

# **JOHN JAY**

**COLLEGE  
OF  
CRIMINAL  
JUSTICE**

**COLLEGE COUNCIL**

# **AGENDA & ATTACHMENTS**

**THURSDAY, NOVEMBER 11, 2021**

---

All meetings begin at 1:40 p.m. and are open to the College Community. Note: some or all meetings may be conducted remotely via Zoom. When on-campus, the Executive Committee of the College Council meets in Room 610 Haaren Hall, and College Council meetings take place in Room 9.64 New Building.

JOHN JAY COLLEGE OF CRIMINAL JUSTICE  
The City University of New York  
The College Council  
AGENDA

November 11, 2021 – 1:40 pm  
(Remote Conferencing via Zoom)

- I. Adoption of the Agenda
- II. Approval of the Minutes of the October 19, 2021 College Council (Attachment A), Pg. 3
- III. Approval of Members of the College Council Committees (Attachment B), Pg. 5

College Council

The following students have been elected to serve on the College Council:

Treasurer of the Student Council	Cristina Goeller
At-Large Representative	Shaniece Ellison-Yong
Graduate student representative	Fatumata Tunkara
Senior class representative	Adam Ramirez
Junior class representative	Poonam Latchman
Sophomore class representative	Yong Hao Zheng
Freshman representative	Tisha Brahmbhatt
Alternative-At-Large	Yousof Abdelreheem
Alternative-At-Large	Hashaam Shahzad
Alternative-At-Large	Yolanda Jeanty

Executive Committee of the College Council

Shaniece Ellison-Yong will serve as the third student representative.

Undergraduate Curriculum and Academic Standards Committee

Jamie Crowther and Hashaam Shahzad will serve as the second and third student representatives.

Committee on Student Interests

Yong Hao Zhen, Fatumata Tunkara and Leanna Feliciano will serve as the fourth, fifth, and sixth student representatives.

Faculty-Student Disciplinary Committee

Adam Ramirez will serve as the second student representative.

Committee on Faculty Personnel

Jayvon Thomas will serve as the second student representative.

Budget and Planning Committee

Ketura Parker will serve as the Vice President for Institutional Advancement. Yousof Abdelreheem and Aiisha Qudusi will serve as two additional student representatives. Cristina Goeller will serve as the Treasurer of the Student Council.

Strategic Planning Subcommittee

Tisha Brahmbhatt will serve as the second student representative.

Graduate Studies Committee

Fatumata Tunkara will serve as the second graduate representative.

Committee on Honors, Prizes and Awards

Lyniah Mungin and Yolanda Jeanty will serve as the second and third student representatives.

- IV.** Report from the Undergraduate Curriculum and Academic Standards Committee (Attachments C1-C4) – Associate Provost for Undergraduate Retention and Dean of Undergraduate Studies Dara Byrne

Programs

- C1. Dual Admission Program for AA in Liberal Arts from Guttman CC to JJC BA in Humanities Majors (English, Global History, Humanities and Justice, and Philosophy), **Pg. 22**  
C2. Proposal to Revise the Minor in Environmental Justice, **Pg. 43**  
C3. Proposal to Revise the Minor in Interdisciplinary Studies, **Pg. 48**

Course Revisions

- C4. LIT 357 Violence of Language: U.S. Latinx Street Literature, **Pg. 53**

- V.** New Business
- VI.** Administrative Announcements – President Karol Mason
- VII.** Announcements from the Student Council – President Andrew Berezhansky
- VIII.** Announcements from the Faculty Senate – President Warren (Ned) Benton
- IX.** Announcements from the HEO Council – President Brian Cortijo

**JOHN JAY COLLEGE OF CRIMINAL JUSTICE**

**The City University of New York**

MINUTES OF THE COLLEGE COUNCIL

October 19, 2021

The College Council held its second meeting of the 2021-2022 academic year on Tuesday, October 19, 2021. The meeting was called to order at 1:44 p.m. and the following members were present: Adam Wandt, Alex Alexandrou, Andrea Balis, Catherine Kemp, Charles Stone, Chevy Alford, Christopher Herrmann, Elton Beckett, Erica King-Toler, Francis Sheehan, Gerald Markowitz, Jay Hamilton, Jessica Gordon-Nembhard, John Gutierrez, Joyce Lau, Karen Kaplowitz, Lissette Delgado-Cruzata, Maureen Richards, Mickey Melendez, Mohamed Ben-Zid, Ned Benton, Samantha Majic, Sung-Suk Violet Yu, Veronica Johnson, Vicente Lecuna, Aiisha J. Qudusi, Andrew Berezansky, Cat Alves, Janet Winter, Rulisa Galloway-Perry, Brian Kerr, Dara Byrne, Elsa-Sofia Morote, Karol Mason, Mark Flower, Yi Li, Anthony Carpi\*, Helen Keier\*, Jennifer Lorenzo\*, Jonathan Epstein\*, Anru Lee\*, Heath Grant\*, Maria (Maki) Haberfeld\*, Patrick Raftery\*.

Absent: Alexander Long, David Brotherton, Fritz Umbach, Gregory Sheppard, Marta-Laura Suska, Katelynn Seodarsan, Brian Cortijo, Daniel Matos\*, Marta Concheiro-Guisan\*.

Guests: Alexander Bolesta, Anna Austenfeld, Hera Javaid, Jill Maxwell, Maggie Arismendi, Maria D'Agostino, Terecia Martin, Tony Balkissoon, Wynne Ferdinand.

\* Alternates

I. Adoption of the Agenda

A motion was made to adopt the agenda. The motion was seconded and approved unanimously.

II. Approval of the Minutes of the September 23, 2021 College Council

A motion was made to approve the minutes. The motion was seconded and approved unanimously.

III. Approval of Members of the College Council Committees

A motion was made to approve the members of the College Council Committees. The motion was seconded and approved unanimously with the following addition:

College Council

- Tisha Brahmhatt will serve as Freshman Student Representative
- Yong Hao Zheng will serve as Sophomore Student Representative
- Poonam Latchman will serve as Junior Student Representative
- Adam Ramirez will serve as Senior Student Representative
- Fatumata Tunkara will serve as Graduate Student Representative
- Shaniece Ellison-Yong will serve as At-Large Student Representative

IV. Report from the Committee on Graduate Studies (Attachments C1-C9) – Dean of Graduate Studies Elsa-Sofia Morote

**New Courses**

A motion was made to adopt a new course marked C1. PMT 780: Public Health Emergency Management. The motion was seconded and approved unanimously.

A motion was made to adopt a new course marked C2. HR 790 Social Entrepreneurship Lab: Practicum and Fundraising Tutorial. The motion was seconded and approved unanimously.

A motion was made to adopt a new course marked C3. Advanced Certificate in Social Entrepreneurship and Innovation. The motion was seconded and approved unanimously.

**Course Revisions**

A motion was made to adopt the revisions to the course marked C4. ECO 740 Economic Development. The motion was seconded and approved unanimously.

**Degree Program Revisions**

A motion was made to adopt the revisions to the degree program marked C5. Emergency Management M.S. The motion was seconded and approved unanimously.

A motion was made to vote on the degree program revisions marked C6-C9 as a slate. The motion was seconded and approved unanimously.

C6. Human Rights M.A.

C7. Economics M.A.

C8. Advance Certificate in Transnational Organized Crime Studies

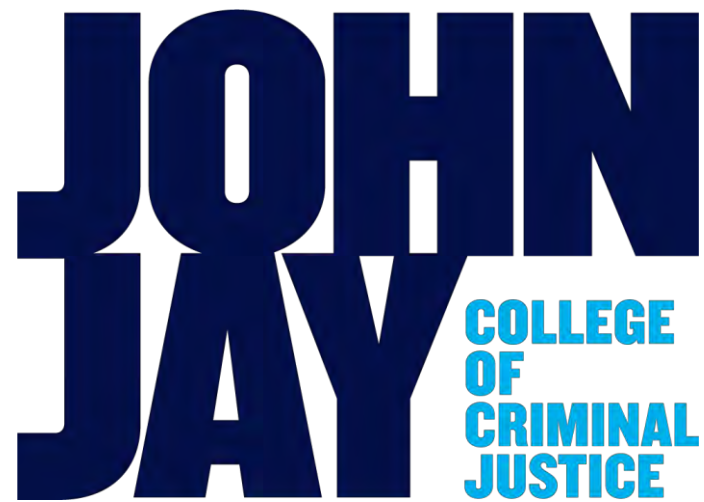
C9. International Crime and Justice M.A.

A motion was made to adopt the degree program revisions marked C6-C9. The motion was seconded and approved unanimously.

V. New Business

No new business was presented.

The meeting was adjourned at 2:05p.m.



College Council  
Membership

&

College Council  
Committees

2021-2022

## Table of Contents

College Council Membership .....	<b>7</b>
College Council Interim Executive Committee .....	<b>9</b>
Executive Committee of the College Council .....	<b>9</b>
Undergraduate Curriculum and Academic Standards Committee .....	<b>10</b>
Committee on Student Interests .....	<b>10</b>
Faculty-Student Disciplinary Committee .....	<b>11</b>
Committee on Faculty Personnel .....	<b>13</b>
Budget and Planning Committee.....	<b>14</b>
Financial Planning Subcommittee .....	16
Strategic Planning Subcommittee.....	16
Committee on Graduate Studies .....	<b>17</b>
Committee on Student Evaluation of the Faculty .....	<b>18</b>
Provost Advisory Council.....	<b>18</b>
Council of Undergraduate Program Coordinators .....	<b>19</b>
Committee on Honors, Prizes and Awards.....	<b>20</b>
College-Wide Grade Appeals Committee.....	<b>20</b>
College-Wide Assessment Committee .....	<b>21</b>
Committee on Faculty Elections.....	<b>21</b>

## College Council Membership

The College Council shall be the primary governing body of John Jay College of Criminal Justice. It shall have authority to establish College policy on all matters except those specifically reserved by the Education Law or by the Bylaws of the Board of Trustees of The City University of New York to the President or to other officials of John Jay College or of The City University of New York, or to the CUNY Board of Trustees. The College Council shall consist of the following members:

### Administration

- |  |                   |
|--|-------------------|
| 1. President (Chairperson)   | Karol Mason       |
| 2. Provost and Vice President for Academic Affairs                                 | Yi Li             |
| 3. Interim Vice President and Chief Operating Officer                              | Mark Flower       |
| 4. Interim Vice President for Enrollment Management and Student Affairs            | Brian Kerr        |
| 5. Dean of Graduate Studies  | Elsa-Sofia Morote |
| 6. Associate Provost for Undergraduate Retention and Dean of Undergraduate Studies | Dara Byrne        |

- Two (2) alternate members for administration who may vote, make motions and be counted as **part of the College Council's quorum only during the absence of a permanent representative** for administration:

1. Anthony Carpi	2. Daniel Matos
------------------	-----------------

### Faculty

- a. Full-time faculty elected from each academic department:
- |  |                                |
|--|--------------------------------|
| 7. Africana Studies                        | Jessica Gordon-Nembhard        |
| 8. Anthropology                            | Marta-Laura Suska              |
| 9. Art & Music                             | Gregory Sheppard               |
| 10. Communications & Theatre Arts          | Elton Beckett                  |
| 11. Counseling                             | Mickey Melendez                |
| 12. Criminal Justice                       | Violet Yu                      |
| 13. Economics                              | Jay Hamilton                   |
| 14. English                                | Alexander Long                 |
| 15. History                                | Greg Umbach                    |
| 16. Interdisciplinary Studies              | Gerald Markowitz               |
| 17. Latin American & Latinx Studies        | John Gutierrez                 |
| 18. Law, Police Science & Criminal Justice | Christopher Herrmann           |
| 19. Library                                | Maureen Richards               |
| 20. Mathematics & CS                       | Mohamed Ben Zid                |
| 21. Modern Language & Literature           | Vicente Lecuna ( <i>Fall</i> ) |
|  | Silvia Dapia ( <i>Spring</i> ) |
| 22. Philosophy                             | Catherine Kemp                 |
| 23. Political Science                      | Samantha Majic                 |
| 24. Psychology                             | Veronica Johnson               |
| 25. Public Management                      | Adam Wandt                     |
| 26. Sciences                               | Yuk-Ting (Joyce) Lau           |
| 27. Security, Fire & Emergency Management  | Alexander Alexandrou           |
| 28. SEEK                                   | Erica King-Toler               |
| 29. Sociology                              | David Brotherton               |



- c. Faculty allotted according to any method duly adopted by the Faculty Senate:

30. English	Karen Kaplowitz
31. History	Andrea Balis
32. Psychology	Charles Stone
33. Public Management	Warren (Ned) Benton
34. Sciences	Lisette Delgado-Cruzata
35. Sciences	Francis Sheehan
36. SEEK	Schevaletta (Chevy) Alford

- Eight (8) faculty alternates who may vote, make motions and be counted as part of the **College Council's** quorum only during the absence of a permanent faculty representative:

1. Maki (Maria) Haberfeld	5. Anru Lee
2. Patrick Raftery	6. Heath Grant
3. Marta Concheiro-Guisan	7. Vacant
4. Jonathan Epstein	8. Vacant

Higher Education Officers elected by the Higher Education Officers Council:

37. Brian Cortijo (ex officio)
38. Catherine Alves
39. Rulisa Galloway-Perry
40. Janet Winter

- Two (2) Higher Education Officer alternates who may vote, make motions and be counted as part of the **College Council's quorum only during the absence of a permanent higher education officer** representative:

1. Helen Keier	2. Jennifer Lorenzo
----------------	---------------------

Students

- |   |                         |
|---|-------------------------|
| 41. President of the Student Council  | Andrew Berezhansky      |
| 42. Vice President of the Student Council   | Aiisha Qudusi           |
| 43. Treasurer of the Student Council  | <b>Cristina Goeller</b> |
| 44. Secretary of the Student Council  | Katelynn Seodarsan      |
| 45. Elected At-Large Representative   | Shaniece Ellison-Yong   |
| 46. Elected graduate student representative   | Fatumata Tunkara        |
| 47. Elected senior class representative   | Adam Ramirez            |
| 48. Elected junior class representative   | Poonam Latchman         |
| 49. Elected sophomore class representative  | Yong Hao Zheng          |
| 50. Freshman representative designated according to a method duly adopted by the Student Council. | Tisha Brahmhatt         |

- Four (4) alternate student representatives who may vote, make motions and be counted as **part of the College Council's quorum only during the absence of a permanent student** representative:

1. Yousof Abdelreheem	3. Yolanda Jeanty
2. Hashaam Shahzad	4. Vacant

### College Council Interim Executive Committee

The faculty, higher education officers and student representatives shall be elected by the College Council from among its members in September of each year. From June 1 until such time as the College Council holds this election, there shall be an Interim Executive Committee, which shall consist of the following members:

- |  |                     |
|--|---------------------|
| • President (Chairperson)                                      | Karol Mason         |
| • Provost and Vice President for Academic Affairs              | Yi Li               |
| • Vice President and Chief Operating Officer                   | Mark Flower         |
| • Vice President for Enrollment Management and Student Affairs | Brian Kerr          |
| • President of the Faculty Senate                              | Warren (Ned) Benton |
| • Vice-President of the Faculty Senate                         | Karen Kaplowitz     |
| • Two (2) other members of the Faculty Senate                  |                     |
| 1. Andrea Balis  |                     |
| 2. Francis Sheehan   |                     |
| • President of the Higher Education Officers Council           | Brian Cortijo       |
| • Vice-President of the Higher Education Officers Council      | Hera Javaid         |
| • President of the Student Council                             | Andrew Berezhansky  |
| • Vice-President of the Student Council                        | Aiisha Qudusi       |

The faculty, higher education officer and student members of the Interim Executive Committee shall nominate College Council members of their respective constituencies as candidates for election to the Executive Committee.

### Executive Committee of the College Council

There shall be an Executive Committee which shall be the College Council's Agenda Committee. It shall have the power to call the College Council into extraordinary session, and shall have only such powers, functions, and duties as the College Council may delegate to it to exercise during periods when the College Council is not in session. The faculty, higher education officers and student representatives shall be elected by the College Council from among its members in September of each year. The faculty, higher education officer and student members of the Interim Executive Committee shall nominate College Council members of their respective constituencies as candidates for election to the Executive Committee.

The Executive Committee shall consist of the following members:

- |  |             |
|--|-------------|
| • President (Chairperson)                                      | Karol Mason |
| • Provost and Vice President for Academic Affairs              | Yi Li       |
| • Vice President and Chief Operating Officer                   | Mark Flower |
| • Vice President for Enrollment Management and Student Affairs | Brian Kerr  |

- Seven (7) members of the full-time faculty as defined in Article I, Section 3.a.i
  1. Warren (Ned) Benton
  2. Karen Kaplowitz
  3. Francis Sheehan
  4. Schevaletta (Chevy) Alford
  5. Lissette Delgado-Cruzata
  6. Heath Grant
  7. Andrea Balis
- Two (2) higher education officers
  1. Brian Cortijo
  2. Catherine Alves
- Three (3) students
  1. Andrew Berezhansky
  2. Aisha Qudusi
  3. Shaniece Ellison Yong

### Undergraduate Curriculum and Academic Standards Committee

There shall be a Committee on Undergraduate Curriculum and Academic Standards which shall consider all matters relating to the undergraduate curriculum of the College and make recommendations to the College Council on such matters as: proposed programs; additions, deletions and modifications of courses and existing programs; distribution; core requirements; basic skills; academic standards; and, policies pertaining to student recruitment and admissions.

The Committee on Undergraduate Curriculum and Academic Standards shall consist of the following members:

- |   |                          |
|---|--------------------------|
| • Associate Provost for Undergraduate Retention and Dean of Undergraduate Studies (Chairperson)   | Dara Byrne               |
| • Vice President for Enrollment Management and Student Affairs  | Brian Kerr               |
| • Assistant Dean of Undergraduate Studies   | Katherine Killoran       |
| • Registrar   | Daniel Matos             |
| • The chairperson of each of the academic departments, or a full-time member of the faculty, as defined in Article I, Section 3.a.i of the Charter of Governance, who has served in that capacity at the College for at least one (1) year, to be elected from among the members of that department to serve for two (2) academic years |                          |
| 1. Africana Studies   | Crystal Endsley          |
| 2. Anthropology   | Kimberley McKinson       |
| 3. Art and Music  | Erin Thompson            |
| 4. Communication & Theater Arts   | Marsha Clowers           |
| 5. Counseling and Human Services  | Michell Tollinchi (Fall) |
| 6. Criminal Justice   | Valerie West             |
| 7. Economics  | Sara Bernardo            |
| 8. English  | Bettina Carbonell        |
| 9. History  | Ray Patton               |
| 10. Interdisciplinary Studies Program (ISP)   | Nina Rose Fischer        |
| 11. Library   | Maria Kiriakova          |

12. Latin American & Latinx Studies	Lisandro Perez
13. Law, Police Science & CJA	Beverly Frazier
14. Mathematics & Computer Science	Michael Puls
15. Modern Languages & Literatures	Cristina Lozano Argüelles
16. Philosophy	Michael Brownstein
17. Political Science	Peter Romaniuk
18. Psychology	Kelly McWilliams
19. Public Management	Judy-Lynne Peters
20. Sciences	Daniel Yaverbaum
21. Security, Fire & Emergency Management	Lucia Velotti
22. SEEK	Virginia Diaz-Mendoza
23. Sociology	Robert Garot <b>(Fall)</b> <b>Jayne Mooney (Spring)</b>

- Three (3) students, each of whom have reached or exceeded Sophomore Standing, earned a minimum of 15 credits in residence at John Jay, and have a John Jay College cumulative grade point average of at least 3.0.
  1. Katelynn Seodarsan
  2. Jamie Crowther
  3. Hashaam Shahzad

### Committee on Student Interests

There shall be a Committee on Student Interests which shall be concerned with matters of student life including but not limited to student organizations, student housing, extracurricular activities, and student concerns at the College. The Committee on Student Interests shall consist of the following members:

- Assistant Vice President and Dean of Students (Chairperson)      Michael Sachs
- Director of Athletics      Catherine Alves
- Senior Director for Student Affairs      Danielle Officer
- Two (2) members of the faculty
  1. Ellen Belcher
  2. Nicole Elias
- Six (6) students
  1. Denisse Batista
  2. Janice Johnson
  3. Julia Jacobellis
  4. Yong Hao Zhen
  5. Fatumata Tunkara
  6. Leanna Feliciano

### Faculty-Student Disciplinary Committee

As set forth in Article XV of the Bylaws of the CUNY Board of Trustees, there shall be a Faculty-Student Disciplinary Committee which shall have primary jurisdiction in all matters of student discipline not handled administratively. The committee shall abide by the procedures required by Article XV of the Bylaws of the CUNY Board of Trustees. A Faculty Student Disciplinary Committee shall consist of two (2) members of the faculty, or one (1) faculty member and one (1) member of the

Higher Education Officer series (HEO), two (2) students and a chairperson who shall be a faculty member. As set forth in Article XV of the Bylaws of the CUNY Board of Trustees, the rotating panels shall be appointed as follows:

- The President shall select, in consultation with the Executive Committee, three (3) full-time members of the faculty, as defined in Article I, Section 3.a.i of the Charter, to receive training and to serve in rotation as chair of the Faculty Student Disciplinary Committee.
  1. Robert McCrie
  2. David Shapiro
  3. Peggilee Wupperman
  
- Two (2) full-time members of the faculty, as defined in the Charter of Governance, shall be selected by lot from a panel of six (6) members of the full-time faculty elected annually by the Faculty Senate.
  1. Claudia Calirman
  2. Jamie Longazel
  3. Aida Martinez-Gomez
  4. Maureen Richards
  5. Martin Wallenstein
  6. Vacant
  
- The HEO members shall be selected by lot from a panel of six (6) HEOs appointed biennially by the President, upon recommendation by the HEO Council.
  1. Omari Joseph
  2. Maria Vidal
  3. Justin Barden
  4. Yolanda Casillas
  5. Jarrett Foster
  6. Vacant
  
- The student members shall be selected by lot from a panel of six (6) students elected annually in an election in which all students registered at the College shall be eligible to vote.
  1. Michaela Herrit
  2. Adam Ramirez
  3. Vacant
  4. Vacant
  5. Vacant
  6. Vacant

In the event that the student panel or faculty panel or both are not elected, or if more panel members are needed, the President shall have the duty to select the panel or panels which have not been elected. No individuals on the panel shall serve for more than two (2) consecutive years.

Notwithstanding the above, in cases of sexual assault, stalking and other forms of sexual violence, the President shall designate from the panels one (1) chairperson, two (2) faculty/HEO members, and two (2) students, who shall be specially trained on an annual basis, and who shall constitute the Faculty Student Disciplinary Committee in all such cases.

### Committee on Faculty Personnel

There shall be a Committee on Faculty Personnel which shall review from the departments and other appropriate units of the College all recommendations for appointments to the instructional staff in the following ranks: Distinguished Professor, Professor, Associate Professor, Assistant Professor, Instructor, Distinguished Lecturer, Lecturer, Chief College Laboratory Technician, Senior College Laboratory Technician, and College Laboratory Technician, and make recommendations to the President. It shall also receive recommendations for promotions and reappointments with or without tenure, together with compensation, in the aforementioned ranks of the instructional staff and shall recommend to the President actions on these matters. It may also recommend to the President special salary increments. The President shall consider such recommendations in making his or her recommendations on such matters to the CUNY Board of Trustees.

Policy recommendations of the committee shall be made to the College Council for action. Recommendations with respect to appointments, promotions, and other matters specified in the paragraph above, shall be reported to the President and shall not be considered by the College Council except at the discretion of the President. The Committee shall receive and consider petitions and appeals from appropriate members of the instructional staff with respect to matters of status and compensation, and shall present its recommendations to the President. Further appeals shall follow CUNY procedures. The Committee on Faculty Personnel shall consist of the following members:

- |   |                           |
|---|---------------------------|
| • President (Chairperson)   | Karol Mason               |
| • Provost and Vice President for Academic Affairs                                 | Yi Li                     |
| • Dean of Graduate Studies  | Elsa-Sofia Morote         |
| • Associate Provost for Undergraduate Retention and Dean of Undergraduate Studies | Dara Byrne                |
| • Associate Provost and Dean of Research  | Anthony Carpi             |
| • Chairperson of each academic department   |                           |
| 1. Africana Studies   | Teresa Booker             |
| 2. Anthropology   | Ed Snadjr                 |
| 3. Art and Music  | Benjamin Bierman          |
| 4. Communication and Theater Arts   | Seth Baumrin              |
| 5. Counseling and Human Services  | Katherine Stavrianopoulos |
| 6. Criminal Justice   | Evan Mandery              |
| 7. Economics  | Geert Dhondt              |
| 8. English  | Jay Gates                 |
| 9. History  | Michael Pfeifer           |
| 10. Interdisciplinary Studies   | Katie Gentile             |
| 11. Latin American and Latinx Studies   | Jose Luis Morin           |
| 12. Law, Police Science, and Criminal Justice Administration                      | Maria (Maki) Haberfeld    |
| 13. Library   | Jeffrey Kroessler         |
| 14. Mathematics and Computer Science  | Aftab Ahmad               |
| 15. Modern Languages and Literatures  | Vicente Lecuna            |
| 16. Philosophy  | Jonathan Jacobs           |
| 17. Political Science   | Andrew Sidman             |
| 18. Psychology  | Daryl Wout                |
| 19. Public Management   | Warren Eiler              |
| 20. Sciences  | Shu-Yuan Cheng            |
| 21. Security, Fire and Emergency Management                                       | Robert McCrie             |

22. SEEK  
23. Sociology

Monica Son  
Robert Garot

- Three (3) at-large full-time members of the full-time faculty from amongst those who hold the rank of tenured associate and/or tenured full professor, as defined in Article I, Section 3.a.i of the Charter of Governance.
  1. Schevaletta (Chevy) Alford, Associate Professor, SEEK
  2. Heath Brown, Associate Professor, Public Management
  3. Monica Varsanyi, Professor, Political Science
- Three (3) members of the faculty who receive the next highest number of votes in a general faculty election will be alternate faculty representatives on the committee. An alternate may vote, make motions and be counted as part of the quorum only when a chairperson and/or an at-large faculty representative is absent.
  1. Brian Arbour, Associate Professor, Political Science
  2. Gail Garfield, Professor, Sociology
  3. Jean Mills, Associate Professor, English
- The Student Council may designate up to two (2) students, with at least 30 credits earned at the College, to serve as liaisons to the Review Subcommittees of the Committee on Faculty Personnel. The student liaisons shall be subject to College Council ratification. The role of the student liaisons shall be to review student evaluations of faculty members being considered by the subcommittees for reappointment, promotion and tenure and to summarize the content of those evaluations at a time designated by the Review Subcommittee. Student liaisons are not members of the Committee on Faculty Personnel.
  1. Gregory Kirsopp
  2. Jayvon Thomas

### Budget and Planning Committee

There shall be a Budget and Planning Committee which shall be responsible for reviewing budget information, making recommendations on the financial and budgetary matters of the College, and providing guidance on comprehensive and strategic planning for the College. The President, or their designee, shall make quarterly financial reports to the Budget and Planning Committee. Pursuant to College Council bylaws, administrative members of committees shall be those named, or those holding equivalent positions and functions, as determined by the President. The Budget and Planning Committee shall consist of the following members:

- |   |                   |
|---|-------------------|
| • President (Chairperson)   | Karol Mason       |
| • Provost and Vice President for Academic Affairs                                 | Yi Li             |
| • Vice President and Chief Operating Officer                                      | Mark Flower       |
| • Vice President for Enrollment Management and Student Affairs                    | Brian Kerr        |
| • Interim Associate Provost for Institutional Effectiveness                       | Allison Pease     |
| • Assistant Vice President for Administration                                     | Oswald Fraser     |
| • Dean of Graduate Studies  | Elsa-Sofia Morote |
| • Associate Provost for Undergraduate Retention and Dean of Undergraduate Studies | Dara Byrne        |
| • Associate Provost and Dean of Research  | Anthony Carpi     |
| • Assistant Vice President for Finance  | Ajisa Dervisevic  |

- Vice President for Institutional Advancement
  - President of the Faculty Senate
  - Vice President of the Faculty Senate
  - Two (2) members chosen by the faculty senate
    1. Francis Sheehan
    2. Erica King-Toler
  - Chairperson of each academic department
    1. Africana Studies
    2. Anthropology
    3. Art and Music
    4. Communication and Theater Arts
    5. Counseling and Human Services
    6. Criminal Justice
    7. Economics
    8. English
    9. History
    10. Interdisciplinary Studies
    11. Latin American and Latinx Studies
    12. Law, Police Science, and Criminal Justice Administration
    13. Library
    14. Mathematics and Computer Science
    15. Modern Languages and Literatures
    16. Philosophy
    17. Political Science
    18. Psychology
    19. Public Management
    20. Sciences
    21. Security, Fire and Emergency Management
    22. SEEK
    23. Sociology
  - President of the Higher Education Officers Council
  - Two (2) higher education officer representatives
    1. Justin Barden
    2. Vincent Papandrea
  - President of the Student Council or designee
  - Treasurer of the Student Council or designee
  - Additional student representative
  - Additional student representative
  - Two members of the non-instructional staff, as defined in Article XIV, Section 14.1 of the Bylaws of the CUNY Board of Trustees.
    1. Anthony Chambers
    2. Vacant
- Ketura Parker  
Warren (Ned) Benton  
Karen Kaplowitz
- Teresa Booker  
Ed Snadjr  
Benjamin Bierman  
Seth Baumrin  
Katherine Stavrianopoulos  
Evan Mandery  
Geert Dhondt  
Jay Gates  
Michael Pfeifer  
Katie Gentile  
Jose Luis Morin  
Maria (Maki) Haberfeld  
Jeffrey Kroessler  
Aftab Ahmad  
Vicente Lecuna  
Jonathan Jacobs  
Andrew Sidman  
Daryl Wout  
Warren Eller  
Shu-Yuan Cheng  
Robert McCrie  
Monica Son  
Robert Garot  
Brian Cortijo
- Andrew Berezhansky  
**Cristina Goeller**  
Yousof Abdelreheem  
Aiisha Qudusi



### Financial Planning Subcommittee

There shall be a Financial Planning Subcommittee of the Budget and Planning Committee which **shall meet on a periodic basis in the development of the College's Annual Financial Plan.** Pursuant to College Council bylaws, administrative members of committees shall be those named, or those holding equivalent positions and functions, as determined by the President. The Financial Planning Subcommittee of the Budget and Planning Committee shall consist of the following members:

- |  |                     |
|--|---------------------|
| • Vice President and Chief Operating Officer (Chairperson) | Mark Flower         |
| • Provost and Vice President for Academic Affairs          | Yi Li               |
| • President of the Faculty Senate                          | Warren (Ned) Benton |
| • Vice President of the Faculty Senate                     | Karen Kaplowitz     |
| • One (1) representative chosen by the Faculty Senate      | Erica King-Toler    |
| • Chair of the Council of Chairs                           | Jay Gates           |
| • Vice Chair of the Council of Chairs                      | Andrew Sidman       |
| • One (1) representative chosen by the Council of Chairs   | Geert Dhondt        |
| • Chair of the Higher Education Officers Council           | Brian Cortijo       |
| • Student representative                                   | Vacant              |
| • Student representative                                   | Saaif Alam          |

The Assistant Vice President for Finance, Ajisa Dervisevic, **and the Provost's Assistant Dean for Academic Operations and Financial Affairs**, Kinya Chandler shall staff the subcommittee.

### Strategic Planning Subcommittee

There shall be a Strategic Planning Subcommittee of the Budget and Planning Committee which shall provide guidance to the President on comprehensive and strategic planning including development of major planning documents and accreditation studies, related process and outcome assessment and space planning. Pursuant to College Council bylaws, administrative members of committees shall be those named, or those holding equivalent positions and functions, as determined by the President. The Strategic Planning Subcommittee of the Budget and Planning Committee shall consist of the following members:

- |   |                     |
|---|---------------------|
| • Provost and Vice President for Academic Affairs (Chairperson) | Yi Li               |
| • Interim Associate Provost for Institutional Effectiveness     | Allison Pease       |
| • Vice President and Chief Operating Officer                    | Mark Flower         |
| • President of the Faculty Senate                               | Warren (Ned) Benton |
| • Vice President of the Faculty Senate                          | Karen Kaplowitz     |
| • Two (2) representatives chosen by the Faculty Senate          |                     |
| 1. Heath Grant  |                     |
| 2. Francis Sheehan  |                     |
| • Chair of the Council of Chairs                                | Jay Gates           |
| • Two (2) representatives chosen by the Council of Chairs       |                     |
| 1. Teresa Booker  |                     |
| 2. Vacant   |                     |
| • President of the Higher Education Officers Council            | Brian Cortijo       |
| • Two (2) student representatives:                              |                     |

1. Andrew Berezhansky
2. Tisha Brahmhatt

The Director of Institutional Research, Ricardo M. Anzaldúa and the Director of Outcomes Assessment, Dyanna Pooley shall staff the subcommittee.

### Committee on Graduate Studies

There shall be a Committee on Graduate Studies which shall be responsible for establishing general policy for the graduate programs, subject to review by the College Council. It shall have primary responsibility for admission, curriculum, degree requirements, course and standing matters, periodic evaluation of the graduate programs and for other areas of immediate and long-range importance to the quality and growth of graduate study. The committee shall also be responsible for advising on all matters relating to graduate student honors, prizes, scholarships and awards. The Committee on Graduate Studies shall review and approve program bylaws for each graduate program. Such bylaws shall then be submitted to the Executive Committee of the College Council for review and approval. Program bylaws may provide for co-directors after assessing factors such as program size and the interdisciplinary nature of the curriculum. The Committee on Graduate Studies shall consist of the following members:

- |  |                       |
|--|-----------------------|
| • Vice President for Enrollment Management and Student Affairs | Brian Kerr            |
| • Dean of Graduate Studies (Chairperson)                       | Elsa-Sofia Morote     |
| • Assistant Vice President and Dean of Students                | Michael Sachs         |
| • Chief Librarian  | Jeffrey Kroessler     |
| • Graduate Program Directors                                   |                       |
| 1. Criminal Justice  | Heath Grant           |
| 2. Criminal Justice (Online)                                   | Frank Pezzella        |
| 3. Digital Forensics and Cybersecurity                         | Shweta Jain           |
| 4. Economics   | Zhun Xu               |
| 5. Emergency Management  | Charles Jennings      |
| 6. Forensic Mental Health Counseling                           | Chitra Raghavan       |
| 7. Forensic Psychology   | Chitra Raghavan       |
| 8. Forensic Psychology and Law (Dual Degree)                   | Chitra Raghavan       |
| 9. Forensic Psychology BA/MA Program                           | Rebeca Weiss          |
| 10. Forensic Science   | Mechthild Prinz       |
| 11. Human Rights   | Charlotte Walker-Said |
| 12. International Crime and Justice                            | Gohar Petrossian      |
| 13. Law and Public Accountability (Dual Degree)                | Daniel Feldman        |
| 14. Protection Management                                      | Glen Corbett          |
| 15. Public Policy and Protection Management (Dual Degree)      | Yi Lu                 |
| 16. MPA: Public Policy and Administration                      | Yi Lu                 |
| 17. MPA: Public Policy and Administration (Online)             | Nicole Elias          |
| 18. MPA: Inspection and Oversight                              | Denise Thompson       |
| 19. MPA: Inspection and Oversight (Online)                     | Jean-Marie Col        |
| 20. Security Management  | Chelsea Binns         |
| • Two (2) graduate students                                    |                       |
| 1. Perry Callahan  |                       |
| 2. Fatumata Tunkara  |                       |

### Committee on Student Evaluation of the Faculty

There shall be a Committee on Student Evaluation of the Faculty which shall be responsible for a continuous review of faculty evaluation procedures; review of the design of the survey instrument; recommendations for the terms under which the instrument will be used; and for the development of guidelines which shall be submitted to the College Council for review. The Provost and Senior Vice President for Academic Affairs shall designate staff for the committee. The Committee on Student Evaluation of the Faculty shall consist of the following members:

- Four (4) full-time members of the faculty
  1. Keith Markus
  2. Cristopher Herrmann
  3. Daniel Yaverbaum
  4. Sung-Suk Violet Yu
- Two (2) students
  1. Poonam Latchman
  2. Gregory Kirsopp

The committee shall elect a chairperson from among its faculty members. Members shall serve for a term of two (2) years.

### Provost Advisory Council

There shall be a Provost Advisory Council which shall provide a formal means for the Provost to consult with faculty leadership on matters of joint concern such as budget, faculty recruitment and development, and personnel policies and practices. The Provost Advisory Council shall consist of the following members:

- |   |                           |
|---|---------------------------|
| • Provost and Vice President for Academic Affairs (Chairperson)                         | Yi Li                     |
| • Assistant Dean of Academic Operations and Financial Affairs,<br>Office of the Provost | Kinya Chandler            |
| • President of the Faculty Senate   | Warren (Ned) Benton       |
| • Vice President of the Faculty Senate  | Karen Kaplowitz           |
| • Chairperson of each academic department   |                           |
| 1. Africana Studies   | Teresa Booker             |
| 2. Anthropology   | Ed Snadjr                 |
| 3. Art and Music  | Benjamin Bierman          |
| 4. Communication and Theater Arts   | Seth Baumrin              |
| 5. Counseling and Human Services  | Katherine Stavrianopoulos |
| 6. Criminal Justice   | Evan Mandery              |
| 7. Economics  | Geert Dhondt              |
| 8. English  | Jay Gates                 |
| 9. History  | Michael Pfeifer           |
| 10. Interdisciplinary Studies   | Katie Gentile             |
| 11. Latin American and Latinx Studies   | Jose Luis Morin           |
| 12. Law, Police Science, and Criminal Justice Administration                            | Maria (Maki) Haberfeld    |
| 13. Library   | Jeffrey Kroessler         |
| 14. Mathematics and Computer Science  | Aftab Ahmad               |

15. Modern Languages and Literatures	Vicente Lecuna
16. Philosophy	Jonathan Jacobs
17. Political Science	Andrew Sidman
18. Psychology	Daryl Wout
19. Public Management	Warren Eller
20. Sciences	Shu-Yuan Cheng
21. Security, Fire and Emergency Management	Robert McCrie
22. SEEK	Monica Son
23. Sociology	Robert Garot

### Council of Undergraduate Program Coordinators

There shall be a Council of Undergraduate Program Coordinators which shall provide a formal means to represent the concerns of those responsible for undergraduate majors and shall provide a formal means for reviewing matters of concern such as program review and revision, staffing, curriculum development and the scheduling of courses. The Council of Undergraduate Program Coordinators shall consist of the following members:

- Associate Provost for Undergraduate Retention and Dean of Undergraduate Studies (Chairperson) Dara Byrne
- Coordinators of Undergraduate Majors
  1. Anthropology Shonna Trinch
  2. Applied Mathematics: Data Science & Cryptography Samuel Graff
  3. Cell & Molecular Biology Jason Rauceo
  4. Computer Science and Information Security Kumar Ramansenthil
  5. Criminal Justice (B.A.) Brian Lawton
  6. Criminal Justice (B.S.) Christopher Hermann
  7. Criminal Justice Management Henry Smart
  8. Criminology Andrew Karman (Fall)/ David Green (Spring)
  9. Deviance, Crime and Culture Avram Bornstein
  10. Dispute Resolution Certificate Maria Volpe
  11. Economics Sara Bernardo
  12. English Navidita Majumdar
  13. Emergency Services Administration Robert Till
  14. Fire Science Robert Till
  15. Forensic Psychology Silvia Mazzula
  16. Forensic Science Jennifer Rosati
  17. Fraud Examination and Financial Forensics David Shapiro
  18. Gender Studies Crystal Jackson
  19. Global History Matthew Perry
  20. Humanities and Justice Allison Kavey
  21. Human Services and Community Justice Nancy Velazquez-Torres
  22. International Criminal Justice Rosemary Barberet
  23. Latin American and Latinx Studies Brian Montes
  24. Law and Society Jennifer Rutledge\* and Jamie Longazel\*
  25. Library Karen Okamoto
  26. Philosophy Amie Macdonald
  27. Police Studies Arthur Storch

28. Political Science	Jennifer Rutledge* Janice Bockmeyer* Jamie Longazel*
29. Public Administration	Judy-Lynne Peters (Fall) Elizabeth Nisbet (Spring)
30. Security Management	Robert McCrie
31. Sociology	Louis Kontos
32. Spanish	Maria Julia Rossi (major concentration A and certificates) Cristina Lozano (major concentration B and minor)
33. Toxicology	Shu-Yuan (Demi) Cheng Marta Concheiro-Guisan

\*Co-coordinators

### Committee on Honors, Prizes and Awards

There shall be a Committee on Honors, Prizes and Awards which shall make recommendations to the College Council for undergraduate student recipients. The Committee on Honors, Prizes and Awards shall consist of the following members:

- Vice President for Enrollment Management and Student Affairs (Chairperson) Brian Kerr
- Assistant Vice President and Dean of Students Michael Sachs
- Senior Director for Student Affairs Danielle Officer
- Three (3) full-time members of the faculty
  1. Catherine Mulder
  2. Anru Lee
  3. Gloria Proni
- Three (3) students, each of whom have reached or exceeded Sophomore Standing, earned a minimum of 15 credits in residence at John Jay, and have a John Jay College cumulative grade point average of 3.0. Student representatives shall not be seniors.
  1. Michaela Herrit
  2. Lyniah Mungin
  3. Yolanda Jeanty

### College-Wide Grade Appeals Committee

The college-wide grade appeals committee shall comprise five (5) tenured members of the faculty, who shall be nominated by the Faculty Senate and elected by the College Council. No more than one faculty member from any department may concurrently serve on the committee. The committee shall elect a chair from its own membership.

1. Kashka (Katarzyna) Celinska
2. Matthew Perry
3. Melinda Powers
4. Toy-Fung Tung
5. Michael Puls

### College-Wide Assessment Committee

There shall be a campus-wide committee to coordinate assessment efforts for both student learning and institutional effectiveness, broadly understood. The purpose of assessment is continuous improvement of teaching, student learning, institutional effectiveness, and service to internal and external constituencies. The Committee comprises of seven faculty members and three Higher Education Officers. The Director of Assessment is an ex officio member without vote. The Associate Provost for Institutional Effectiveness is the committee chair.

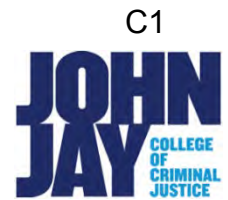
- Director of Assessment (ex officio) Dyanna Pooley
- Interim Associate Provost for Institutional Effectiveness Allison Pease  
(ex officio)
- Seven (7) Full-time Faculty Members
  1. Jennifer Holst
  2. Edward Kennedy
  3. Peter Marni
  4. Tim McCormack
  5. Shilpa Viswanath
  6. David Shapiro
  7. Sandra Swenson
- Three (3) Higher Education Officers
  1. Jonathan Salamak
  2. Demy Spadideas
  3. Gulen Zubizarreta

### Special Committee of the College Council

#### Committee on Faculty Elections

There shall be a Committee on Faculty Elections which shall conduct faculty elections. The committee shall be comprised of five (5) full-time members of the faculty, as defined in Article I, Section 3.a.i of the Charter. The Committee on Faculty Elections shall consist of the following members:

1. Vacant
2. Vacant
3. Vacant
4. Vacant
5. Vacant



## ARTICULATION AGREEMENT

### A. SENDING AND RECEIVING INSTITUTIONS

*Sending College:* Guttman Community College  
*Program:* Liberal Arts and Sciences – Social Sciences and Humanities  
*Degree:* Associate in Arts (A.A.)

*Receiving College:* John Jay College of Criminal Justice  
*Department:* English  
*Program:* English  
*Degree:* Bachelor of Arts (B.A.)

### B. ADMISSION REQUIREMENTS FOR SENIOR COLLEGE PROGRAM

- Successful completion of a freshman composition course, its equivalent, or a higher-level English course.
- Successful completion of a 3 credit college-level math course
- A.A. Degree in Liberal Arts and Sciences – Social Sciences and Humanities and a minimum GPA of 2.0

Total transfer credits granted toward the baccalaureate degree: 60

Total additional credits required at the senior college to complete baccalaureate degree: 60

Total credits required for the John Jay baccalaureate degree: 120

### C. SUMMARY OF TRANSFER CREDITS FROM GCC AND CREDITS TO BE COMPLETED AT JOHN JAY

	Total Credits for the Baccalaureate	Transfer Credits from GCC	Credits to be completed at John Jay
General Education Requirements	36	30	6
Major Requirements	39	6-15	24-33
Electives	45	15-24	21-30
<b>Total</b>	<b>120</b>	<b>60</b>	<b>60</b>

## D. TRANSFER CREDITS AWARDED

Guttman Community College (GCC) graduates who complete the Associate in Arts (A.A.) degree in Liberal Arts and Sciences – Social Sciences and Humanities will receive 60 credits toward the Bachelor of Arts degree in English at John Jay College of Criminal Justice (John Jay) as indicated below.

**COURSE EQUIVALENCIES AND TRANSFER CREDIT AWARDED**

<b>Sending College Guttman Community College</b>		<b>Receiving College Equivalent John Jay College</b>		<b>Credit Granted</b>
<b>CUNY COMMON CORE REQUIREMENTS: 30 Credits</b>				
BIOL 122 Introduction to Life & Environmental Science OR BIOL 212 Human Biology	3	SCI 122 Environmental Science OR BIO 101 Paced Modern Biology I-A	2-3	3 OR 2 +1bl
CHEM 110 Introduction to Chemistry OR SOCI 231 Introduction to Urban Community Health	3	CHE 101 General Chemistry I-A OR CHS 261 Human Systems & Interventions Elective	2-3	2 +1bl OR 3
ENGL 103 Composition I	3	ENG 101 Comp I Expl & Auth	3	3
ENGL 203 Composition II	3	ENG 201 Comp II Discip Inves	3	3
LASC 101 City Seminar I	3	F.C: U.S. Experience in its Diversity		3
LASC 102 City Seminar II	3	F.C: World Cultures and Global Issues		3
LASC 200 The Arts in New York City	3	ART 201 Art in New York	3	3
MATH 103 Statistics OR MATH 103A Statistics A AND MATH 103B Statistics B OR MATH 120 College Algebra & Trigonometry	3	Mat 108 Social Science Mathematics OR mat 105 College Algebra	3	3
SOSC 111 Ethnographies of Work I	3	F.C: Individual and Society		3
SOSC 113 Ethnographies of Work II	3	SOC Blanket Credit	3	3
<b>SOCIAL SCIENCES AND HUMANITIES TRACK REQUIREMENTS: 24 credits</b>				
<b>Social Sciences Requirements</b>				
Anth 101 Introduction to Cultural Anthropology OR SOCI 102 Introduction to Sociology	3	ANT 101 Intro to Cultural Anthropology OR SOC 101 Introduction to Sociology	3	3
GOVT 202 American Government & Politics OR ECON 223 Economics of Social Issues	3	SOC 101 Amer Government OR POL 101 Urban Economics	3	3
PSYC 101 Introduction to Psychology	3	PSY 101 Introduction to Psychology	3	3
<b>Humanities Requirements</b>				
COMM 102 Introduction to Media Studies	3	ENG 242 Contemporary Media in Everyday Life	3	3
ENGL 211 Cities in Film & Literature OR ENGL 214 Twentieth Century American Literature: Introduction to Women Writers OR ENGL 215 Topics in Literature	3	LIT 284 Film and Society OR LIT 233 American Stories OR LIT 287 Selected Topics in Literature	3	3
HIST 201 Who Built New York? New York City History OR HIST 221 History of Urban Life	3	HIS 217 300 Years Of NYC OR HIS 282 Selected Topics in History	3	3
PHIL 103 Introduction to Philosophy	3	PHI 231 Big Questions: Introduction to Philosophy	3	3
<b>General Requirements</b>				
LASC 254 Capstone Seminar in the Liberal Arts & Sciences	3	LIT elective credit*	3	3
<b>SOCIAL SCIENCES AND HUMANITIES TRACK ELECTIVES: 6 credits**</b>				
Social Sciences and Humanities Electives	6	General Electives	6	6
<b>TOTAL TRANSFER CREDITS GRANTED</b>				<b>60</b>

\*Capstone syllabi will be evaluated individually and awarded as LIT elective credit if possible, or alternately, as general elective credit.

\*\*See section F for recommended courses for LAS-SSHU majors who intend to pursue an English B.A. at John Jay College.



## E. REMAINING CREDITS FOR THE BACCALAUREATE DEGREE

Course	Course Title	Credits
<b>General Education Courses</b>		
College Option	300 Justice Core	3
College Option	Learning from the Past or Communications	3
General Education Subtotal		6
<b>Major Courses</b>		
<b>Foundational Courses</b>		
	(May be satisfied by ENG 214 at GCC)	0-3
Subtotal		0-3
<b>Part One: Critical Skills</b>		
LIT 260	Introduction to Literary Study	3
Subtotal		3
<b>Part Two: Critical Methods</b>		
LIT 300	Text and Context	3
LIT 305	Foundations of Literature and the Law	3
Subtotal		6
<b>Part Three: Historical Perspectives (choose 4)</b>		
LIT 370	Topics in Ancient Literature	3
LIT 371	Topics in Medieval Literature	3
LIT 372	Topics in Early Modern Literature	3
LIT 373	Topics in Seventeenth- and Eighteenth- Century Literature	3
LIT 374	Topics in Nineteenth Century Literature	3
LIT 375	Topics in Twentieth-Century Literature	3
LIT 379	Selected Historical Topics in Literature	3
Subtotal		12
<b>Part Four: Major Electives (choose 4)</b>		
	Literature OR Literature & Law Concentration (One elective will be satisfied by COMM 102 at GCC, three additional electives may be satisfied by ENGL 211, ENGL 215, and LASC 254 at GCC)	0-9
Subtotal		0-9
<b>Part Five: Capstone Course</b>		
LIT 400 or LIT 405	Senior Seminar in Literature OR Senior Seminar in Literature and Law	3
Subtotal		3
Major Requirements Subtotal		24-33
General Electives (Consult with an Advisor )		21-30
Total Transfer Credits Applied to Program		60
Total Credits Required after Transfer		60
<b>Total Credits Required for Degree</b>		<b>120</b>

## F. COURSE EQUIVALENCIES

To maximize transfer of courses, Liberal Arts and Sciences – Social Sciences and Humanities majors at GCC may be advised to enroll in a selection of the following courses to prepare for the English major at John Jay College:

GCC	Course	JJAY	Course
Introduction to Media Studies	COMM-102	Contemporary Media in Everyday Life	ENG-242
Cities in Film & Literature	ENGL-211	Film and Society	LIT-284
Twentieth Century American Literature: Introduction to Women Writers	ENGL-214	American Stories (was American Literature)	LIT-233
Topics in Literature	ENGL-215	Selected Topics in Literature	LIT-287
Capstone Seminar	LASC 253	LIT Elective Credit*	

\*Capstone syllabi will be evaluated individually and awarded as LIT elective credit if possible, or alternately, as general elective credit.

## G. ARTICULATION AGREEMENT FOLLOW-UP PROCEDURE

1. *Procedures for reviewing, updating, modifying or terminating agreement:*  
When either of the degree programs involved in this agreement undergoes a change, the agreement will be reviewed and revised accordingly by representatives from each institution's respective departments, selected by their chairpersons/program directors.
2. *Procedures for evaluation agreement, i.e., tracking the number of students who transfer under the articulation agreement and their success:*  
Each semester John Jay will provide GCC with the following information: a) the number of GCC students who applied to the program; b) the number of GCC students who were accepted into the program; c) the number of GCC students who enrolled; and d) the aggregate GPA of these enrolled students.
3. *Sending and receiving college procedures for publicizing agreement, e.g., college catalogs, transfer advisers, Websites, etc.:*  
This articulation agreement will be publicized on the GCC website, and on John Jay's website. Transfer advisers at GCC will promote this agreement with eligible students.

Effective Date: Fall 2021

Guttman Community College

John Jay College of Criminal Justice

---

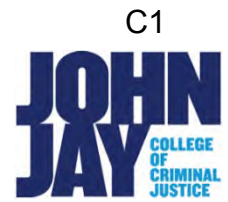
Dr. Howard Wach                      Date  
Provost and Vice President  
for Academic Affairs

---

Dr. Yi Li                                      Date  
Provost and Vice President for  
Academic Affairs

---

Dr. Jay Gates                              Date  
Chairperson, Department of English



## ARTICULATION AGREEMENT

### A. SENDING AND RECEIVING INSTITUTIONS

*Sending College:* Guttman Community College  
*Program:* Liberal Arts and Sciences – Social Sciences and Humanities  
*Degree:* Associate in Arts (A.A.)

*Receiving College:* John Jay College of Criminal Justice  
*Department:* History  
*Program:* Global History  
*Degree:* Bachelor of Arts (B.A.)

### B. ADMISSION REQUIREMENTS FOR SENIOR COLLEGE PROGRAM

- Successful completion of a freshman composition course, its equivalent, or a higher-level English course.
- Successful completion of a 3 credit college-level math course
- A.A. Degree in Liberal Arts and Sciences – Social Sciences and Humanities and a minimum GPA of 2.0

Total transfer credits granted toward the baccalaureate degree: 60  
 Total additional credits required at the senior college to complete baccalaureate degree: 60  
 Total credits required for the John Jay baccalaureate degree: 120

### C. SUMMARY OF TRANSFER CREDITS FROM GCC AND CREDITS TO BE COMPLETED AT JOHN JAY

	Total Credits for the Baccalaureate	Transfer Credits from GCC	Credits to be completed at John Jay
General Education Requirements	36	30	6
Major Requirements	39	0-6	33-39
Electives	45	24-30	15-21
<b>Total</b>	<b>120</b>	<b>60</b>	<b>60</b>

## D. TRANSFER CREDITS AWARDED

Guttman Community College (GCC) graduates who complete the Associate in Arts (A.A.) degree in Liberal Arts and Sciences – Social Sciences and Humanities will receive 60 credits toward the Bachelor of Arts degree in Global History at John Jay College of Criminal Justice (John Jay) as indicated below.

**COURSE EQUIVALENCIES AND TRANSFER CREDIT AWARDED**

<b>Sending College Guttman Community College</b>		<b>Receiving College Equivalent John Jay College</b>		<b>Credit Granted</b>
<b>CUNY COMMON CORE REQUIREMENTS: 30 Credits</b>				
BIOL 122 Introduction to Life & Environmental Science OR BIOL 212 Human Biology	3	SCI 122 Environmental Science OR BIO 101 Paced Modern Biology I-A	2-3	3 OR 2 +1bl
CHEM 110 Introduction to Chemistry OR SOCI 231 Introduction to Urban Community Health	3	CHE 101 General Chemistry I-A OR CHS 261 Human Systems & Interventions Elective	2-3	2 +1bl OR 3
ENGL 103 Composition I	3	ENG 101 Comp I Expl & Auth	3	3
ENGL 203 Composition II	3	ENG 201 Comp II Discip Inves	3	3
LASC 101 City Seminar I	3	F.C: U.S. Experience in its Diversity		3
LASC 102 City Seminar II	3	F.C: World Cultures and Global Issues		3
LASC 200 The Arts in New York City	3	ART 201 Art in New York	3	3
MATH 103 Statistics OR MATH 103A Statistics A AND MATH 103B Statistics B OR MATH 120 College Algebra & Trigonometry	3	Mat 108 Social Science Mathematics OR mat 105 College Algebra	3	3
Ethnographies of Work I	3	F.C: Individual and Society		3
Ethnographies of Work II	3	SOC Blanket Credit	3	3
<b>SOCIAL SCIENCES AND HUMANITIES TRACK REQUIREMENTS: 24 credits</b>				
<b>Social Sciences Requirements</b>				
Anth 101 Introduction to Cultural Anthropology OR SOCI 102 Introduction to Sociology	3	ANT 101 Intro to Cultural Anthropology OR SOC 101 Introduction to Sociology	3	3
GOVT 202 American Government & Politics OR ECON 223 Economics of Social Issues	3	SOC 101 Amer Government OR POL 101 Urban Economics	3	3
PSYC 101 Introduction to Psychology	3	PSY 101 Introduction to Psychology	3	3
<b>Humanities Requirements</b>				
COMM 102 Introduction to Media Studies	3	ENG 242 Contemporary Media in Everyday Life	3	3
ENGL 211 Cities in Film & Literature OR ENGL 214 Twentieth Century American Literature: Introduction to Women Writers OR ENGL 215 Topics in Literature	3	LIT 284 Film and Society OR LIT 233 American Stories OR LIT 287 Selected Topics in Literature	3	3
HIST 201 Who Built New York? New York City History OR HIST 221 History of Urban Life	3	HIS 217 300 Years Of NYC OR HIS 282 Selected Topics in History	3	3
PHIL 103 Introduction to Philosophy	3	PHI 231 Big Questions: Introduction to Philosophy	3	3
<b>General Requirements</b>				
LASC 254 Capstone Seminar in the Liberal Arts & Sciences	3	HIS Elective Credit*	3	3
<b>SOCIAL SCIENCES AND HUMANITIES TRACK ELECTIVES: 6 credits</b>				
Social Sciences and Humanities Electives	6	General Electives**	6	6
<b>TOTAL TRANSFER CREDITS GRANTED</b>				60

\*Capstone syllabi will be evaluated individually and awarded as HIS elective credit if possible, or alternately, as general elective credit.

\*\*See section F for recommended courses for LAS-SSHU majors who intend to pursue a Global History B.A. at John Jay College.

## E. REMAINING CREDITS FOR THE BACCALAUREATE DEGREE

Course	Course Title	Credits
<b>General Education Courses</b>		
College Option	300 Justice Core	3
College Option	Learning from the Past or Communications	3
General Education Subtotal		6
<b>Major Courses</b>		
<b>Part One: Survey of Global History</b>		
HIS 203	The Ancient World	3
HIS 204	The Medieval World	3
HIS 205	The Modern World	3
Subtotal		9
<b>Part Two: Research and Methodology</b>		
HIS 210	Doing History	3
HIS 240	Historiography	3
HIS 300	Research Methods in History	3
Subtotal		9
<b>Part Three: Major Electives</b>		
	U.S. History (two required, may be satisfied by HIST 201 and LASC 254 at GCC)	0-6
	Non-U.S. History (two required)	6
	Premodern History (two required)	6
Subtotal		12-18
<b>Part Four: Capstone Course</b>		
HIS 425	Senior Seminar in History	3
Subtotal		3
Major Requirements Subtotal		33-39
General Electives (Consult with an Advisor )		15-21
Total Transfer Credits Applied to Program		60
Total Credits Required after Transfer		60
<b>Total Credits Required for Degree</b>		<b>120</b>

## F. COURSE EQUIVALENCIES

To maximize transfer of courses, Liberal Arts and Sciences – Social Sciences and Humanities majors at GCC may be advised to enroll in a selection of the following courses to prepare for the Global History major at John Jay College:

GCC	Course	JJAY	Course
Who Built New York? New York City History	HIST-201	300 Years Of NYC	HIS-217
Capstone Seminar	LASC 253	HIS Elective Credit*	

\*Capstone syllabi will be evaluated individually and awarded as HIS elective credit if possible, or alternately, as general elective credit.

## G. ARTICULATION AGREEMENT FOLLOW-UP PROCEDURE

### 1. *Procedures for reviewing, updating, modifying or terminating agreement:*

When either of the degree programs involved in this agreement undergoes a change, the agreement will be reviewed and revised accordingly by representatives from each institution's respective departments, selected by their chairpersons/program directors.

### 2. *Procedures for evaluation agreement, i.e., tracking the number of students who transfer under the articulation agreement and their success:*

Each semester John Jay will provide GCC with the following information: a) the number of GCC students who applied to the program; b) the number of GCC students who were accepted into the program; c) the number of GCC students who enrolled; and d) the aggregate GPA of these enrolled students.

### 3. *Sending and receiving college procedures for publicizing agreement, e.g., college catalogs, transfer advisers, Websites, etc.:*

This articulation agreement will be publicized on the GCC website, and on John Jay's website. Transfer advisers at GCC will promote this agreement with eligible students.

Effective Date: Fall 2021

Guttman Community College

John Jay College of Criminal Justice

---

Dr. Howard Wach                      Date  
Provost and Vice President  
for Academic Affairs

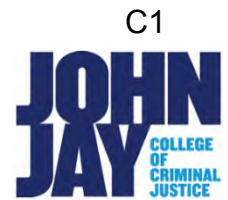
---

Dr. Yi Li                                      Date  
Provost and Vice President for  
Academic Affairs

---

Dr. Michael Pfeifer                      Date  
Chairperson, Department of History





## ARTICULATION AGREEMENT

### A. SENDING AND RECEIVING INSTITUTIONS

*Sending College:* Guttman Community College

*Program:* Liberal Arts and Sciences – Social Sciences and Humanities

*Degree:* Associate in Arts (A.A.)

*Receiving College:* John Jay College of Criminal Justice

*Department:* History

*Program:* Humanities and Justice

*Degree:* Bachelor of Arts (B.A.)

### B. ADMISSION REQUIREMENTS FOR SENIOR COLLEGE PROGRAM

- Successful completion of a freshman composition course, its equivalent, or a higher-level English course.
- Successful completion of a 3 credit college-level math course
- A.A. Degree in Liberal Arts and Sciences – Social Sciences and Humanities and a minimum GPA of 2.0

Total transfer credits granted toward the baccalaureate degree: 60

Total additional credits required at the senior college to complete baccalaureate degree: 60

Total credits required for the John Jay baccalaureate degree: 120

### C. SUMMARY OF TRANSFER CREDITS FROM GCC AND CREDITS TO BE COMPLETED AT JOHN JAY

	Total Credits for the Baccalaureate	Transfer Credits from GCC	Credits to be completed at John Jay
General Education Requirements	36	30	6
Major Requirements	36	0-9	27-36
Electives	48	21-30	18-27
<b>Total</b>	<b>120</b>	<b>60</b>	<b>60</b>

## D. TRANSFER CREDITS AWARDED

Guttman Community College (GCC) graduates who complete the Associate in Arts (A.A.) degree in Liberal Arts and Sciences – Social Sciences and Humanities will receive 60 credits toward the Bachelor of Arts degree in Humanities and Justice at John Jay College of Criminal Justice (John Jay) as indicated below.

**COURSE EQUIVALENCIES AND TRANSFER CREDIT AWARDED**

Sending College Guttman Community College		Receiving College Equivalent John Jay College		Credit Granted
<b>CUNY COMMON CORE REQUIREMENTS: 30 Credits</b>				
BIOL 122 Introduction to Life & Environmental Science OR BIOL 212 Human Biology	3	SCI 122 Environmental Science OR BIO 101 Paced Modern Biology I-A	2-3	3 OR 2 +1bl
CHEM 110 Introduction to Chemistry OR SOCI 231 Introduction to Urban Community Health	3	CHE 101 General Chemistry I-A OR CHS 261 Human Systems & Interventions Elective	2-3	2 +1bl OR 3
ENGL 103 Composition I	3	ENG 101 Comp I Expl & Auth	3	3
ENGL 203 Composition II	3	ENG 201 Comp II Discip Inves	3	3
LASC 101 City Seminar I	3	F.C: U.S. Experience in its Diversity		3
LASC 102 City Seminar II	3	F.C: World Cultures and Global Issues		3
LASC 200 The Arts in New York City	3	ART 201 Art in New York	3	3
MATH 103 Statistics OR MATH 103A Statistics A AND MATH 103B Statistics B OR MATH 120 College Algebra & Trigonometry	3	Mat 108 Social Science Mathematics OR mat 105 College Algebra	3	3
SOSC 111 Ethnographies of Work I	3	F.C: Individual and Society		3
SOSC 113 Ethnographies of Work II	3	SOC Blanket Credit	3	3
<b>SOCIAL SCIENCES AND HUMANITIES TRACK REQUIREMENTS: 24 credits</b>				
<b>Social Sciences Requirements</b>				
Anth 101 Introduction to Cultural Anthropology OR SOCI 102 Introduction to Sociology	3	ANT 101 Intro to Cultural Anthropology OR SOC 101 Introduction to Sociology	3	3
GOVT 202 American Government & Politics OR ECON 223 Economics of Social Issues	3	SOC 101 Amer Government OR POL 101 Urban Economics	3	3
PSYC 101 Introduction to Psychology	3	PSY 101 Introduction to Psychology	3	3
<b>Humanities Requirements</b>				
COMM 102 Introduction to Media Studies	3	ENG 242 Contemporary Media in Everyday Life	3	3
ENGL 211 Cities in Film & Literature OR ENGL 214 Twentieth Century American Literature: Introduction to Women Writers OR ENGL 215 Topics in Literature	3	LIT 284 Film and Society OR LIT 233 American Stories OR LIT 287 Selected Topics in Literature	3	3
HIST 201 Who Built New York? New York City History OR HIST 221 History of Urban Life	3	HIS 217 300 Years Of NYC OR HIS 282 Selected Topics in History	3	3
PHIL 103 Introduction to Philosophy	3	PHI 231 Big Questions: Introduction to Philosophy	3	3
<b>General Requirements</b>				
LASC 254 Capstone Seminar in the Liberal Arts & Sciences	3	HIS Elective Credit*	3	3
<b>SOCIAL SCIENCES AND HUMANITIES TRACK ELECTIVES: 6 credits</b>				
Social Sciences and Humanities Electives	6	General Electives*	6	6
<b>TOTAL TRANSFER CREDITS GRANTED</b>				60

\*Capstone syllabi will be evaluated individually and awarded as HJS elective credit if possible, or alternately, as general elective credit.

\*\*See section F for recommended courses for LAS-SSHU majors who intend to pursue a Humanities and Justice B.A. at John Jay College.

## E. REMAINING CREDITS FOR THE BACCALAUREATE DEGREE

Course	Course Title	Credits
<b>General Education Courses</b>		
College Option	300 Justice Core	3
College Option	Learning from the Past or Communications	3
General Education Subtotal		6
<b>Major Courses</b>		
<b>Part One: Foundations</b>		
HJS 250	Justice in the Western Traditions	3
HJS 310	Comparative Perspectives on Justice	3
HJS 315	Research Methods in Humanities and Justice Studies	3
Subtotal		9
<b>Part Two: Humanities and Justice Electives</b>		
	(Select seven electives, with a minimum of 12 credits at 300 level. Three electives may be satisfied by ENGL 215, HIST 221 and LASC 254 at GCC.)	12-21
Subtotal		12-21
<b>Part Three: Problems and Research</b>		
HJS 410	Reading Scholarship in Humanities and Justice	3
HJS 415	Thesis in Humanities and Justice Studies	3
Subtotal		6
Major Requirements Subtotal		27-36
General Electives (Consult with an Advisor )		18-27
Total Transfer Credits Applied to Program		60
Total Credits Required after Transfer		60
<b>Total Credits Required for Degree</b>		<b>120</b>

## F. COURSE EQUIVALENCIES

To maximize transfer of courses, Liberal Arts and Sciences – Social Sciences and Humanities majors at GCC may be advised to enroll in a selection of the following courses to prepare for the Humanities and Justice major at John Jay College:

GCC	Course	JJAY	Course
Topics in Literature	ENGL-215	Selected Topics in Literature	LIT-287
History of Urban Life	HIST-221	Selected Topics in History	HIS-282
Capstone Seminar	LASC 253	HIS Elective Credit*	

\*Capstone syllabi will be evaluated individually and awarded as HIS elective credit if possible, or alternately, as general elective credit.

## G. ARTICULATION AGREEMENT FOLLOW-UP PROCEDURE

### 1. *Procedures for reviewing, updating, modifying or terminating agreement:*

When either of the degree programs involved in this agreement undergoes a change, the agreement will be reviewed and revised accordingly by representatives from each institution's respective departments, selected by their chairpersons/program directors.

### 2. *Procedures for evaluation agreement, i.e., tracking the number of students who transfer under the articulation agreement and their success:*

Each semester John Jay will provide GCC with the following information: a) the number of GCC students who applied to the program; b) the number of GCC students who were accepted into the program; c) the number of GCC students who enrolled; and d) the aggregate GPA of these enrolled students.

### 3. *Sending and receiving college procedures for publicizing agreement, e.g., college catalogs, transfer advisers, Websites, etc.:*

This articulation agreement will be publicized on the GCC website, and on John Jay's website. Transfer advisers at GCC will promote this agreement with eligible students.

Effective Date: Fall 2021

Guttman Community College

John Jay College of Criminal Justice

---

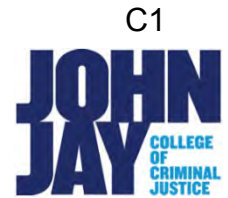
Dr. Howard Wach                      Date  
Provost and Vice President  
for Academic Affairs

---

Dr. Yi Li                                      Date  
Provost and Vice President for  
Academic Affairs

---

Dr. Allison Kavey                      Date  
Coordinator, Humanities and Justice



## ARTICULATION AGREEMENT

### A. SENDING AND RECEIVING INSTITUTIONS

*Sending College:* Guttman Community College  
*Program:* Liberal Arts and Sciences – Social Sciences and Humanities  
*Degree:* Associate in Arts (A.A.)

*Receiving College:* John Jay College of Criminal Justice  
*Department:* Philosophy  
*Program:* Philosophy  
*Degree:* Bachelor of Arts (B.A.)

### B. ADMISSION REQUIREMENTS FOR SENIOR COLLEGE PROGRAM

- Successful completion of a freshman composition course, its equivalent, or a higher-level English course.
- Successful completion of a 3 credit college-level math course
- A.A. Degree in Liberal Arts and Sciences – Social Sciences and Humanities and a minimum GPA of 2.0

Total transfer credits granted toward the baccalaureate degree: 60

Total additional credits required at the senior college to complete baccalaureate degree: 60

Total credits required for the John Jay baccalaureate degree: 120

### C. SUMMARY OF TRANSFER CREDITS FROM GCC AND CREDITS TO BE COMPLETED AT JOHN JAY

	Total Credits for the Baccalaureate	Transfer Credits from GCC	Credits to be completed at John Jay
General Education Requirements	36	30	6
Major Requirements	39	3-9	30-36
Electives	45	21-27	18-24
<b>Total</b>	<b>120</b>	<b>60</b>	<b>60</b>

## D. TRANSFER CREDITS AWARDED

Guttman Community College (GCC) graduates who complete the Associate in Arts (A.A.) degree in Liberal Arts and Sciences – Social Sciences and Humanities will receive 60 credits toward the Bachelor of Arts degree in Philosophy at John Jay College of Criminal Justice (John Jay) as indicated below.

**COURSE EQUIVALENCIES AND TRANSFER CREDIT AWARDED**

<b>Sending College Guttman Community College</b>		<b>Receiving College Equivalent John Jay College</b>		<b>Credit Granted</b>
<b>CUNY COMMON CORE REQUIREMENTS: 30 Credits</b>				
BIOL 122 Introduction to Life & Environmental Science OR BIOL 212 Human Biology	3	SCI 122 Environmental Science OR BIO 101 Paced Modern Biology I-A	2-3	3 OR 2 +1bl
CHEM 110 Introduction to Chemistry OR SOCI 231 Introduction to Urban Community Health	3	CHE 101 General Chemistry I-A OR CHS 261 Human Systems & Interventions Elective	2-3	2 +1bl OR 3
ENGL 103 Composition I	3	ENG 101 Comp I Expl & Auth	3	3
ENGL 203 Composition II	3	ENG 201 Comp II Discip Inves	3	3
LASC 101 City Seminar I	3	F.C: U.S. Experience in its Diversity		3
LASC 102 City Seminar II	3	F.C: World Cultures and Global Issues		3
LASC 200 The Arts in New York City	3	ART 201 Art in New York	3	3
MATH 103 Statistics OR MATH 103A Statistics A AND MATH 103B Statistics B OR MATH 120 College Algebra & Trigonometry	3	Mat 108 Social Science Mathematics OR mat 105 College Algebra	3	3
SOSC 111 Ethnographies of Work I	3	F.C: Individual and Society		3
SOSC 113 Ethnographies of Work II	3	SOC Blanket Credit	3	3
<b>SOCIAL SCIENCES AND HUMANITIES TRACK REQUIREMENTS: 24 credits</b>				
<b>Social Sciences Requirements</b>				
Anth 101 Introduction to Cultural Anthropology OR SOCI 102 Introduction to Sociology	3	ANT 101 Intro to Cultural Anthropology OR SOC 101 Introduction to Sociology	3	3
GOVT 202 American Government & Politics OR ECON 223 Economics of Social Issues	3	SOC 101 Amer Government OR POL 101 Urban Economics	3	3
PSYC 101 Introduction to Psychology	3	PSY 101 Introduction to Psychology	3	3
<b>Humanities Requirements</b>				
COMM 102 Introduction to Media Studies	3	ENG 242 Contemporary Media in Everyday Life	3	3
ENGL 211 Cities in Film & Literature OR ENGL 214 Twentieth Century American Literature: Introduction to Women Writers OR ENGL 215 Topics in Literature	3	LIT 284 Film and Society OR LIT 233 American Stories OR LIT 287 Selected Topics in Literature	3	3
HIST 201 Who Built New York? New York City History OR HIST 221 History of Urban Life	3	HIS 217 300 Years Of NYC OR HIS 282 Selected Topics in History	3	3
PHIL 103 Introduction to Philosophy	3	PHI 231 Big Questions: Introduction to Philosophy	3	3
<b>General Requirements</b>				
LASC 254 Capstone Seminar in the Liberal Arts & Sciences	3	PHI Elective Credit*	3	3
<b>SOCIAL SCIENCES AND HUMANITIES TRACK ELECTIVES: 6 credits</b>				
Social Sciences and Humanities Electives	6	General Electives**	6	6
<b>TOTAL TRANSFER CREDITS GRANTED</b>				<b>60</b>

\*Capstone syllabi will be evaluated individually and awarded as PHI elective credit if possible, or alternately, as general elective credit.

\*\*See section F for recommended courses for LAS-SSHU majors who intend to pursue a Philosophy B.A. at John Jay College.

## E. REMAINING CREDITS FOR THE BACCALAUREATE DEGREE

Course	Course Title	Credits
<b>General Education Courses</b>		
College Option	300 Justice Core	3
College Option	Learning from the Past or Communications	3
General Education Subtotal		6
<b>Major Courses</b>		
<b>Part One: Core Courses</b>		
PHI 105	Critical Thinking and Informal Logic	3
PHI 210	Ethical Theory	3
PHI 231	Big Questions: Introduction to Philosophy (will be satisfied by PHIL 103 at GCC)	0
PHI/LAW 310	Ethics and Law	3
PHI 330	Philosophical Modernity	3
Subtotal		12
<b>Critiques of Philosophical Modernity (choose one)</b>		
PHI 343	Existentialism	3
PHI 351	Classical Chinese Philosophy	3
PHI/AFR 354	Africana Philosophy	3
Subtotal		3
<b>Part Two: Ethics and Value Theory (choose one)</b>		
PHI 201	Philosophy of Art	3
PHI 203	Political Philosophy	3
PHI 214	Environmental Ethics (may be satisfied by PHIL 201 at GCC)	0-3
PHI 216	Ethics and Information Technology	3
PHI 238	Philosophy of Comedy	3
PHI 302	The Philosophy of Rights	3
PHI 315	Philosophy of the Rule of Law: Theory and Practice	3
PHI 317	Philosophy of Law in Global Perspective	3
PHI/CRJ 322	Judicial and Correctional Ethics	3
PHI/GEN 333	Theories of Gender and Sexuality	3
PHI 340	Utopian Thought	3
PHI/POL 423	Selected Topics in Justice	3
Subtotal		0-3
<b>Part Three: History of Philosophy (choose one)</b>		
PHI 202	Philosophical Visions of American Pluralism	3
PHI 326	Topics in the History of Modern Thought	3
PHI 327	19th-century European and American Philosophy	3
PHI 343	Existentialism	3
PHI 351	Classical Chinese Philosophy	3
PHI/AFR 354	Africana Philosophy	3
Subtotal		3
<b>Part Four: Metaphysics and Epistemology (choose one)</b>		
PHI 104	Philosophy of Human Nature	3
PHI 204	Symbolic Logic	3
PHI 205	Philosophy of Religion	3
PHI 235	Philosophy of Science	3
PHI 304	Philosophy of the Mind	3
PHI 374	Epistemology	3
PHI 377	Reality, Truth and Being: Metaphysics	3
Subtotal		3



<b>Part Five: Electives</b>		
	Select (3) 300 level courses in consultation with an advisor (One elective may be satisfied by LASC 254 at GCC)	6-9
Subtotal		9
<b>Capstone Course (choose one)</b>		
PHI 400	Senior Seminar in Ethics	3
PHI 401	Senior Seminar in the History of Philosophy	3
PHI 402	Senior Seminar in Metaphysics and Epistemology	3
Subtotal		3
Major Requirements Subtotal		30-36
General Electives (Consult with an Advisor )		18-24
Total Transfer Credits Applied to Program		60
Total Credits Required after Transfer		60
<b>Total Credits Required for Degree</b>		<b>120</b>

## F. COURSE EQUIVALENCIES

To maximize transfer of courses, Liberal Arts and Sciences – Social Sciences and Humanities majors at GCC may be advised to enroll in a selection of the following courses to prepare for the English major at John Jay College:

GCC	Course	JJAY	Course
Introduction to Philosophy	PHIL-103	Big Questions: Introduction to Philosophy	PHI-231
Environmental Ethics	PHIL-201	Environmental Ethics	PHI-214
Capstone Seminar	LASC 253	PHI Elective Credit*	

\*Capstone syllabi will be evaluated individually and awarded as PHI elective credit if possible, or alternately, as general elective credit.

## G. ARTICULATION AGREEMENT FOLLOW-UP PROCEDURE

1. *Procedures for reviewing, updating, modifying or terminating agreement:*  
When either of the degree programs involved in this agreement undergoes a change, the agreement will be reviewed and revised accordingly by representatives from each institution's respective departments, selected by their chairpersons/program directors.
2. *Procedures for evaluation agreement, i.e., tracking the number of students who transfer under the articulation agreement and their success:*  
Each semester John Jay will provide GCC with the following information: a) the number of GCC students who applied to the program; b) the number of GCC students who were accepted into the program; c) the number of GCC students who enrolled; and d) the aggregate GPA of these enrolled students.
3. *Sending and receiving college procedures for publicizing agreement, e.g., college catalogs, transfer advisers, Websites, etc.:*  
This articulation agreement will be publicized on the GCC website, and on John Jay's website. Transfer advisers at GCC will promote this agreement with eligible students.

Effective Date: Fall 2021

Guttman Community College

John Jay College of Criminal Justice

---

Dr. Howard Wach                      Date  
Provost and Vice President  
for Academic Affairs

---

Dr. Yi Li                                      Date  
Provost and Vice President for  
Academic Affairs

---

Dr. Jonathan Jacobs                      Date  
Chairperson, Department of Philosophy

John Jay College of Criminal Justice  
Committee on Undergraduate Curriculum and Academic Standards

## Undergraduate Academic Program Revision Form

When completed email the proposal form in a word processed format for UCASC consideration and scheduling to [kkilloran@jjay.cuny.edu](mailto:kkilloran@jjay.cuny.edu) and [khardy@jjay.cuny.edu](mailto:khardy@jjay.cuny.edu)

1. Date submitted: September 27, 2021
2. Department or program proposing these revisions:
  - a. Name and contact information of proposer(s): Sandra Swenson
  - b. Email address of proposer: [sswenson@jjay.cuny.edu](mailto:sswenson@jjay.cuny.edu)
  - c. Phone number: 212-237-8820
3. Name of major, minor or certificate program being revised: **Minor in Environmental Justice**
4. Department curriculum committee or other governance body (for interdisciplinary programs) which has approved these changes:
  - a. Please provide the meeting date for approval: September 24, 2021
  - b. Name of department chair or major/minor coordinators approving this proposal:  
Dr. Sandra Swenson and Dr. Jennifer Rutledge co-coordinators
5. Please describe the curriculum changes you are proposing:  
(narrative or bullet points are acceptable as long as there is adequate explanation)  
Toxin or Not (SCI 210) will now be offered as an elective in the Environmental Justice Minor.
6. Please provide a rationale for the changes:  
(narrative format to go to CUNY and NYSED reports)  
The Toxin or Not course will allow students to fulfill an elective course in the minor as well as fulfill their Scientific World requirement.
7. How do these proposed changes affect other academic programs or departments?  
No affect on other academic program except for the minor in Environmental Justice.
  - a. Which program(s) or department(s) will be affected?
8. Please summarize the result of your consultation with other department(s) or program(s) being affected by these changes: We have consulted with the Department Chair in the Sciences and with the main course instructor; they both agree that this will allow students to have more choices in their required courses and the minor.

UCASC suggests prior consultation with academic department chairs, UCASC representatives, and major or minor coordinators of affected departments (coordinators can be found in the UG Bulletin <http://www.jjay.cuny.edu/college-bulletins>, a list of UCASC members can be found at: <http://www.jjay.cuny.edu/members>)

9. Please attach the current bulletin information for the program reflecting the proposed changes. (Kathy Killoran ([kkilloran@jjay.cuny.edu](mailto:kkilloran@jjay.cuny.edu)) or Kristina Hardy ([khardy@jjay.cuny.edu](mailto:khardy@jjay.cuny.edu)) will provide you with a copy in Word format upon request.)

# Environmental Justice Minor

The Environmental Justice minor educates students about the need to provide for human well-being while conserving the natural resources and ecological balance necessary to meet the needs of current and future generations. Using an interdisciplinary framework, the minor introduces students to the interdependent problems of sustainability such as climate change, social, economic and environmental inequalities, pollution and public health concerns that are affecting our city, society, and planet today. Students of the minor will learn the importance of working towards sustainable development and the equitable distribution of environmental benefits and harms that constitutes environmental justice. Through the minor's interdisciplinary approach, students will develop an understanding of the intricate networks that link together people, cultures, societies, and environments. In the process, they will build the critical thinking and communication skills necessary to share their understanding of the complexities of sustainability, to enter the increasing number of careers and graduate programs requiring these multidisciplinary skills, and to become more effective contributors to society.

**Learning Outcomes.** Students will:

- Understand the basic concepts, issues, and debates surrounding sustainability, sustainable development, and environmental justice.
- Understand how different academic disciplines approach and contribute knowledge to topics related to Sustainability and Environmental Justice, such as environmental political and economic initiatives, social movements, chemical processes, urban planning, artistic works, and ethical considerations of policies and behaviors.
- Apply such analytical skills as qualitative and quantitative reasoning and critical thinking to interpret a broad array of problems and conditions effecting the environment and human habitats.
- Think critically about sustainability and environmental justice issues in society, such as global climate change, pollution, environmental racism, the scarcity of natural resources, and public health concerns resulting from environmental conditions.
- Analyze best practices and policies for sustainability, reflect on how to use them in their everyday lives, and understand their implications for various communities and groups (racial, ethnic, national, class, gender, etc.).

**Rationale.** The world around us seems to be changing faster and faster, and in ways that are becoming more and more unpredictable and difficult to understand. Among the many phenomena that people in academia, government, the health industry, private business, and other fields are trying to make sense of is our environment and the limits of sustainability. The majority of scientists are attributing strange weather patterns to global warming, while other researchers are identifying how social, political, and economic inequalities are leading to disparities in such environmental matters as water and air quality. Some citizens are forming

social movements to correct injustices occurring in society and to create “sustainable” ways of living, while others investigate environmental crimes and search for alternative sources of energy. Through an approach that uses multiple disciplines, the Sustainability and Environmental Justice minor aims to provide students with an understanding of these and other important issues affecting our world. Since issues of sustainability and environmental problems are increasingly becoming a part of our daily lives, the legal and health industries, law enforcement, government, and the non-profit and private sectors are all restructuring and expanding to address these concerns. The minor in Sustainability and Environmental Justice will complement and enrich students’ studies at the College by informing them about the diverse frameworks employed to discuss and analyze these problems, and, thus better prepare them for a world in which changing environment is a fundamental aspect of everyday life.

**Credits required.** 18

**Minor coordinators.** Professors Sandra Swenson, (212-237-8820, sswenson@jjay.cuny.edu), Department of Sciences and Jennifer Rutledge (646.557.4710, jrutledge@jjay.cuny.edu), Department of Political Science.

**Requirements.** Students take two required courses and four elective courses to complete the minor. A maximum of two courses can overlap with a student’s major, other minors or programs.

Part One. Required Courses

**SUBTOTAL: 6 CR.**

EJS 200 Earth Justice: Intro to Sustainability Studies

EJS 300 Environmental Justice

SUS 200 Introduction to Sustainability Studies is now EJS 200 Earth Justice: Intro to Sustainability Studies. SUS 300 Environmental Justice is now EJS 300.

Part Two. Electives

**SUBTOTAL: 12 CR.**

Select four

AFR 227 Community-based Approaches to Justice

AFR 317 Environmental Racism

ART 122 Eco Art and Design

CJBA 367 Wildlife Crime: Issues and Prevention

ECO 231 Global Economic Development and Crime

ECO 260 Environmental Economics, Regulation and Policy

ECO 333 Sustainability: Preserving the Earth as Human Habitat

EJS 240 Environmental Crime

EJS 277 Introduction to Experiential Learning: Environmental Justice

EJS 280 Selected Topics in Sustainability and Environmental Justice

ICJ 101 Introduction to International Criminal Justice

ISP 110 When Nature Roars: Global Catastrophe & Responsibility

LIT 348 Native American Literature

LIT 366 Writing Nature: Literature and Ecology

PHI 214 Environmental Ethics

SCI 112 Environmental Science: A Focus on Sustainability

**SCI 210 Toxin or Not**

SCI 222 Ecology of the Five Boroughs

SOC 252 Environmental Sociology

SOC 364 Food Justice

Total Credit Hours: 18



John Jay College of Criminal Justice  
Committee on Undergraduate Curriculum and Academic Standards

## Undergraduate Academic Program Revision Form

When completed email the proposal form in a word processed format for UCASC consideration and scheduling to [kkilloran@jjay.cuny.edu](mailto:kkilloran@jjay.cuny.edu).

1. **Date submitted:** May 19, 2021
2. **Department or program proposing these revisions:**
  - a. Name and contact information of proposer(s): Richard Haw
  - b. Email address of proposer: rhaw@jjay.cuny.edu
  - c. Phone number: 212-237-8076
3. **Name of major, minor or certificate program being revised:** Minor in Interdisciplinary Studies
4. **Department curriculum committee** or other governance body (for interdisciplinary programs) which has approved these changes: Department of Interdisciplinary Studies
  - a. Please provide the meeting date for approval: May 3, 2021
  - b. Name of department chair or major/minor coordinators approving this proposal: Katie Gentile and Richard Haw
5. **Please describe the curriculum changes you are proposing:**  
(narrative or bullet points are acceptable as long as there is adequate explanation)
 

At present, students can apply one 100 level ISP class to the minor if they have completed one semester in the Interdisciplinary Studies Freshman Program. This changes allows students to apply one 100 level class to the minor regardless.
6. **Please provide a rationale for the changes:**  
(narrative format to go to CUNY and NYSED reports)
 

The above named rule discriminates against students who did not come to the Minor in Interdisciplinary Studies through the Freshman Program. Removing this rule will allow all students to take one 100 level course in the electives portion of the minor and will bring it into line with most other minors at the college, almost all of which allow students to take 100 level classes. Fewer rules and more choices make for a better student experience.
7. **How do these proposed changes affect other academic programs or departments?**
  - a. Which program(s) or department(s) will be affected? None

8. **Please summarize the result of your consultation with other department(s) or program(s) being affected by these changes:**

UCASC suggests prior consultation with academic department chairs, UCASC representatives, and major or minor coordinators of affected departments (coordinators can be found in the UG Bulletin <http://www.jjay.cuny.edu/college-bulletins>, a list of UCASC members can be found at: <http://www.jjay.cuny.edu/members>)

N/A

9. **Please attach the current bulletin information** for the program reflecting the proposed changes. (Kathy Killoran ([kkilloran@jjay.cuny.edu](mailto:kkilloran@jjay.cuny.edu)) will provide you a copy in Word format upon request).

# Interdisciplinary Studies Minor

**Description.** The field of Interdisciplinary Studies recognizes that we live in a complex and interrelated world. This minor introduces students to the practices of interdisciplinarity: using critical methods and bodies of knowledge from multiple disciplines to understand real-world issues and problems. A sophisticated comprehension of serious topics – such as sexual violence, mass incarceration, poverty, racial and economic inequality, environmental degradation, technological change, epidemics, or global migration, for example – requires analysis of dimensions that include the cultural, historical, political, psychological, social, gender, and economic. Through a pedagogy centered on active learning, students in the Minor in Interdisciplinary Studies develop critical thinking and analytical skills that prepare them to tackle the difficult topics and advanced work required in law and graduate schools and high-level careers.

**Learning outcomes.** Students will:

- Read, write, and communicate orally in response to a wide variety of disciplinary and interdisciplinary texts.
- Analyze and synthesize ideas and information from multiple disciplinary sources and perspectives.
- Identify, articulate, and reflect upon theoretical and methodological differences among disciplines across the arts, humanities, and sciences.
- Select and apply appropriate tools from two or more disciplines to significant questions, issues, or problems that would benefit from interdisciplinary analysis.
- Construct knowledge together and collaborate effectively and respectfully.

**Minor coordinator.** Professor Richard Haw, Department of Interdisciplinary Studies (212.237.8076, rhaw@jjay.cuny.edu)

**Experiential learning opportunities.** The Interdisciplinary Studies courses are rooted in experiential learning where students engage in interactive classroom exercises, independent research projects, fieldtrips and service and learning opportunities that transcend the classroom. Students should anticipate being engaged, enlivened and compelled to be active participants in their learning experiences. In recent years, first year students have taken several field trips around NYC and visited the Eastern State Penitentiary in Philadelphia. Students have conducted community-based surveys of food deserts, voting patterns, and have created self-guided tours of major museums, landmarks, and historic neighborhoods. Students have opportunities to interact with guest speakers and performers and pursue internships integrating academics and action with the Vera Institute of Justice, state and city elected officials, and social justice organizations.

**Requirements.** The minor in Interdisciplinary Studies requires a total of 18 credits of which 3 credits are required and 15 credits are electives. A maximum of two courses can overlap with a student's major, other minor or program.

## PART ONE. REQUIRED COURSES

SUBTOTAL: 3 CR.

ISP 101 Ways of Knowing: Interdisciplinary Perspectives on the Past

## PART TWO. ELECTIVES

SUBTOTAL: 15 CR.

Select **five** ISP courses. **At least one course must be at the 300-level or above. Only one 100-level course may be applied to the electives.** ~~from the 200- and/or 300-level (at least one course must be at the 300-level or above).~~

~~Note: Students who have completed at least one semester (9 credits) in the Interdisciplinary Studies Freshman Program may apply **one** 100-level ISP course towards Part Two. Such students should see the Minor Coordinator.~~

**Select 0 or 1 course****ISP 100 Justice: Who's In, Who's Out****ISP 110 When Nature Roars: Global Catastrophe & Responsibility****ISP 112 Going Places: Travel & Transformation****ISP 115 Voices of Migration (once approved by Pathways Com)****ISP 122 "Those" People: Stereotypes in the U.S.A.****ISP 125 You Are What You Eat: Food & Culture in the U.S.A.****ISP 130 Creative Movements (once approved by Pathways Com)****ISP 132 Monsters and What They Mean****ISP 134 Alternate Worlds****ISP 140 Murder: Historical and Cultural Perspectives****ISP 145 Why Gender Matters****ISP 147 Life Stories****ISP 160 The Twentieth Century: A Decade in Depth****ISP 171 Ripped from the Headlines****Select four or five courses. At least one must be at the 300-level or above.**

ISP 211 Revolutions

**ISP 215 Colorism: a Global Perspective on Colonial Violence**

ISP 224 Constructions of Difference in the U.S.A.

**ISP 225 Re-envisioning the U.S.A.****ISP 226 White Supremacy & Racism**

ISP 235 Apples &amp; Oranges: Form &amp; Meaning in the Arts

ISP 236 Truth &amp; Creativity: How We Make Meaning

**ISP 237 Laughing at Ourselves: Comedy & Identity**

**ISP 242 Stuff: An Investigation into the Meaning of Things****ISP 246 Forbidden Love: Cultural and Social Perspectives**

ISP 248 Getting Even: Forgiveness and Revenge

ISP 255 Technology and Culture

ISP 264 Remembering &amp; Forgetting in Public &amp; Private

ISP 265 Evolution and Its Impact

ISP 273 The Stories We Tell

ISP 277 Experiential Learning in Social Justice: Field Preparation

ISP 321 Moral, Legal and Ethical Dilemmas that Shape the U.S.A.

ISP 322 Making Waves: Troublemakers, Gadflies and Whistleblowers

ISP 334 Sex, Gender and Justice in Global Perspective

ISP 335 Violence in the Pursuit of Justice

ISP 336 Just Intentions: Global Humanitarianism

ISP 380 Selected Topics in Interdisciplinary Studies

ISP 385 Faculty Mentored Research Experience in Interdisciplinary Studies

Students can also apply ISP 289, ISP 389, and/or ISP 489 to Part Two of the Minor. The Vera Fellowship courses or the ISP internship can also apply to Part Two electives.

TOTAL CREDIT HOURS: 18

**JOHN JAY COLLEGE OF CRIMINAL JUSTICE**  
**The City University of New York**  
**Undergraduate Curriculum and Academic Standards Committee**

## Course Revision Form

This form should be used for revisions to course titles, prefixes/numbers, course descriptions, and/or prerequisites. For small course content changes please also submit a syllabus. (Please note: for significant content changes you may be asked to complete a New Course Proposal Form). **For inclusion in the CUNY Pathways General Education program at John Jay please include a syllabus and the CUNY Common Core or John Jay College Option Form.**

Date Submitted: April 28, 2021

1. Name of Department or Program: Latinx Literature Minor

2. Contact information of proposer(s):

Name(s): Richard Perez & Belinda Rincon

Email(s): [rperez@jjay.cuny.edu](mailto:rperez@jjay.cuny.edu); [brincon@jjay.cuny.edu](mailto:brincon@jjay.cuny.edu)

Phone number(s): 646.557.4408 & 212.237.8750

3. Current number and title of course: **LIT 357 Violence of Language: U.S. Latinx Street Literature**

4. Current course description:

This course will explore the ways in which "street life" creates avenues for self social and historical knowledge through literary expression. The narrative challenge for U.S. Latinx writers is to take a language of the everyday and reshape it into a literary form. Several questions will impel and inform our readings: How does street language translate into poetics? What constitutes knowledge in and of the street? Where does street literature fit within canonical American aesthetics?

a. Number of credits: 3

b. Number of class hours (please specify if the course has lab hours): 3

c. Current prerequisites: ENG 201

5. Describe the nature of the revision (what are you changing?):

We are changing the name of the course from LIT 357 Violence of Language: U.S. Latinx Street Literature to LIT 357 Latinx Street Literature. The course will keep its current course number, LIT 357. We are also revising the learning outcomes for the course and the course description.

6. Rationale for the proposed change(s):

The existing name is somewhat confusing to students. Because it includes the word “language” in the title, students might feel that it has to do with the languages of English, Spanish, or bilingualism. Furthermore, the course does more than focus on violence, but also community-building, cultural affirmation, and creativity (for example, through discussions of murals and contemporary music genres, like hip hop and reggaeton). For this reason, it makes sense to change the title to a more recognizable Latinx Street Literature to make it easier and more compelling to students. While the content and assignments will remain the same, we are revising the learning outcomes to better describe the skills and knowledge that we want students to gain in that course. We are also making small revisions to the course description to make it more attractive to students.

7. Text of proposed revisions (use NA, not applicable, where appropriate):

a. Revised course description:

**This course explores how Latinx writers develop a street sensibility that creates avenues for self, social, and historical knowledges through literary expression. The narrative challenge for U.S. Latinx writers is to take a language of the street that involves violence, gang life, poverty, hypermasculinity, and addiction and reshape it into a literary form. Several questions will inform our readings: How does street language translate into poetics? Where does street literature fit within canonical American aesthetics?**

b. Revised course title: **Latinx Street Literature**

c. Revised short title (the original can be found on CUNYFirst, max of 30 characters including spaces!): **Latinx Street Lit**

d. Revised learning outcomes:

1. Students will appraise scholarship related to urban studies of spatiality, gentrification, and history of the ghetto, to understand how Latinx street literature addresses institutional processes of physical and social marginalization in the built environment.
2. Students will evaluate the interconnections of race, gender, sexuality, class, and nationality and their formative impact on Latinx street literature.
3. Students will employ close reading skills to interpret tone, point of view, figurative language, and plot structure in their analysis of street literature.
4. Students will differentiate experiences of urban life from diverse Latinx ethnic communities and distinct geographic locations across the United States.
5. Students will write persuasive, thesis-driven essays that follow standard conventions of writing including grammatical constructions, appropriate vocabulary, and proper citation.

e. Revised assignments and activities related to revised outcomes: No change, readings and activities will remain the same.

f. Revised number of credits: NA

g. Revised number of hours: NA

h. Revised prerequisites: NA

8. Enrollment in past semesters: enrollment has ranged from 10 to 20 students.

9a. Will this course be offered as part of the new JJ General Education program (CUNY Common Core or College Option)?

No  Yes \_\_\_\_\_ If yes, please indicate the area:

10. Does this change affect any other departments?

No \_\_\_\_\_ Yes (if so what consultation has taken place)?

The English Department Curriculum Committee reviewed this form and provided written feedback on April 22, 2021. The committee wondered if our revision of the learning objectives constituted a change in the course content, to discern whether a sample syllabus was required.: “The question here is whether revising LOs counts as content change constituted a change. Are the LO revisions changing anything about how the course is conducted or the work done?” Our response is that it does not. The revised LOs are meant to give a more precise description of the skills and knowledge we want students to develop in the course.

11. Date of Department or Program Curriculum Committee approval: April 2021

12. Name of Department Chair(s) or Program Coordinator(s) approving this revision proposal:

Jay Paul Gates, English Department

José Luis Morín, Chair, Latin American and Latinx Studies Department



