlight: Current Events”
- Spring 2017 “Citation Tools”
- Fall 2016 “Issues and Controversies in American History,” a database review
- Spring 2016 “New article metrics in Scopus”
- Spring 2015 “Lifelong Learning and Engagement with Information”
- Fall 2014 “The Update Library Classroom”
- Spring 2014 “Not Falling Prey to Predatory Publishers”
- Fall 2013 “New Trend in Metrics: Media Mentions”
- Spring 2013 “Citation Tool Highlights.”
- Fall 2012 “John Jay Research at a Glance.”
- Spring 2012 with Collins, K. “Citation Analysis: Qualitative and Quantitative Measures of Scholarly Output.”  
with Okamoto, K. “Open Access @CUNY.”

- Fall 2011 "New Libguides Added."  
"Faculty Tech Development Day."  
with Collins, K. "Wikipedia as a Teaching Tool."
- Spring 2011 "Library Instruction Form Available Online."
- Fall 2010 "Prize for *Watching What We Eat*."  
"Highlighting John Jay Faculty Research."  
"My Word! Plagiarism and College Culture."
- Spring 2010 "Faculty Satisfaction Survey: The Appreciation of Lloyd Sealy Library's Resources."  
"An Uncanny Encounter at the Lloyd Sealy Library: Family Historians Meet while Doing Research in the Special Collections."
- Fall 2009 "Thinking about the Role of the Library in the First College Year."  
"Join the Library on Facebook."

#### **SELECTED CONFERENCE PRESENTATIONS**

- 2014 "From Russia, with Ambivalence: Young Female Immigrants in Recent Fiction by Russian American Women Writers" Modern Language Association (MLA) Annual Conference, Chicago, IL (January)
- 2013 "Exorcising the Ghost of the Wall: Remembering Socialist Childhoods," Transnational Women's Literature in Europe, Central European University, Budapest, Hungary (May 2013)  
"Living Your Best Life: Self-Improvement Stunt Memoirs," Northeast MLA Annual (NeMLA) Conference, Boston, MA (March 2013)
- 2012 "Memoirs of Childhood behind the Iron Curtain," American Popular Culture Association Annual Conference, Boston, MA (April)

#### **SELECTED CONFERENCE PRESENTATIONS continued**

- 2011 "Prava and Asbestos 2: Emigrant Encounters with post-Soviet reality in Gary Shteyngart's *The Russian Debutante's Handbook* and Anya Ulinich's *Petropolis*," Modern Language Annual (MLA) Convention, Los Angeles, CA (January)
- 2010 "The Second and Third Generations' Return to Eastern and Central Europe in Recent Jewish-American Memoirs," The Rosenthal Institute for Holocaust Studies, The Graduate Center, CUNY (March)

- 2009 “The Perils of Going Back: Seeking and Making Roots in Lisa Pearl Rosenbaum’s *A Day of Small Beginnings*.” Modern Language Annual (MLA) Convention, Philadelphia, PA (December)
- “Between Allegiance and Ambivalence: Ethnic Identity in Post-Soviet Jewish American Literature,” Modern Language Annual (MLA) Convention, Philadelphia, PA (December)
- 2008 “‘I knew the story by now; now I wanted a place’: Questing for the Past in Daniel Mendelsohn’s *The Lost: In Search for Six of Six Million*.” Cultural Memory: A Doctoral Symposium, Centre for Critical Cultural Research in the Faculty of Arts at the University of Plymouth, South Devon, U.K .
- “The Vortex Effect: Involuntary Returns in Joan Didion’s *The Year of Magical Thinking*.” Northeast Modern Language Association (NeMLA) Annual Convention, Buffalo, NY
- “A true story without a narrative: relating the past in Maggie Nelson’s *Jane: A Murder* and *The Red Parts: A Memoir*.” Twentieth Century Literature and the Weight of History Conference, Columbia University, New York
- 2007 “Against Memory: Acts of Remembering in Jamaica Kincaid’s *My Brother*.” Thinking Affect: Memory, Language and Cognition Conference, Unit for Criticism & Interpretive Theory at the University of Illinois at Urbana-Champaign
- “‘[T]he place one had been years ago’: Journeying Back in Michael Ondaatje’s *Running in the Family* and Jamaica Kincaid’s *My Brother*.” Upheavals of Memory: Defining, Imagining, Creating, Contesting Conference, UCD Humanities Institute of Ireland, Dublin, Ireland
- “‘[Y]et one more story in the first person’: Writing Illness in Simone de Beauvoir’s *A Very Easy Death*, Susan Sontag’s *Illness As Metaphor*, and Audre Lorde’s *Cancer Journals*.” Encountering the Text: Reading, Teaching, Theorizing, Writing Conference, Southern Connecticut State University, New Haven, CT

#### SELECTED WORKSHOPS AND TALKS

- 2020 with Karen Okamoto, “How to Marie Kondo Your Desk(top): Dropbox, Google Drive, PDF Annotators, and Other Miracles,” Faculty Development Day, John Jay College of Criminal Justice (January 23).
- 2018 with Kathleen Collins and Maureen Richards, “Evaluating Research Publications.” Chair Development Day, an invited presentation at a professional development event organized by the John Jay Office of the Provost (June 12).
- with Maureen Richards, “Not Teaching OneSearch Is No Longer An Option,” a LILAC (Library Information Literacy Advisory Committee) Spring Training: Up Your

Game! Practical Innovations Beyond Traditional Information Literacy, a presentation for CUNY library faculty (June 8).

with Kathleen Collins, Maureen Richards and Ellen Sexton, "Navigating Open Waters: Open Access vs. Predatory Publishing," a professional development presentation for faculty organized by the Lloyd Sealy Library, John Jay Office for the Advancement of Research and Teaching and Learning Center (May 3).

with Kathleen Collins, Ray Patton, and Jill Grose-Fifer, "Incorporating Information Literacy into Your Course," a faculty presentation at the Spring 2018 Faculty Development Day (January 25).

2015 with Robin Davis, "Murder Mystery Challenge," CCNY Libraries Professional Development Day (June 4)

with Margaret Smith (NYU), "Altmetrics: New Measures of Scholarly Impact," LACUNY Scholarly Communications Roundtable, The Graduate Center, CUNY (May 7)

with Margaret Smith (NYU), "Altmetrics: New Measures of Scholarly Impact," The Office for the Advancement of Research, John Jay College of Criminal Justice, Spring 2015 Public Scholarship Professional development Series (May 4)

with Kevin Nesbitt and Jennifer Dobbin, "Great Expectations: Introduction to Research and Resources," The Graduate Students Orientation, John Jay College of Criminal Justice (January 29 and February 5)

2014 with Kevin Nesbitt and Jennifer Dobbin, "Introduction to Research and Resources," The Graduate Students Orientation, John Jay College of Criminal Justice (January 23)

with Robin Davis, "Murder Mystery Challenge!," a poster session at the CUNY Games Festival, The Graduate Center, CUNY (January 17)

2013 with Kathleen Collins, "Learn How to Effectively Describe (Quantify/Qualify) Your Scholarly Productivity and Achievements," a faculty workshop focused on bibliometric measures and tools, John Jay College of Criminal Justice (June 17 and 27)

with Kathleen Collins and Karen Okamoto, "Integrating and Scaffolding Information Literacy Skills in Assignments," a faculty presentation included in the Spring 2013 series of the Undergraduate Studies Faculty Development Workshops, John Jay College of Criminal Justice (Feb 12, March 13, April 16)

2012 "Writing Fellowship as Career Development," an invited panel talk at the CUNY-wide Writing Fellows' Professional Development Program, Hostos Community College, CUNY (April)

“Memoirs of Childhood behind the Iron Curtain.” American Popular Culture Association Annual Conference, Boston, MA (April)

with Kathleen Collins, “Citation Analysis: Library Resources for Measuring Faculty’s Scholarly Output.” Presentation for the Faculty Personnel Committee, John Jay College of Criminal Justice (April)

2012 with other John Jay library faculty “10 Library Tech Tools to Enhance Your Teaching,” Faculty Technology Development Day, John Jay College of Criminal Justice, CUNY (January)

with other John Jay library faculty, “10 Library Tech Tools to Enhance Your Research,” Faculty Technology Development Day, John Jay College of Criminal Justice, CUNY (January)

2011 with Kathleen Collins, “To Wikipedia or Not to Wikipedia...Is That Really the Question?” The Center for the Advancement of Teaching, John Jay College, CUNY (October)

with Kathleen Collins, “Form C #17: What Does It Mean?” The Center for the Advancement of Teaching, John Jay College, CUNY (November)

with Kathleen Collins, “Using the Library as a Pedagogical Tool,” The Center for the Advancement of Teaching, John Jay College, CUNY (November)

“Writing Fellowship as Career Development,” an invited panel talk at the CUNY-wide Writing Fellows’ Professional Development Program, John Jay College of Criminal Justice (April)

“Career Opportunities for Humanities Majors,” an invited presentation at Professional Day Retreat, an event at CUNY Macaulay Honors College (April)

“Remembering the Places of Others,” an invited lecture for ISP B3 course “Remembering the Pasts of Others” taught by Profs. Alisse Waterston and Sondra Leftoff, John Jay College, CUNY (April)

2010 with Karen Okamoto. “Strategies for Sleepy Classes,” METRO: Metropolitan New York Library Council, New York, NY (November)

### **JOHN JAY COLLEGE GRANTS**

2014 \$250 Student Engagement Fund awarded for Research across the Majors, an event featured in the Weeks of Major & Minor Exploration series coordinated by SASP (Spring)

2013 \$250 Student Engagement Fund awarded for Library programming during the Weeks of Welcome (Fall)



**SERVICE**

- CUNY CUNY Office of Library Services ALMA Communications Committee, Fall 2019-Spring 2020
- CUNY Office of Library Services Assessment Committee, Fall 2019-Spring 2021
- Elected, Library Information Literacy Advisory Committee (LILAC), a CUNY-wide committee consisting of librarians leading information literacy initiatives on their campuses, Fall 2012-Spring 2015
- Elected, campus alternate representative at the meetings of LACUNY (Library Association of CUNY), Fall 2011-Spring 2013
- Elected, Treasurer in CUNY-wide elections for LACUNY (Library Association of CUNY), Fall 2012-Summer 2014
- College Committees
- Elected At Large Member of the FPC, Fall 2020-Spring 2021
- Elected Departmental Representative to the Faculty Senate, Fall 2019-Spring 2020; Fall 2020-Spring 2021
- Elected Departmental Representative to the College Council, Fall 2019-Spring 2020; Fall 2020-Spring 2021
- Search Committee for Assistant Vice President and Dean of Students for Student Affairs, Summer 2016
- Undergraduate Curriculum and Academic Standards Committee (UCASC), Fall 2012-Spring 2015
- UCASC New Courses Subcommittee, Fall 2012-Spring 2015
- Committee on Honors, Prizes, and Awards, Fall 2011-Spring 2012; Fall 2012-Spring 2013
- General Education Steering Committee, Fall 2010 – Spring 2011
- Search Committee for First Year Experience Associate Director, Fall 2010
- Search Committee for Academic Program Director - Student Learning, Academic Services, & Assessment, Summer 2010

College Service for Students

Participated in Peer Ambassador training offered by the Office of Student Transition Programs (2013 and 2014) to highlight library resources and services. Peer ambassadors conduct campus tours during Orientation Days and the library is on their route.

Participated in Peer Mentor training conducted by the First Year Experience (2013 and 2014). Peer Mentors were invited to facilitate the Library Challenge, an activity Robin Davis and I developed for students in Freshman Year Seminars.

Volunteered for and facilitated two sections of “Behind the Scenes: how to Succeed (&Fail) in Class” workshops offered during Orientations (August 13 and 14, 2013)

Represented the library at all Transfer and Freshman Orientations held since January 2010 – present

Led a workshop on “Documenting Sources in College-Level Research” at Honors Orientations in Fall 2011 and Fall 2012

Designed and conducted library workshops for graduate students (Library Research: how to Use the Library for Academic Purposes and APA Style: Master College APA Formatting) within the Spring 2012 series of workshops sponsored by the Office of Graduate Studies

Participated in the FYE Summer program and designed a workshop *Beyond Google: Your College Library* Summer and Fall 2011)

Presented a workshop on *Research at John Jay* at the Graduate Orientation in January 2010

Represented the Library at SEEKfest in the Fall of 2010

Represented the Library during Open House held in the Fall of 2010

Featured speaker at the First Career workshop at the English Department (October 19, 2009)

Department Member of the Departmental P&B, the last few years

Member of the Search Committee for the Web & Emerging Technologies Librarian, Spring 2020

Member of the Search Committee for the Metadata & Cataloging Librarian, Fall 2019

Head of the Search Committee for the Metadata & Cataloging Librarian, Fall 2017

Editor of *Classified Information: The Lloyd Sealy Library Newsletter*, Spring 2010 – present

Lloyd Sealy Library Secretary, Fall 2009 – Spring 2013

Lloyd Sealy Library Signage Committee, Fall 2012 – present

Lloyd Sealy Library Web site Committee, Fall 2009 – present

Lloyd Sealy Library Curriculum Committee, Fall 2009 – present  
Elected Chair: Fall 2012-Spring 2013

Lloyd Sealy Library Reference Committee, Fall 2009 – present